



SPIRIT '82

Some
impressions
never fade

On the cover . . .

SET. Sophomore center Andy Pepper and the offensive line are ready for the next play.

DECORATED. The results of the post-coronation activities are apparent on homecoming Friday.

READY TO GO. The band waits patiently for the signal to begin marching around the track.

AFTER SUNDOWN. Molly Putzier, Lisa Tait, and Amy Jones cheer at a sophomore football game.

PUNKED OUT. In the spirit of hat day, Carla Stevens sports a black derby and orange shades.

TOUCHDOWN. Fans release balloons after a Little Cyclone score in the homecoming game.

SCARED. Puzzled by the complexity of her first registration, Dee Umbricht waits in the office.

DISCUSSION. Keith VanSoelen and Greg Bush carry on a conversation in the cafeteria.

MIXED EXPRESSIONS. Students participate in varying degrees during a pep assembly.

HITTING THE BOOKS. Chuck Perrin finds the cafeteria a good place to study during a free period.

REYNOLDS WRAP. John Cheville stretches out before a cross country meet.

UP IN SMOKE. Ames firefighters battle flames in the late night simulator fire.

HOMECOMING GIFTS. Jill Blockhus carries balloons sent to her by friends.

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SPIRIT '82

Volume 70

Ames High School

20th and Ridgewood

Ames, Iowa 50010

Certain memories remain unchanged

The homecoming game almost wasn't. As late as sixth period there was still some question as to whether the game would go on. Vandals had climbed a 60-foot tower and sliced the lines to the stadium lights. Rumors buzzed through the school as students tried to guess what would actually happen. Some predicted a 4:30 kickoff, while others foresaw a forfeit. Still more thought the game would be postponed. The seriousness of the situation was etched in the minds of all students, whether they were seniors worried about their last homecoming or sophomores anxious for their first. City officials were able to repair the damage in time for the game to proceed as planned.

After rushing to homeroom to avoid exceeding the stricter limit of four tardies, which had been reduced from the previous limit of six, students were greeted with the announcements. Starting off the barrage were Mr. William Ripp's thoughts for the day. Groans filled the air in the homerooms where teachers chose to read these witty comments. These gems were followed by a new addition, the lunch entrees. Visions of such delicacies as turkey reubens, sauerkraut pizza, and pork gravy on whipped potatoes brought as many groans as the opening thoughts.

STROKE, STROKE. Students who didn't want to take swimming had the option of taking a competency test.

THE BIG T. Dave Martin races to homeroom to avoid being counted tardy. Four tardies meant 15 days in RSH.





NO WAY HOME. After early dismissal for a storm, the phones broke down and no one could call for a ride. Parents who came after their children found a mob scene in the lobby.

LAST REGISTRATION. Tim Holtz has schedule changes typed as Jane Espenson makes a request.



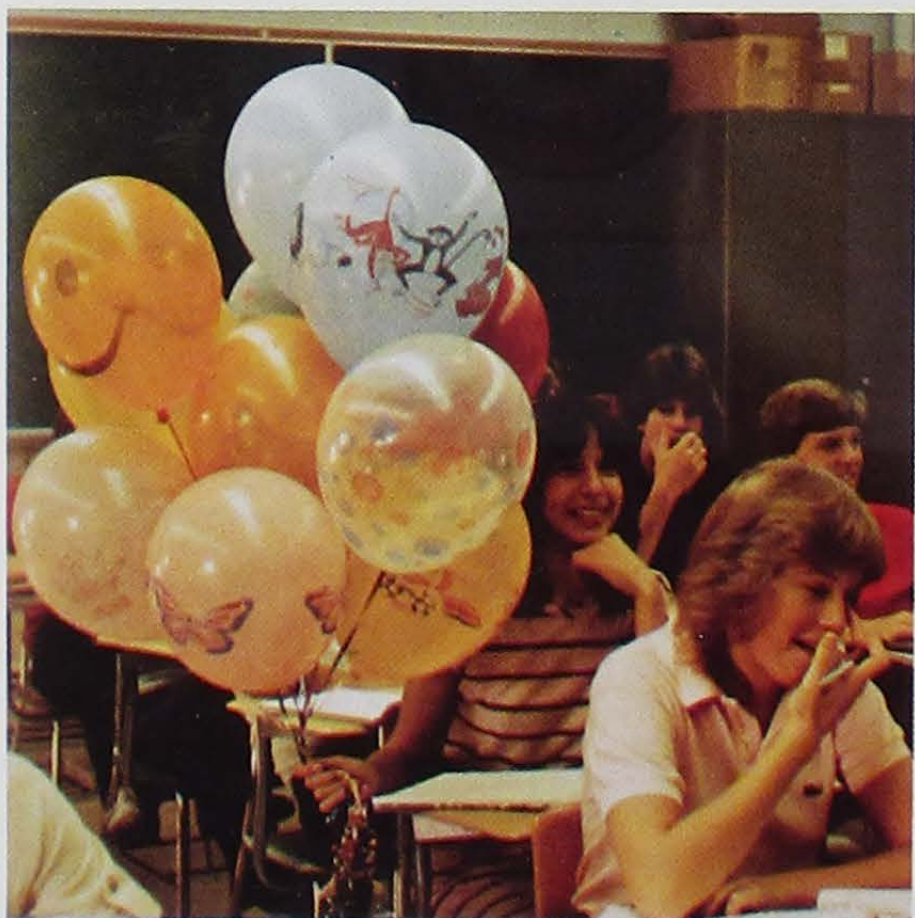
NO CARE HAIR. Because of the cast on her broken arm, Mrs. LoAnn Campbell found having her hair french braided an easy way to eliminate styling it daily.

QUIET PROTEST. In early 70's style, students with second period free line the social studies hall to protest the new hall policy. The sit-in got the administration's attention, but did not change the policy.



MUSICAL DISPLAY. Hard work pays off as the band polishes off a crowd-pleasing half-time routine with an AHS.

GIVING. Dressed in a tuxedo, Linda Wilson delivers a surprise bouquet of balloons. The new balloon service was popular among students to help their friends celebrate any occasion.



RECEIVING. Amy Peters displays the colorful gift she received from her big sis, Kelly O'Berry.

THRILL OF VICTORY. Elated by the team's defeat of Fort Dodge, the sophomore players run joyfully from the field.





Winter weather hit early. Officials were unprepared for the October cold spell, so students shivered in their classes until the furnace could warm the building. Journalism photographers heated darkroom chemicals because the temperature had fallen low enough to prevent their effectiveness. A 31° temperature at the last home football game forced the band to make allowances. Instead of sequined leotards, the twirlers wore sweaters and pants and some band members marched without instruments. The next day, cold wind and snow made conditions miserable for the students who cleaned the stadium after the ISU-Colorado game.

Another impression was made early in the year when the stratification process sifted the classes into place. Senior boys leaned cockily against the rail, confident that no one would kick them off. Other seniors were startled to realize that these boys were members of their own class. The sophomores, who only last year had been at the top of the junior high hierarchy, quickly found they'd lost their status. "I was nervous," said Tina Ferleman. "I spent two hours the day before trying to find my way around." Juniors enjoyed being able to dish out the ridicule they had received the previous year as "scoffs."

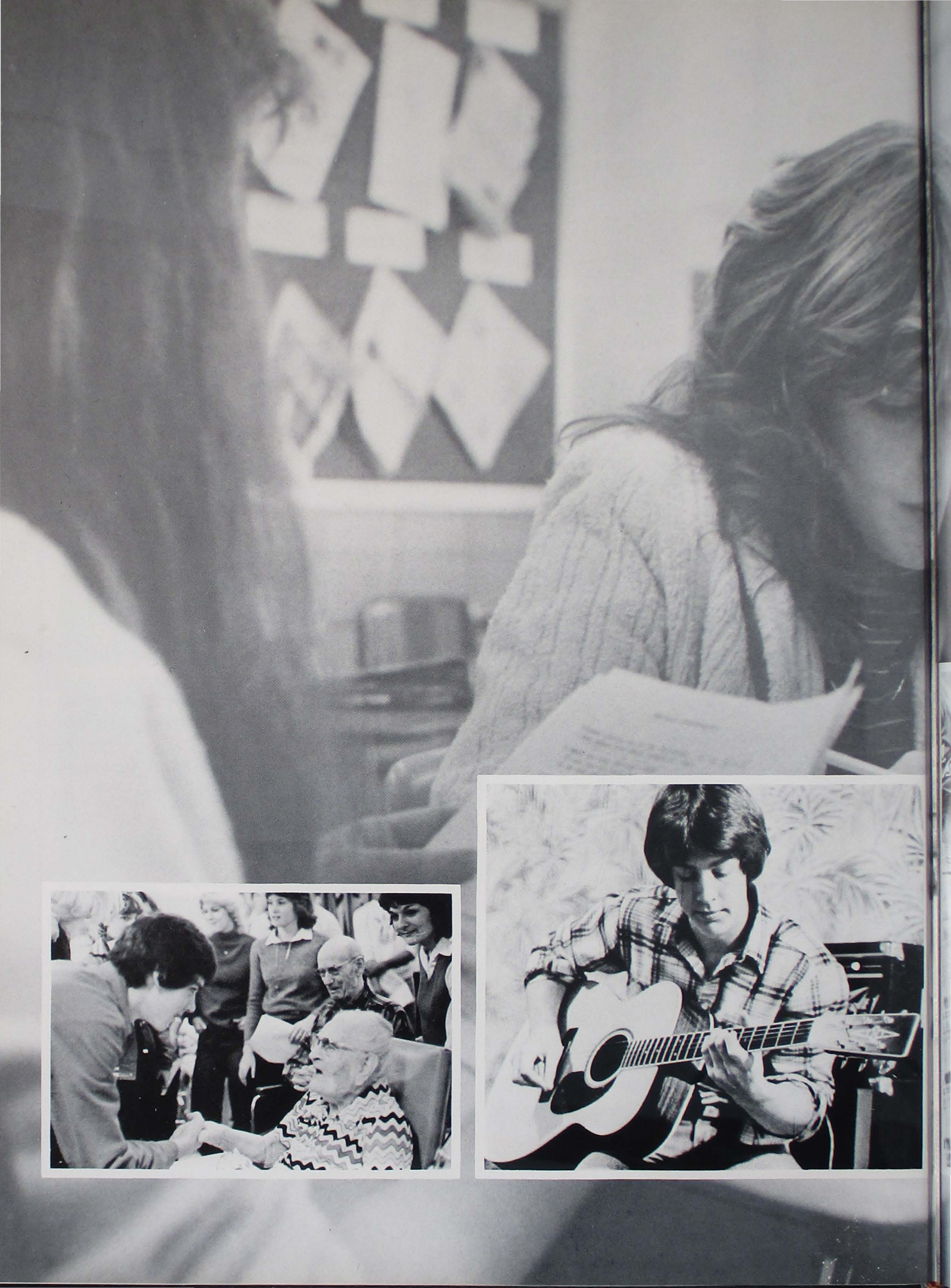
These memories will last because . . .

Some
impressions
never
fade.



CHEERING. Wearing hats to show their spirit, enthused students pack the gym to rally behind their teams at the first pep assembly on hat day.

CROWDED. The colorful array of a bike rack full of bikes was not always a cheerful greeting to an almost-tardy biker in search of a parking place.





Everyone, whether they chose to be involved or not, was aware of some school happenings. Fashion trends, jobs, school groups and social events all highlighted

Impressions of Student Life and Activities

Long after students had tucked away their punk sunglasses, knickers and leg warmers, they would remember the year's clothing, probably with a chuckle. Thoughts would be much more serious when they recalled the many hours of work put in on class projects or as members of various school organizations. And everyone had those moments that would remain with them forever — like making concert band as a sophomore, taking their first finals, going to prom, and graduating.

TABULATION. WEB staffers Mary Weber and Kristi Mickelson record results of a survey which was taken to obtain statistics about teenage sex patterns.

SEASON'S GREETINGS. Steve Cox chats with an adopted grandma at the Christmas party given by the Ames High Volunteers at Riverside nursing home.

PRACTICE, PRACTICE, PRACTICE. Dave Koester rehearses his guitar at home. Koester often played during services at his church.

FORCE FEEDING, Monte Sjobakken stuffs a Twinkie into Doug Kauffman's mouth during an unusual contest in a fall pep assembly.

Competing to earn success

For many students, summer meant relaxation on hot beaches and travel to new places. But for others, vacation involved various kinds of competition.

Students competed at county and state levels in 4-H divisions such as sewing, cooking, art and livestock. Many worked the entire summer sewing an outfit or training an animal for their exhibits. "Every day in July I prepared for the fairs," commented Donna Moore. As well as competing successfully in the county and State Fair horse shows, Moore entered whole wheat bread and a class champion chocolate chip cake.

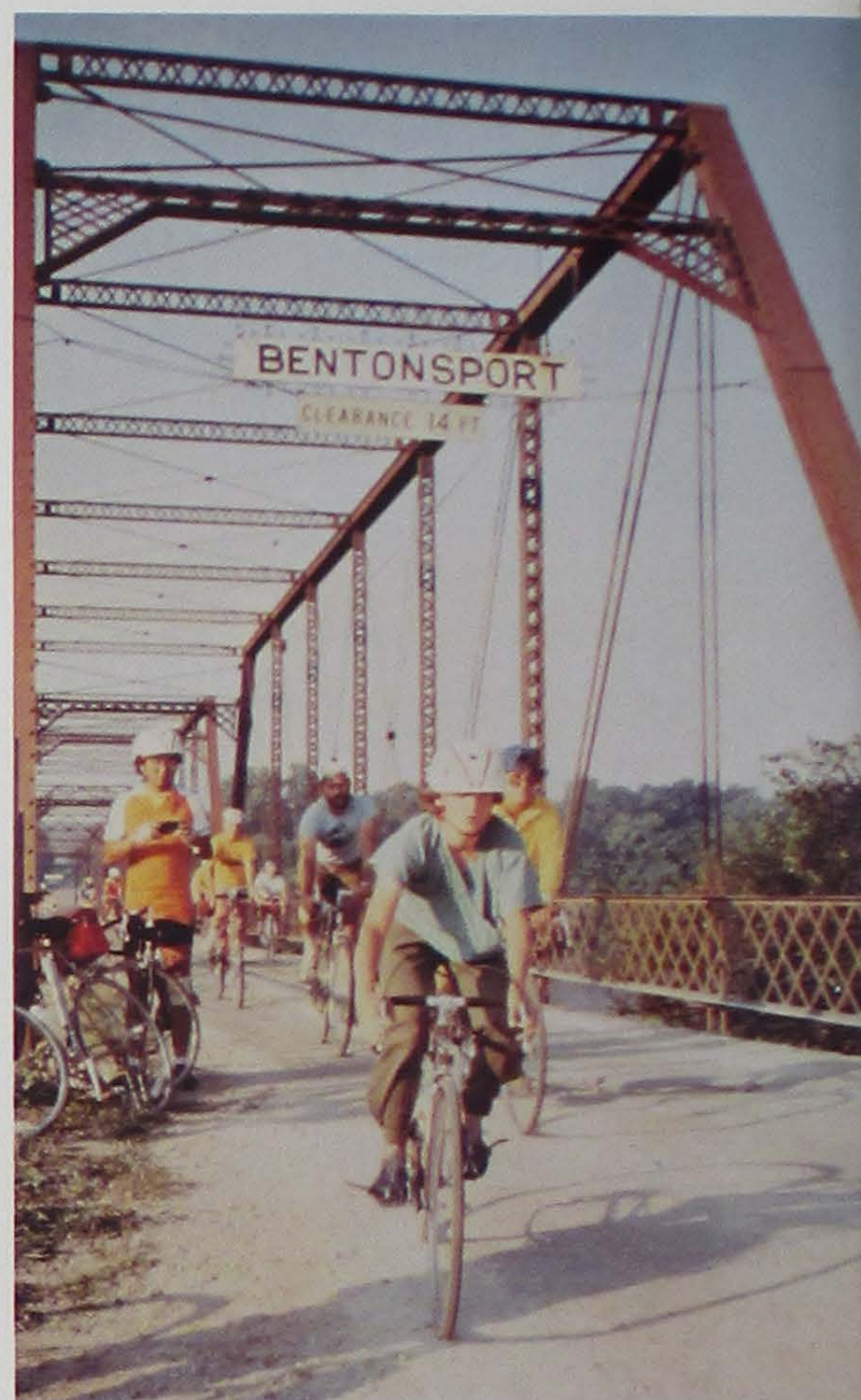
Students traveled to Missouri Valley in western Iowa to begin RAGBRAI, a 496 mile, seven day bike ride across Iowa. RAGBRAI wasn't a race, but students needed training and will power. "I wanted to ride the whole way," said Joan Dunham. "A lot of people felt you copped out if you didn't finish." Students also felt pressure to ride fast enough to get good camping spots. "If that night's campground was going to be bad, I thought I should maybe go faster or leave earlier to get a good space," explained John Seagrave.

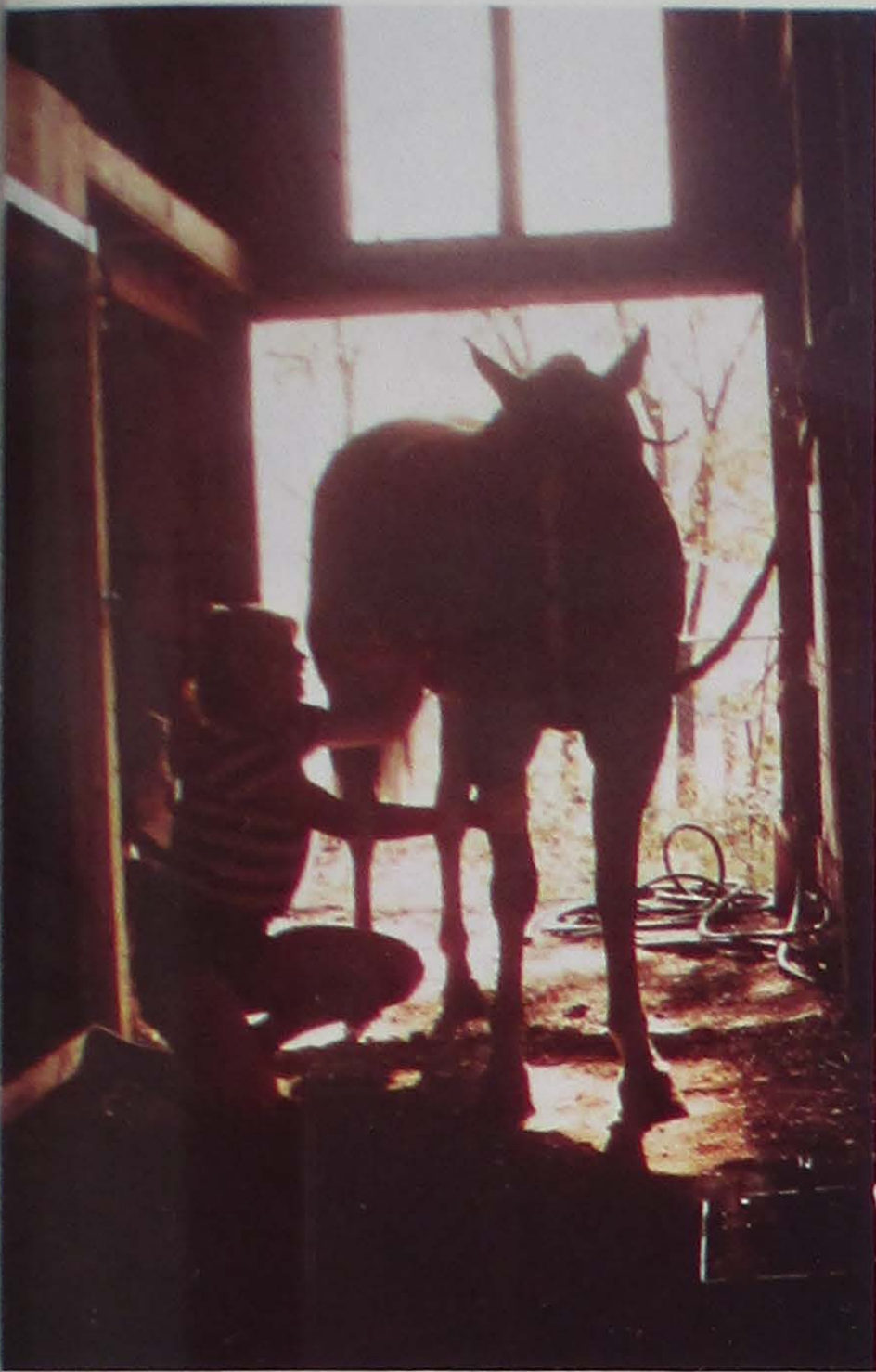
The successes or failures students experienced in competitions like these, plus competition in summer jobs, summer athletics and summer school created impressions that students will remember.

SAILING. Members of the boys' cross country team relax on Lake Okoboji in their sailboat.

FIRST IN LINE. John Seagrave pedals over a bridge in Bentonport, finishing his fifth RAGBRAI ride.

EXHAUSTION. George Beran catches a few moments of much needed rest on the last day of RAGBRAI.





GROOMING. Nancy Newbrough uses a dandy brush to clean the foreleg of Twist of Brick, her 5-year-old quarter horse gelding.

TENT CITY. The tents of the bikers on the ninth annual RAGBRAI ride cover the Bentonsport campground with patches of color.

ALMOST BACK. D.C. Murphy, Fred Goll, and Sam Coady get ready to tie off their sailboat as they come in to the dock at Lake Okoboji.





Keeping busy in spare time

Students kept busy with school, sports, and jobs, but most still had extra time to participate in activities of their choice.

Jon Aitchison volunteered, "I'm involved in drama and Speech Club, and I also listen to a lot of music." Allison Merrill added, "I sew clothes, go horseback riding, and take ballet, jazz, and tap lessons."

Some students preferred less structured leisure activities. "I play basketball, watch T.V., and drive around a lot," stated Dave Phelps. "Most of my free time is used talking on the phone," laughed Allison Geise.

Other students, like Al Hausner, spent their free time getting in shape. "I lift weights as a leisure activity," he confirmed. Darin Green stated, "In my spare time, I play ice hockey."

Many students shared their leisure time with a boyfriend or girlfriend. Dave Magnuson said, "I spend my free time with my girl." Cheryl Raper stated, "I spend my weekends with my boyfriend."

Some students had little or no free time. "I work so I have no free time," complained Terry Torkildson. "If I'm lucky enough to find some free time, then I usually eat dinner," joked Gina Kaufmann.

Although they did so in different ways, students sought variety and pleasure in leisure. Jane Spurgeon said, "In my free time, I do what I don't do in school; I go to parties and have a good time."

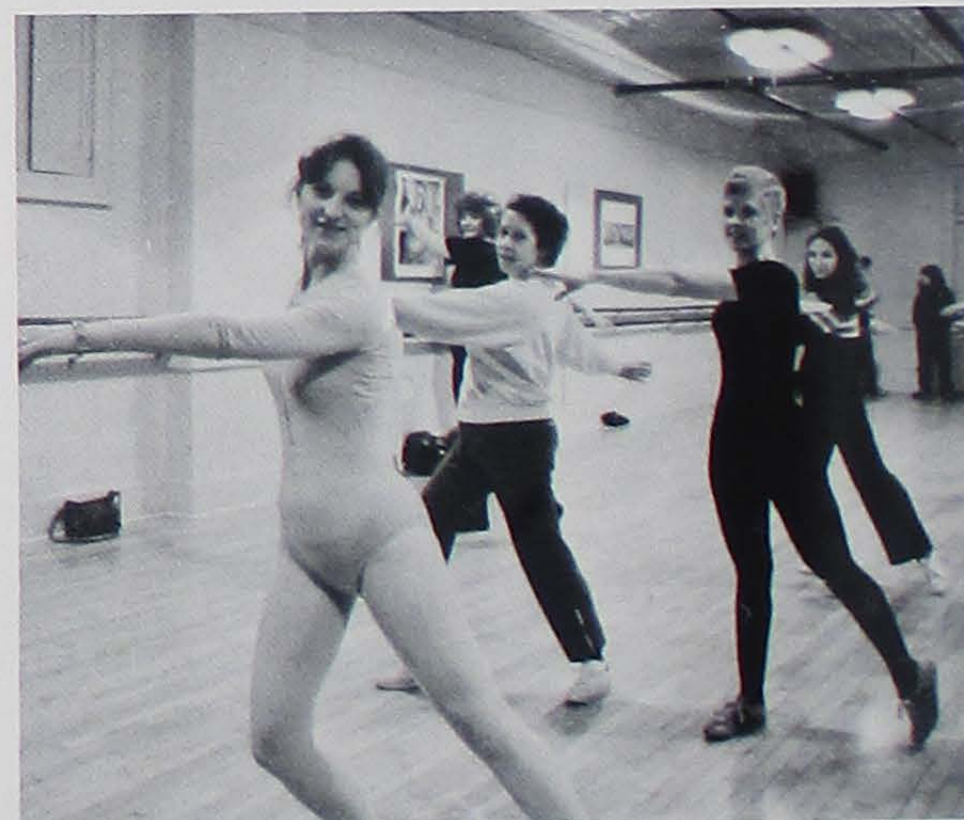


PEDAL PUSHER. Besides being a recreational activity, bicycling was a common mode of transportation for students. Teresa Gibson was one biker who rode to school.

EXTRA PRACTICE HOURS. Chris Stewart takes advantage of a free period to get in some practice on the piano in the choir room.



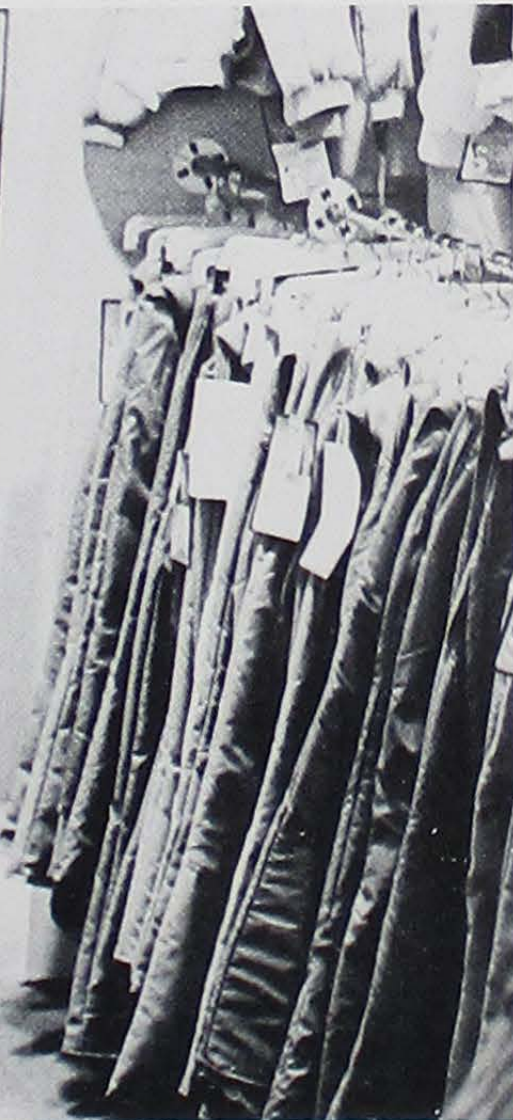
GREAT GAME. Action on the floor keeps the attention of girls' basketball fans Rich Axtell and Dave Manion.



IN SHAPE. Former Ames High teacher Beth Clarke teaches an aerobic dance class that includes many faculty members.



MOVING TARGET. The Red Baron, a challenging video game at Zap!, tests Geoff Hastings' reflexes.



GOT A QUARTER? Greg Widener plays a video game at one of Ames' many video arcades. The games were also found in restaurants, grocery stores, and other businesses.

DEFENSE! Cathy Jones defends her goal in a foosball game. Foosball, pool and ping-pong remained popular with students even though there were many new video games on the market that provided competition.

HARD TO CHOOSE. Carol Sutter looks through a rack of blouses at Susie's Casuals. North Grand Mall and stores in other locations around the city offered students a variety of shopping options in Ames.



CHOOSY. Amy Peters takes advantage of Target's cheaper prices and wide selection to get her best buy on school supplies.

PRACTICE. The flag corps brushes up on a routine during a summer practice. The practice was part of a week-long clinic for band members before the start of school. This extra work plus school practices created a band which Ames High could be proud of.

LACING UP. Dave Voss and Chris Ewan put on their spikes for the Valley dual cross country meet at Inis Grove Park.



Getting ready to start again

During the months of summer vacation, students had many different ways of preparing for the upcoming school year. Some students, including Dave Wetzel, said, "I didn't do anything to prepare," but the bulk of the students had ways to get ready for the upcoming curricular and extra-curricular school year.

Academically some students sharpened their skills over the summer through summer school. The most popular class was drivers' education, which was offered three times a day, but several other courses were available. Janet Fanslow said, "I took sociology and second year algebra," while an underenthused Todd Pearson stated, "I slept."

Many sports participants had a dedication that extended beyond the regular season. Laura Grebasch said she "worked out" and "participated in summer softball." Basketball player Gary Huston and baseball player Scott Bachmann went to summer camps to improve their skills in their respective sports. The Ames High basketball teams played in summer leagues to keep in shape for their winter seasons.

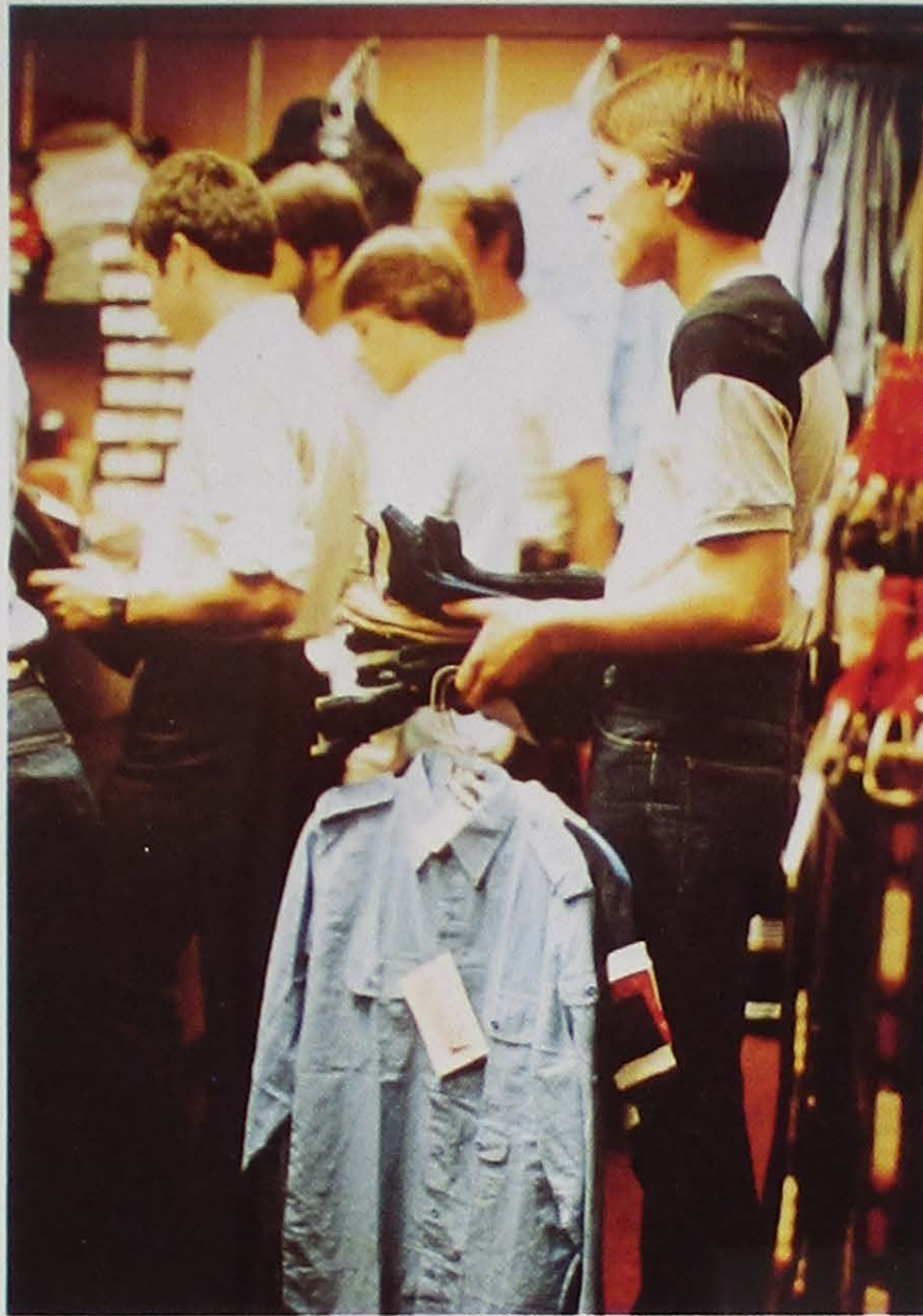
Some students, such as Darcy Barringer, waited for the last moment to prepare for school. "I went out the day before school started and bought all my notebooks and stuff," said Barringer.

Others, however, spent months carefully selecting their wardrobes. Sophomores were especially concerned about the first impression they would make. "I took more care in preparing for the first day of school because I knew it was high school," admitted Diane Parsons. "I asked my older brother and sister what everybody wore."

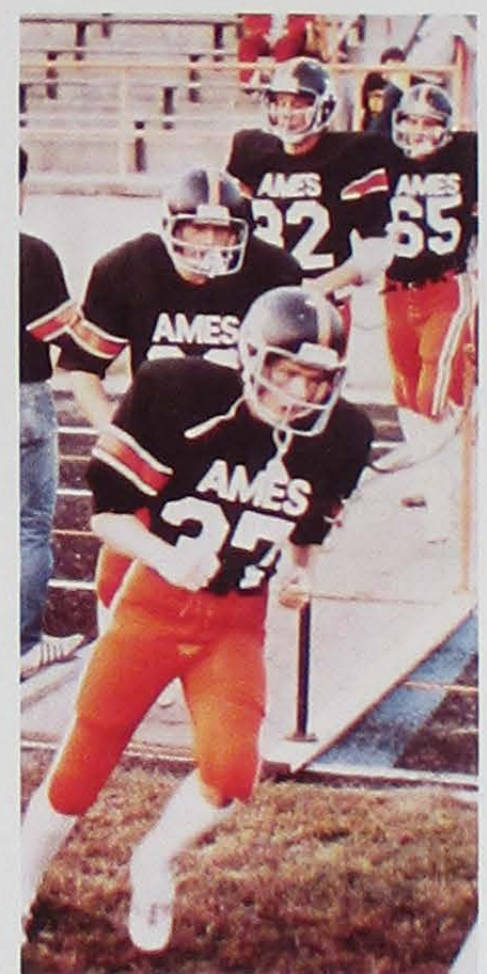


MAKES PERFECT. With orange and white flags waving in the breeze, flag corps members relish their moment in the spotlight. Long hours of practice paid off as they performed a routine in perfect unison.

WAITING. Larry Beckett endures the long line in County Seat caused by the back-to-school rush.



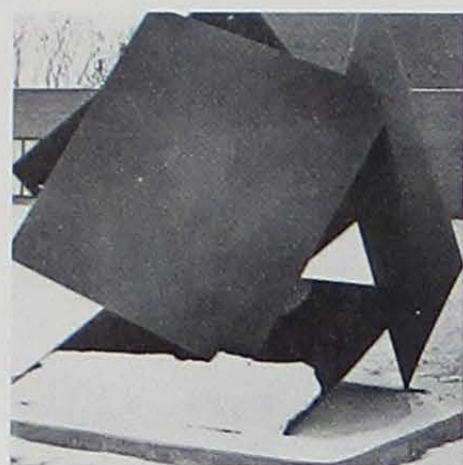
HELPFUL. An experienced Mr. Bob Impeccoven tries to take some of the confusion out of sophomore registration by checking to see that the sophomores have their forms filled out properly.



CHARGE! Filled with the excitement of the first game, the football players rush out onto the field for the pre-game warm-up.



COUNSELING. Mrs. Kay Garrett tries to help a confused Lisa Schorpp during sophomore registration. The aid available to the sophomores helped them to overcome most of their pre-registration fears. Upperclassmen, teachers, and counselors all helped sophomores through their first registration session.



CREATIVE CONTROVERSY. After discussion, the Student Council moved the sculpture to behind the fine arts wing.

BEST BUFFET? Students wait in line to receive their much-complained-about portions of school lunch foods.



Unwanted impressions lasted

High school gave students many lasting impressions; receiving an A+ on a physics test, carrying the football for a winning touchdown, being cast in a play. But with pleasant memories came unpleasant ones that students wanted to forget.

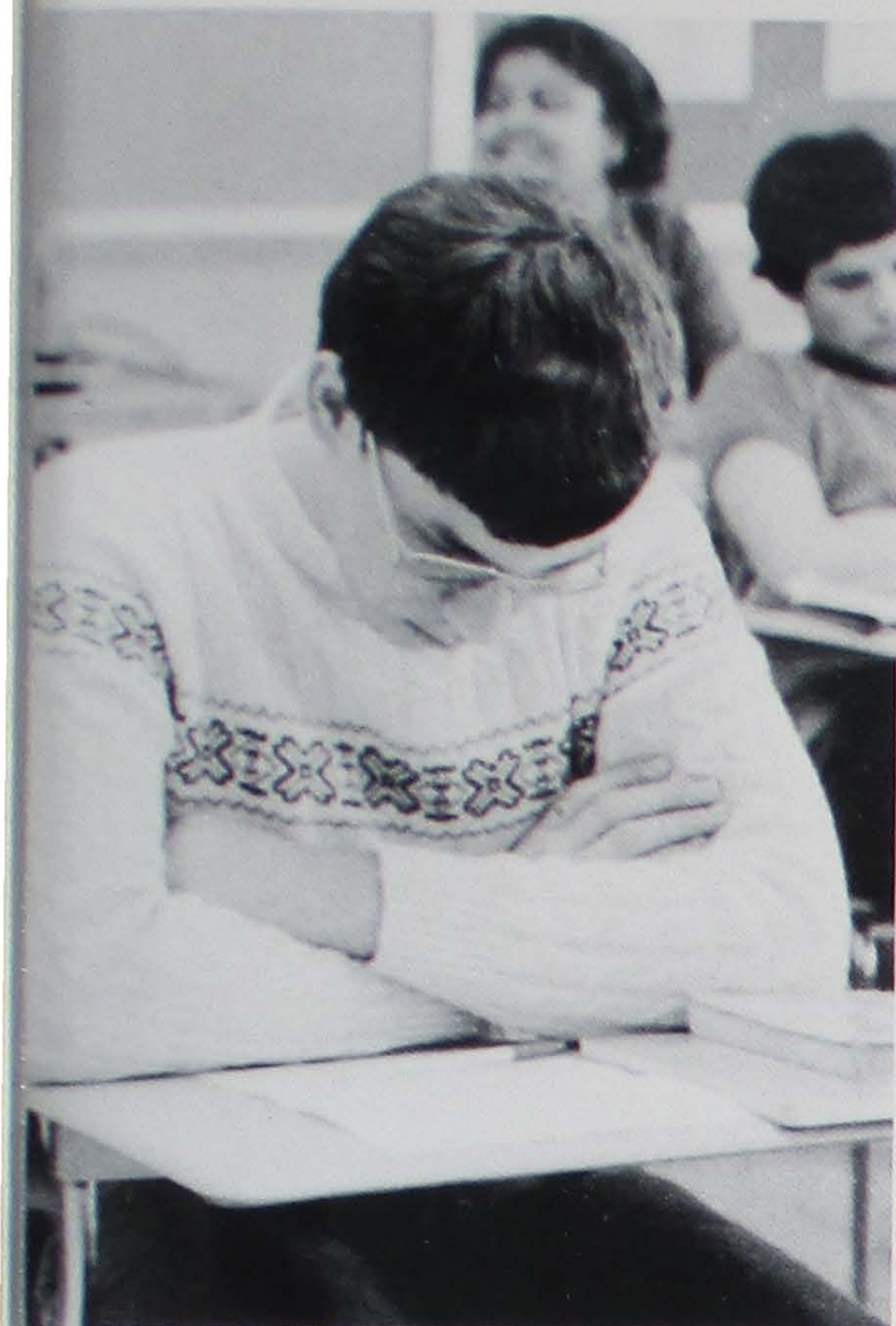
The things students remembered most were embarrassments at school, such as falling down the lobby stairs or walking into the wrong class. "When I was a sophomore, I went to put my coat in the girls' locker room during the Homecoming dance," remembered Cara Bredeson. "I walked in on the visiting football players who were getting in the shower."

Brian Hayenga also experienced an embarrassing situation at school. "I was on stage during **The**

Mouse That Roared and the other actors forgot their lines," explained Hayenga. "We stood there silent for several minutes because nobody knew what to do. I don't know how we started again."

Other students would have liked to forget moments away from school. "I was cantering my horse at the County Fair and I dropped a rein," reminisced Chris Block. "I used the rein I had to pull my horse in a circle and stop her. The judge never said anything, but he knew exactly what happened."

As much as students would have liked to forget their embarrassments and unpleasant experiences, they are a part of their high school impressions that will never fade.



FROSTBITTEN. Freezing temperatures forced students like Allison Merrill to walk and drive to school on slippery sidewalks and streets.

STUMPED. David Johnson struggles to think of the right words for a Basic Composition writing assignment.

MISSING PERSONS. Mr. Spatcher marks the names of his homeroom after seventh period during a sophomore homeroom check.



CAMPFIRE KIDS. Cheers rise during the bonfire.

GIVE ME FIVE? Steve Summerfelt plays the part of a slave day victim.



New activities, spirit still low

Many different activities were added to a rather traditional lineup of homecoming events. For the first time, students were involved in a volkswagon push. This event was added in an attempt to bring variety to a set pattern of activities.

Nearly everyone seemed to say the same thing about homecoming: it was time for something new. Rob Compton commented, "If more students had participated, it would have been a lot more fun." Jane Wilson had different views on homecoming. "There's really nothing new to say about it; it's the same every year. We may push around a few volkswagons, but it always comes down to the same redundant thing."

Although the general student attitude seemed to be disappointment, there were still those who enjoyed homecoming. Erika Gould thought everyone was really enthusiastic. Antwan Clinton said, "I thought that coronation went pretty good."

Part of homecoming brought controversy from a faction of Ames residents. Some townspeople felt the slave auction alienated certain groups of people and was not a good representation of the school.

The homecoming week had its high points, but overall was not what many students had hoped for. "The spirit of the students was a disappointment. You can't really blame the homecoming committee if they planned the week and the students didn't back them," complained Rick Pruhs.



IT'S THE BAND. After providing music for coronation, the pep band marched through the halls and out to the bonfire playing songs. Once outside, the pep combo provided music to entertain the homecoming crowd.

HOMECOMING GAME STRATEGY. Coach Keith Bailey preps the varsity football team for the second half of their game against

the Waterloo West Wahawks. Despite an early game lead, the Cyclones suffered a defeat.



FOR THE TEAM. Clare Madden raises spirit.



WITH IT. Kathy Hockett dresses punk.



PEECHLESS. Surprised by the announcement of their victory, Roy Lyscio and Marna Adams step up to the microphone to receive their titles of homecoming king and queen. Coronation was held on Thursday evening.

WHO ME? Betsy Clubine and Marna Adams stand before the crowd at the assembly.



SLAVE FOR SALE. The auctioneer tries to raise the bid.



EXCITEMENT. Connie Tigges cheers on.

Council could affect school

Under the direction of first semester co-presidents Tam Fетters and Laura Huisman, the Student Council accomplished many goals, the first of which was the biggest event on their prospectus and included the homecoming dance, coronation, a VW push, and the slave auction.

The Student Council organized many fundraisers, including the talent assembly. Trick or treating for UNICEF was next, but did not bring in much money. Another activity to raise money was the benefit concert given by The Outsiders for Mrs. Whaley, a former custodian who left her job because of a lower leg amputation.

Second semester the council was led by tri-presidents Betsy White, Karen Hinz, and Paula Brackelsberg. They were elected on the planks of improving the lunch room, changing the music on the intercom system, and taking more surveys to determine student needs.

Jeff Cicci thought the Student Council was a powerful group. "Student Council had the potential to change a lot of things in the school depending on how hard the members wanted to work towards change." Lori Ebberts agreed, "It gave us an opportunity to have an input on how our school was run."

CLOWNING AROUND. First semester co-presidents Tam Fетters and Laura Huisman pose on the grass outside of Ames High.



FIRST SEMESTER STUDENT COUNCIL. Front: Beth Harvey, Laura Huisman, Molly Willsher, Debbie Dorfman, Jackie Herrick, Jane Wilson. Second: Darryl Samuels, Steve Forster, Karen Hinz, John Swagert, Betsy White, Anne Mutchmor, Dave Martin. Third: Jim Duke, Jennifer Lemish, Chip Wass, Mindy Hardy, Dave Johnson, Steve Fromm, John Larson. Back: Paula Brack-

elsberg, Mary Fawcett, John Seagrave, Lisa DesEnfants. Not pictured: Jeff Cicci, Jim Derks, Traci Hunter, Hogan Martin, Kurt Morken, Amy Waters, D.C. Murphy, Jill Rasmussen, Jane Spurgeon, Chris Wass, Matt Highbarger, Maura Kelly, Mike Lane, Lisa Tait, Tim Thomas, Tim Wilson, Lori Ebberts, Tam Fетters.



CONCENTRATION. D.C. Murphy, Lisa DesEnfants, and Mrs. Schmidt listen intently as topics involving Ames High students are discussed. Meetings, which were held during the day, were set up so that discussions were prevalent.

CAMPAIGN PROMISES. Paula Brackelsberg, Betsy White and Karen Hinz write letters to students asking for votes.

INFORMATION. Students listen as sponsor Mr. William Ripp gives details about an upcoming leadership conference.

PUNK OUT. Amy Powers was one of the many students who dressed up for the Student Council-sponsored Punk Dance.



SECOND SEMESTER STUDENT COUNCIL. **Front:** Chip Wass, Debbie Dorfman, Jill Rasmussen, Beth Harvey. **Second:** John Seagrave, Chris Wass, Susan Munson, Allyson Walter. **Third:** Paula Brackelsberg, Jane Wilson, Lori Ebbers, Betsy White, Anna Piatkowski. **Back:** Karen Hinz, Hogan Martin, Anne Mutchmor, John Lar-

son, Jennifer Lemish, Jim Duke, Jim Munson. **Not pictured:** Shelli Catron, Steve Forster, Matt Highbarger, Molly Putzier, Tim Thomas, Linda VandeVoorde, Fred Goll, Dave Martin, D.C. Murphy, Jeff Roseland, Robert Beck, Jim Derks, Mary Fawcett, Jackie Herrick, Cathy Johnson, John Swagert, Tracy Talkington.

Fashion taste was individual

Punks and preps still argued over the values of their particular fashion preference, punks trimming their hair in short-on-the-top shags and preps adorning their feet with colorful plastic "ducks." Different fashion groups grew more tolerant of each other, however, as individuality became important. "People used clothes to reflect their personality; those who were outgoing dressed stylishly, those who were shy dressed so they weren't noticed," explained Beth Stromen.

Faddish clothes were a way for people to find items few others had. Some students ventured into mini-skirts while others dyed tennis shoes and tied them with laces decorated with hearts, stars, and other colorful motifs. Purses, shoes, and belts in shiny metallics accessorized many outfits.

Knickers, from purple velvets to plaid wools, were a fashion find for people who enjoyed classic clothes. Also popular were mid-heel pumps, which took the place of socks and flat shoes. Other students opted for a western look, wearing patterned leather cowboy boots with jeans and skirts.

Many students still preferred casual T-shirts, sweatshirts, and blue-jeans. "I liked to be comfortable and practical," said Kathy Adams. "My favorites were baggy blue pants and a sweatshirt."

Regardless of what they wore, students found acceptance for their individual fashion tastes as clothes became an expression of personality.



SIXTIES REVISITED. After shortening an old plaid skirt of her mother's, Mindy Hardy has an attention-catching outfit reminiscent of past styles.

WESTWARD HO. In cowboy boots and a ruffled denim skirt, Barb Laurent exemplifies the season's stampede into western clothes.

STUDY IN STYLE. Chip Wass and Debbie Dorfman match in their unique zipper shirts; Wass' is from San Francisco, and Dorfman made her own.

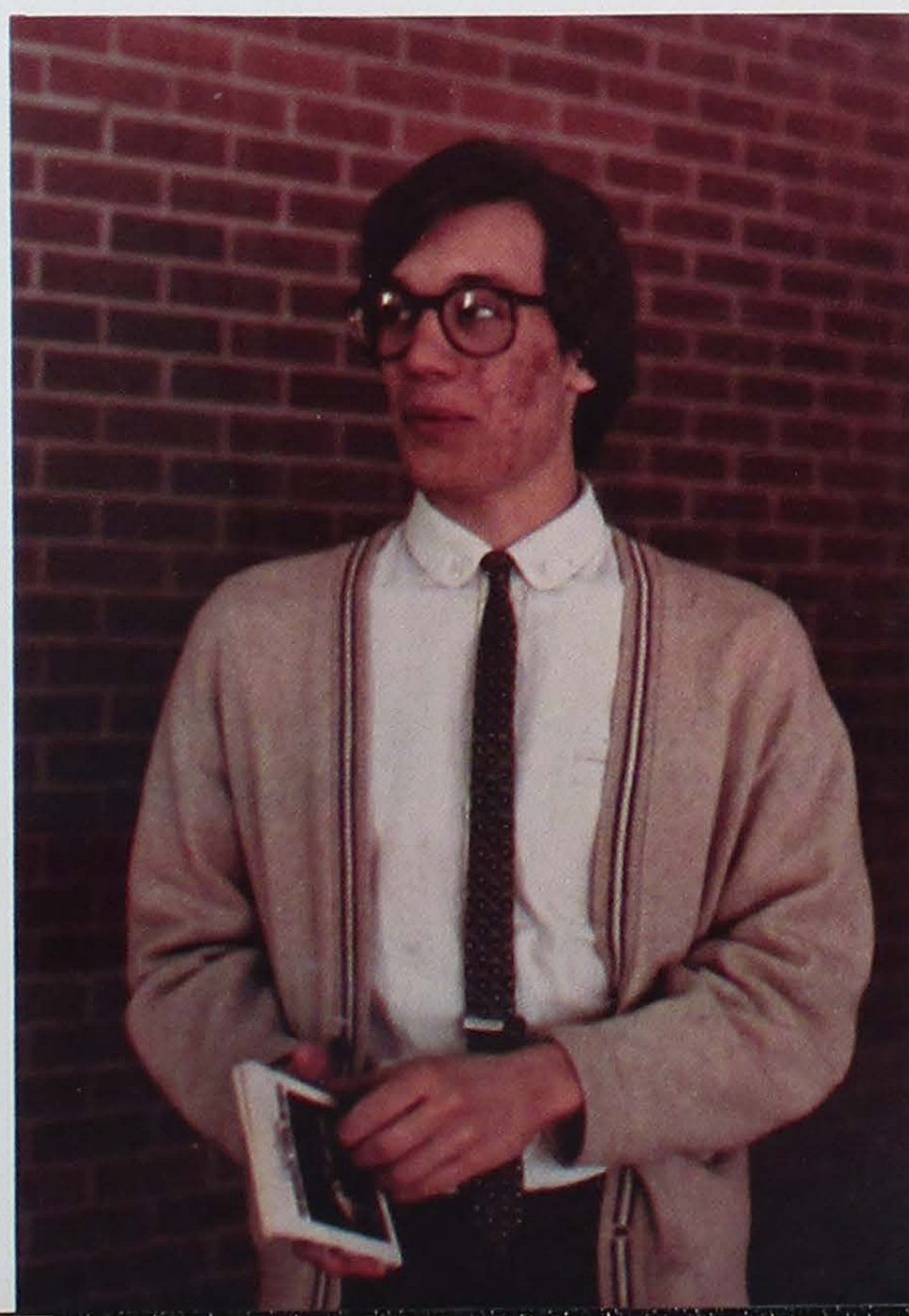




CLASSIC COMBO. Chatting with friends in the IMC, Nancy Budnik looks casual yet attractive in her sweater and scarf.



VISION IN BLUE. Attired in the prettiest shades of blue, Jill Atherly relaxes in the fine arts wing.



TOUCH OF PUNK. John Larson looks preppy in his shirt and cardigan, but his narrow, dotted tie gives him away.

SHARING IDEAS. Members of Mrs. Schmidt's support group meet informally to discuss ideas and feelings that affect them.

COSTUME PARTY. Jenny Cox and Steve Bultena look on as a North Grand resident participates in activities at the Volunteers' Halloween party.

PADDLING PALS. Swimming volunteer Joan Dunham works with a youngster in the Friday swimming program.



AMES HIGH VOLUNTEERS. **Front:** Sonja Horton, Julie Phye, Vicki Anderson, Jim Duke. **Second:** Tonia McNunn, Shari Nelson, Randy Gorman. **Third:** Diane Peters, Anne Lowary, Kristi Mickelson, Bob Gostomski, Jim Duea, Kevin Spratt, Jane VanHorn. **Fourth:** Julie Jensen, Trudy Price, DeeAnn Benson, Jane Spurgeon, Pat Michel, Laurey Reynolds, Brett Talkington, Jeff Wolters. **Fifth:** Tom Blair, Beth Gerstein, Cheryl Sturtz, Jennie Amos, Lisa Gass, Pam Brackelsberg. **Sixth:** Melanie Black, Chris Thurman, Kari Peters, Jenny Cox. **Seventh:** Sue Lawlor, Julie Foell, Dan Arcy, Gary Ellis, Joan Dunham, Brad Ridnour. **Eighth:** Antwan Clinton, Greg Widener, Todd Tramp, Curt Ringgenberg, Shelly Kennebeck, Lisa Carney, Elizabeth DeKovic, Traci Hunter, John Thompson. **Ninth:** Mark Joenson, Sam Coady, Cathy Johnson, Karen Johnson, Susie Metzger, Dee Umbricht, Mary Fawcett, Ruth Ann Gostomski. **Back:** Steve Cox, Laura Huisman, Janet Glotfelty, Mike Widener, Linda Klein, Molly Willsher, Allyson Walter, Danielle Clinton, Cindi Larson.



Volunteers provided services

The Volunteer Service started in 1969 with a handful of students, but grew to include more than 200 people in eight programs. According to coordinator Mr. Dale Tramp, much of this involvement could be attributed to the fact that volunteering was fun and offered many rewards.

The nursing home programs were the largest, with approximately 150 students participating. Members visited Ames nursing homes monthly and developed friendships with residents. "It made me realize that no matter how old you are, you need someone to care about you. We felt they really needed us," commented Anne Lowary.

One program that increased in size was the Support Group. Involved students met weekly to provide peer counseling and share feelings.

Though only five students were Big Buddies, those involved felt the program was important. "It was really good experience because we helped young kids that needed guidance. The kids appreciated having someone older come and help them with their school work," stated Steve Cox.

In the academic area, the main volunteer programs were the Student Tutoring Service and the Elementary Volunteer Service. Volunteers involved in these programs provided assistance to students of all ages.

"The Volunteer Service performed the function of allowing students to provide a service for people in need. This was important for the volunteers and those they helped," emphasized Mr. Tramp.



MAKING FRIENDS. Laurey Reynolds visits with a Riverside resident. Many volunteers adopted grandparents as special friends.



SUPER SUNDAE. Angela Ulvestad prepares an ice cream dessert at Hickory Park. The desserts were a popular item there.

PRICING PASTRIES. Besides preparing bakery goods, Kate Lew is responsible for waiting on customers.

MOVING MILK. While arranging the dairy case, Kevin Spratt moves the new shipment to the back of the rack.





MAKING MUSIC. Members of a beginning ballet class at Robert Thomas Dancenter dance to Tim Rood's piano accompaniment.

Variety of jobs provided cash

It was a fact of life. Everybody needed spending money. Some students received all of the help that they needed financially from their parents, but many Ames High students were forced to seek employment in the community to supplement their funds.

Grocery stores and fast food restaurants employed the majority of those who worked. "There are a lot of high school people that I've gotten close to," said Joni Swenson, who worked at Randall's. "It's fun to meet so many different types of people who keep coming back and caring about you," she commented.

A good number of students turned to North Grand Mall when looking for work. The 56 stores there offered many opportunities.

Still other students let their talents and lifestyles dictate what kinds of jobs they considered. Hogan Martin worked part-time as a teacher for ISU gymnastics coach Ed Gagnier at the Ames Gymnastics Club. Tim Rood also used his talents to gain work. He took a job at Robert Thomas Dancenter where he played piano accompaniment for dance students.

Other students were so busy they couldn't fit regular jobs into their schedules. "I could work out without having to worry about going to work," said Dave Pavlat, who worked part-time at Ames Home Improvement, even during track season. "My boss let me have the hours off as long as we got the work done."



FAVORITE FLAVORS. Kendall Seifert takes orders at the North Grand Baskin Robbins, where 31 flavors were available every day.



COLLECTING CASH. Toy Fair employee Judy Kleinschmidt mans the cash register during a Saturday shift.

Teaching took time, talent

"I learned to be patient," said Elizabeth DeKovic, "and that is something that can be used anywhere."

"In numbers the class was small (only six first semester) but maybe that was because of all the time and effort that went into cadet teaching," DeKovic said.

Mrs. Rose Wilcox's cadet teachers only took classes at Ames High in the morning or in the afternoon. The rest of their education was received in another kind of classroom, a classroom where learning was done through teaching.

"I never realized how much preparation and ex-

tra work went into teaching a class," said Elizabeth Hotchkiss. "It really makes you appreciate your own teachers."

"This year's cadet teaching class was full of talent. They taught classes ranging from an art class to a class of elementary-age children with impaired hearing. Many of them will probably not go into teaching, but there are so many other important benefits from the program," commented Mrs. Wilcox.

READ THIS. Elizabeth Hotchkiss helps Kirstin Anderson and Mark Urick complete homonym worksheets. She was a cadet teacher at Fellows Elementary School in a sixth grade class during the first semester.



STITCH IN TIME. An art student receives instructions from Carla Stevens about quilting.

SCHOOL DAYS. Karen Jennings assists Ryan Carver in completing his reading worksheet.



COULDN'T. Karen Jennings helps Jason Tice with a problem he got stuck on while doing his contractions worksheet.



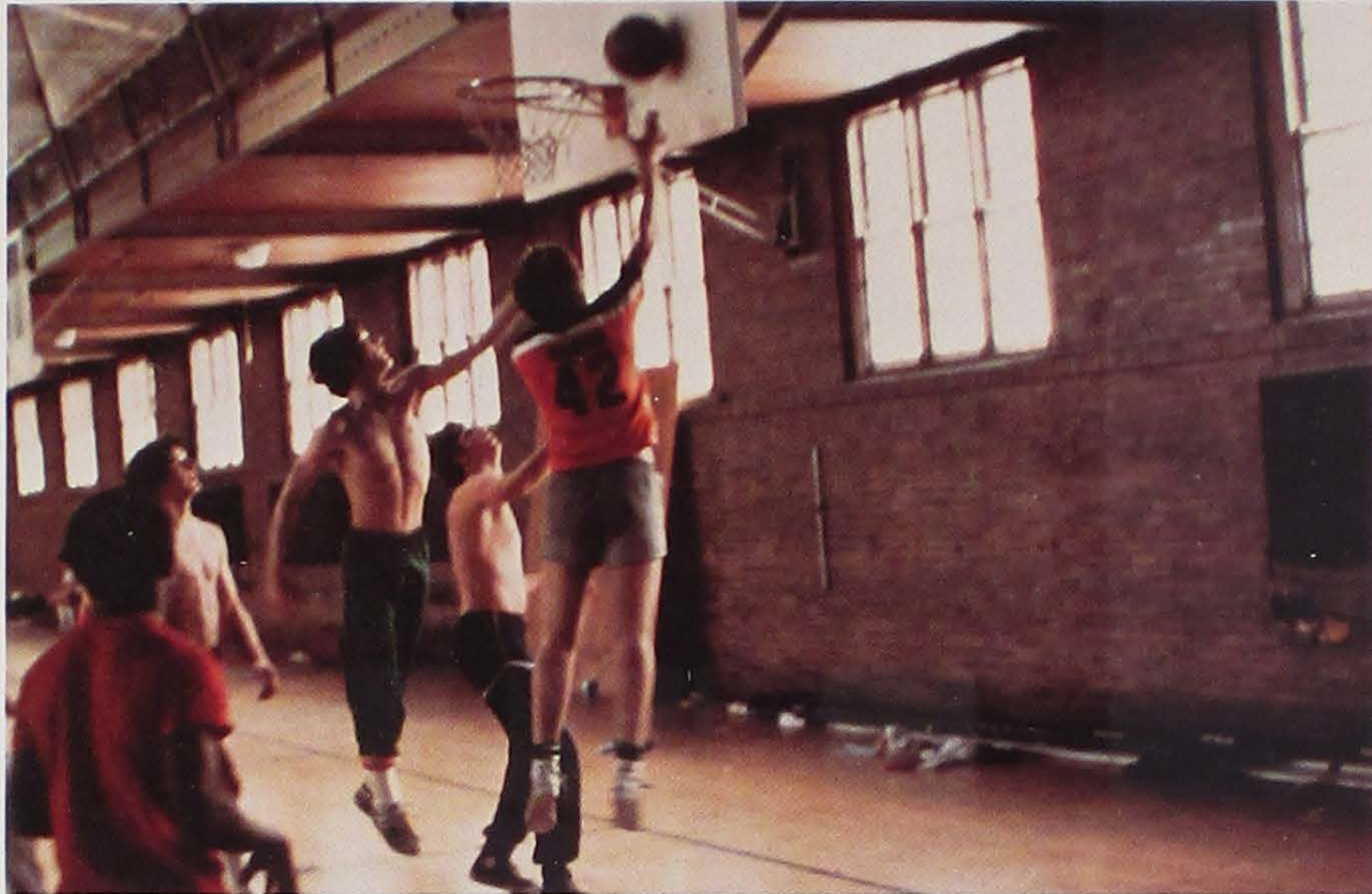
PREPARATION. Carla Stevens cuts burlap to get supplies ready for art classes.



END OF RUN. Jay Shafer pauses a moment on one of the slopes at Afton Alps before making another run.

EAT AND RIDE. Tim Volker pulls out of the pack in the Oktoberfest race, anticipating a hand-off of food or water.

SHOOT FOR TWO. John Thompson makes a shot while he and friends play basketball at the State Gym.



Weather made sports difficult

"... has also been cancelled. School will be dismissed at 12:30 because of the weather. Buses will be here as soon as possible."

Cheers answered this announcement, which was heard over the loudspeaker at least twice during the winter as the first heavy snows and blizzards in four years forced the school to close. Pleased with the break, students headed off to enjoy skiing, skating, sledding, and other individual winter sports. These activities, however, were also affected by the stormy weather. "The snow meant I could snowmobile a lot more," said Steele Campbell, "but the places I wanted to go were in the country and the weather made it hard to get there."

The weather not only interrupted individual sports at home, but prevented many students from leaving town for activities such as downhill skiing.

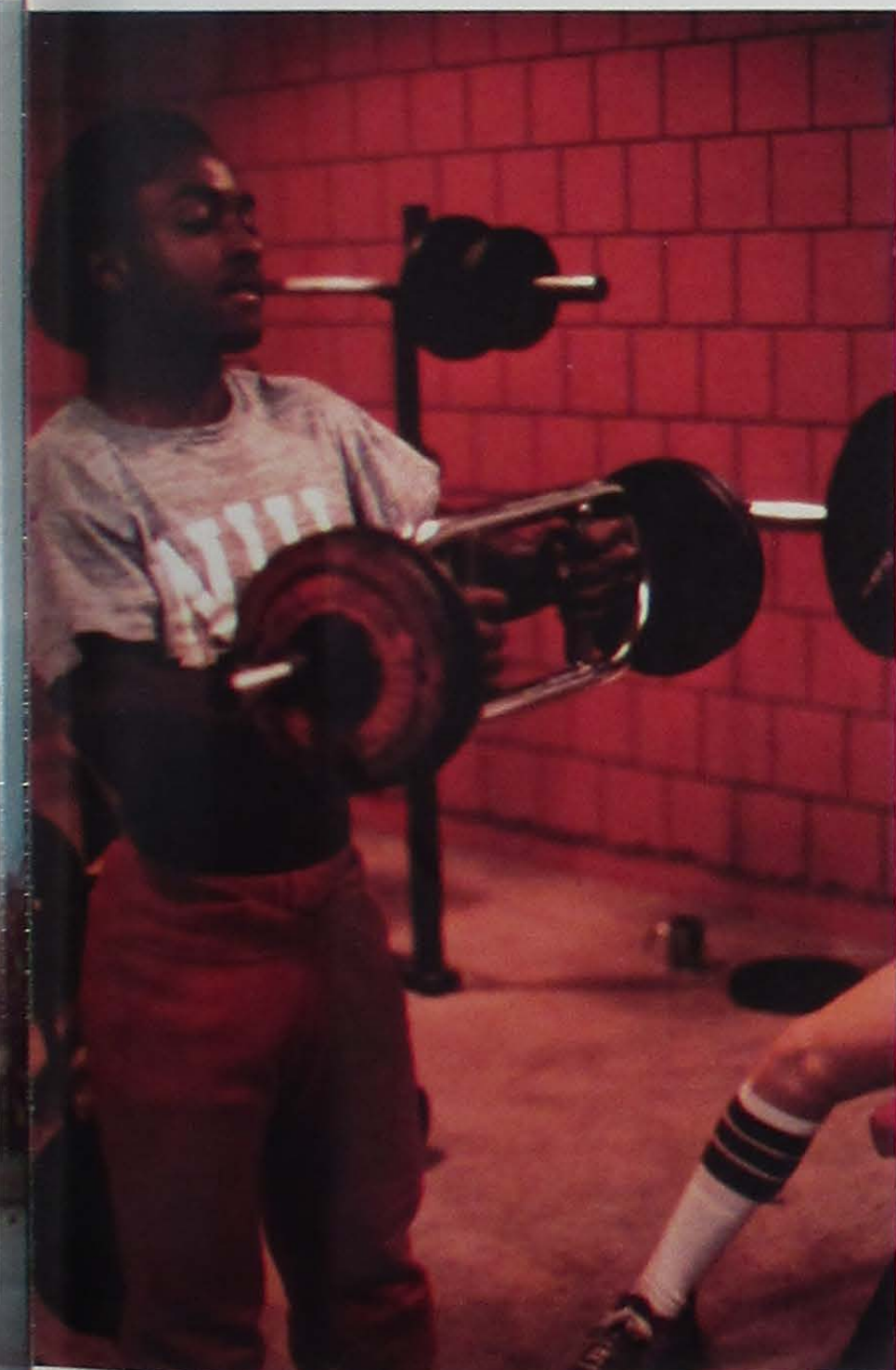
"I liked to ski and we were going to go to Afton, but the weather was so bad for driving that we didn't get to go," complained Ann Graves.

"Sometimes it was too cold to go outside, but I still spent more time outdoors this winter; in past years there wasn't any snow, this year the snow was good for sledding," explained Mary Weber, who agreed with other students that not every aspect of the winter weather was bad, especially for people who enjoyed snowball fights and indoor activities like bowling and basketball.

LAST MINUTE. Waiting at the starting line of a 100-mile race in Wisconsin, Tim Hinz watches a friend get ready to go.

FIT 'N' TRIM. Rod Hammonds stays in shape, doing curls as part of his lifting workout in the weight room.

WESTERN HORSEWOMAN. After the county fair western pleasure class, Donna Moore stops Tricia for their red ribbon.



School options added choice

Many students, attempting to add extra credits, make up lost credits, or speed up their graduation, opted for alternative school routines. Their options included summer school, night school and a college/high school mix.

During June and July, 272 students attended summer school courses. Among these courses, the most popular were drivers' education, U.S. government, and typing. "Classes were more informal and you had more time to do homework. They didn't interrupt your day because the classes were usually in the morning," commented Amy Jones on the advantages of summer school. "It was a good way to take drivers' ed.," she added.

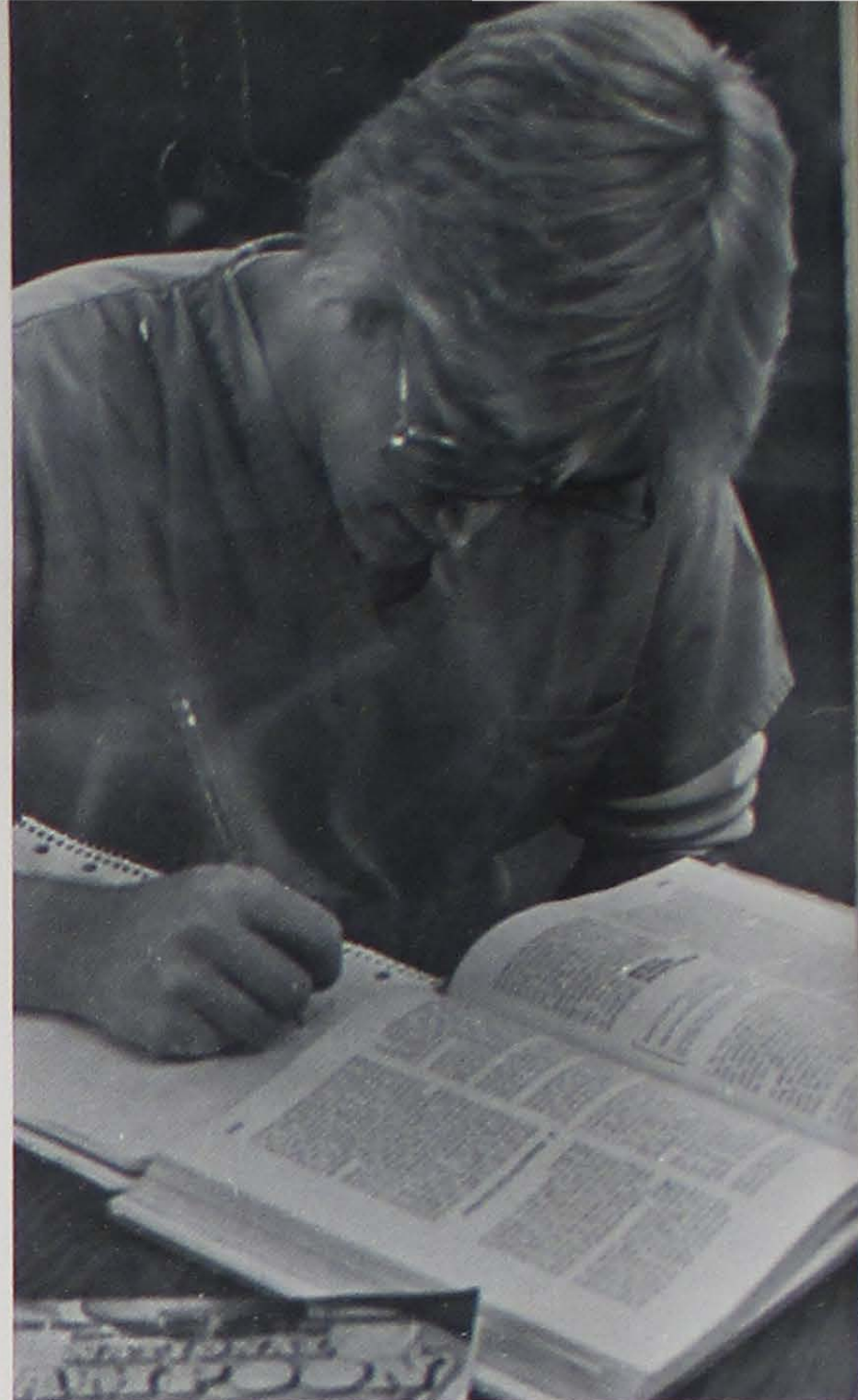
A high school night course was offered for students that needed to make up credits in order to graduate on time. They received individual help as well as take home assignments. Ben Gilchrist, a night school student commented. "There is not very much to learn in night school compared to a classroom but that doesn't really matter since I didn't get there by outstanding academic achievement."

Jane Campbell was one of the students that attended both Iowa State University and high school. She decided to incorporate both so that she could get a head start on college. "Besides missing out on part of the high school day, I was still part of high school and I thought that was important during my senior year," she summed up.

START YOUR ENGINE. Helene Jones gets ready for behind-the-wheel instruction in summer drivers' education.



GETTING AHEAD. Jim Kleinschmidt, in an attempt to lighten his load for his senior year, works on his summer homework.



SUMMER STUDY. Cara Bredeson, Peter Fung, and Jackie O'Brien spend a summer morning studying government.

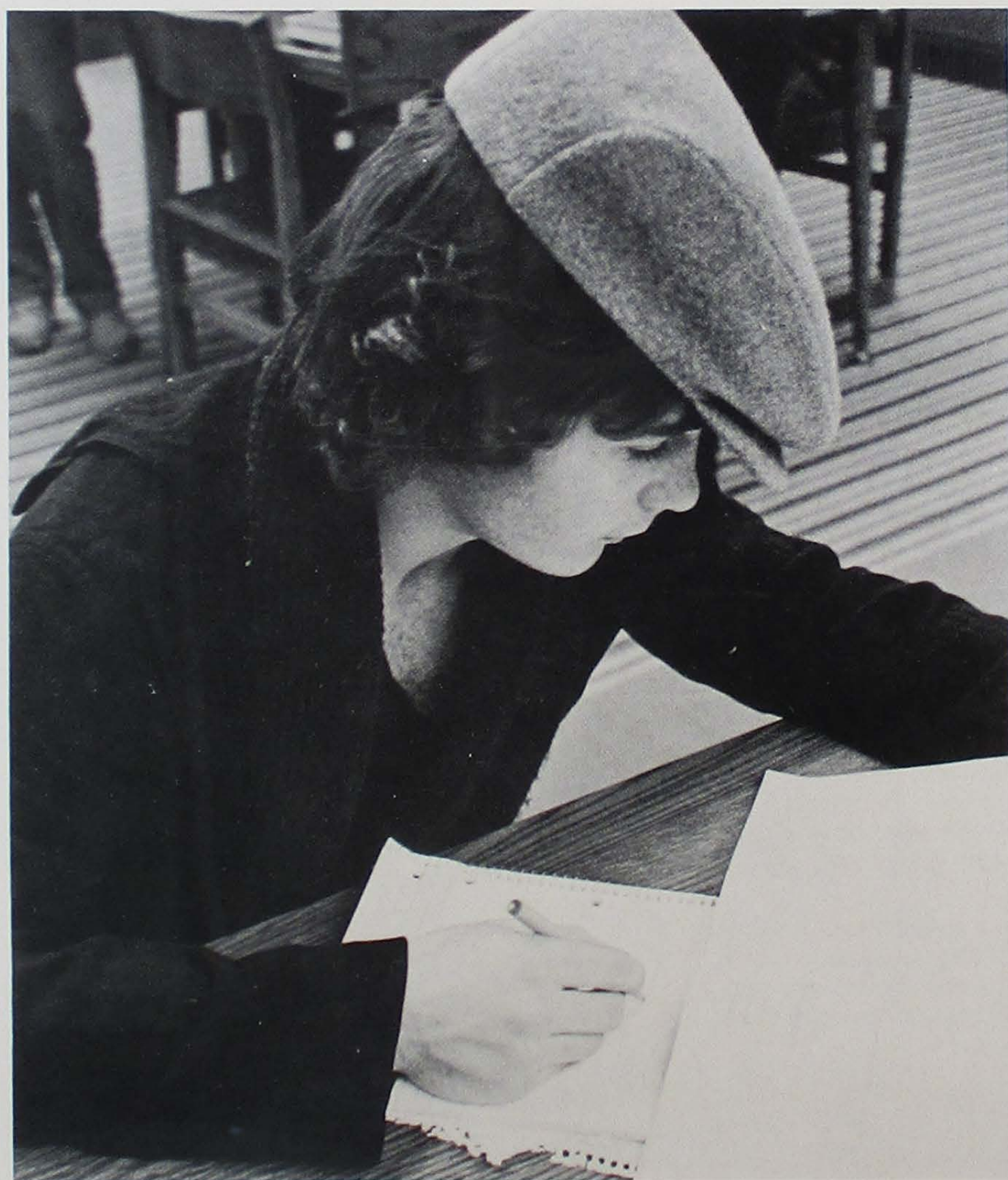
MOVING UP. Jane Campbell heads to her only high school class, Spanish. She decided to remain in high school to take the class to help in getting admitted to the college of her choice after she graduates.



TO COLLEGE. Jane Campbell hurries to her next Iowa State class. She decided to split her day between high school and college so that she would already have a few college credits when she graduated.



NIGHT LINES. Ben Gilchrist studies blueprint reading in night school so that he will have enough credits to graduate.



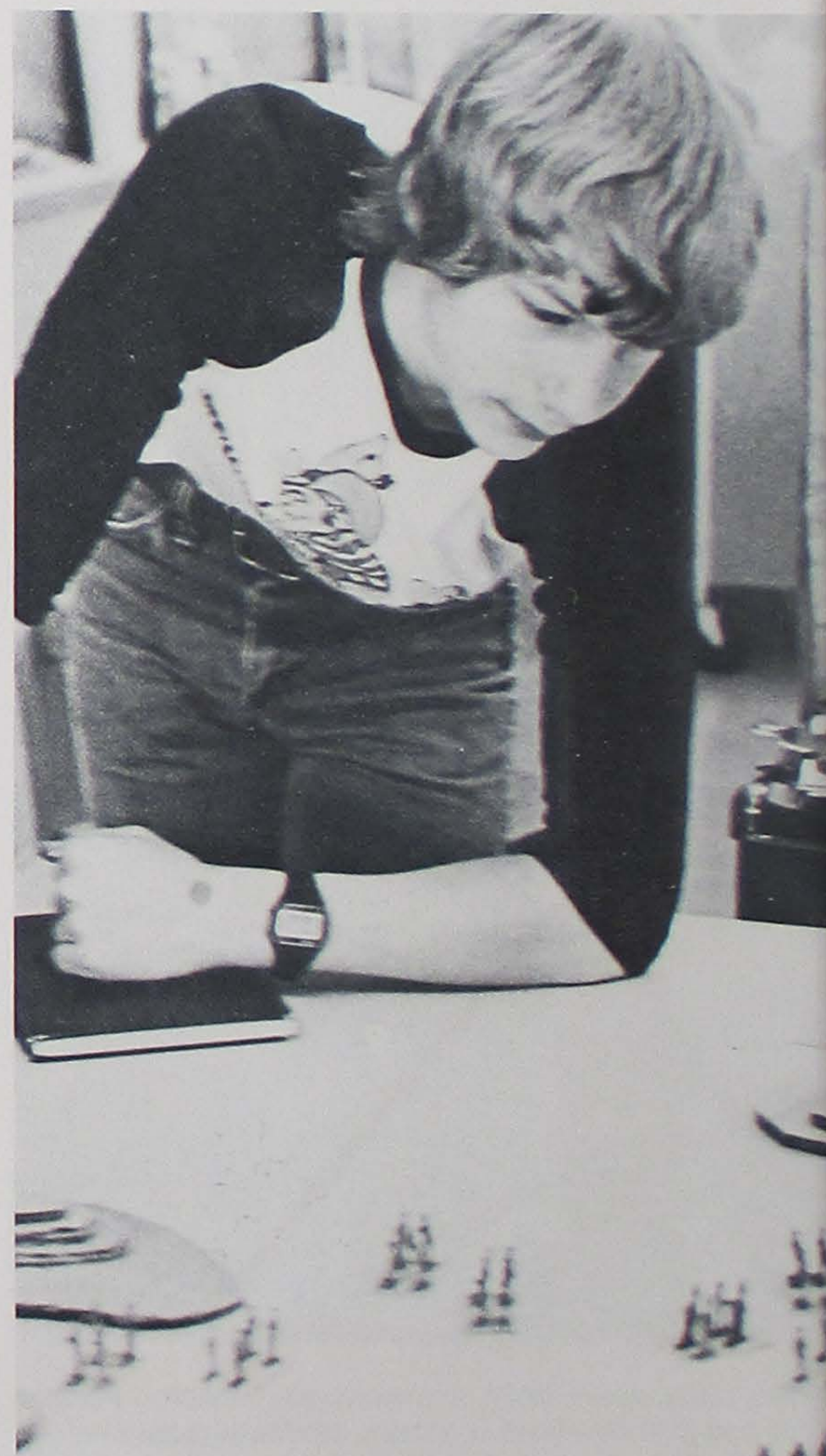


BALLOON BOUQUET. Comfortable at home, Jayne Dorr works on her acrylic painting of a Smurf holding balloons.

FREE READING. Ann Verhoeven, who enjoys reading in her free time, relaxes with *The Black Rose* by Thomas Costain.

PEDALING. Tim Volker uses an exerciser to build up his strength and endurance between bike races.

WAR GAMES. Lyle Nauman prepares to move his men in a charge as Dan Divine wonders how to defend his men's positions.





Time found for hobbies

When asked what made an activity a hobby, most students agreed that it was something done in their free time, something they enjoyed doing, and something they were good at.

Many students enjoyed hobbies that took place in their homes and involved only them, such as crafts and reading. Hobbies at home allowed students to "express their inner thoughts and show a part of themselves others might never see," explained Lorri Shaffer, who enjoyed drawing at home.

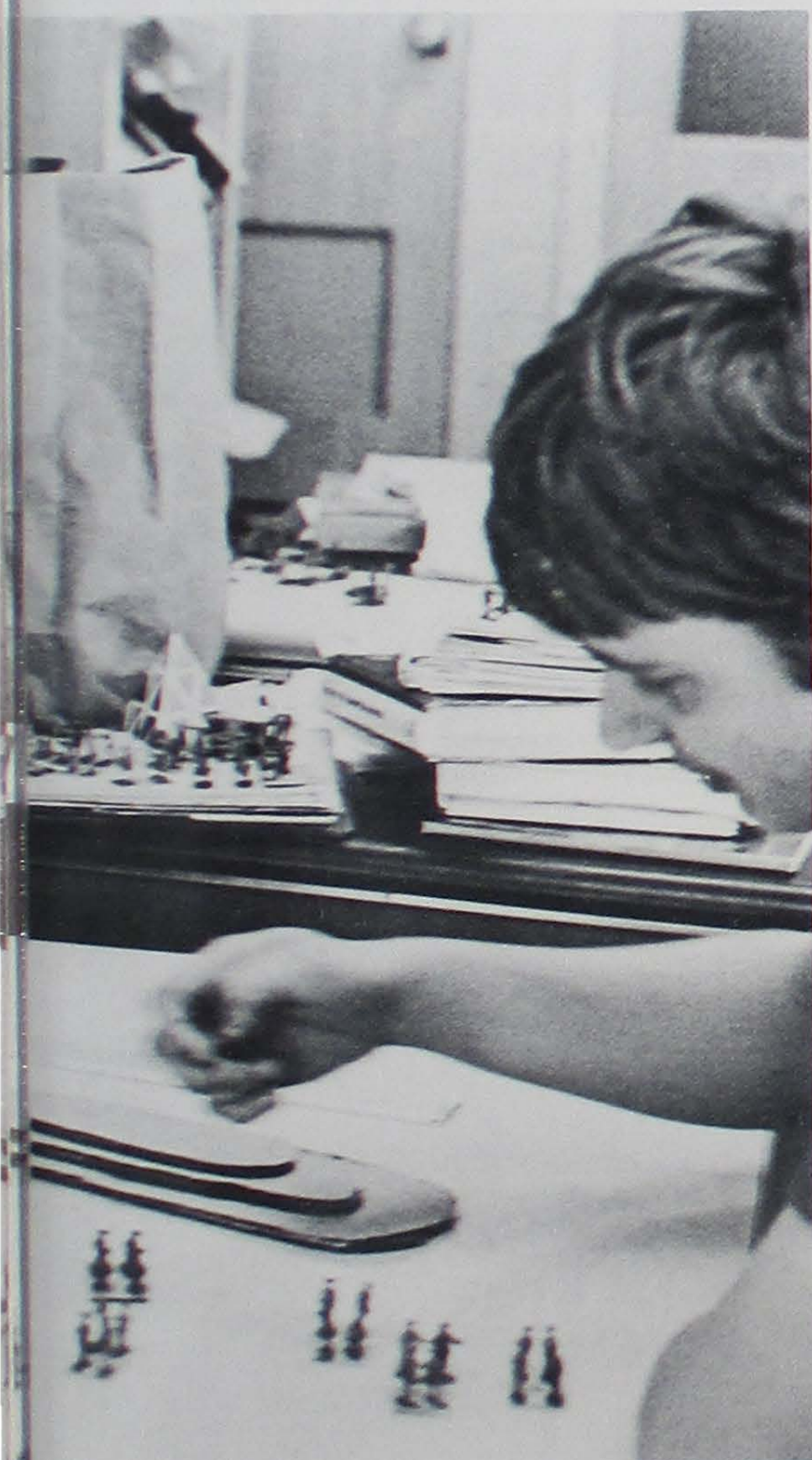
Other students found their hobbies a way to get outdoors and get away from pressures. During the cross country and track seasons, Shana Gillette had structured practices, but between seasons she made jogging an outdoor hobby. "I go running when I'm upset with people, I run to get away from them and think," said Gillette.

School activities that involved other people, such as drama, band, and dance were the most beneficial hobbies for some students. "Things like band and track are a way for me to meet people and make friends," commented DeeAnn Benson.

Students who dedicated a lot of time to their hobby were rewarded with feelings of success and satisfaction. "Some people's hobby is homework, if they like to learn or study," concluded Carol Vandeventer.

JAMMING. Dave Koester plays "Hotel California" by the Eagles on his Alvarez guitar.

HAPPY CHEF. Carol Vandeventer checks her quiche to see if it is done to perfection.



DREAMING. A car lover uses pictures of late model cars to decorate an otherwise drab locker door.



FIRE UP. Wrestler Gary Lang's locker contains pre-meet messages from Mat Maids, a new group of wrestling promoters.

PIN-UPS. Carla Stevens and Miriam Campos pose with their locker which they lined with male fashion shots.

Another form of expression

When students arrived at school for the day, they took up residency in small metal lockers. Some lockers were visited only for the deposit of books and coats. In other cases, a locker was a place where pictures and posters lined the walls; these lockers were personalized by their owners.

For Miriam Campos and Carla Stevens, **Gentlemen's Quarterly**, a male fashion magazine, was the main source of decorating materials.

Chip Wass and Debbie Dorfman put up their Christmas decorations early in November and didn't take them down until after winter break. "We wanted to buy a musical Santa for the locker, but we didn't have the extra \$12," Wass said.

The Ames High bandroom lockers were among the most elaborate in decoration. Jim Beckwith and some of his friends used realty signs to brighten the drab bars that covered the front of the lockers. Wooden shelves and pop crates made these lockers more versatile as far as storage.

Decorating lockers gave people a chance to express themselves in another way while they made their lockers more livable. "I had cartoons on the inside," said Diane Peters. "I went there after every class. It brightened my day totally. I looked forward to my birthday because I counted on my friends to decorate my locker."



THE USUAL. An undecorated, unorganized locker typifies the feelings that many students had about their lockers.

SECURED. Even though the school did not provide locks, many students found it necessary to bring their own to prevent the theft of their personal belongings.



UNIFORM. From the outside, the lockers all looked the same. School rules prohibited marking on the outer surface and those who taped decorations to their lockers often found them gone when they returned.



Earning credit earning cash

- Money in the pocket
- A chance to meet people
- On the job training and work experience
- All of the above

The last answer best describes the two vocational clubs offered at Ames High: DECA and T&I.

DECA (Distributive Education Clubs of America) gave students an opportunity for supervised work experience worth academic credit.

There were 46 students involved in DECA and three were elected to offices beyond the local level: Melanie Black, state vice-president; Susie Keenan, state treasurer; and Tracy Talkington, area vice-president.

T&I (Trade and Industry) stressed the same basic activities, however T&I was related to skilled work while DECA was geared towards retail sales. T&I had one officer elected to the state level; Dan Hartman was chosen as state parliamentarian.

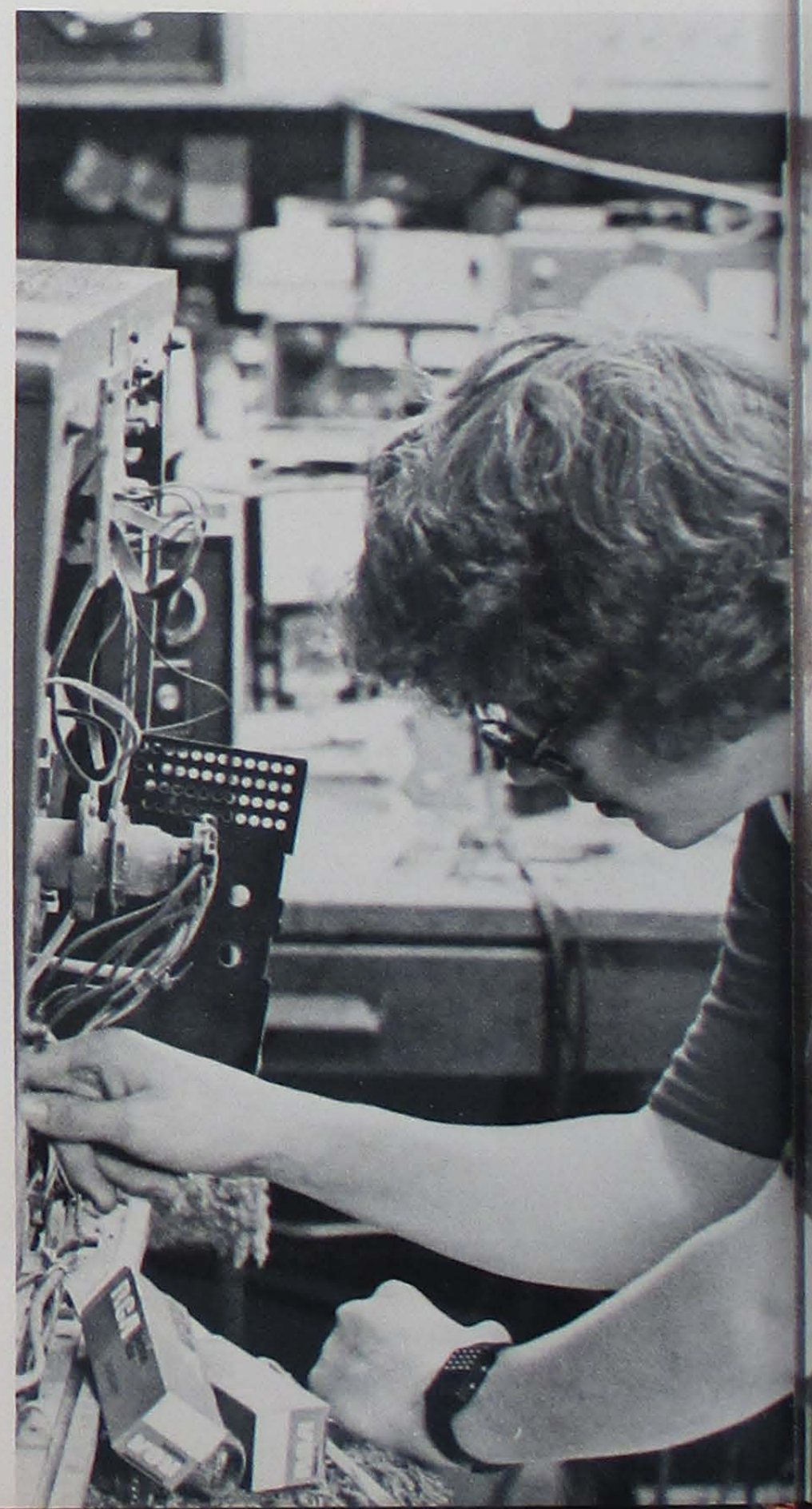
Students spoke highly of the program. "It was a really good experience and it helped me to be a good leader," commented Talkington.

MAKE 'EM FIT. Grinding down pipes, Doug Parsons works at James Thompson Construction.



READY TO GO. As he prepares to deliver baked goods from Askvig's Bakery, Pete Matthews selects a tray of buns.

SHOCKING. Electronics buff Dennis Goering fiddles with a television as he works at Roy's TV.



LOTS OF SWEETS. Lona Short helps a customer at the J.C. Penney candy counter.

COUNTING. Taking inventory is one of Sue Lawlor's jobs at Merle Norman Cosmetics.



FIX IT. While working at Tuttles Gas and Appliance, John Binkley finishes repairing a humidifier.

IN ORDER. Younkers employee Connie Tigges replaces a broken hanger while she rearranges a clothing rack.

Stuck inside on Friday nights

Weekend after weekend of blizzard conditions and freezing temperatures confined students indoors and made almost any activity difficult. The punk dance was postponed four times, school was cancelled once, and twice classes were dismissed early as record-breaking amounts of snow covered the ground. For many students, cancelled activities and blizzard conditions meant a Friday night stuck at home with nothing to do. But for the participants in these events, the weather caused much greater difficulties. "We didn't have basketball games for three weeks in a row and then had to make them all up," explained Karen Michaud.

Other students weren't bothered by the weather at all and even enjoyed it. Lisa Peterson agreed that the weather made it hard to get to social events, but commented, "It also made me want to sit in front of the fire and drink hot chocolate."

Finally a break came in mid-February, and their spirits rising with the temperature, students headed outdoors to slish in mud and melting snow, jog in shorts, or throw frisbees.

FIRE AND ICE. Icicles hang from the FIJ fraternity house which was devastated by a fire in January.

HAZARDOUS HIKING. A lone student wades through fresh snow on her way into the school building.

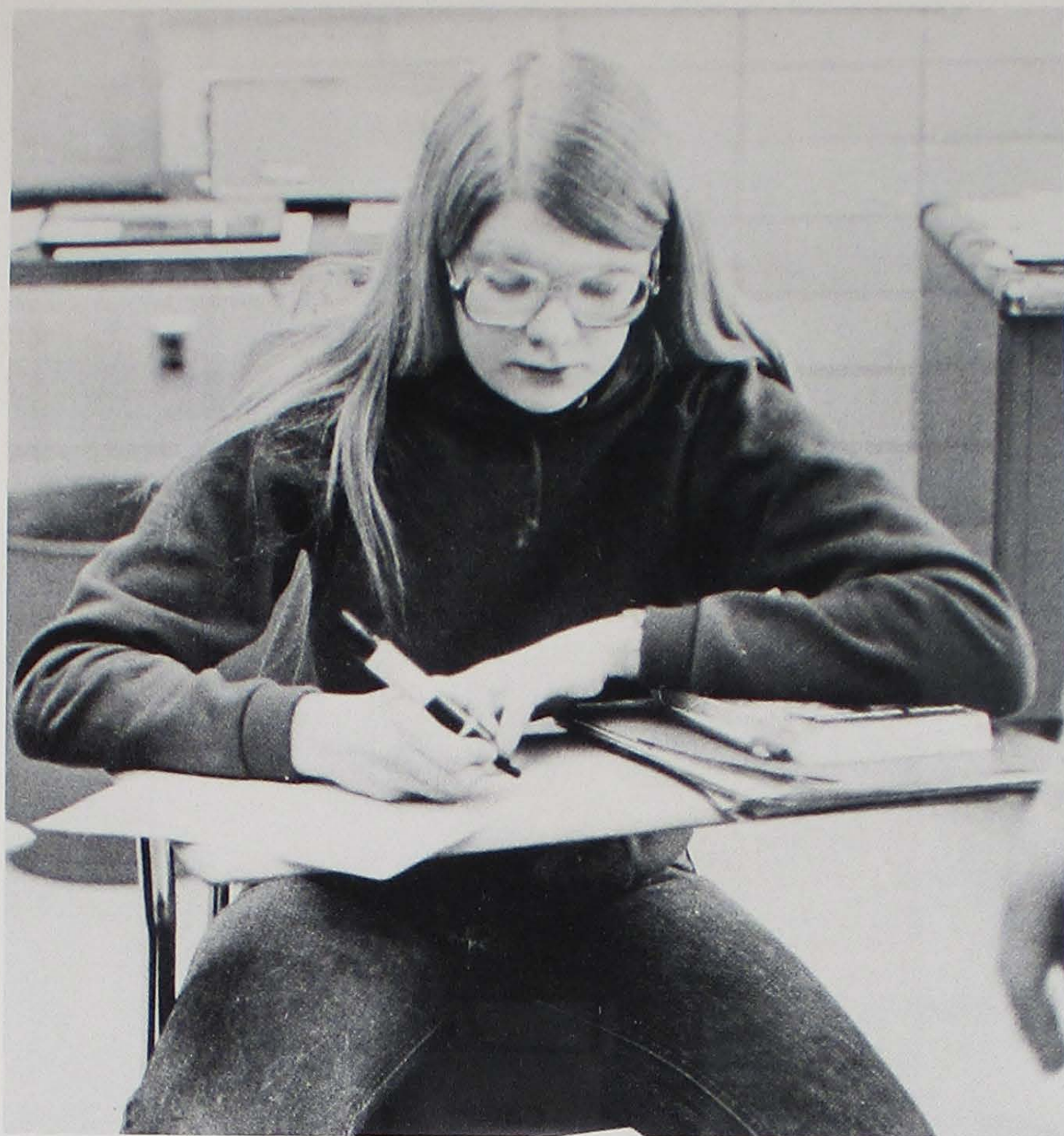




SNOW MOUNTAIN. Students had to park their cars around the large piles of snow that spotted the parking lot.

APRIL SHOWERS. Spattering raindrops dot the window of a car in the Ames High parking lot.

AFTER THE STORM. A snow plow forces a huge pile of snow off of a downtown street.



FINDING AVERAGES. Lillian Huang and Sandy Laurent enter ratings of submitted works into the computer. The averaged scores determined which pieces went into the publication.

DISCUSSION. Members of the board converse about those entries which received middle ratings and needed to be re-considered. The board met eighth period on Fridays to critique all pieces that had been submitted during the week.

POSTER TIME. Wendy Stanford makes posters informing students about Scratch Pad's deadline and asking for entries. Besides the posters, announcements were made, and English teachers recommended pieces for publication.

RATING WORK. Bryan Apt reviews one of the many entries submitted by Ames High students for publication.



Students had literary talent

Scratch Pad gave students a chance to see their work in print, furnished an opportunity for the student body to see what other students had written, and also provided editing experience for members of the Scratch Pad board. More importantly, it created an accurate picture of the literary talent of Ames High School.

The thirteen members of the Scratch Pad board met weekly to read and review prose and poetry submitted by students. Entries were rated on a 1-5 scale, allowing the board members to put aside the best for definite publication, and to delete others. Those pieces that fell in the middle were reconsidered by the entire group. Members of the board felt this was a fair way to evaluate work, since everything was considered individually. Pieces were judged on quality, originality, and appeal to a cross-section of students. Shannon Martin commented, "I felt that everything in Scratch Pad shouldn't have been the same. To make it more appealing it needed to have a variety of topics."

The Scratch Pad board felt it was an important publication and hoped it would be continued in the future. Editor Craig Textor remarked, "It's nice to have a medium where Ames High students can display their literary talent."



SCRATCH PAD BOARD. Front: Shannon Martin, Wendy Stanford. Back: Sandy Laurent, Lillian Huang, Tim Thomas, Gretchen Gildner, Craig

Textor, Tim Wilson, Bryan Apt. **Not pictured:** Zak Klaas, Andy Kopecky, Jim Munson, Suzanne Riis.

Students held varied beliefs

Students held diverse religious beliefs and were involved with religion to varying degrees.

"Religion doesn't 'affect' my life, it's **part** of my life," said Tim Rood. Students' involvement with religion included attending services, youth groups, and religious education classes. Some students played instruments during services, assisted with services, or taught Sunday school. A senior girl said, "My involvement with church helps me face my life easier."

Other students were not involved with religion. They either had not been introduced into a church or religion or did not believe in the principles or necessity of that religion. Dave Johnson said, "I don't feel like I've been put at a disadvantage by not being involved with religion. I can get my 'spiritual' needs taken care of in unreligious ways."

As students began to explore their ideas about religion themselves, they began to make decisions about their religious preference. Those decisions were based on what was offered to them, what they needed, and where they could get those needs filled.

RELAXED. Dave Johnson chooses to spend his Sunday mornings enjoying the day rather than going to church services.



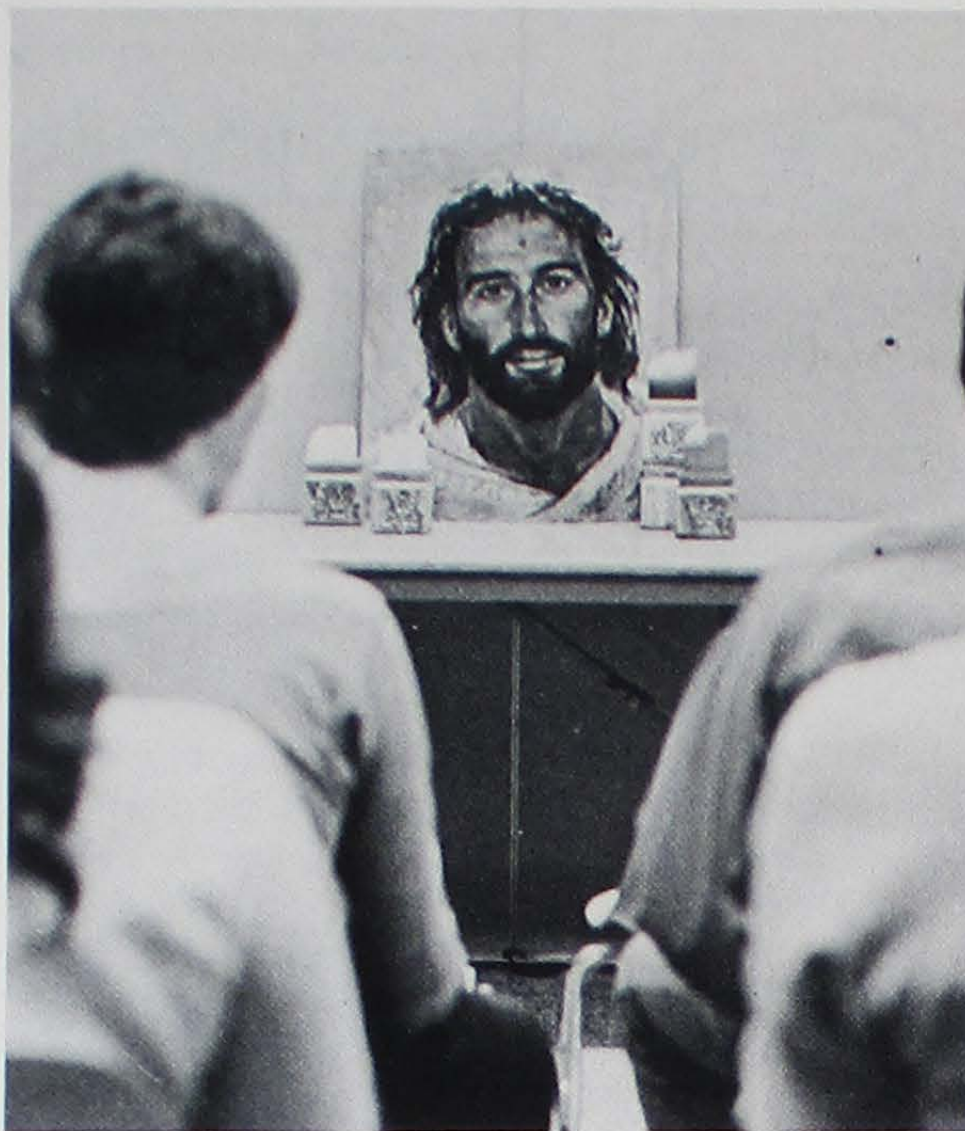
SUNDAY SKI. Bob Beck spends a quiet Sunday morning skiing, while other students attend church.





STEEPLE. A traditional symbol of religion, a church steeple, towers in the night.

PRAY. A high school youth group holds a prayer meeting as part of their church involvement.



TWISTING. Dave Ross enjoys a game of Twister with church youth group leaders on a retreat.



Class councils caused action

Class councils played a big part in the activities of Ames High students. There were two councils; Senior Senate, headed by Mrs. Grace Bauske, and Junior Executive, sponsored by Mr. Stan Rabe.

ATTENTIVE. Chris Thurman and Jane Spurgeon listen to information about the student directory sales.



The Senior Senate selected a new color for caps and gowns. "We wanted a different color than the traditional blue so we chose burgundy," stated vice president Mark Joenson.

The Junior Exec. activities were oriented toward all classes. In the fall, the juniors planned and sold student directories to earn money for their main project. "Our biggest event is planning the Junior/Senior Prom," said Anne Lowary.

"Class what?" asked one sophomore, obviously unaware of the work the councils did. One senior thought hard for a minute then replied, "I don't know what they do."

Jim Derks stated, "We get little recognition for what we do but it's a fun time."



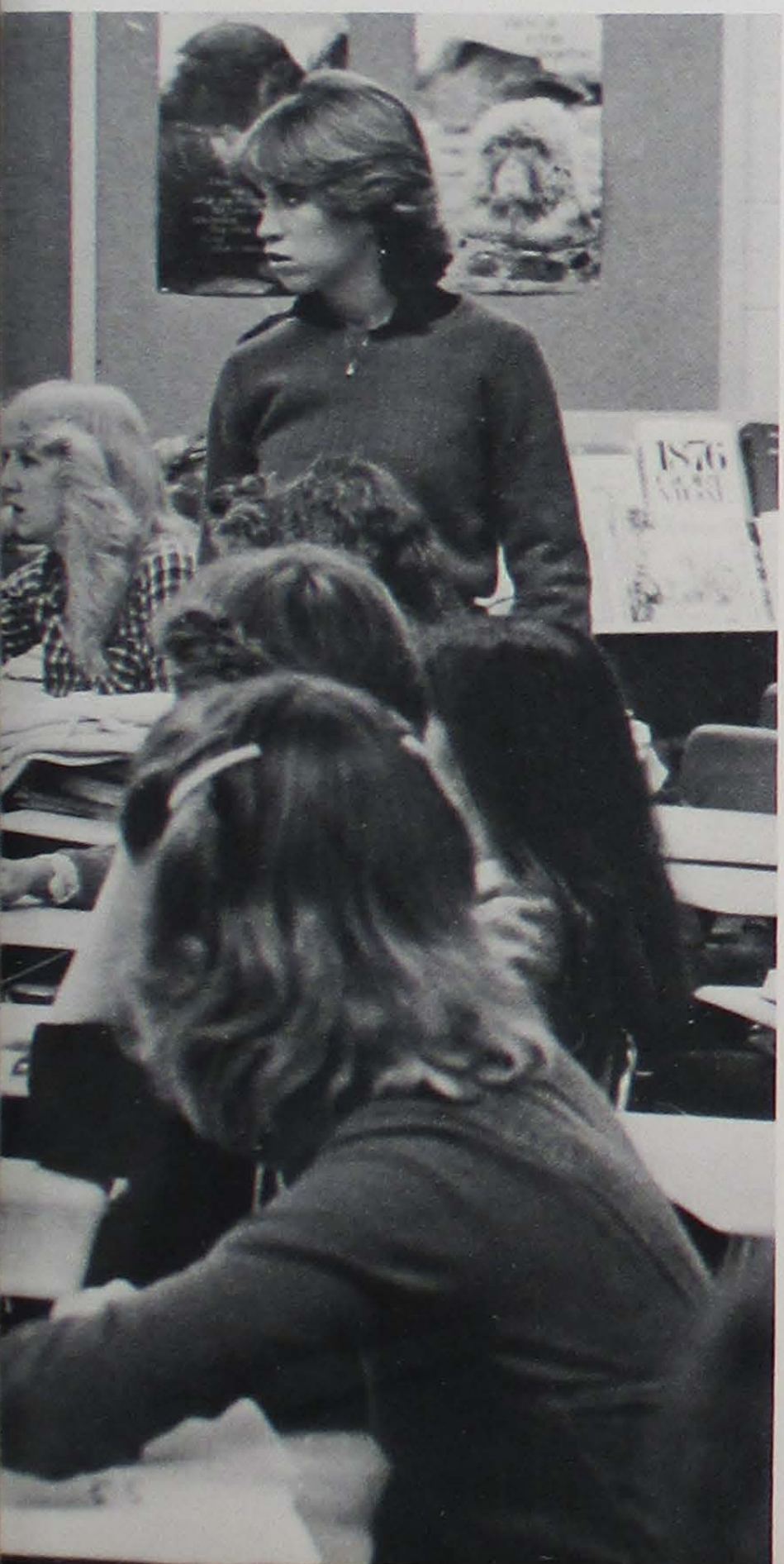
SENIOR SENATE. Front: Cathy Johnson, Michelle Mengeling, Brad Ridnour, Karen Ross. **Second:** Mary Fawcett, Betsy Clubine, Kathy Adams, Marcia Persinger, Paula Brackelsberg. **Third:** Carrie Williams, Susan Frahm, Bob Beck,

Julie Foell, Belinda Bathie. **Fourth:** Mary Wirtz, Allen Pulsifer, Jim Derks. **Back:** John Cheville, Nancy Norris, Carla David, Lori Ebberts, Steve Cox, Sue Koellner. **Not pictured:** Mark Joenson, Josie Rawson, Mary Weber.



INTRODUCTION. Betsy Clubine introduces a representative from the company that printed the graduation announcements.

MIDDLE. Senior Senate members critique the calligraphy designed for the graduation announcements.



ABOUT THIS BIG . . . Julie Foell expresses her opinion of the graduation crest.

CHECKING IT OUT. Junior Exec. members look over a cover design for the student directory.



JUNIOR EXECUTIVE. Front: Kathy Hockett, Laurey Reynolds, Julie Lersten, Anne Lowary, Kristi Maffet. **Second:** Shelley Olsson, Cami Ripp, Cindy Larson, Wendy Ross. **Third:** Denise Cakerice, Chris Thurman, Angie Kelgley, Jack-

ie O'Brien, Julie Hartman. **Back:** Lyle Nauman, Jill Powell, Karen Strating, Jane Spurgeon, Cheryl Sturtz. **Not pictured:** Gretchen Elder, Tonia McNunn, Nancy McVeigh, Shari Nelson, Nancy Peters, James Taylor, Angie Widman.

Application of learned skills

After taking Introduction to Journalism, many students chose to utilize the skills they had acquired. These students took Applied Journalism, a one semester course in which the WEB was published.

WEB staffers were involved in all phases of publication from planning to paste-up. Early each semester the staff discussed philosophy.

"We wanted the WEB to be professional in style and policy," commented first semester co-editor-in-chief Steve Cox. Changes made included staff policies concerning WEB poll, the amendment of quotes and use of quotes from other staff members. The staff decided that the new policies would make the paper more professional.

Some students opted to take the class twice; most served their second semester as co-editor-in-chief. Traci Hunter stated, "Since I declared journalism as my major, it's a great experience for my future career plans." Melanie Black explained, "It gave me a chance to handle a lot of responsibility."

FINISHING TOUCHES. Antwan Clinton pastes up the sports page while Jeff Wolters and Tom Kapfer look on.

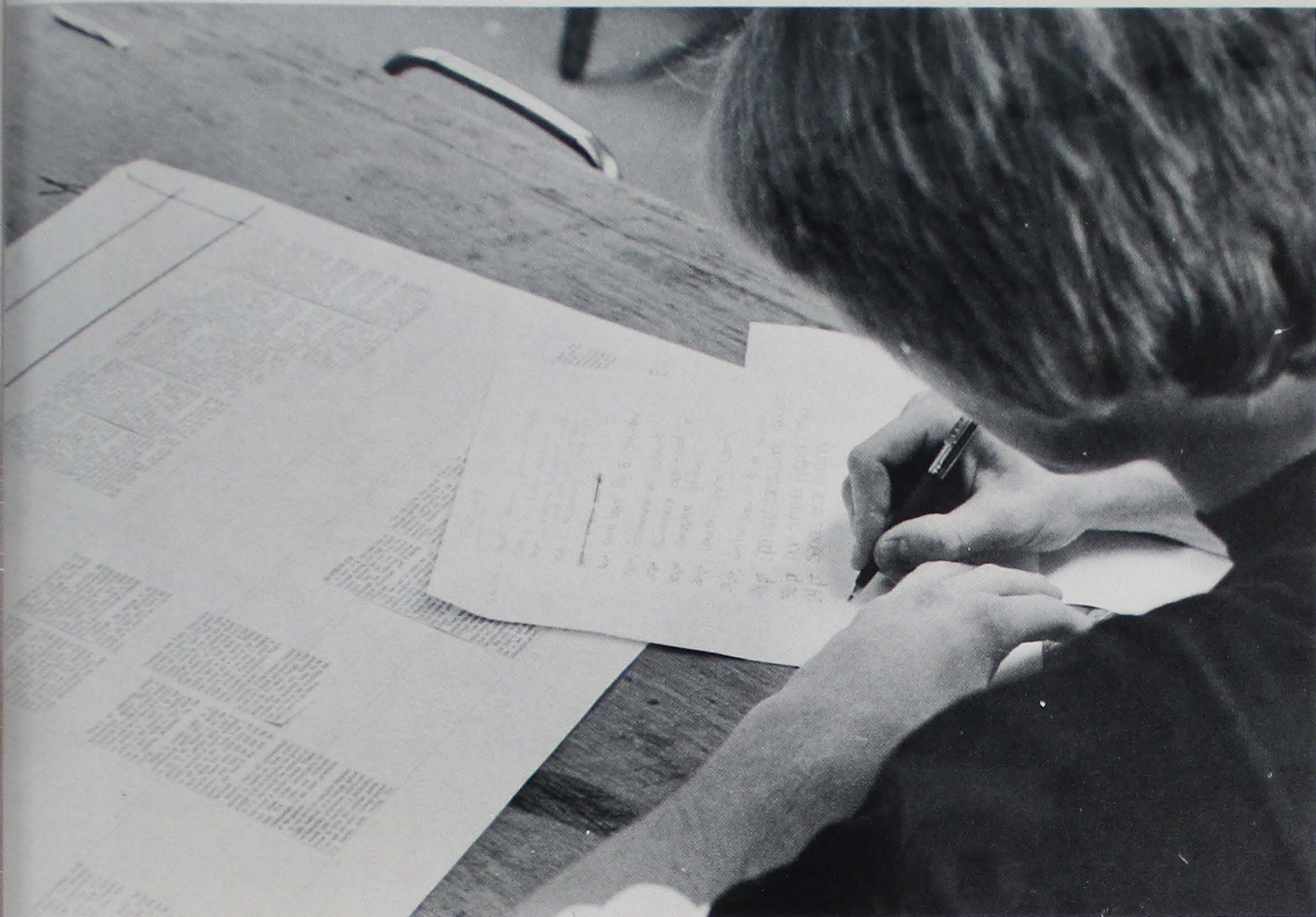
SETTING SCHEDULES. Second semester editor-in-chief Melanie Black checks the deadline bulletin board.



FIRST SEMESTER WEB STAFF. **Front:** Brent Moats, Margo Showers, Melanie Black, Beth Gerstein, Traci Hunter, Tom Kapfer, Kristi Mickelson. **Back:** Randy Rankin, Dave Johnson, John Larson, Dwight Dake, John Thompson, John Slater, Andy Kopecky, Val Lacey, Steve Cox,

Dave Pavlat, Carla Stevens, Scott Stephens. **Not pictured:** Laura Dougherty, Riley Griffen, Laura Huisman, Rob Knight, Tonia McCarley, Marcus Martin, Pete Matthews, Diane Peters, Josie Rawson, Jeff Symons, Mary Weber.

COUNTING HEADS. Writing headlines was one of Jeff Symons' duties as a page editor.



TO THE PRINTER. Before the copy is typed into the computer, opinion page editor Dave Johnson reads through a story, checking it one last time for errors. Students sent typed copy to the **Ames Tribune** where it was set into columns on a typesetting machine.



SECOND SEMESTER WEB STAFF. **Front:** Jane Van Horn, Melanie Black, Julie Phye. **Second:** Deeann Ullestad, Betsy White, Paula Brackelsberg, Karen Johnson, Catherine Stephenson. **Third:** Myla Kuerth, Lisa Perrin, Tracy Talkington, Karyn Sullivan, Don Ward, Ted Kniker, Peter Baty, Tom Kapfer, Darryl Samuels. **Back:**

Lee Nelson, Dave Johnson, Carla David, Curt Ringgenberg, Todd Jahr, Dave Pavlat, Jim Duke, Peter Zbaracki. **Not pictured:** Mark Cholvin, Antwan Clinton, Traci Hunter, Nancy Johanns, Russ Kuehl, Val Lacey, Pat Michel, Kristi Mickelson, Jeff Symons, John Thompson, Diane Wells, Mary Wirtz, Jeff Wolters.

The making of the assembly

Pep assemblies played a large part in promoting school spirit. At each assembly, students filed into the gym and participated in the pep rally. But how were those assemblies set up for the students?

The cheersquads arranged and executed the assembly material which included skits and cheers. They spent approximately a week deciding on the material, practicing cheers and collecting props. They clocked themselves to make sure they covered everything in the allotted time.

Arlis Hadwiger said, "The hardest part was deciding on what we were going to do because there were so many disagreements." Deciding on material posed many problems. The cheerleaders wanted to find material that would be entertaining, stimulating and diverse enough to include all of the sports in progress. Clare Madden explained, "We wanted to get people rowdy. We were tired of people just looking at us."

During the assembly the cheerleaders performed and hoped that the crowd would enjoy themselves and get "rowdy". Hadwiger commented, "The assemblies were well planned but could have been more creative."

HIGH VOLTAGE. Mad electricians Miriam Campos and Ted Kniker energize the cheerleaders by plugging in the Cyclone Plug.

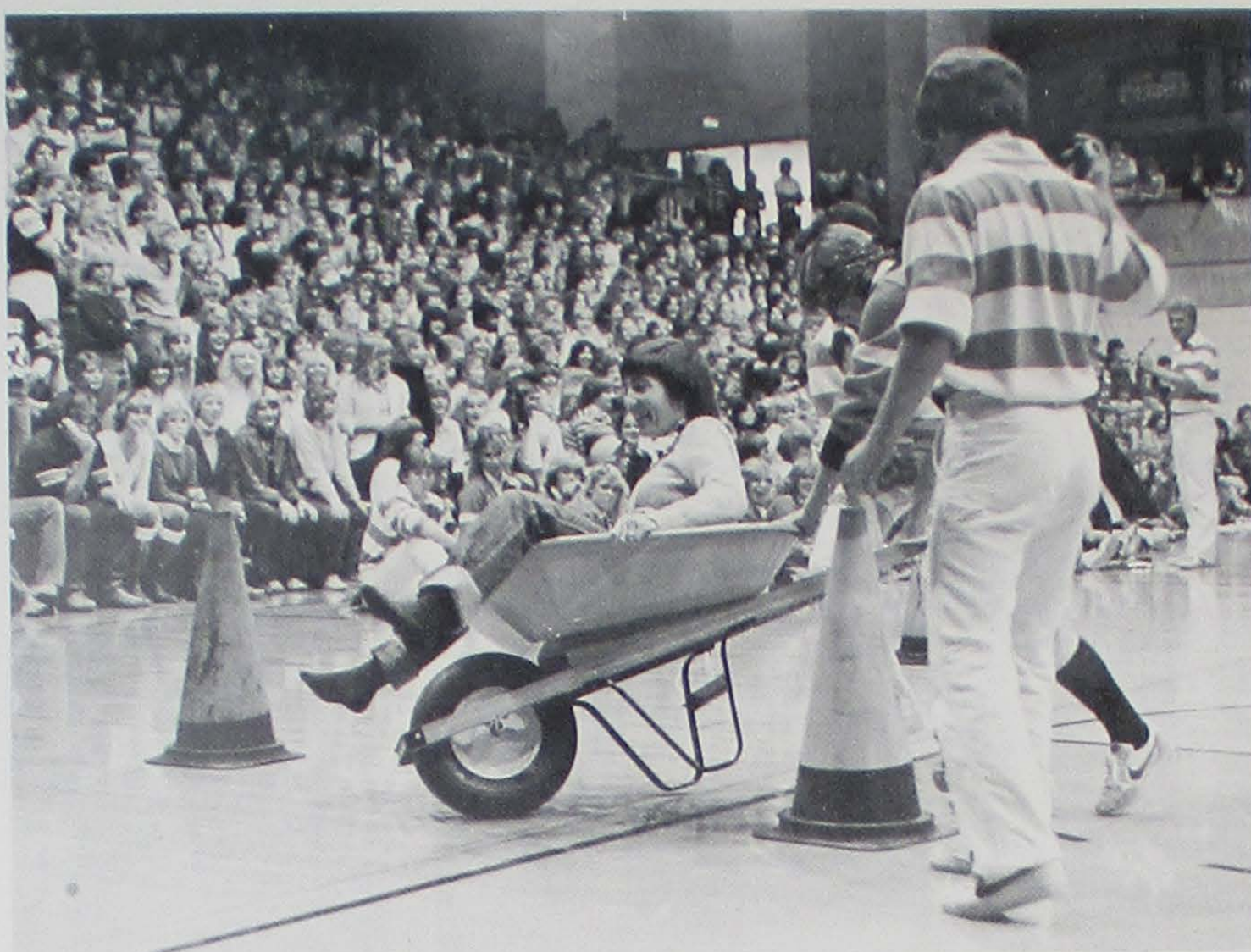


COME ON DOWN. Angela Ulvestad makes her way through the crowd to join the other homecoming queen candidates.



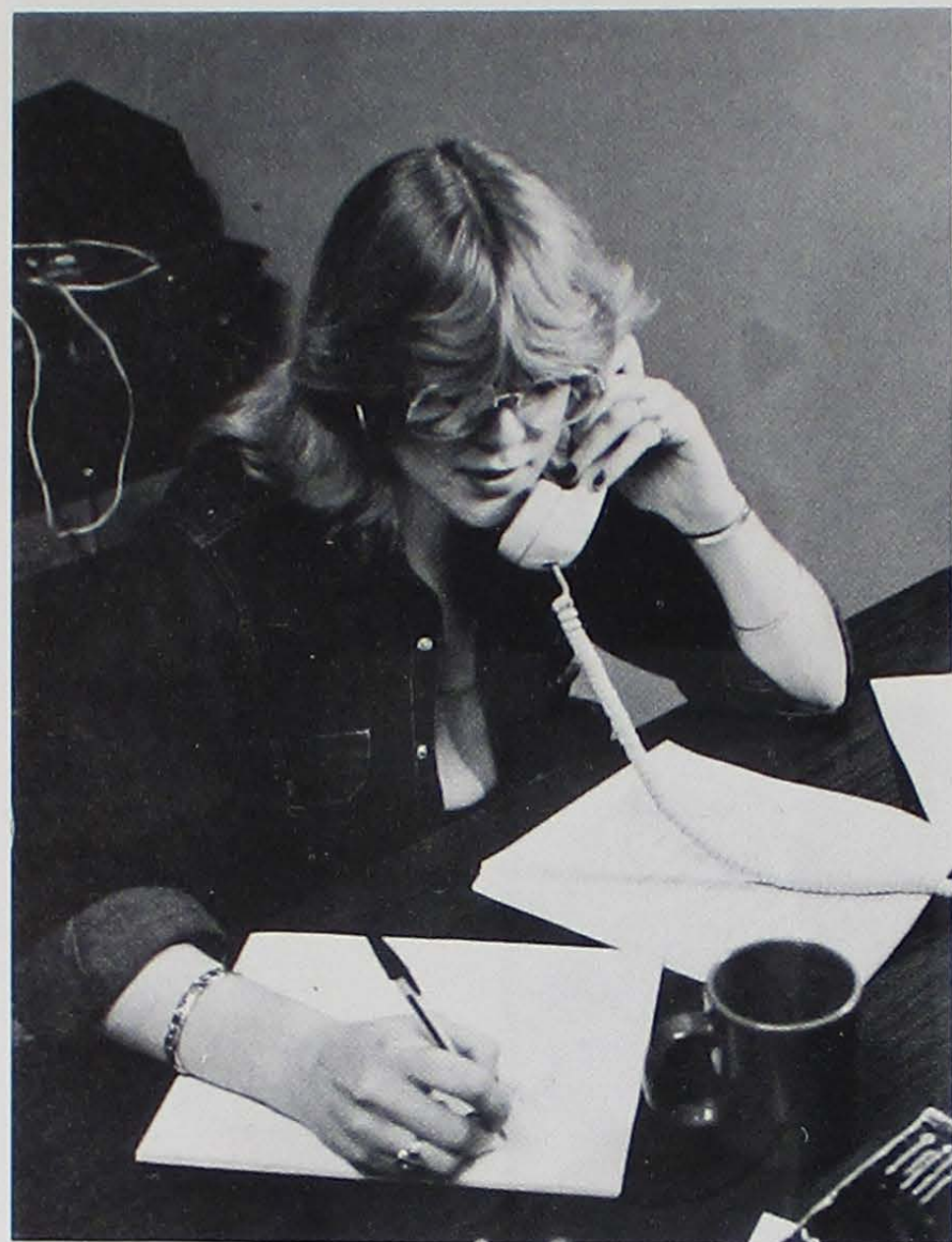
A LITTLE LOUDER. Beth Gerstein prompts an assembly crowd to raise its spirit by yelling louder.

ONE-WHEELED TERROR. Pushed by cheerleaders, Mrs. Mary Hilger bumps her way through a wheel-barrow race.



GIVE ME AN "A"! The sophomore cheerleaders try to fire up students by forming an "A".

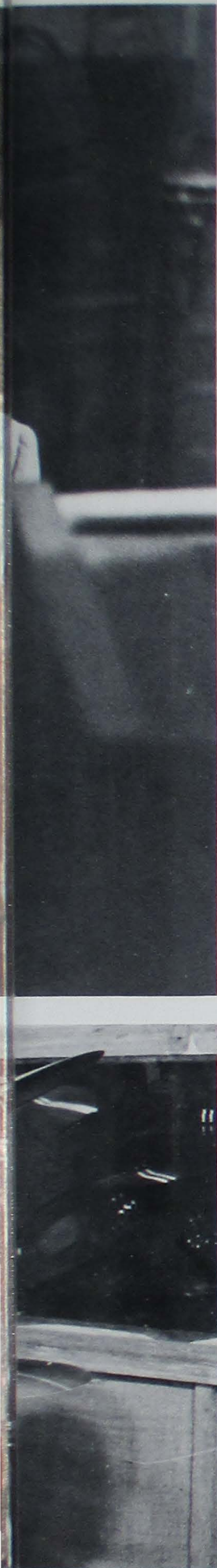
SYNTHESIZING. Jeff Francis uses a synthesizer to create background music.



CONNECTION. Reenee Holt, Upstairs employee, takes phone messages for counselors at the Upstairs.

JAMMIN'. The M.A.W. gave participants a chance to use new instruments. Here, Ben Gilchrist experiments with the drums.





REFLECTION. The Upstairs was a place for kids to go when there was nothing else to do.

Upstairs was place to go

The Youth and Shelter Service of Ames was an organization where kids and counselors worked together to help teens deal with day-to-day problems. The Upstairs, part of the Youth and Shelter organization, gave students with nothing to do something fun and constructive to do.

Part of the Upstairs was the Media Arts Workshop. There, teenagers who had interests in music, photography and other hobbies were able to put their talents to constructive use. In the workshop, kids were able to create music with the use of synthesizers and other musical equipment, make films, take lessons in music and photography, and put out the Y.S.S. newspaper.

"I liked going to the Upstairs to listen to people jam when there was nothing else to do," explained Misty Stokka. "There was always something to do there."

Another part of the Upstairs was prevention education. Kids who were having problems with substance abuse were able to meet there and talk with people like themselves about their problems. Counselors, along with siblings of kids who were going through or who had been through treatment, were able to meet there in support groups to help those who needed the extra encouragement and support from others.

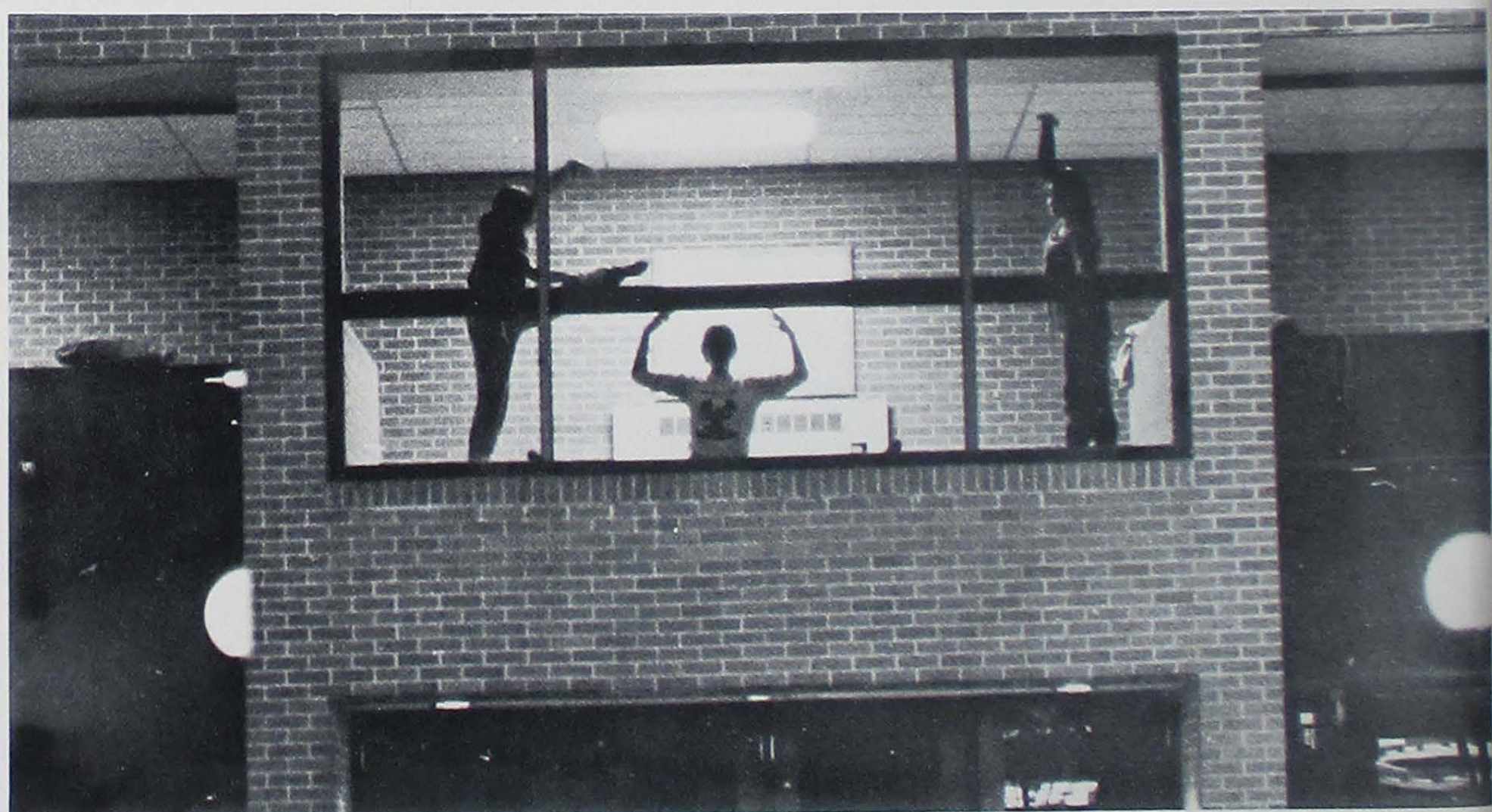
"For me, the Upstairs was a good place to go and meet my friends," commented Shelli Thomsen. "It gave us something different to do."

GOOD MORNING! Dan Arcy is greeted by a dark school and an empty parking lot as he arrives for an early morning swim workout. With both before and after school practices, most swimmers spent all their daylight hours in the school building during swim season.

GREASE PAINT. Matthew Buckingham applies his make-up in preparation for his role as the undertaker in the winter play, **The Death and Life of Sneaky Fitch**. Cast and crew members put in hundreds of extra hours before drama performances.



DANCING SHADOWS. Dancers in **Terpsichore** use a carpeted hallway in the fine arts wing to polish parts of their dance. Regularly scheduled practices were held on Wednesday mornings, but most choreographers found it necessary to schedule extra practices.





Students put in extra hours

The swimmers arrived at 5:30 a.m.; members of the SPIRIT staff stayed 'till 3:00 a.m.; the dancers practiced Sunday nights; football players scrimmaged on Saturday mornings.

All types of school activities used Ames High outside of normal school hours for meetings, practices, and extra work. Students and staff often clocked in a lot of extra hours. '82 One Acts director Traci Hunter commented, "For the couple of weeks before the play I felt like I lived at school. I was here from 8:00 a.m. to 8:00 p.m. everyday. At night I'd just run in, say 'Hi Mom and Dad', and go to bed."

The school building offered a central meeting place for councils, clubs and student government. Organizational meetings to inform students and parents about school sponsored trips were held in the SLC, while dances and sports banquets were held in the cafeteria.

Drama, dance and music practices were held in the auditorium, and the gym, pool and playing fields were available for practicing athletes and cheerleaders. Even the halls were used for running in winter months.

All the demands made on students' time made some dread the early mornings and late nights. Miriam Campos commented, "Mornings were a bitch. Sometimes it'd be dark when you got there. You'd just moan. It was not the greatest way to get as motivated as a cheerleader should be."

Some students didn't mind putting in some extra hours. Julie Lemish explained, "For sports, it was worth it. You have to work hard if you want to win."

Rob Compton followed up, "If you're in an activity, you should expect and be willing to put in some extra hours outside of school time."



BURNING MIDNIGHT OIL. A light from the SPIRIT room shines into a dark and abandoned hallway. SPIRIT staffers often worked far into the night to meet deadlines.

ENTERTAINMENT. Families of girls' basketball players watch a presentation at their banquet. Some teams used skits or singing for entertainment, while others incorporated speeches and awards.



PEEK-A-BOO. Robert Burger and Susan Frahm look out from the top of a royal palace in Cordoba, Spain.



ON TOP. Colorado skiers take time out to see the scenic mountains of Breckenridge while taking the chair lift.

THE BIG APPLE. The drama-sponsored trip gave students the opportunity to visit many areas in Manhattan, New York. The Metropolitan Opera House is one of three opera houses which overlook the courtyard and the busy city life.



OLÉ. Some Ames High students got a chance to see a form of Spanish skill and entertainment. A large crowd gathers in Madrid, Spain to see the matador tempt a bull to charge at his muleta, or red cloth.

END OF TOUR. Ames High students finish a tour of Arlington Cemetery, one of the stops of the East Coast trip.



Educated by world travel

Sitting among a cheering crowd at a bullfight in Madrid, eating in a small cafe across from the Eiffel Tower in Paris, skiing down white powdered slopes of Breckenridge, or visiting the White House became realities for many Ames High students. School-sponsored trips carried the students to many areas of the world.

The trips to France and Spain offered cultural and speaking experience, while the Colorado ski trip introduced juniors and seniors to the challenges of skiing. New York attracted both the Thespians and the East Coast group, which continued on to visit Washington D.C. Band members stayed in the Midwest, touring Kansas City.

All the trips offered exciting and fun experiences while still providing the students cultural, historical, and educational opportunities. "The Spain trip was most definitely a great experience. I learned about the culture of Spain and a lot about the language since I had to speak it most of the time," Elizabeth Bailey explained. Kristi Maffett also observed, "At first it was hard to get used to, but in the end I could understand what was being said in the family."

Miss Julie Goodrich, chaperone of the Colorado ski trip, stressed the responsibility learned. "The people were very responsible, so we did many things that we wanted to do and had a good time."

While many students were interested in learning, others simply looked forward to a change of pace. "I couldn't wait for the band trip," Tina Downs stated. "I needed a vacation!"

TRAFFIC JAM. Truck drivers in Paris, France blocked many highways in protest of the high gasoline prices.



SNOW PLOW. Ann Hanson slides to a stop as she waits for a friend to catch up.

Dance memories lingered on

The crepe paper flowers were taken down, dresses packed away, corsages pressed or pushed to the back of the refrigerator but, according to most students, formal dance memories lingered after the last dance. Students said that they would remember proms and formals for many reasons. Jeff Christianson said, "I'll remember my senior prom because I looked forward to it for years." Molly Putzier said that she would remember the Christmas Formal because, "it was my first high school formal dance and that made it kind of special."

Other students remembered the dances because of an unusual twist to the night. For Mindy Schafer, dropping her salad on the restaurant floor was a lasting memory. Andrea Lex's memories of prom were special because her boyfriend

came from out of town for the dance. A blind date prompted Mark Miller's memory. Michelle Yoder remembered a mysterious hit and run accident that left her white prom dress stained with red punch.

The preparation and anticipation of the evening created other memories. Dennis Goering said, "It's hard to forget all the preparation. You have to make dinner reservations, buy a corsage, rent a tux, pick up your date, get tons of pictures taken, take your date home and return the tux." Bev Brown said, "I'll remember prom because everyone looked forward to it so much. What I'll remember best is that it was never as great as I thought it would be."

BUMPER TO BUMPER. The Memorial Union's exit ramp overflows with cars waiting to leave the prom.

CHEERS. A group clusters around the punch bowl at the prom for a refreshing glass of punch.



FORMAL FUN. Uninhibited by their dressy attire, Christmas Formal goes hit the dance floor for a fast number.



PROM PREPARATIONS. Dave Koester struggles with his bow tie while getting ready for prom.

VARIATION. Chip Wass and Jane Wilson deviate from social dancing norms and display their own brand of dance at the Christmas Formal.



FINE DINING. Marna Adams and Hogan Martin enjoy a quiet meal at Palmas before the Christmas Formal.



LISTEN UP. A Frank Miller cartoon depicts financial uneasiness in Iowa after Gary Lewellyn's stock manipulation schemes fell through. The 16.5 million dollars missing from a Humbolt bank forced it to close, and, after Lewellyn disappeared, an additional one million was missing from a bank in Ames.



EXTENSION. Work continued on 13th Street with plans to have it completed from Strange Road to Hyland Avenue by early 1983.



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4-9-82

'My stockbroker is Gary Lewellyn and Gary Lewellyn says. . .'

Budgets cut, stores closed

President Reagan began his second year in office with greater cuts in welfare programs but promised to maintain a "safety net" to protect the "truly needy." He also cut student loan programs, making it difficult to earn the scholarships and financial aid some students needed for their continued education.

In foreign affairs, the public criticized the Reagan administration's arms aid to the El Salvadorian government, fearing the struggle's obvious parallels to Vietnam.

Robert D. Ray, four-time governor of Iowa, announced his decision not to run when the 1984 election campaigns began. This provided an opportunity for Democrats to try to regain control and shift the holders of state offices.

Surplus cheese, purchased by the government to subsidize the dairy industry, was distributed in five and ten pound quantities to needy Iowa families who waited in cheese lines at sites around Iowa.

The Iowa legislature cracked down on drunk drivers with stiffer penalties for first-time offenders. The new law provided on-the-spot removal of licenses and automatic jail sentences.

Safeway grocery stores, including the one in Ames, were closed in Iowa and two other midwestern states. At the same time, the large warehouse Save-U-More opened on South Duff and offered generic products and no-frills shopping, allowing customers to save money by serving themselves and avoiding name-brands.

CHEESE GIVE AWAY. In an Ames cheese line, a man receives his five pound box of cheese.

BOARDED UP. With blocked windows and few cars in the lot, the Safeway store on Lincoln Way looks desolate and abandoned after it closed in March.



GENERIC SIGN. Adorned with no more frills than the generic products inside, the large Save-U-More sign's simplicity invites customers to shop for lower-priced goods.



More dances, larger crowds

"The parties were great!" exclaimed Karen Jennings. "More people got involved instead of just standing around." Dan Studer stated, "They were a lot better than last year," conveying a popular attitude among students.

"More people went to the parties," said Todd Jahr. More parties were scheduled during the year because of high attendance, profits, and enthusiasm.

Some came to dance and some came to kiss at the Mistletoe Dance, a Student Council fundraiser. Jennifer Bishop liked the variety of music offered by the DJ, and added, "The mistletoe was fun."

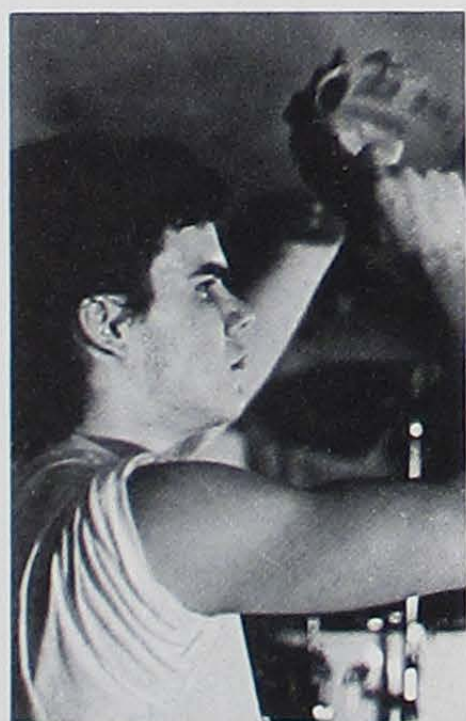
Finally, after four postponements, the first Punk Dance was held at Ames High. Party goes punked out to dance to the new wave music. "It was neat that everyone dressed up," said Miriam Campos.

The crowning of Sweetheart King Jim Kleinschmidt

and Queen Karen Hinz highlighted the Sweetheart Dance.

Just as winter seemed endless, along came the Hawaiian Dance. A discount for those students dressed Hawaiian provided incentive for many to wear their brightly flowered shirts and shorts.

Dance. This one simple word summarized the Generic Dance, chosen by students in a school-wide survey. It was sponsored by the Student Council to raise money for the Welfare Drive.



PLAYING. Joe Dutmer, lead singer of "The Outsiders," taps his tamborine to the beat of the music.

PUNKED OUT. John Larson, Lisa Des Enfants, Chip Wass, and Jenny Lemish take a break at the Punk Dance.





CONGRATULATIONS. Darryl Samuels, playing cupid at the Sweetheart Dance, kisses Arlis Hadwiger, who won the most spirited junior girl award.



EYE TO EYE. Michelle Bogue and Jeff Davis slow dance at the Sweetheart Dance.

BOOGIE DOWN. Stephanie Mulder gets into the music at the SPIRIT Staff's Sweetheart Dance.



TROPICAL ARTIST. Chris Wass draws a palm tree on the hand of a student entering the Hawaiian Dance.

BEACH PARTY. Andrew Sage and Dan Hartman came to the Hawaiian Dance with lawn chairs to catch some rays.



CLUB PRO? Karen Hinz tees off at the Senior Picnic. The seniors used the country club facilities for golf, tennis, frisbee and volleyball during the picnic.

DEDICATION. The Senior Chorale performs "I Believe" in memory of their former classmate, Micheal McNertney.



Harmony represented class

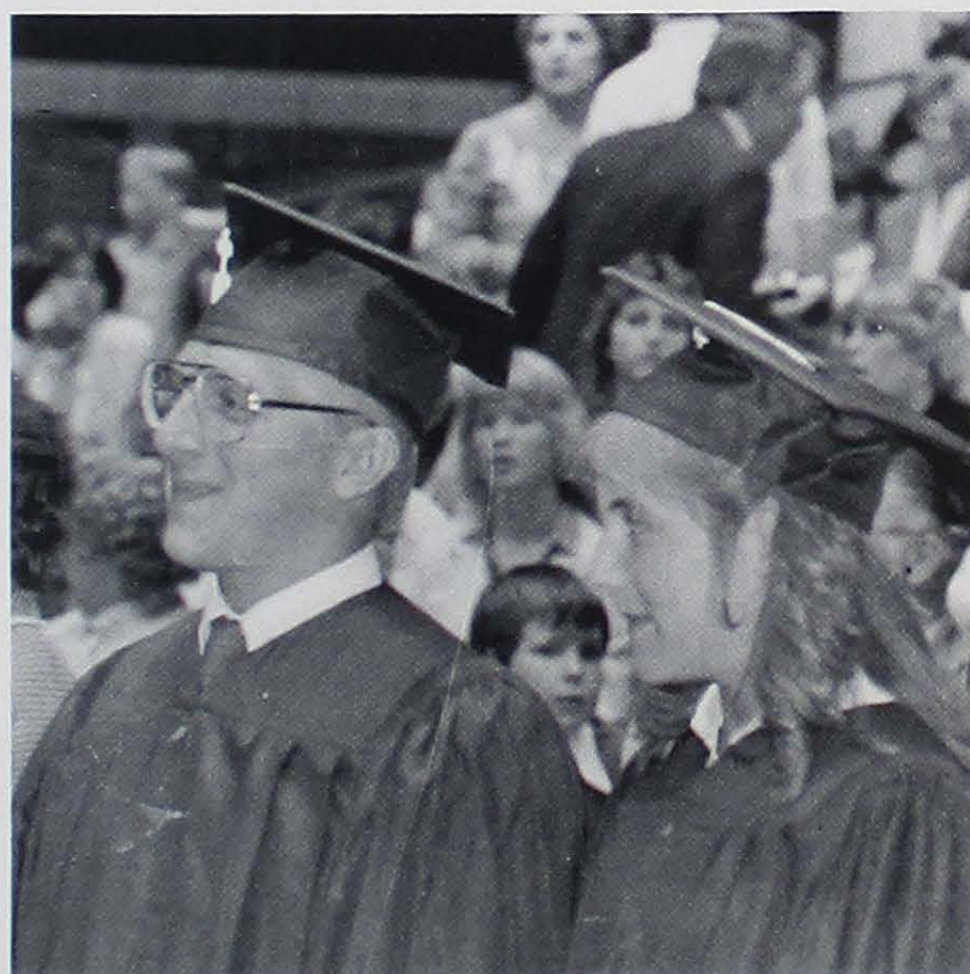
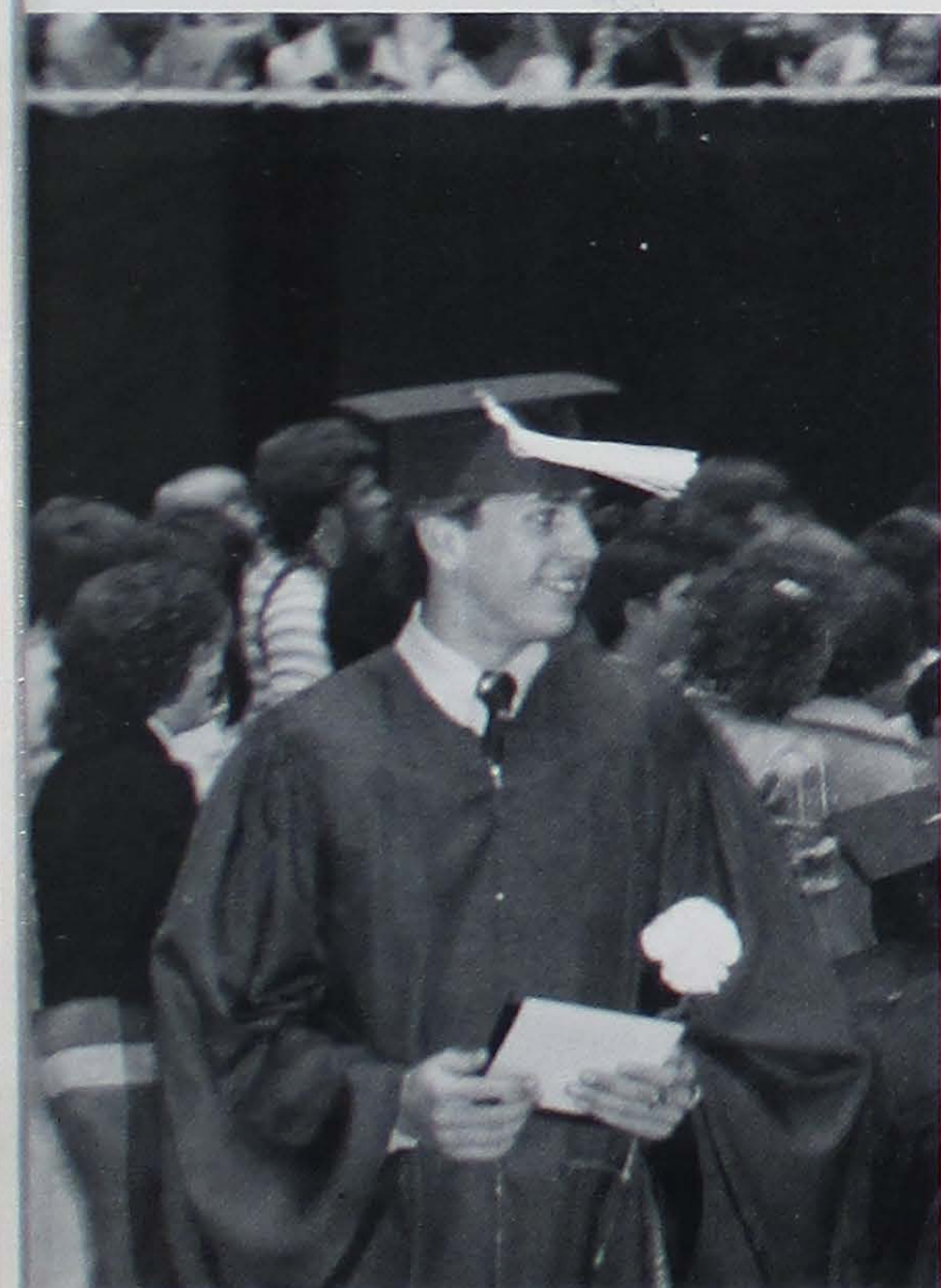
Friends and relatives gathered and shared a reflective moment as the Senior Chorale began to sing. Each member of the small group had a different voice; the individual qualities of each vocalist could be discerned, but together the Chorale harmonized and, in many ways, this represented the class of 1982.

The students excelled in a variety of ways. With 14 National Merit Finalists and 19 honor graduates, the class proved to be academically successful. Likewise, the art department boasted many awards and scholarships. Seniors competed in state-level competitions in two-thirds of the varsity sports offered at Ames High. Others demonstrated leadership, filling state DECA offices and running Ames High's student government. This class's senior pranks were not of the regular "spray paint the school" variety. Although the senior rail was stolen twice, several original pranks were pulled off. When "The Great Library Check-out" was initiated, those in charge encouraged

all seniors to check out the allowed five books. By the end of the day, the library's resources had been greatly depleted.

Those who spoke at graduation also exemplified the class's diversity. Class speaker Jane Wilson's address had a humorous tone and compared the school system to a vending machine. The machine was required by law, she said, to provide the students with necessary nutrients, but it managed to slip in many extras, including the graduation ceremony, which Wilson saw as a Hostess cherry pie.

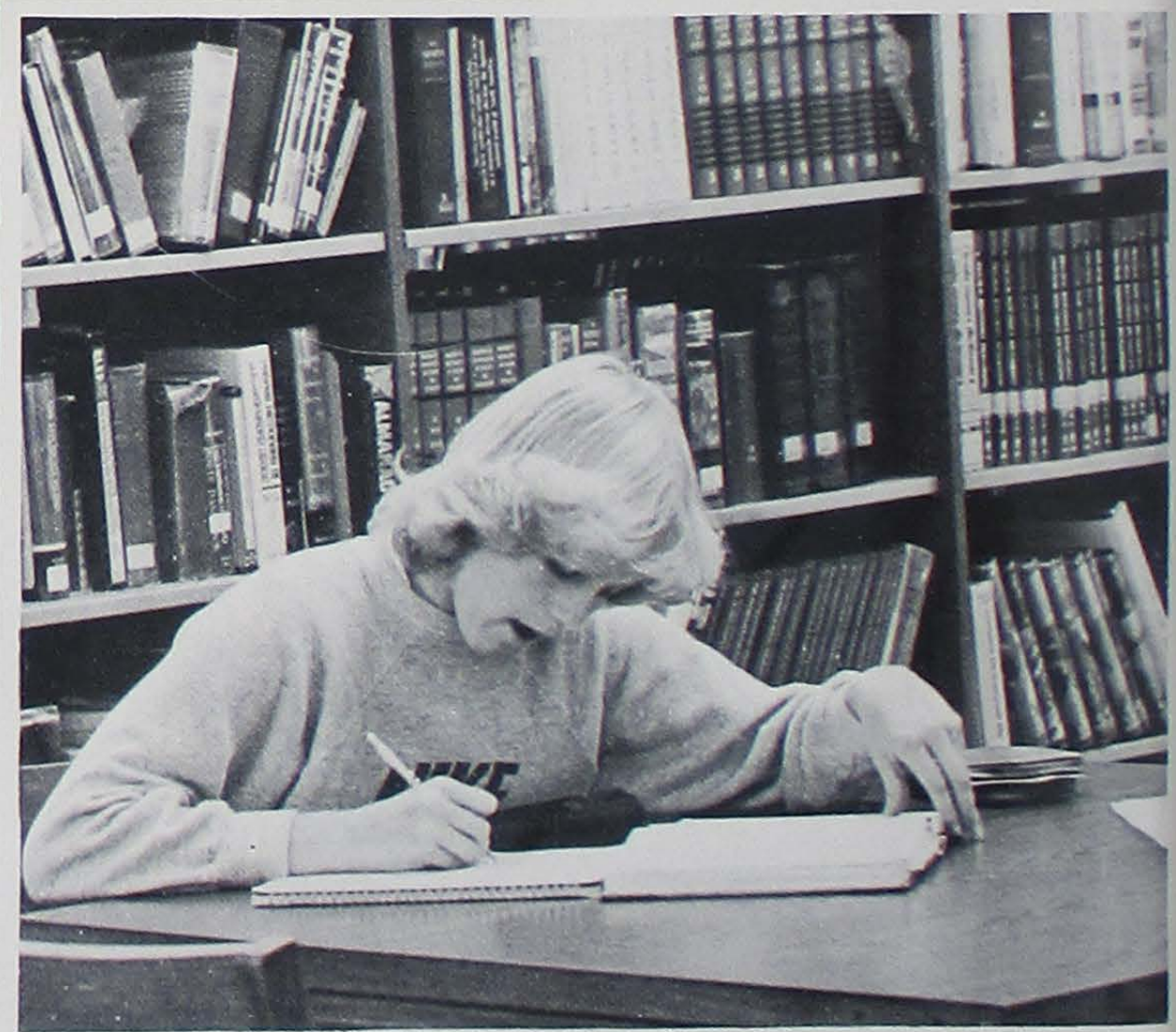
The other speaker, Chris Rudi, had a literary basis for his speech. He read "The Road Not Taken" by Robert Frost and concluded with his own thought, "We've come a long way, but we've got a long way to go." Karen Jennings agreed, beginning the commencement exercises with the promise, "You ain't seen nothing yet!"



MIXED FEELINGS. Robert Burger and Amy Waters express two of the many emotions felt by graduates at their commencement.

SEEING DOUBLE. Jim and Judy Kleinschmidt were one of the six sets of twins in the graduating class.

ESTABLISHING TRADITION. Joel Matthiesen receives his carnation on the way back to his seat. For the second year, all members of the class were presented flowers after they received their diplomas.





There was no way around it. Whether students took college prep, vocational, or fine arts courses, they all had

Impressions of Academics

What some students remembered most about certain classes was not the subject matter but the manner in which it was taught. Day to day homework assignments that seemed crucial at the time were forgotten shortly after completion, while special classroom activities were remembered. Students in Mr. Cecil Spatcher's biology classes overlooked mitochondria in favor of "food experiments," and English Lit. students remembered the days they took time off to step-step-step-hop down the hall, imitating Old English dances.

HEARING HISTORY. Members of Mr. Kirk Daddow's TAE history class listen to a lecture and take notes from the overhead during a unit titled "Americans at Home."

THAT MAKES SENSE. Still wearing her goggles from a lab, Betsy Clubine copies the follow-up procedure from the blackboard.

USING RESOURCES. Laurey Reynolds finds the atmosphere in the IMC conducive to productive homework completion. Rules concerning noise in the IMC were strictly enforced.

DISCO'S DEAD. Mrs. Annette Rowley attempts to teach members of her English Literature class an Old English dance and some students are reluctant to join in.



Skills opened doors

CHALK TALK. German student Jim Hofer copies his homework stating "I have received your letter."

INDEPENDENT. The four members of the third year German class work in the foreign language IMC on assignments. The set-up didn't work and the class dissolved second semester.



"Languages are only foreign when you don't speak them." "Learn another language; expand your world." Stickers relaying these messages decorated the foreign language doors. The number of foreign language students indicated many had taken this advice.

An unusually high number of Ames students were enrolled in foreign language: 45%, compared to 15% in Iowa and the nation. Classes in French, German, and Spanish provided a variety of choices.

"I thought it was a good idea to take a foreign language for many reasons," said John Larson. Jennifer Bishop added, "I learned about English through Spanish."

Trips to France, Germany, and Spain

encouraged many students to take a foreign language. Mary Connolly said, "I think the trip improved my French a lot."

Using high school classes to fulfill college language requirements was another concern. Dave Pasley stated, "I wanted to meet my college requirements." Darcy Watson was looking into the future when she took Spanish. "I hope to go into a job-related field with Spanish," she stated.

Mrs. Robin Murray felt the program was a success. "Our students learned a skill which expanded their horizons and opened up new worlds for them."

LOOK AT THIS. Kristi Mickelson points out a recipe for an interesting Spanish dish on the bulletin board while Robert Burger and Jeretha Young look at other possibilities.



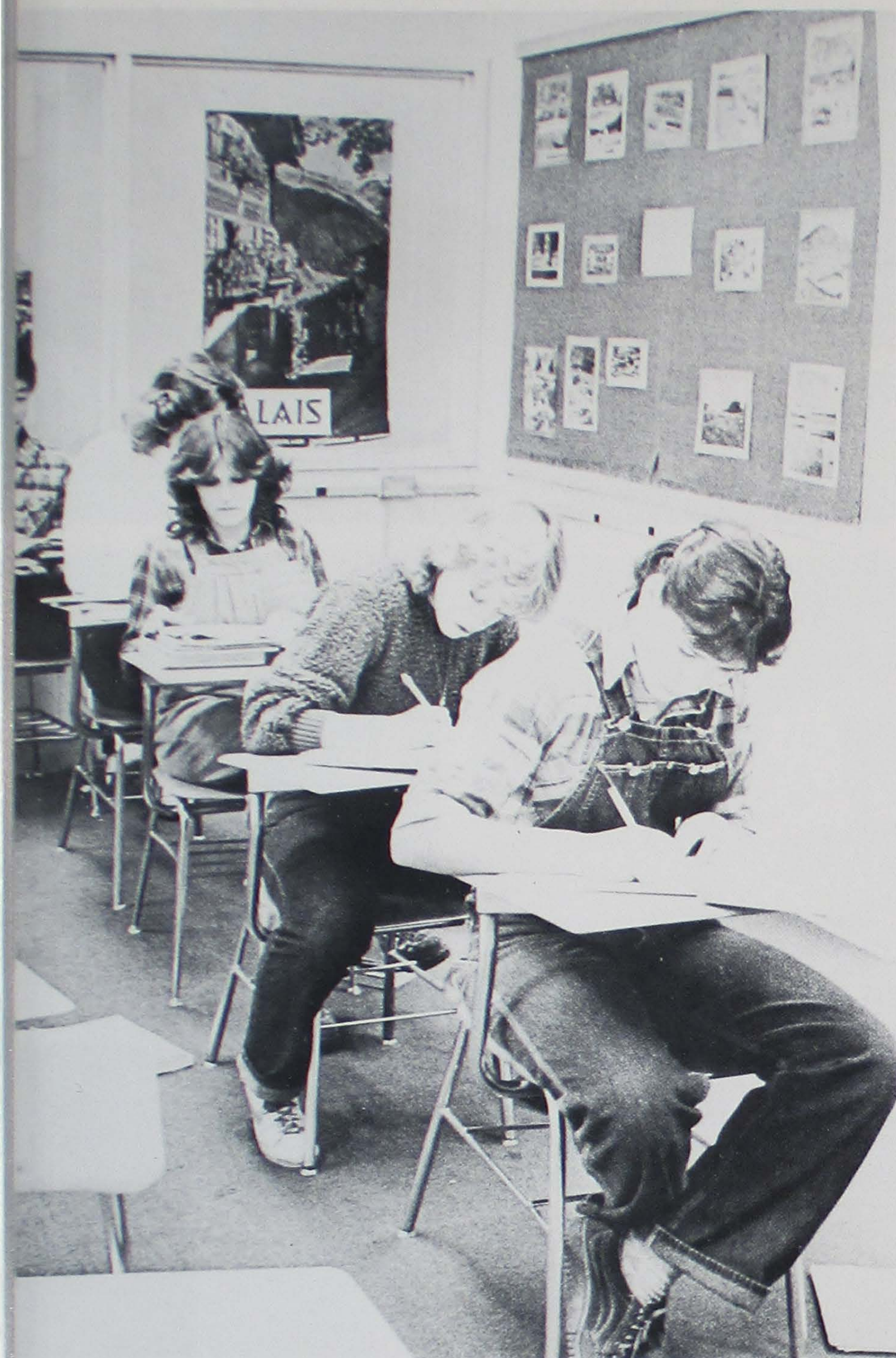
Sonja Darlington — German.



Sue Lawler — Spanish.



Terri Mickelson — Spanish.



ETUDIANT. Karla McMahon, Elizabeth Hotchkiss, Sue Lawlor, Linda Klein, and Mike Hsu attempt to conjugate a group of irregular verbs in their first year French class.

PUZZLED. Laurie Iversen, a second year French student, attempts to translate a story about Alain's tragic bike accident to English as Cam Kottman assists her.



Robin Murray — French,
dept. Coordinator,
Vertical Chairperson.

Sally Schonharst —
French.

MORE WORK. Tami Price reads an assignment for Mr. Forssman's Composition for the College Bound class. Mr. Forssman's room was famous for his cardboard signs.

CONCENTRATING. Carol Sutter, Jill Yanda, and Dave Anderson read the outline of a composition.

BIG BAD WOLF. Students dress up in costumes to act out a skit for an English class.

INFORMAL ATMOSPHERE. Mark Walsh finds the floor in the speech room a good place to sit during Speech 10 Workshop. Sophomores were required to take one quarter of speech.



Grace Bauske — English 10, Composition for the College Bound, Honors English 10, Introduction to Journalism.



LoAnn Campbell — Honors American Literature, Composition for the College Bound, English 10, American Literary Masterpieces.



Keith Carlson — English Literature, Survey of American Literature, English 10, Perspectives in Literature, Dept. Coordinator.



John Forssman — Survey of American Literature, Composition for the College Bound, English 10, Basic Composition.



Wayne Hansen — English 10, Theater Arts, Discussion and Argumentation, Basic Composition.



Sigfrid Lybeck — Basic Composition, English 10, Survey of American Literature.

Reading time declined

Getting students to take writing courses had been a problem, so students were required to pass a writing course before graduation. A problem that emerged from this emphasis on writing was a decline in reading.

The North Central Association evaluated Ames High in 1975 and recommended that the school hire a reading teacher. The teacher would instruct students on how to read in the content area, and inform teachers in ways to teach their students how to read textbooks. But the money wasn't there to hire one.

One reason for the decline in reading was that most students had jobs, so many didn't have time to do schoolwork. "Having a job is important to me, but if you try hard you can get your homework done too," remarked Terry Torkildson.

Another reason was increased TV watching. A current survey in Ames

showed that an average teenager spent three to five hours a day watching TV.

The administration tried to improve students' reading habits by initiating the silent reading program, which required everyone in the school to read for 16 minutes each morning.

One bright spot in the reading program, according to Mr. Keith Carlson, was the thriving Developmental Reading course. In the program, students' skills were analyzed, then they tried to strengthen their weak areas. "It's a great course; it's helped me to read faster and be able to comprehend more," commented Jeff Jordison.

IN COSTUME. Jennie Amos and Anne Mutchmor read a scene from *The Rival* for English Literature class. The two dressed up in Elizabethan outfits to make the reading more realistic.

PRE-ASSIGNMENT EXPLANATION. Before students begin to work on a group activity in Honors English 10, Mrs. Grace Bauske gives details.



Susan Nichols — English as a Second Language, English 10.



Annette Rowley — Basic Composition, Honors English 10, English 10, English Literature.



John Stetten — English 10, Introduction to Journalism, Survey of American Literature, Introduction to Mass Media.



Mona Smith — World Literature, English 10, Perspectives in Literature, Creative Writing.



Barbara Ward — English 10, Developmental Reading, Composition for the College Bound.

ZONKED OUT. Exhausted after a day filled with journalism sessions at the NSPA convention, Betsy White and Margo Showers relax in front of the TV in their hotel room.

THROUGH THE DOORS. After a day of lectures, Traci Hunter and Sue Koellner leave Drake University. They attended the Iowa High School Press Association regional convention.

SHOOTING. Hal Salisbury uses the skills he learned in Mass Media as a cameraman in the soap opera written by Jane Wilson and produced by a group of students to air on cable television.



Ann Akers — Introduction to Journalism, SPIRIT Adviser, WEB Adviser.

Out of the classroom

In the constantly changing field of journalism, students went beyond the classroom to learn. Workshops, summer camps and conventions were part of their learning experience.

Members of the SPIRIT staff attended summer workshops at Iowa State and the University of Iowa. Paula Brackelsberg said, "I didn't know anything about photography, but after a week at camp, I knew as much as those who had been shooting for years."

Beth Gerstein was one of many journalists who attended a day-long press workshop at Drake University. "It gave us a lot of ideas and showed us how to incorporate them into the WEB," she said.

Both SPIRIT and WEB staffers attended a national high school press convention in Kansas City. They participated in sessions on topics such as feature writing and contemporary design. Steve Cox felt the workshop was beneficial. "The classes I attended helped update the WEB and eliminate old-fashioned trends."

Mrs. Ann Akers, SPIRIT and WEB adviser, felt these opportunities were important. "Because publication trends changed rapidly, it was important to keep up with what was going on. When staffers had the chance to meet with other journalists, we took advantage of it."

PASTE UP. Using the lightboard, Josie Rawson and Jeff Symons align stories for an upcoming WEB.



Steve Linduska — Discussion and Argumentation, English 10, Mass Media.

COUNTING THE MINUTES. Tracey Rutter works quickly as she takes a timed test in typing class.

LOOKING THINGS OVER. Doug Cruse completes a job as Tim Miller looks on.



FIGURING. With pencil in hand, Alan Rust works on his assignment in accounting class. Students felt accounting would be important to them later in their jobs.



Darrill Abel — Typing, DECA coordinator.



Esther Buttrey — Typing, Accounting.



Merle Garman — Business Math, Accounting, Business Organization and Management.

Typing: a good skill

Some students took typing classes simply because their counselors recommended the course. Others realized the value of being able to type and knew that possessing the ability to type would save them time and money in the future.

"I took typing because I thought it would help out in just about anything I wanted to do," said Beth Gerstein. "Also, lots of colleges don't offer typing and I knew high school would be my last chance to learn."

Mrs. Esther Buttrey thought students realized the practicality of the ability. "Typing is a communication skill. Many jobs require typing," she said, listing education, computer science and law as examples of fields in which typing is important.

Many students were looking ahead when they took typing; some had chosen the field they would enter and knew that typing was an essential skill. "I considered advertising and knew I would need it," said Jackie Herrick.

No matter why students decided to take typing, they ended up learning a very useful skill, according to Mrs. Buttrey. "Some people took typing just to take it," she concluded, "but later they will be very glad they learned to type."

FAST FINGERS. Steve Craven quickly glances at his typing book before punching in the words. Students often took typing because it was a useful skill to have.



Rose Wilcox — Office education, Shorthand, typing, Cadet Teaching, Dept. Coordinator.

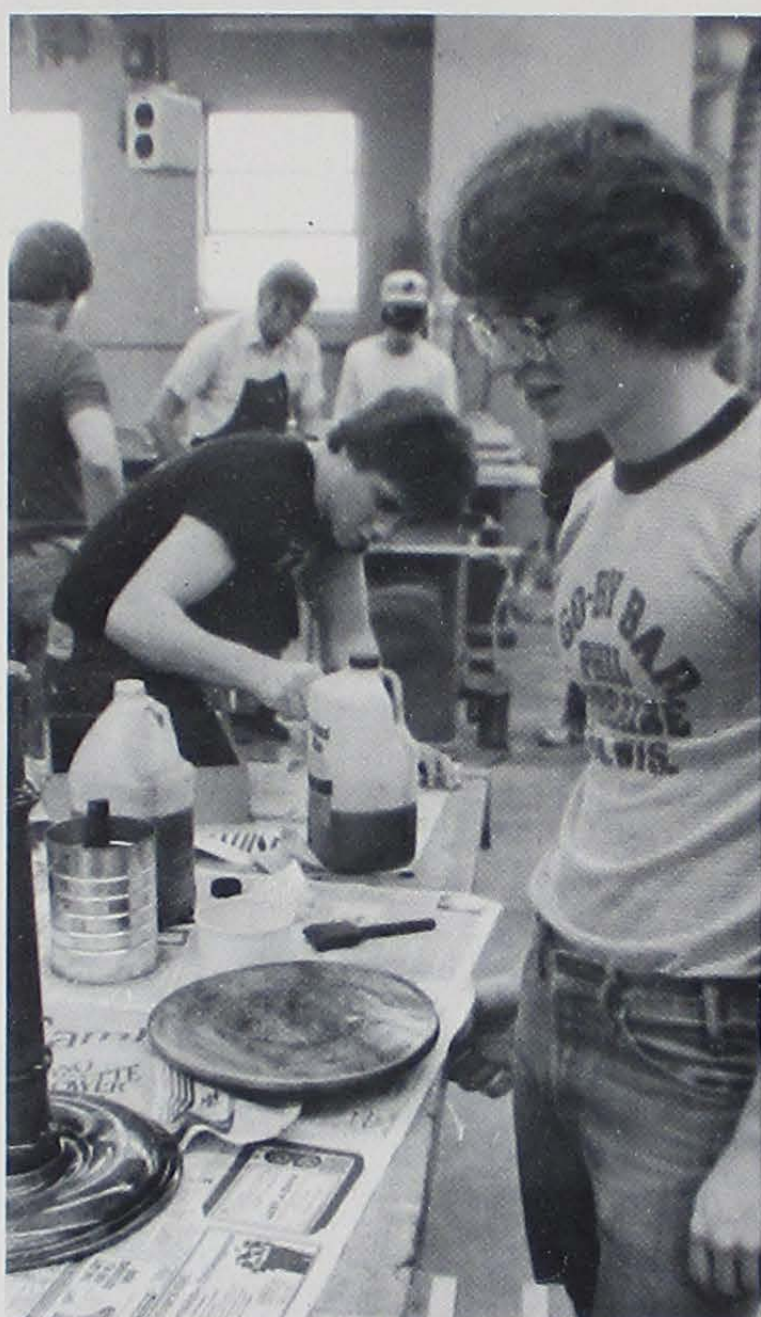


Carolyn Willett — Consumer Economics, Business Machines.

MAKING IT WORK. Electricity students apply what they've learned by wiring a building frame. The frame is re-used semester after semester.

UNDER THE HOOD. Mr. Howard shows students a maintenance process in Auto Mechanics class.

PARTIAL PRODUCT. Members of Mr. Jerrold Swenson's woodworking class finish up their first semester projects. Jay Gregorac stains his lamp before he fits the pieces together.



Don Faas — Health Occupations Coordinator, Industrial Education Department Coordinator, Trade and Industries.



Duane Howard — Auto Mechanics.



Paul Olson — Metals, Contract Metals, Special Needs Industrial Arts, Consumer Automotive.

Learning about cars

Many students wanted to take automotive mechanics, but didn't have the time for it or the desire for the depth offered in the course. For those students there was the Consumer Automotive course taught by Mr. Paul Olsan.

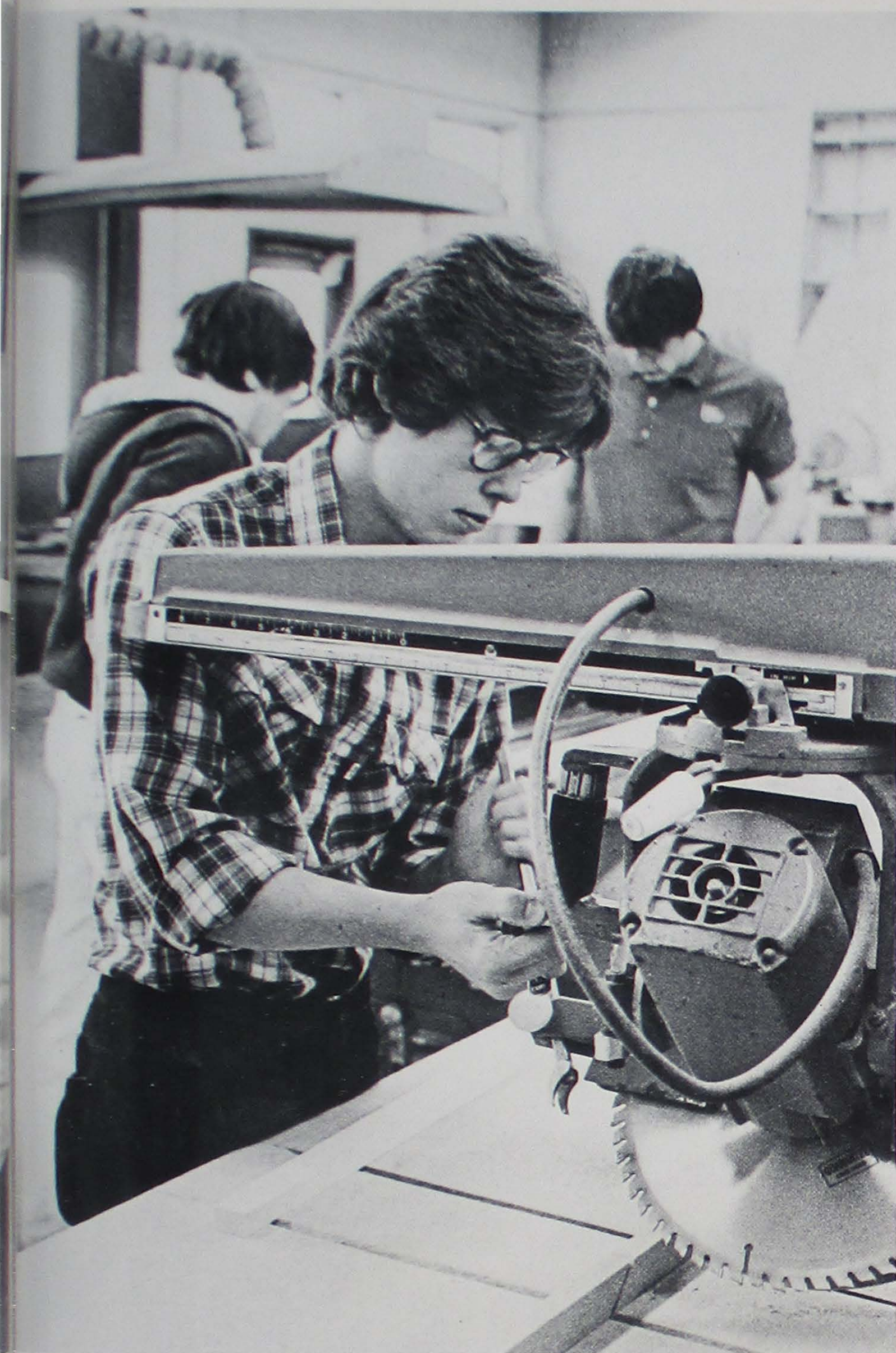
Olsan felt that Consumer Auto. was "just as important as other courses because a car is something you live with everyday." Because of this he felt it was important for all students to have some basic understanding of how a car runs. "There isn't such a thing as a maintenance free car," he commented.

Consumer Auto. helped students prevent costly repairs and kept them from being ripped off by mechanics.

An average class period consisted of a field trip to such places as body shops, tire retailers, salvage yards, or putting a car on a hoist and looking under it to familiarize students with the terminology of a car, or working on their own cars.

"You learn things that you can do yourself without getting too technical," commented Dean Tope.

CUTTING IT UP. Kurt Jordison changes the setting on the table saw to make an angled cut.

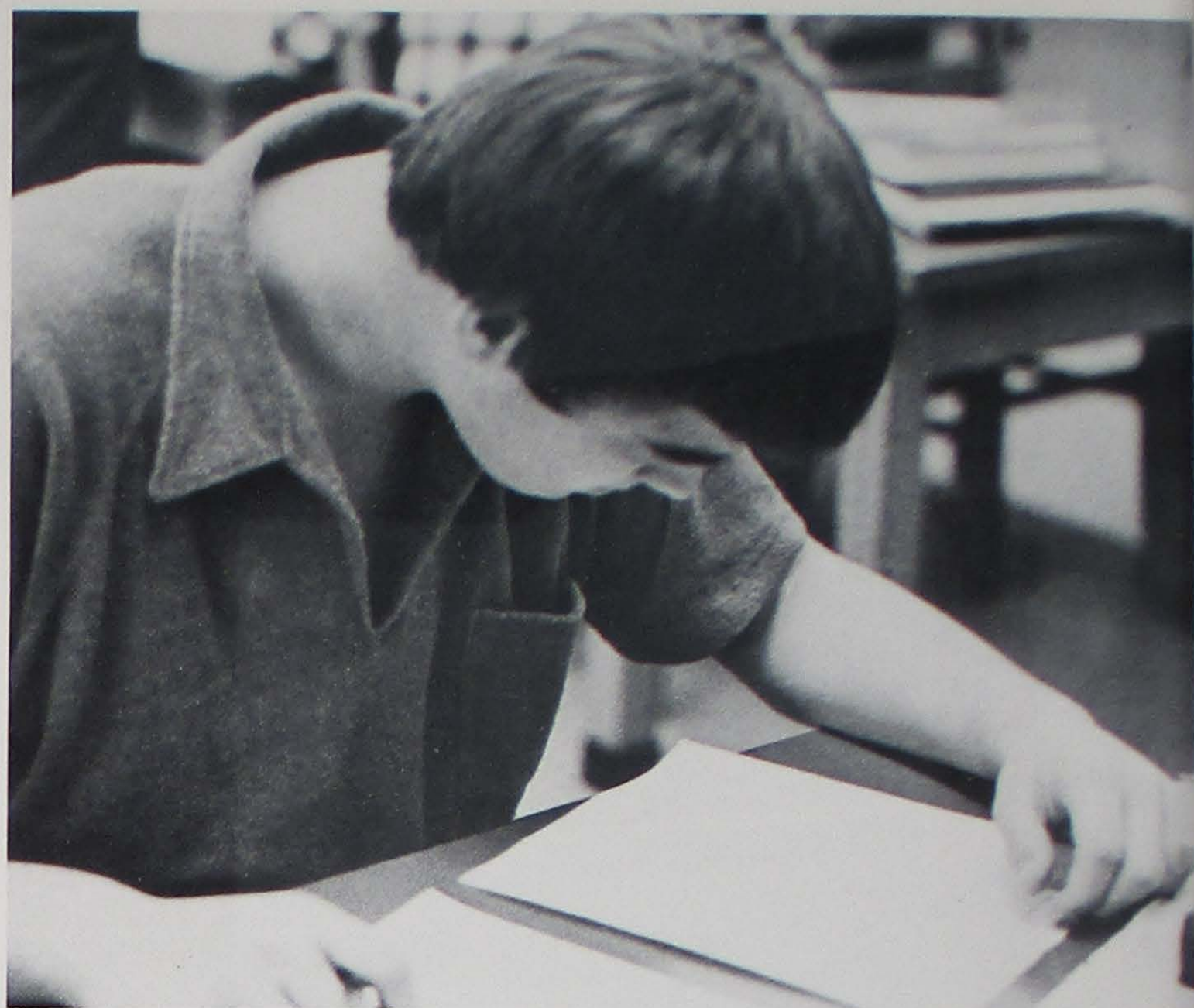


Ed Stone — Electricity, Electronics, Drafting, Essential Math.



Jerrold Swenson — Woodworking, Contract Woodworking, Creative Woods.

TESTING. John Ingram concentrates on the multiple choice section of his Biology B test.



PURE PRARIE. The Ames High lab is marked by the handmade sign put up by Mr. Dunn.

LITTLE CHEMISTS. During an Honors Chemistry lab, Steff Nass checks his lab manual for the next procedure as he and Allen Pulsifer analyze nickels for their copper content.



Mary Buck — Biology B, Chemistry A.



Jerry Dunn — Physical Science, Biology B.



Robert Gibbons — Biology B, Biology A.



Ken Hartman — Chemistry A, Chemistry B, Computer Science.



Galus Ives — Science Aide.



A natural supply lab

"When I saw it, I thought they'd forgotten to mow it," exclaimed Dean Tope.

"I thought we could go swimming in the pond," commented P.J. Obrecht.

What is it they're talking about? It's the Ames High lab project.

Mr. Richard Trump, now retired, originated the idea of using the closed-off area between the main building and the science wing as a controlled lab area.

In 1971, students, under the direction of the science teachers, dug a pond and stocked it with fish and turtles. They brought in prairie grass and trees and animals such as snakes, frogs and mice.

One goal of the students and teachers was to keep the area in a natural state, but it got a bit too natural when rabbits and muskrats were released into the area. The rabbits had to be taken out because they chewed things up. The muskrats dug so many holes they drained the water out of the pond. They were removed and the pond had to be resealed.

Dr. Roger Spratt said, "The area is mainly used as a supply area. If we need some microorganisms for a class, we just go out and get them."

THROWING DARTS. Miriam Campos drops a dart while Mr. Sturtevant looks on. The dart, representing an electron, was dropped on a target to determine an electron's position in an atom.



James Jones — Physics A, Dept. Coordinator.



Cecil Spatcher — Biology B.



Roger Spratt — Honors Biology, Vertical Chairperson.



Floyd Sturtevant — Honors Chemistry, Chemistry B.

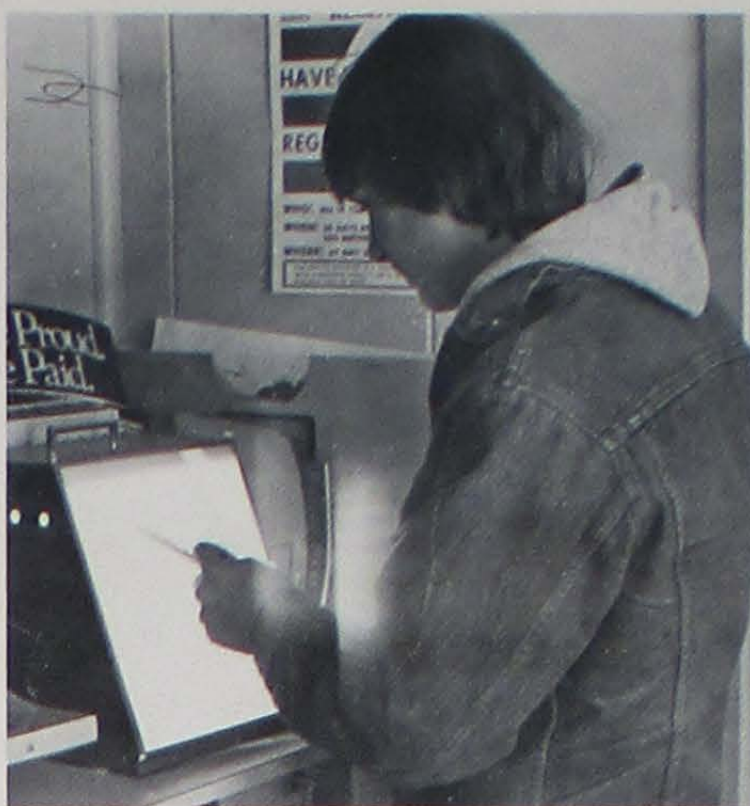


Charles Windsor — Physics B.

CAREER HUNTING. Ron Kahler uses the occupational view deck to learn more about being a mechanic.

DISHPAN HANDS. Thersa Gibson washes pans at Mary Greeley Hospital in the Career Exploration program.

LISTENING. Mrs. Ann Lee goes over instructions for a worksheet with Glen Chambers.



SPECIAL NEEDS AIDS AND TUTORS. Front: Mary Kurtz, Jane Jorgensen, Betty Alexander, Back: Leatha Hanson, Carolyn Brockman, Kim Loebig.



Karen Bruton — Work Alternative Program



Reggie Greenlaw — Alternative Resource Room, Individualized Study Courses.

Students investigated job options

"What are you going to do after graduation?" became an impossible question for high school students to answer. Helping students explore the "real" working world was the purpose of the Work Alternative program and the Career Exploration program.

The Work Alternative program served special needs students by helping them explore job possibilities, apply for jobs, and get on-the-job training. Mrs. Karen Bruton, the Work Alternative su-

pervisor, said "The program has been very successful. It has helped keep some students in school."

The Career Exploration program enabled students to assess their interests and abilities and explore appropriate careers in the community.

"Career Exploration gave the student the chance to actually get behind the scene and see what several jobs were really like," commented Mrs. Mary Van

Marel. This program gave the student the opportunity to build decision making skills necessary to choose a career.

Both of these programs helped students examine their futures by exploring their interests and the opportunities available to them. It gave them possible answers to that impossible question.

EVALUATING. Tim Benn and Ron Ratliff fill out their career interest inventory to find their interests.



Mary Hilger — Language Arts, Consumer Buying, Home Economics, Vocational Preparation



Ann Lee — Language Arts, Consumer Buying, Vocational Preparation, Special EBCE



Stan Rabe — Project English, Project History



Sue Peters — Project English



EleNore Tallman — Project English, Dept. Coordinator



Mary VanMarel — Career Exploration Program

CONFERENCE. Governor Robert D. Ray is interviewed by WEB co-editors Traci Hunter and Tom Kapfer during his visit to Ames High.

CONFERRING. Students have a group discussion while Mr. Marvin Scott answers questions.

GATHER ROUND. After fighting an imaginary war, the victors divide up the conquered land.



Carolyn Bolinger — Sociology, U.S. History TAE.



Kirk Daddow — U.S. History TAE, Western Civilization, Sociology.



Jim Duea — U.S. History TAE, U.S. Government, Verticle Chairperson.



Bill Enquist — Economics, U.S. Government.

Interest in Europe Up

Social Studies teachers pushed students to take the Western Civilization course because, as Mr. Marvin Scott put it, "It really is a good product."

There were reasons for the increased interest and enrollment in Western Civilization I and II. According to Scott, "A downhill trend reversed because students got more serious about academics."

When asked why he took Western Civ., Steve Andrews replied, "It prepared you for a similar course in college."

What the course tried to do was describe the history of European culture. It also dealt with colonizing and the ancient empires of Greece and Rome.

Mr. Scott felt there were four kinds of students in the class: those who wanted advanced placement credit for college, the history buffs, those who felt a good history background would help them in college, and those who enjoyed the political, diplomatic, and war games involved in the course.

For whatever reason students took the course, most seem satisfied with their decision. "It's a lot more interesting than most classes," remarked Steve Oppedal. Eric Evans added, "It's a challenging course; you learn a lot."

ENGROSSED. Lyle Nauman rearranges his battalion to a more strategically located place in order to make an attack upon his opponent. Many students enjoyed the war games.



Bob Jeffrey — Sociology, U.S. History TAE.



Richard Schneider — U.S. Government, Sociology, Social Psychology.

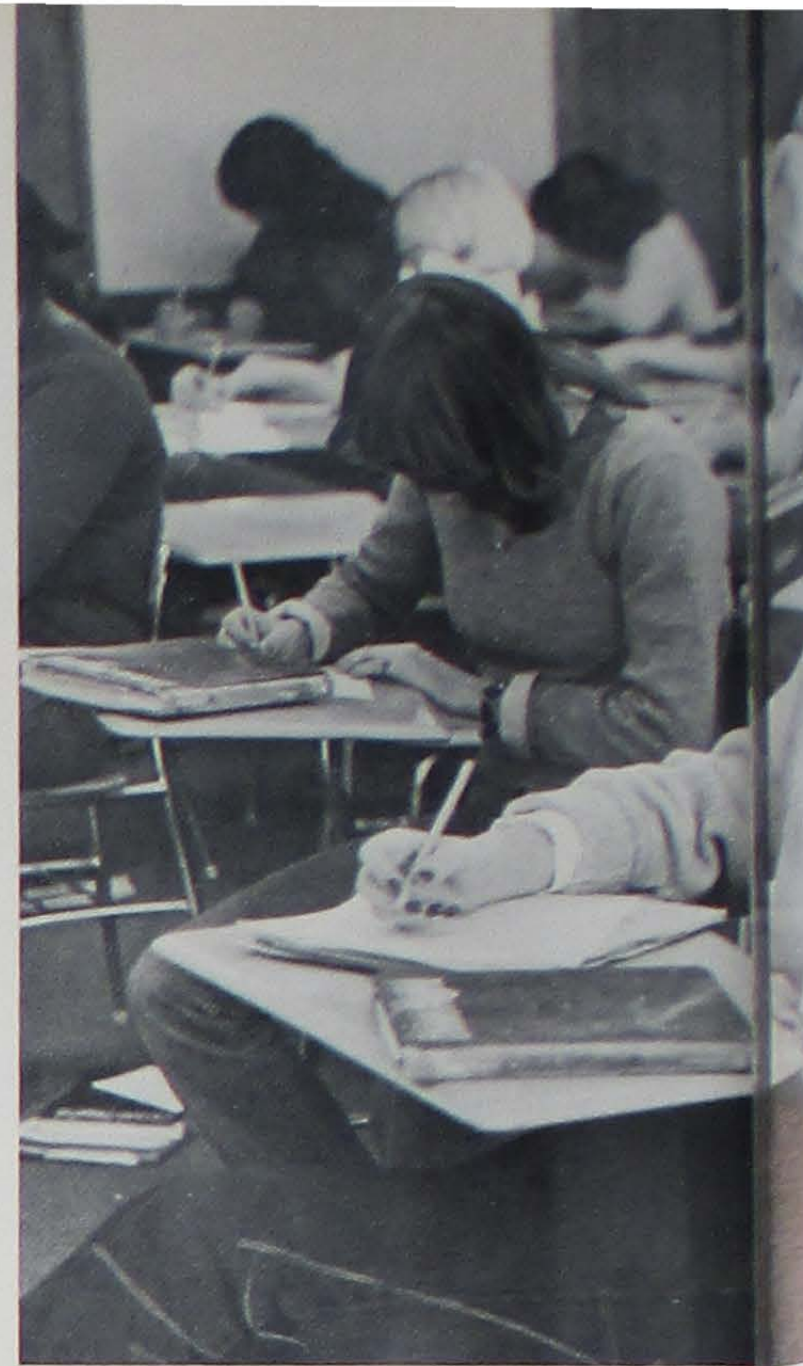


Marvin Scott — Western Civilization, Survey of U.S. History, World Problems.



Richard White — Sociology, Anthropology, Honors U.S. History, Dept. Coordinator.

DITTO. Tracy Rutter transforms a lecture into letters while taking notes in class.



SAFETY. Laurey Reynolds fastens her seat belt for safe driving.



ORGANIZATION. Taking good notes in class helped Mike Wunder to be able to study at home.

CHARRED. Burnt simulators show extensive damage caused by the fire.



Bob Helberger — Drivers' education.



Fire leaves major dent

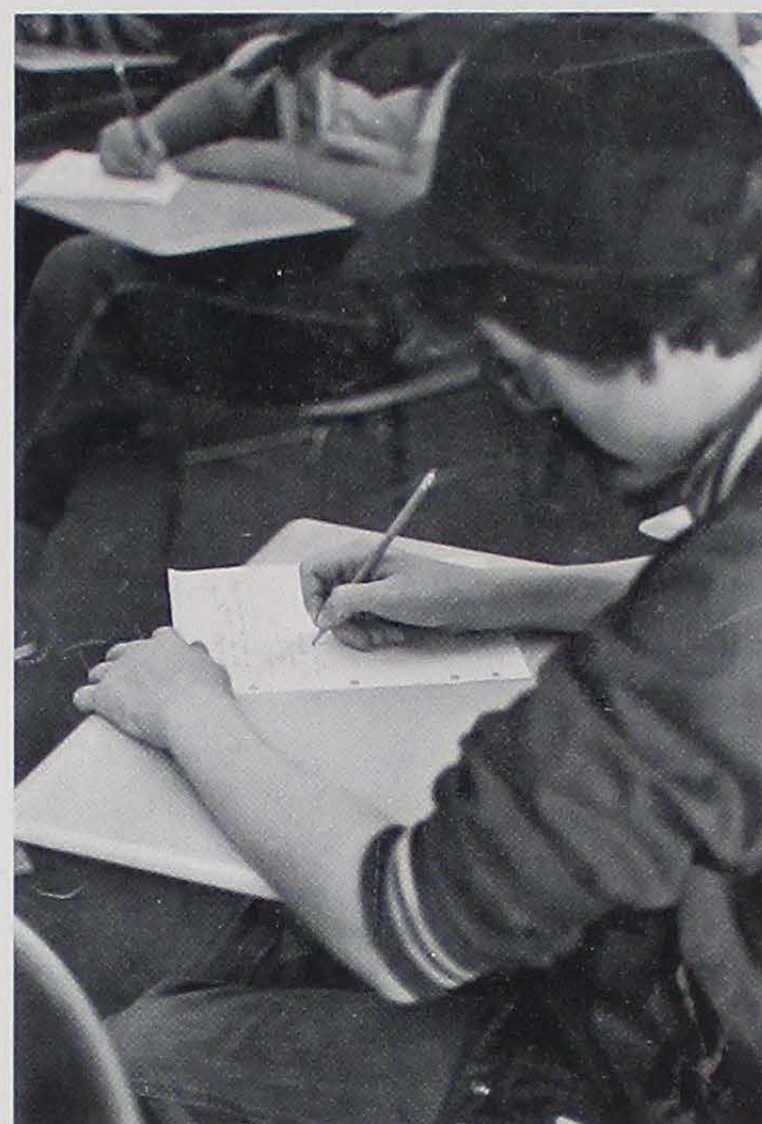
They always say the unexpected will happen. Unfortunately, it did, leaving a major "dent" in the way drivers' education classes were taught.

It all happened late in October. A short circuit in the power lines leading to the school's simulators caused the mobile unit housing the machines to start on fire. A passing police officer noticed the smoke and quickly radioed the Ames Fire Department to put the fire out. They estimated it would cost \$20,000 to repair the machines.

"We were concerned about the way we were going to handle the class situation," commented Mr. Dave Posegate. To compensate for the time students were required to use the simulators, extra behind-the-wheel instruction was given.

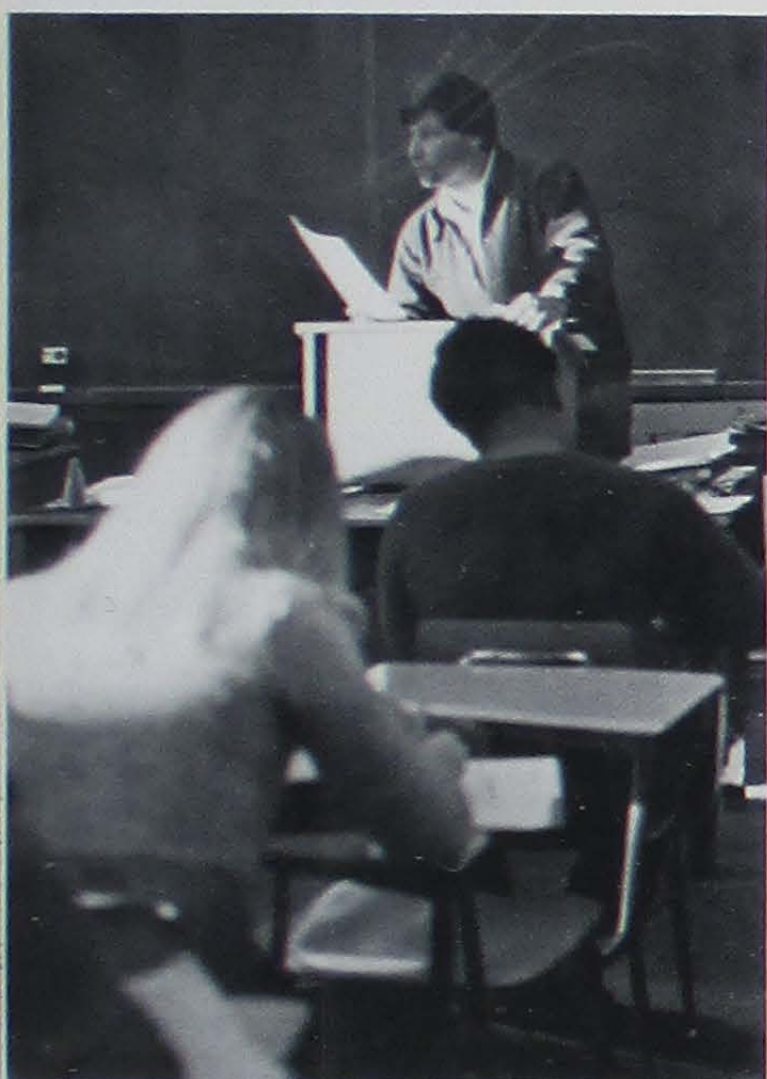
"The additional driving time was better spent than the time at the simulators," stated Mike Wunder. Greg Ramsell agreed, "Simulators didn't give as much experience as the actual driving did."

To receive a driver's license, students were required to drive six hours, three on the range and at the simulator and three behind-the-wheel. By letting the students drive more, the requirement was met and all students were able to receive full drivers' education credit.



NOTES. Good notes aid Todd Wohler in studying for semester finals.

FINAL REVIEW. Mr. Posegate prepares his students for the semester final.



Dave Posegate —
Drivers' education.

Basic math for college

Meeting college mathematical requirements before graduating from high school was common among students at Ames High. Depending on the area of study students wanted to go into, meeting the basic college acceptance requirements weren't all that difficult.

"I just took everything that was required while I was in high school so that I could take other classes that interested me in college," explained Connie Tigges.

Most colleges only required a student to have followed math through at least one year of algebra so students were able to meet this without any real problems and get the class out of the way so they could take classes that they wanted.

"I stopped at Algebra 4 because it met most college requirements and I didn't feel like taking any more math," commented Carla Stevens. Chip Wass added, "Any college I go to won't require math so I have already fulfilled my requirements."

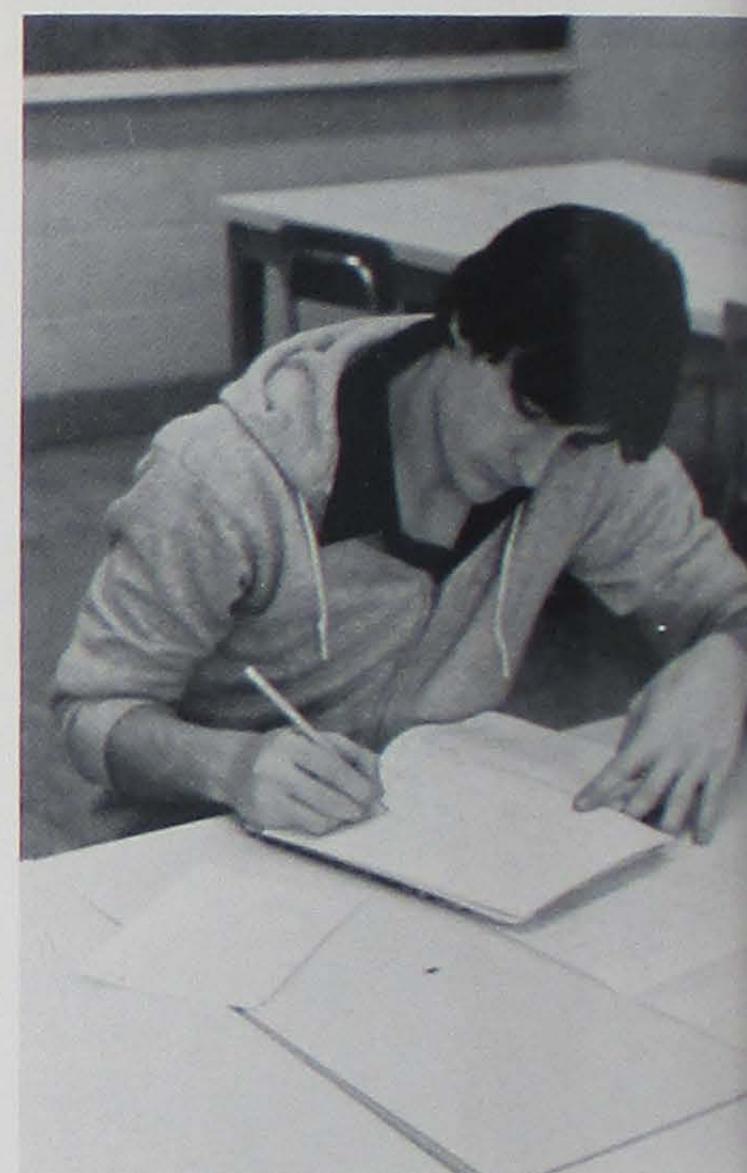
"More and more mathematical skills are being used in areas not associated with math," explained Marilyn Hanson. Reading graphs, using averages, and taking political polls all involve mathematical skills. A consumer must be informed of these skills to be able to interpret these day to day activities.



EXPLANATION. Dr. Wood explains to Steve Michaud and John Cheville how to solve a calculus problem.

ENGROSSED. The math IMC proves to be a quiet place for Cheryl Raper to study.

FORMULATING. Mike Mengeling realizes that the meaning of an algebra problem really makes sense.



Jim Brouard — Algebra.



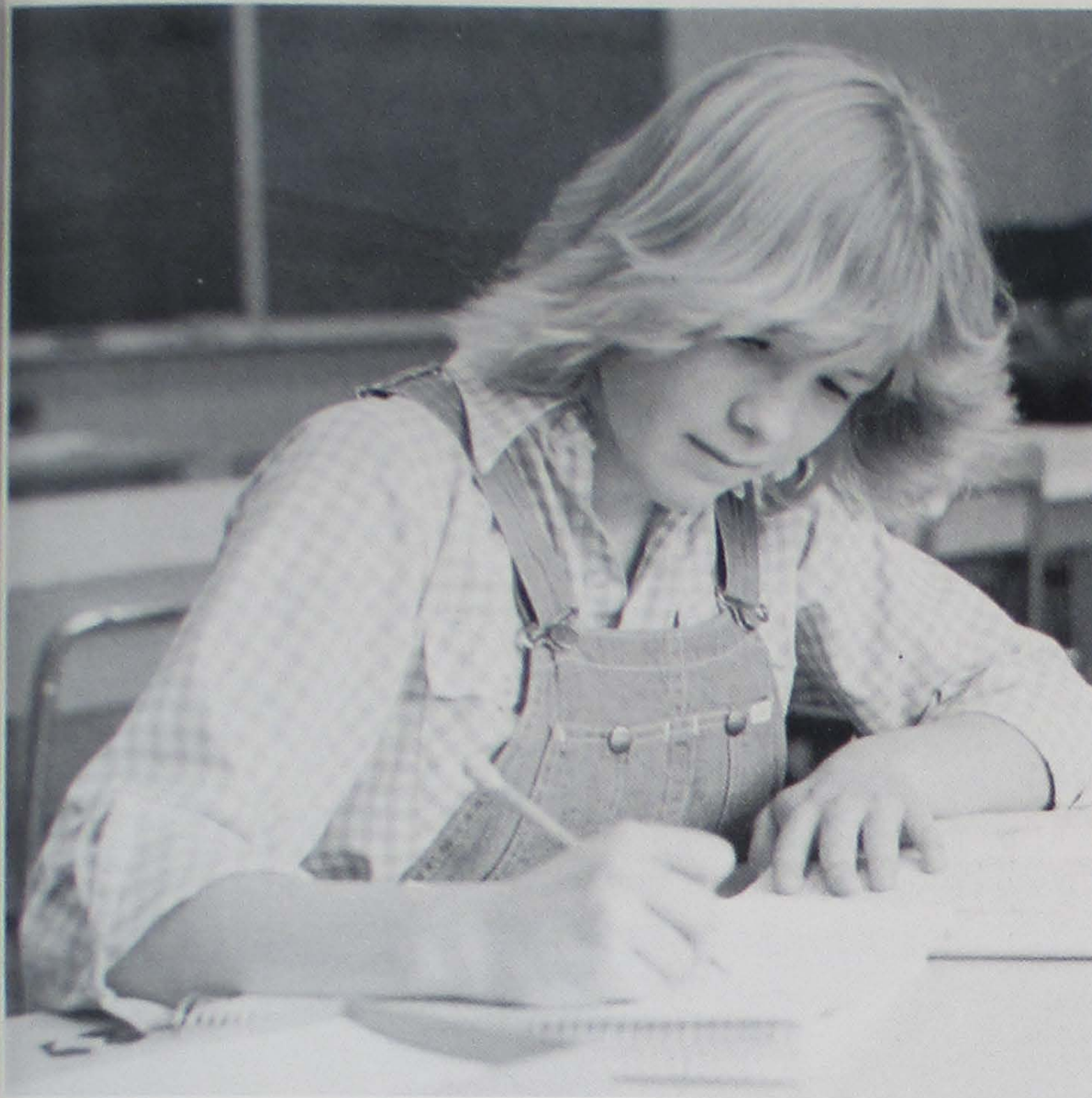
Susan Frazier — Math IMC Aide.



Marilyn Hanson — Dept. Coord., Algebra, Geometry, Probability and Statistics.



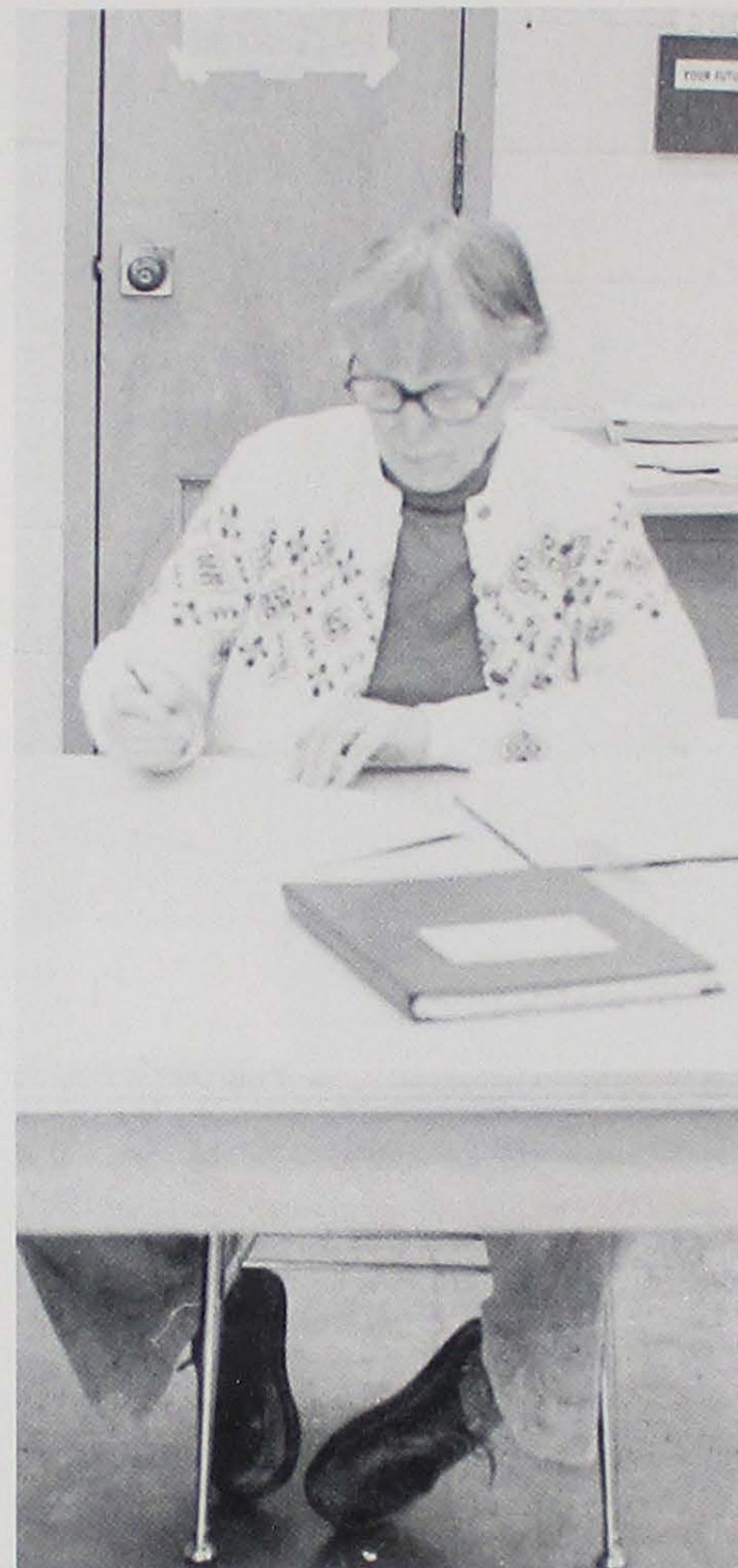
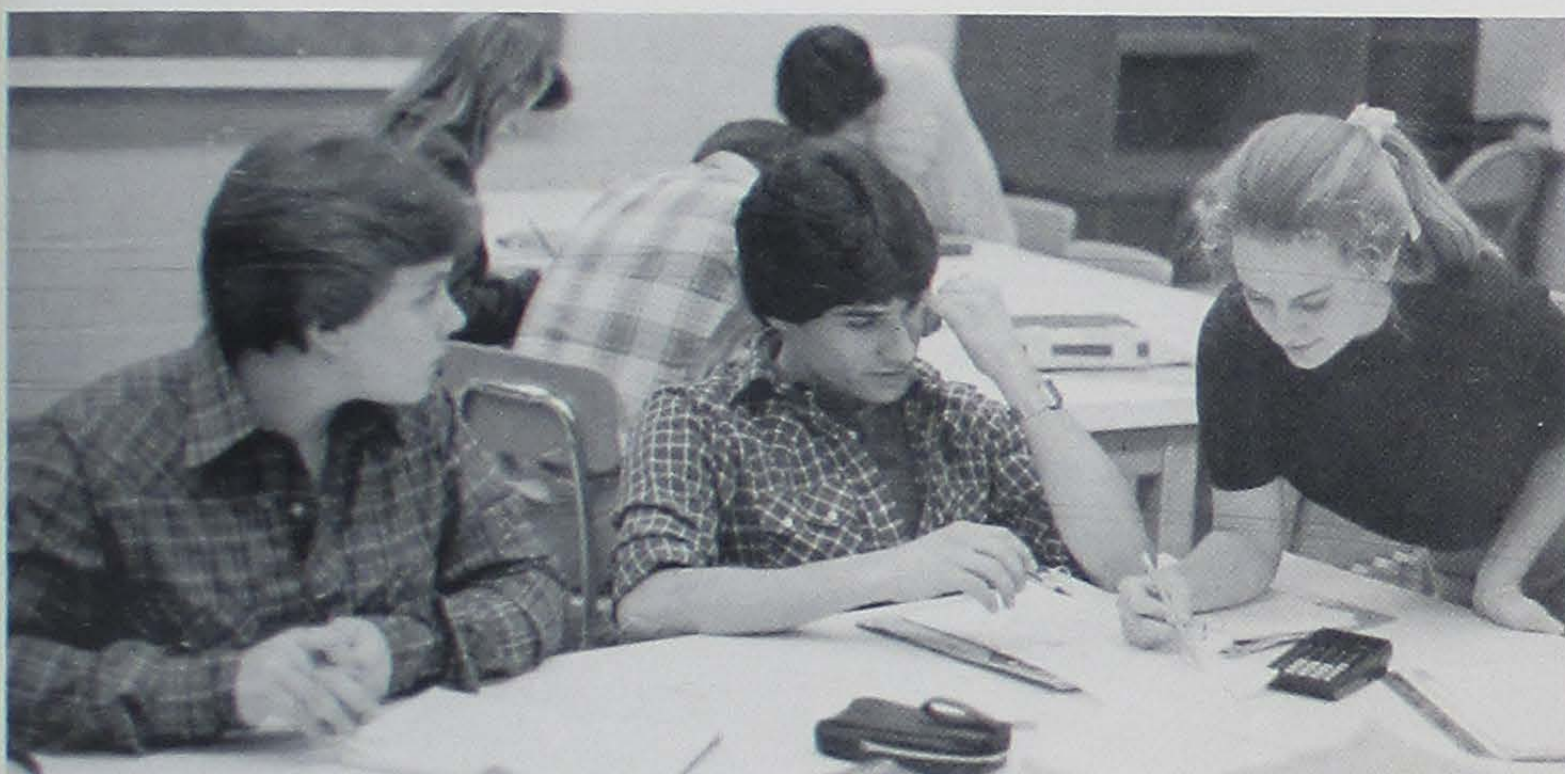
Keith Hilmer — Analytic Geometry, Calculus, Trigonometry.



INTENT. Anne Johnson knows that good study habits produce good geometry grades.

GROUP EFFORT. Cara Bredeson explains a calculus problem to Fareed Tabatabai as Donna Rizzo looks on.

PREPARATION. Ruth Mahon finds time to correct algebra papers between classes.



Robert Impecoven — Algebra, Applied Math.



Phil Johnson — Geometry.



Ruth Mahon — Geometry, Algebra.



Wait Wood — Analytic Geometry, Trigonometry.

Individual fashion focus

Individual style was the focus of the advanced clothing class, Fashion Update. Each student compiled a portfolio of factors which were right for them. They explored current fashion trends and styles and then defined their taste.

Each student discovered colors, textures, and fibers which fit their own features. To determine what styles looked best on each individual, they tried different styles to find out what they liked best.

After compiling their portfolio, each student planned projects that would fit their features from pattern to finished product. The final creation was an outfit that not only fit but matched their features.

Fashion Update had many practical

applications after the class. "Students learned how to purchase garments they would be happy with and how to make alterations so that they would fit perfectly. They learned how to increase their current wardrobe for a nominal amount of money. Or they knew how to sew a new wardrobe," said Mrs. Donna Schepers, home economics instructor. Anne Lowary commented, "Clothes are so expensive, and it's fun to make them yourself."

MIXING. Julie Heim pours cheese in as she makes pimento dip to demonstrate how to use a blender.

BLENDING. As she lets the blender whip the dip, Heim explains other uses of a blender.

SAMPLING. Heim prepares to sample her pimento dip on a cracker after the demonstration.



MODELING. Susan Fehr shows off the new outfit she created in Textiles and Clothing. She is wearing a wool skirt topped off with a corduroy blazer. Over her arm she displays a velour shirt.

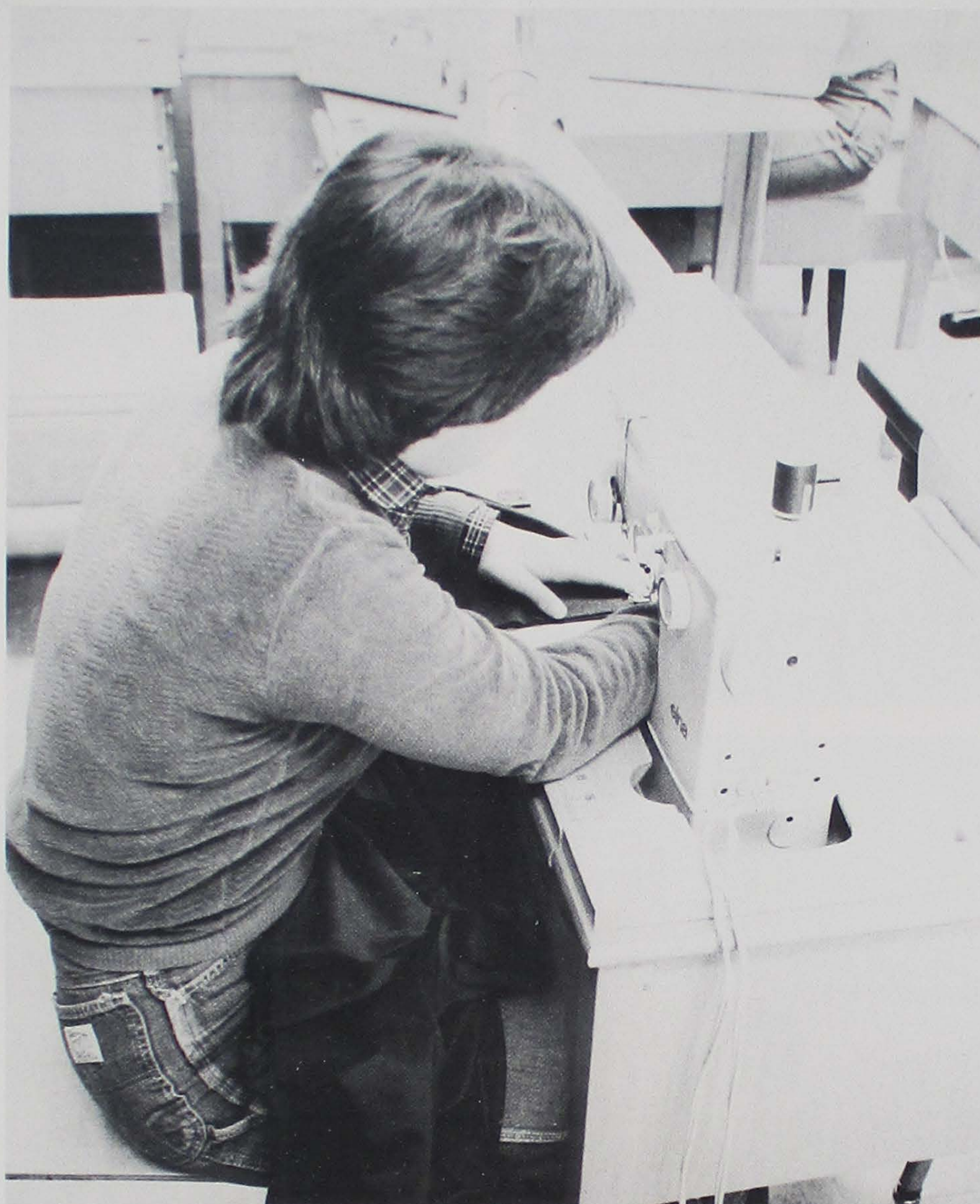
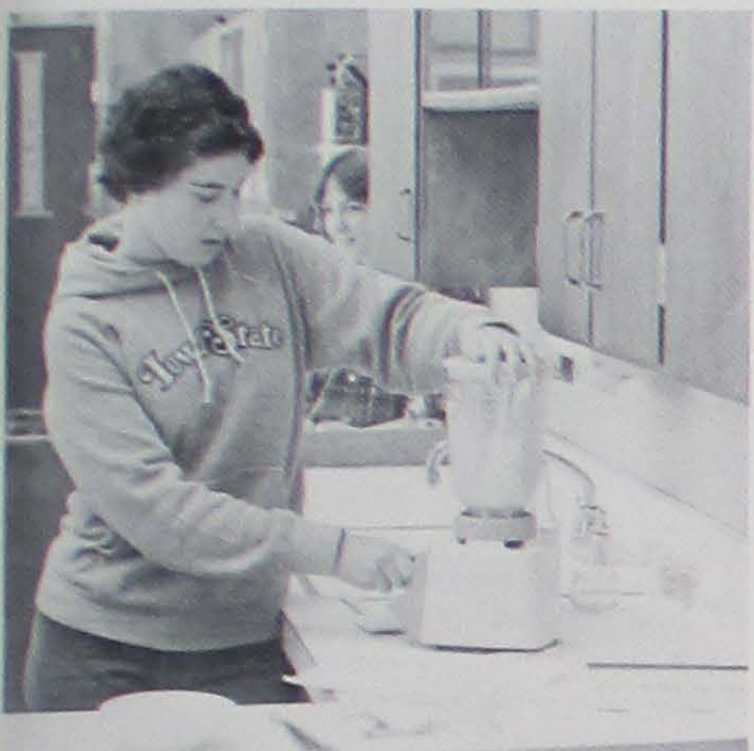
BIRTH WEIGHT. Michelle Sargent weighs her egg as a part of a project for Child Development. Each student took care of an egg for a week to experience parenthood responsibilities.



Jean Hassebrock —
Child Development,
Housing I.



WATCH YOUR FINGERS. Anne Lowary sews a seam of a robe in Advanced Textiles and Clothing.



Donna Schepers —
Adult Living, Textiles
and Clothing, Creative Foods, Dept.
Coordinator.



Sharing with the city

"Having classes outside school is a neat opportunity for students to see physical education in the community," said Miss Julie Goodrich. Classes such as racquetball, tennis, golf, and biking used facilities in the Ames community because there were none at Ames High.

The racquetball class went to the Racquet Club to play once a week. "This was a chance for me to play that I wouldn't have had," said Pam Gaetano.

The tennis classes used the courts at Brookside Park. Mrs. Terry Jacki felt that it provided students with a chance to really get the swing of the game after playing against a wall in the gym.

After practicing on the Ames High field, the golf classes were able to play a whole game at Homewood Golf Course. "It was something to look for-

ward to," commented Dan Brown. "Playing at the course gave us a chance to practice our skills."

The biking class rode to the ISU campus, downtown, and in residential areas on routes planned to last the class period. "It was fun to break away from the routine," said Goodrich. "It gave the students a chance to forget about the classroom."

These popular classes utilized a variety of facilities to provide a realistic setting for the classes. They let students see that physical education could be a part of their lives outside of school.

DRIVE SAFELY. The golf class went to Homewood Golf Course to play nine holes of golf for the last class of the quarter. Lori Ebbers tees off at the third hole.

BREAKING AWAY. John Stuve leads the pack along 13th Street on the way to the ISU campus for biking class. He is followed by Mrs. Jacki, Anne Mutchmor, and Lissa Kunesh.



Keith Bailey — Physical Education, Dept. Coordinator.



Julie Goodrich — Physical Education.



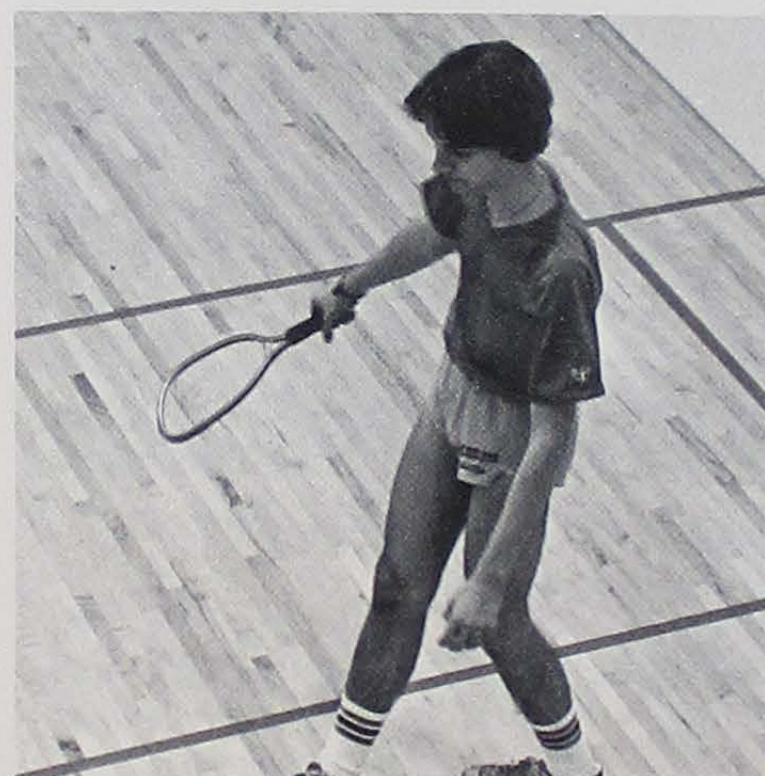
Terry Jacki — Physical Education.



READY TO STRIKE. Judy Kleinschmidt prepares to return the ball at Brookside Park.

HAVING A BALL. Randy Renshaw puts power into his racquet during P.E. class at the Racquet Club.

FOLLOW THROUGH. After completing his shot, Randy Renshaw turns to prepare for the next play.



Jack Mendenhall —
Physical Education.

Michael Wittmer —
Physical Education.

PERFECTION. Lori Peterson works meticulously soldering a piece to her bracelet.

FINISHING TOUCHES. Craig McKinney shines a pendant at the buffing machine.



SPINNING. Laura Flatt works to the beat of the wheel creating a pot.

REFLECTION. Diedre DeJong and Mike Barnes mimic each other working on jewelry projects.



Bob Anderson — Jewelry, Ceramics.



Dorothy Gugel — Photography, Weaving, Fibers, Painting, Printmaking, 2-D Expression, Art History, Dept. coordinator.

Combining to create

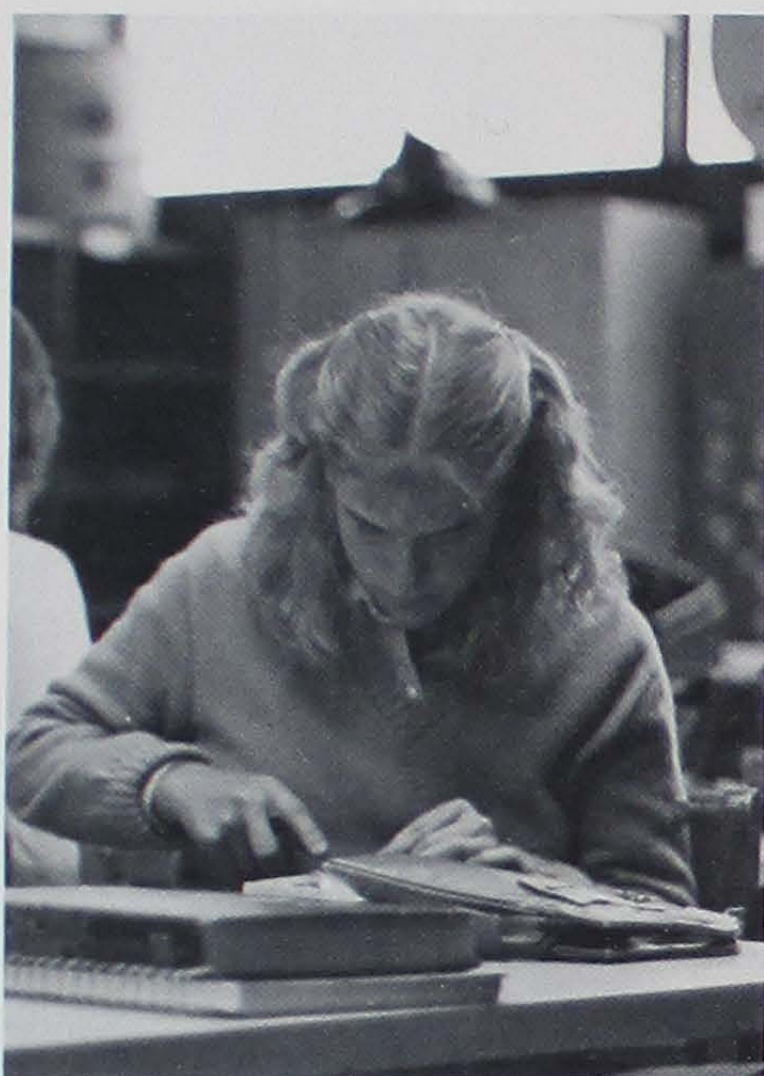
Due to budget cuts and limited enrollment, many art classes were scheduled to be dropped. Instead, the art department survived by combining classes.

"I felt this arrangement worked out fine," stated Miss Dorothy Gugel. "Not always could I get to everyone at one time, so the students helped each other."

Some students didn't like the idea of combined classes. "I signed up for two classes that were scheduled the same period so I couldn't take them the periods I wanted. Combining the classes limited choices, options, and therefore creativity," explained Lisa Peterson.

But there were advantages to this new arrangement. "There was a lot of cross-over and learning which was good. Students in one class could see what was being done in another class and became interested. Sometimes they even got involved in others' projects," said Gugel.

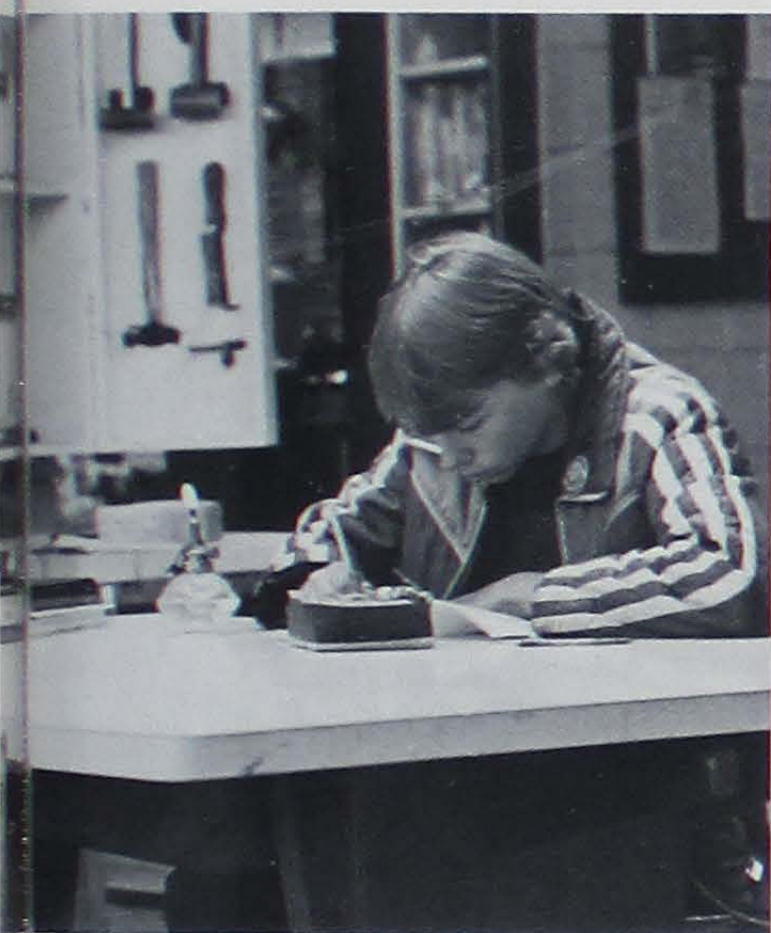
Organization, cooperation, and a whole lot of sharing were the key elements that made the unique combined art classes possible.



INTENT. Deidre DeJong concentrates on cutting sheet metal for her jewelry project.

BRAINSTORMING. Robin Stromley translates her creative ideas onto paper.

PERSPECTIVES. Caroline Morrison gets a different angle on the subject of her drawing.



Jean Hagert-Dow —
2-D expression, Sculpture, Drawing, Graphic Design, 3-D Expression.

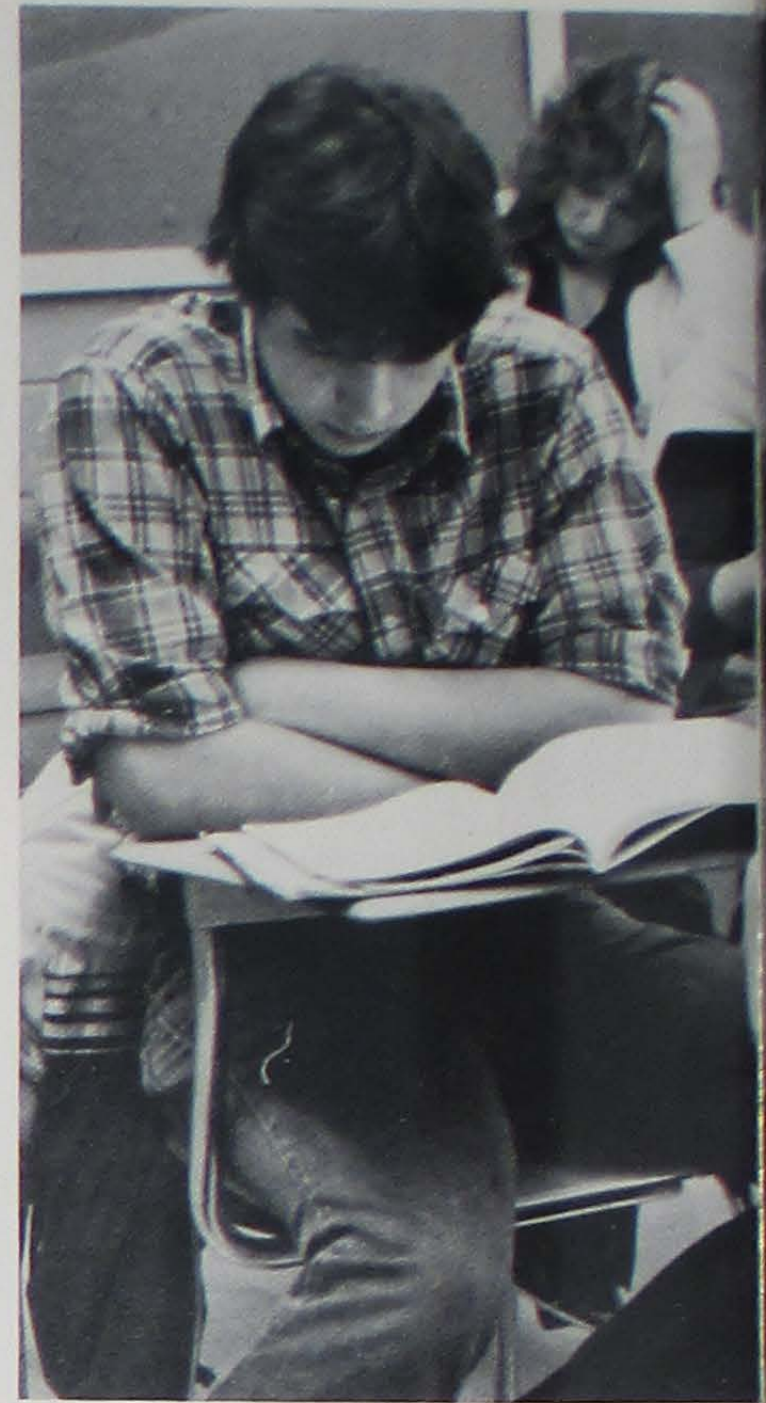
SILENCE. Students get away from it all during a quiet reading time.

RELAX. Connie Helgelsen relaxes with a magazine before typing class. Comfort wasn't always available to students who read in classes where desks and chairs were designed for a certain area of study.



ENLIGHTENMENT. Warmed by the sun streaming in the window behind him, Mr. Dunn settles down to read.

DREAMER. Hal Salisbury catches up on sleep during free reading.



Bob Ammann — Guidance.



Ralph Farrar — Principal.



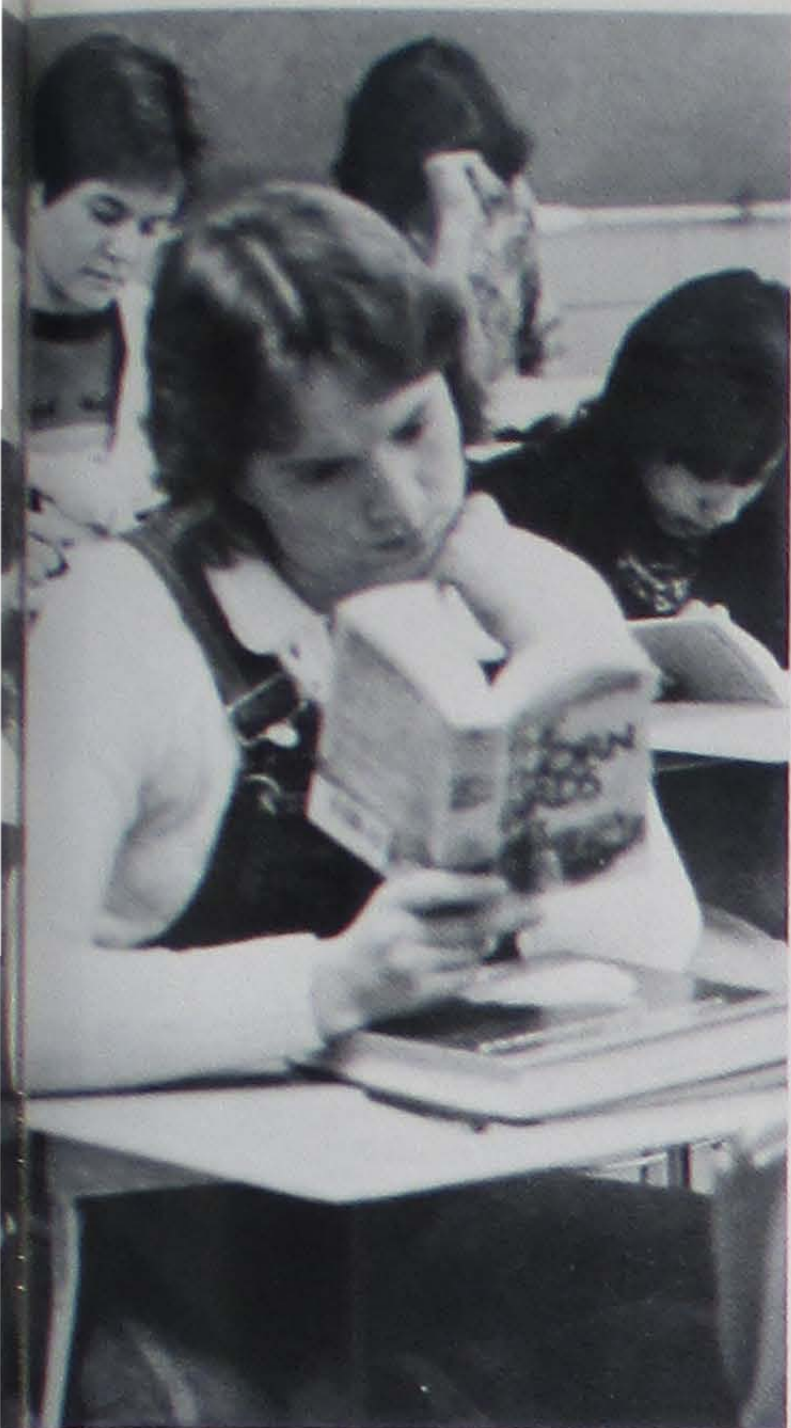
Clemmye Jackson — Guidance.



Tom Jorgensen — Director of activities.



Bud Legg — Guidance.



Sit back, relax, read

Something was added to the schedules of all Ames High students and faculty. Some said the idea was good while others felt it was not worth the time. Whether it was liked or not, all personnel had to sit back and relax . . . to read!

The free reading idea was first introduced in the two Ames junior highs. It was accepted at Ames High after encouragement from Mr. Kirk Daddow. Every day between periods two and three each person in the building was required to pick some kind of literature and read for fifteen minutes. This highly controversial period was only for reading; Homework and other assignments could not be done during this time, so there was no added pressure from school itself.

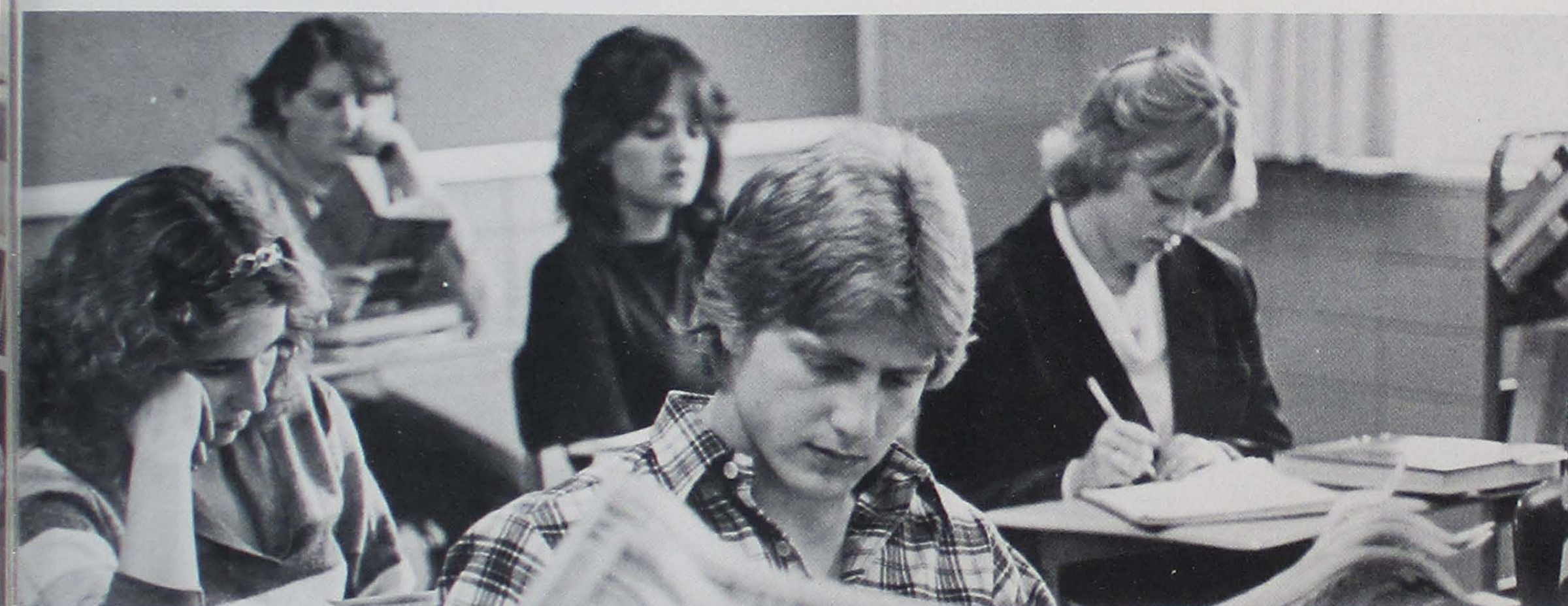
"I think the free reading idea is good, but 15 minutes just wasn't long enough to really make the time worthwhile,"

expressed Donna Moore. "Sometimes it was too short; if you got into a book, they cut you off," criticized Alan Fuchs.

Others felt that being forced to read made the reading idea less popular. "I feel that the time would be worth the while if it wasn't so structured. If you really want to read, you should do it on your own time, not because it's required," reflected Lisa Peterson.

Some students felt that reading was a good way to get away from the pressures of school. "I liked reading because it took me away from my classes," said Shari Nelson. Gina Peterson added, "Sometimes my teacher forgot what time it was and we got out earlier to have more time to read."

SITTING BACK. Karen Johnson, Laura Flatt, Carla David, Riley Newell and Ann Cole choose a variety of reading material.



Ken Norem — Director of guidance.



William Ripp — Associate Principal.



Mary Ann Schmidt — Dean of Students, Guidance.



Dale Tramp — Dean of Students, Guidance.



Eilene Tramp — School nurse.

FINISHED. Mr. Gartz checks off a lesson for tuba player Dennis Goering.

MAKING MUSIC. Nancy Marion and Ben Kunesh harmonize during choir rehearsal.

RAINED OUT. Members of the marching band practice inside after being rained on.



Homer Gartz — Director of Marching, Concert and Stage bands.



Richard McCoy — Director of Orchestra.



Music had benefits

Students who were interested in music as a career or just as a hobby found many opportunities to use their talents at Ames High. Music came in a variety of ways, from singing in the student-directed swing choir to playing in the orchestra.

"I like to sing and to play the trumpet which are two totally different things. Ames High lets me do both," explained Brett Clark.

"Being a member of the pep band was great! I always got into the basketball games free," commented Jane Van Horn.

Each year one of the three musical groups, orchestra, choir, or band, went on tour. During the '81-'82 school year the band had its turn and went to play in various schools in Missouri. A trip to Worlds of Fun in Kansas City topped off the trip and those who went agreed that being a member of a musical group had definite advantages.

ALL THAT JAZZ. Lori Ebberts, Doug Miller and Tom Colwell fill the bonfire atmosphere with music.



Russell Meyer — Director of Varsity Band, Assistant Marching Band Director.



Al Wiser — Director of Concert Choir and Sophomore Chorus.

SACKING IT. Students and teachers alike enjoyed the pack-a-sack lunches, which offered a variety of sandwiches and fruits.

SOMETHING SWEET. Mrs. Val Korkowski hands Brad Hoffman a vanilla ice cream cone during lunch.



FOOD SERVICE. Front: Marilyn Larson, Anna Mae Thiel, Doris Moore, Patty Montag, Sharon Mott. **Second:** Millie Brown, Alice Johnsen, Darlene Hade, Kathy Morgan, Verna Scandrett. **Third:** Alice Sorenson, Joyce Bowers, Jan Wandersee, Judy Hopson, Carol Loken, Chandlee Sturns, Deb Skahill.



Costs rose due to cuts

During the summer of 1981 Food Service Director Kathy Morgan decided that the price of lunches had to be raised 15 cents. This was due to the Reconciliation Act passed by Congress. The act included a 25 percent budget cut for the high school lunch program.

"Our lunch program will not be able to survive with any more cuts like the first," stated Morgan.

Although the price increase resulted in a five percent decrease in students eating the high school lunch, about 45 percent still ate at the cafeteria.

There were very few changes in regulations for school lunches, although desserts were limited. "We tried to serve things that drew kids in, because you've got to give them what they want," commented Morgan.

"I like the sack lunches because they are always there and they're usually good," commented Dave Manion.

"It's pretty decent for the price it costs," stated Tim Rogers.

STUDENTS' CHOICE. Food Service director Kathy Morgan looks on as Yvonne Brown hands Lissa Kunesh her tray. Students eating school lunches were offered several selections each day. Other choices included the salad bar and pack-a-sack lunches.

STUDYING. Students use a free period to complete homework and eat doughnuts while Mrs. Patty Montag counts the morning profits.

CUSTODIANS. Front: Darrell Silverton, Sorn Sornsanith. Back: Ray Huston, Clyde Kopf, Doug Elliot, Gerald Irwin, Mike Wakefield, Don Fitzgerald.

IMC offered variety

The library wasn't just for books. It was a place where students were able to gather information from a variety of different materials.

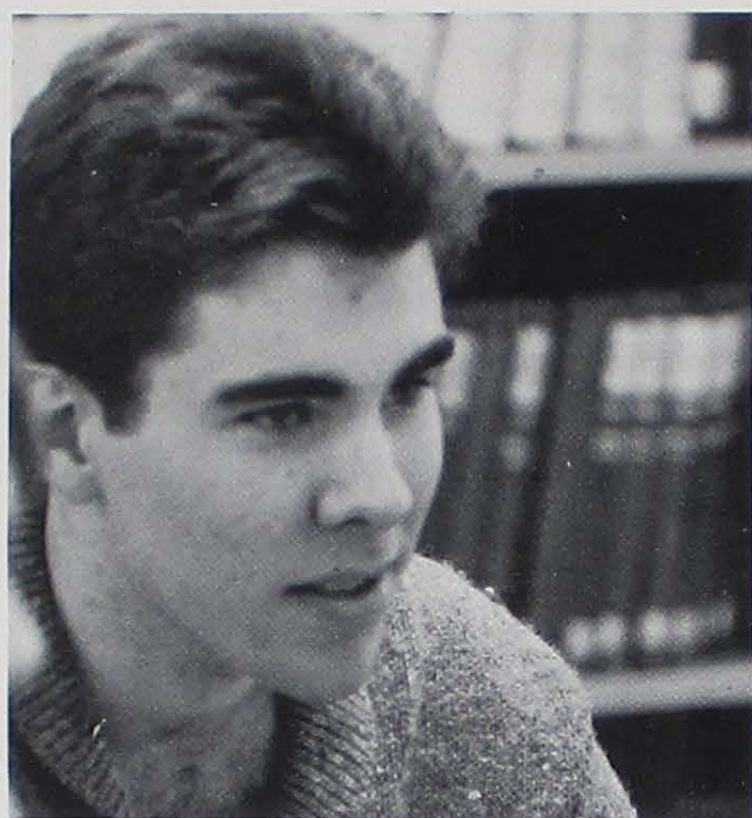
During the year students found that getting away from the usual books and researching other materials such as magazines, microfiche and other sources could be quite interesting.

"I enjoyed spending all my free time in the IMC just doing everything: reading, doing homework and using the different resources," explained Gina Peterson.

The library at Ames High served other

purposes besides providing research materials. It was a good place for students to finish assignments, work on reports and read for leisure. Students were able to meet with college representatives and learn more about colleges and careers through the IMC. Also, a new art gallery was set up in the media center. Students were able to display their work for two week periods giving the IMC a more colorful appearance.

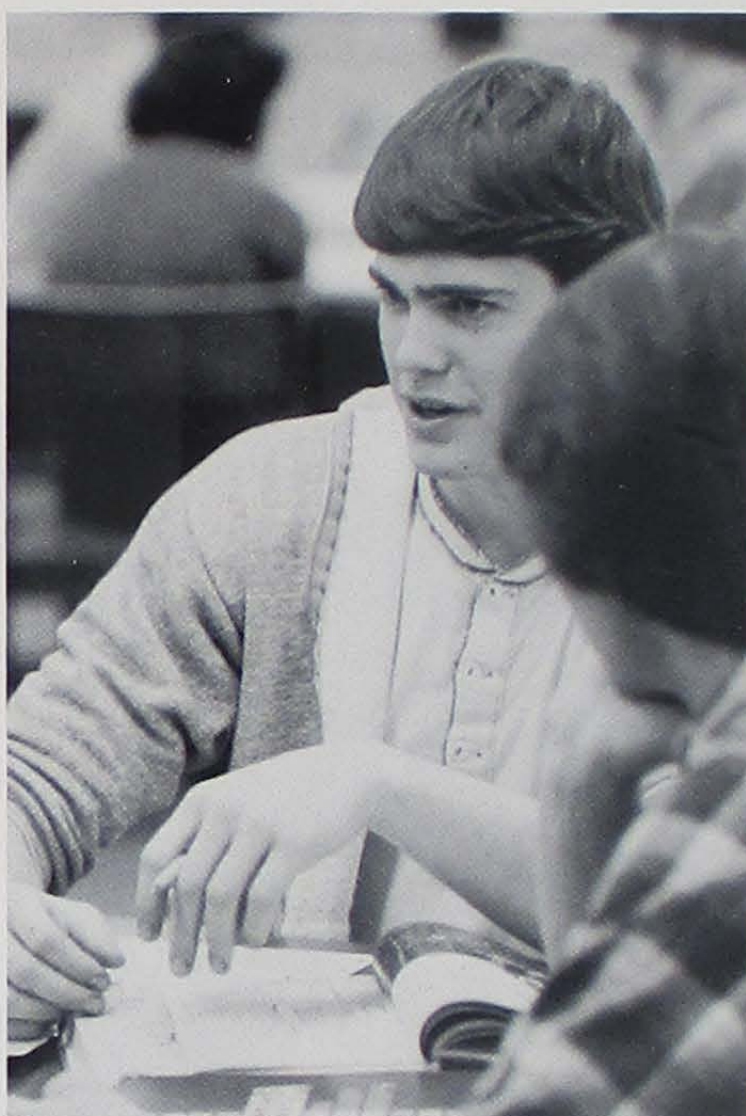
"The art gallery gave me a chance to see what students' ideas on art were. It made the IMC more interesting," commented Janet Chang.



FOCUSING. Rich Axtell listens carefully while conversing casually in the IMC.

CONVERSATION. Jeff Millard reviews what he has just read to some friends. The teachers patrolling the IMC frowned on talking and students who did were often asked to leave.

GUILTY. David Wolf looks up mischievously from his studies in the IMC.



HISTORY. Michelle Black finds that using microfiche makes the content of her report more interesting.



IMC AIDES. Peg Jacobsen, Anita Dyer, Anna May Hufer.



Dorothy Brown — Librarian.

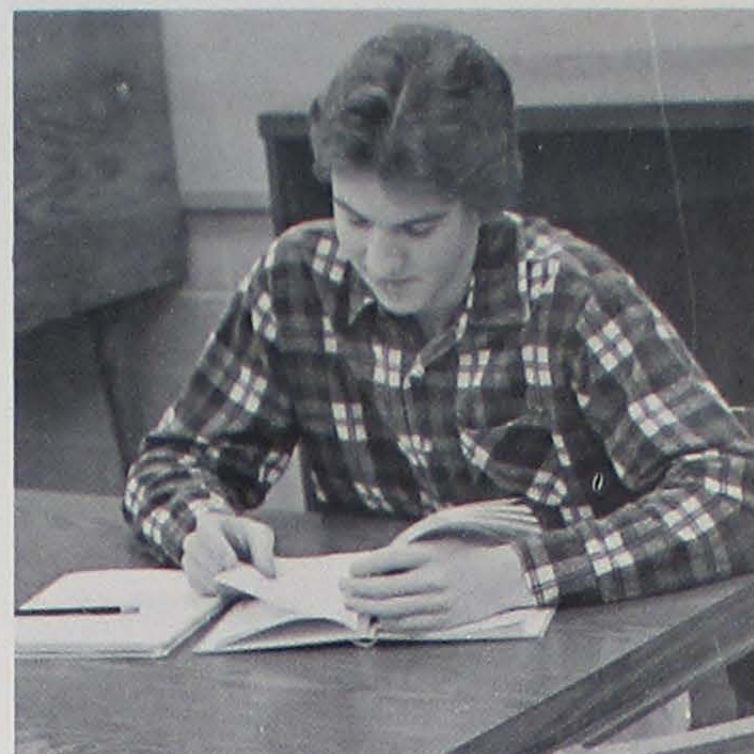


George McBride — Audio/Visual Coordinator.



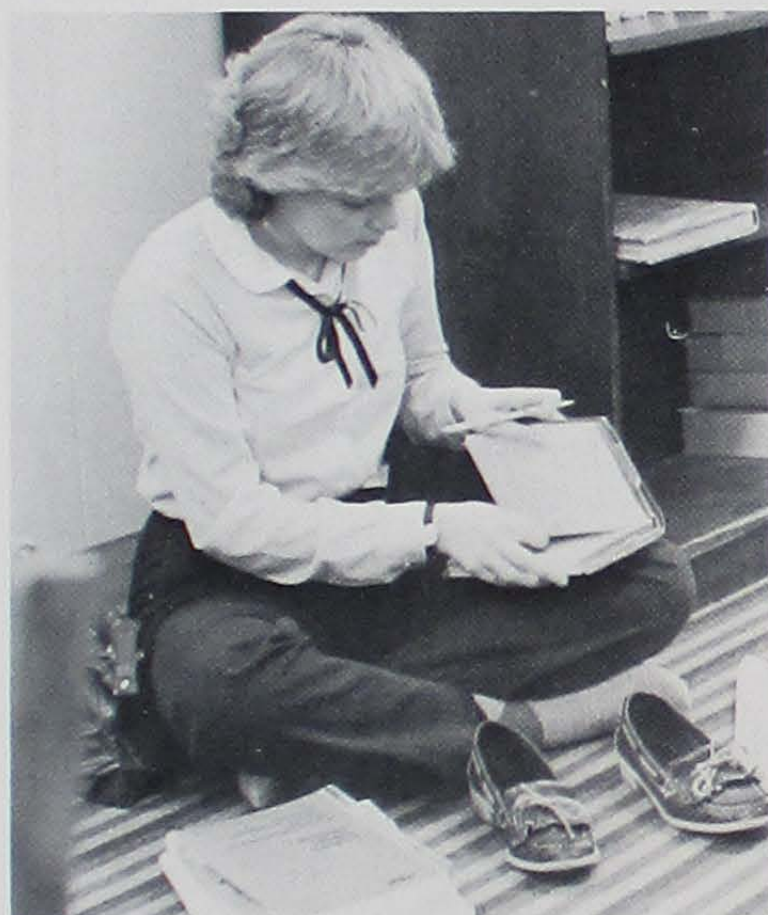
IN DEPTH. Oblivious to the noise around her, Miriam Campos reads intently from a book she used to supplement her classroom material.

NOTES. Mark Engstrom takes notes from materials provided by the IMC.



ASTONISHED. Linda Van De Voorde is taken by surprise by the comment of another student in the IMC.

RELAXED. Mary Fawcett finds the floor of the IMC a bit more comfortable than the chairs as she settles down to study a novel.



SECRETARIES. Fay Larkins, Joni Griffiths, Marilyn Thompson, Georgia Vondra, Darlene Impeccoven, Sharon Sorenson, Elaine Faas, Ann Stokka.

Challenging curriculum

"It went into more depth than other classes," stated Lise Sletten, conveying a popular feeling about honors classes. The classes were a well-established part of the curriculum. Mr. William Ripp said, "I feel they are important because they can be more challenging and a good opportunity for people of similar ability."

"Honors Chemistry gave students more responsibility for learning," commented Mr. Floyd Sturtevant.

"Honors American Literature benefited students who liked to think, work and have full discussions," said Mrs. LoAnn Campbell. The class was small but students found this an advantage. Jill Rasmussen liked the opportunity to "tear apart the works and study them in depth."

Lisa Tait said, "We went into more de-

tail and there were a lot of little extras." Mrs. Grace Bauske commented, "Honors English 10 brought articulate and verbal students together to test their ideas and insights on other students."

Honors American History focused on traditional content and explored it in new ways. "We got to do more and different things like make up our own tests," said Gina Peterson.

Mr. Roger Spratt said, "In Honors Biology the challenge is to see what they can do with their abilities."

Honors classes were designed to challenge students with exceptional ability. "We had better discussions because people wanted to be there," commented Molly Homer.

BOOKWORM. Molly Homer struggles through *The Grapes of Wrath* in Honors American Literature.



PUZZLED. Susan Fehr and Beth Hallauer solve their biograms, science crossword puzzles.

STUDENT TEACHER. Eric Foss, Mrs. Campbell, and Zak Klaas listen to Steve Jons' report on poetry.

WHAT NEXT? Jim Munson asks John Cheville the next step in their laboratory experiment in Honors Chemistry.





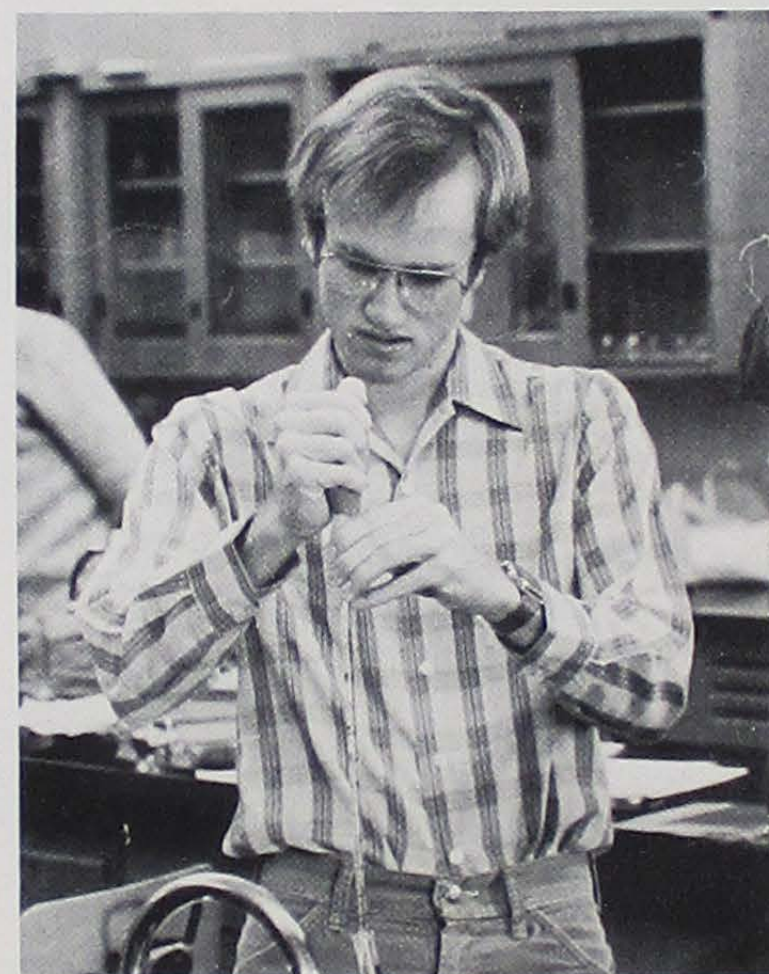
HELPING HAND. Mrs. Bauske offers advice for Laura Rawson and Grant Gohman in writing workshop.



EYE CONTACT. During a speech, Linda Kopecky persuades her classmates not to watch T.V.

SQUEEZE. Steve Michaud carefully measures chemicals for exact results in a lab.

WORD SEARCH. Liz Wassmuth struggles to help Missy Meyers find the right word for an essay.







Spectators would remember mostly wins and losses of athletic teams along with an occasional great play or team mishap, but for team members there was a lot more to the

Impressions of Sports

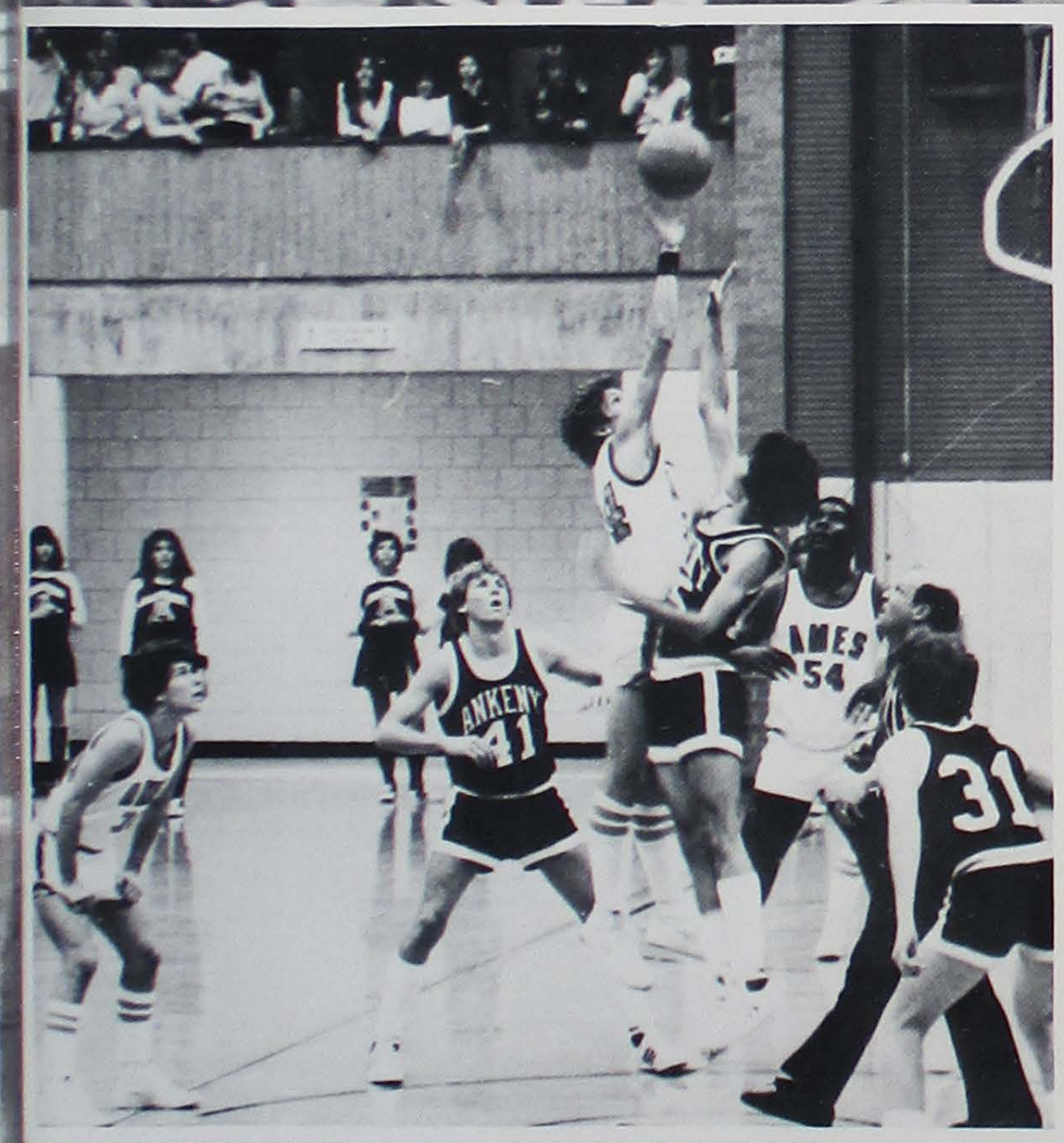
Teams remembered climbing into the bus for a long nervous ride to the site of the contest. The trip was followed by joyous celebration all the way home or a silent return on a bus filled with disappointment. The agony of a tough practice was hard to forget, but so was the feeling of successfully completing a challenging workout. Impressions were also made by coaches' pep talks. Sophomores were awed by tales of dedication while seniors could mouth the familiar speeches word for word. The end of the season brought mixed feelings as athletes wished for the last practice to be finished, yet dreaded the end of the comradeship provided by team members.

GAME DAY. The varsity football team stands to join in the cheering at a pep assembly. Groups often sat together to promote team unity.

TIME OUT. Taking advantage of the pause in action, Coach Dale Tramp runs a play out to members of his team.

SUPPORT. Paula Brackelsberg collapses into the arms of her brother, Phil, and friend, Kim Lemkuhl, at the finish of the state cross country meet.

IT'S OURS. Byron Hatchcock outjumps his Ankeny opponent as Willie Williams and Gary Ellis anxiously await the tip.





GIRLS' CROSS COUNTRY: Front: Betsy White, Ellen Coady, Cara Brede-son, Paula Brackelsberg, Karen Holthaus. Second: Sue Westerlund, Laura Thompson, Lynn Amos, Shana Gillette, Karen Michaud, Lori Green.

Third: Tricia Woolley, Ann Verhoe-ven, Lori Birdseye, Jenny Applequist, Michelle Bogue, Karen Hinz. Back: Jennifer Bishop, Sue Koellner, Mar-tha Westerlund, Lori Heins, Laura Pady, Coach Cecil Spatcher.



EXHAUSTED. Betsy White gets some help from onlookers after she col-lapsed at the finish line of the state meet.

AT THE GUN. Ames High runners sprint out at the start of the state meet.



TRYING HARD. Jennifer Bishop attempts to keep up with an opponent.



A season of achievement

The girls' cross country season had many ups and few downs according to Coach Cecil Spatcher.

"They had an excellent season and were a fine group of young ladies that worked together. It was the best season we've had in the aspect of achieving our goals," he stated.

Many team members felt the team was one with a

STRIVING TO WIN. Shana Gillette concentrates as she keeps up the fast pace of the state meet. And Gillette did as she placed eighth at the meet.

certain kind of closeness. Karen Hinz explained, "The team was really close this year; we did a lot of things together. We had breakfasts together and we also ate at Hickory Park."

The highlights of the season included taking the top four individual honors at the Mike Augustine Invitational and winning the title at the district meet in Sioux City.

LAST RACE. Paula Brackelsberg and Cara Bredeson try to catch their breath after crossing the finish line at the state meet. Both runners finished in the top 25.

Coach Spatcher said, "I was disappointed at the state meet, not because of the running, but because some of the girls weren't feeling well."

"The group of girls I had were great; they were outstanding young ladies. We had a few disappointments, but overall the season was great," he concluded.



HELPING. Coach Cecil Spatcher gives a rub-down to Cara Bredeson.

It was the best season ever.

— Paula Brackelsberg

GIRLS' CROSS COUNTRY

Valley Dual	17-44
Little Cyclone Invitational	1st
Cedar Rapids Invitational	2nd
Bobcat Invitational	1st
Tom Karpan Invitational	1st
Mike Augustine Invitational	1st
Urbandale Invitational	1st
Ankeny Invitational	2nd
Big 8 Conference	1st
District	1st
State	4th



BOYS' CROSS COUNTRY

Marshalltown Dual 23-35
Valley Dual 20-38

Little Cyclone Invitational 1st
Cedar Rapids Invitational 1st
Bobcat Invitational 1st
Tom Karpan Invitational 1st
Mike Augustine Invitational 1st
Big 8 Conference 1st
District 1st
State 7th

"We put in a lot of miles in training."

— Mark Engstrom



FINISHED. Entering the chute, Mark Engstrom slows down after crossing the finish line at the State Meet. Engstrom usually was Ames' third runner.

CHALLENGE FROM BEHIND. Al Green out-paces his Marshalltown competitor as he races to a third place finish at the state meet.

THEY'RE OFF! At the sound of the gun, the Ames runners sprint from the starting line to begin the dual race against Valley.



It took teamwork

One of the reasons Al Green picked cross country as a sport was the closeness of the team. Green, a junior who was only defeated once during the regular season, ran to a third place finish at the state meet.

The tremendous camaraderie on the cross country team was a great part of the team's successful season, according to Coach John Sletten.

The teamwork led the Little Cyclones to a 9-0 record which followed four perfect seasons to bring the five year record to 48-0 in regular season meets.

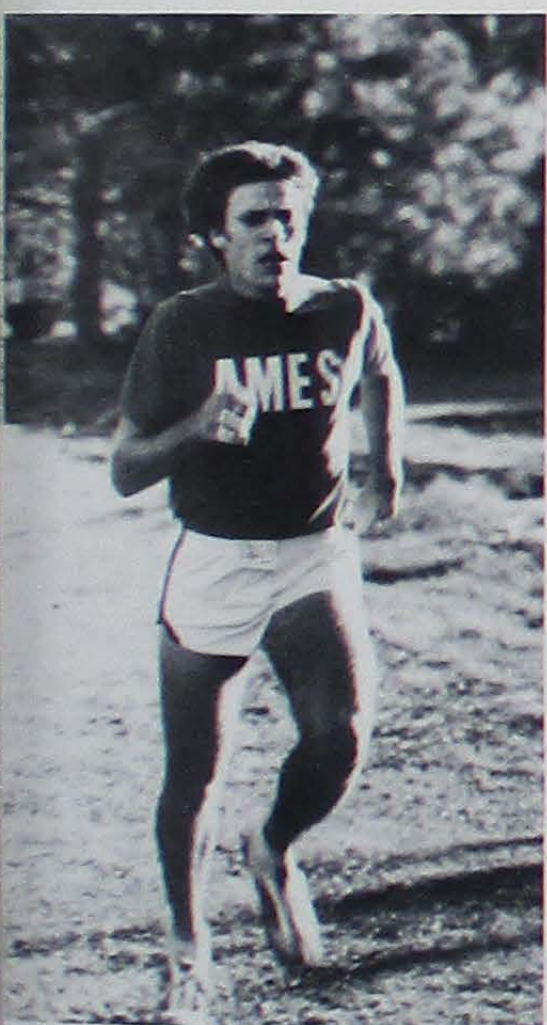
The highlight of the year for many of the runners was winning the Cedar Rapids Invitational. The Little Cyclones defeated Clinton who went on to win the state title. Fred Goll bragged, "We cleaned up pretty good at Cedar Rapids." Mark Engstrom agreed, "We came away feeling good and had a good time."

Although the team finished seventh in the state meet, much lower than they were supposed to, team members still felt the season was a success. "The team worked hard. It was tough but fun," Kurt Morken commented.



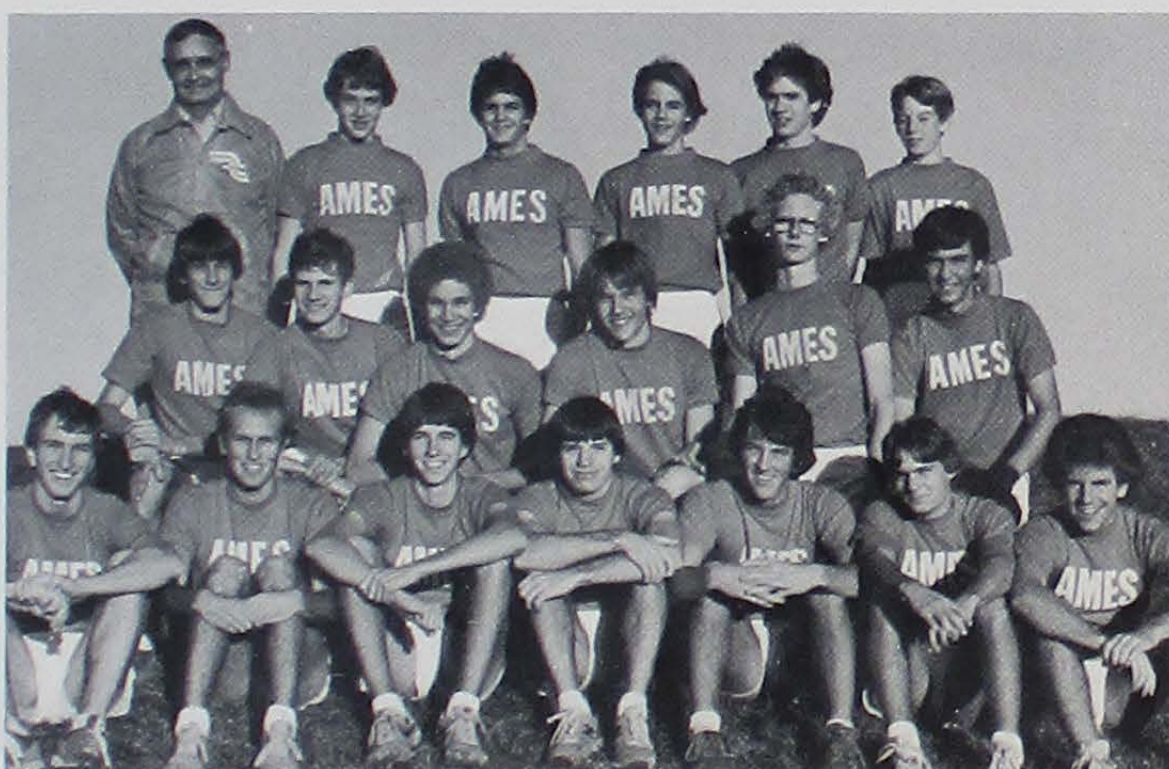
STRATEGY. Coach John Sletten discusses the upcoming race with Dave Voss.

INTENT. Steve Michaud concentrates as he runs along the state course.



I THINK I CAN. John Cheville speeds up a hill during the state meet.

LEADING THE PACK. Ames runners lead the way in the Valley dual meet.



BOYS' CROSS COUNTRY: Front: John Cheville, Steve Michaud, Paul Herriot, D.C. Murphy, Mark Engstrom, Al Green, Fred Goll. **Second:** Jeff Burris, Greg Worley, Mike Wunder, Jim

Rougvie, Eric Evans, David Engstrom. **Back:** Coach John Sletten, David Voss, Kurt Morken, Paul Bergeson, Jeff White, Chris Evan. **Not pictured:** Steve Cox.

ALL ALONE. D.C. Murphy strides along the course during the dual meet against Marshalltown. Murphy, the number two runner for Ames, finished fourth at the Marshalltown meet.

Inexperience hurt squad

Fall softball began with a new look. Few faces were familiar as standouts Shella Coady and Michelle McKinney were lost to graduation. In all, six members of the summer team had been seniors.

Coach Bud Legg turned to younger girls for help. Sixteen members of the squad were underclassmen. The youth of the team as well as its inexperience played a part in the final 2-10 record. "We had only two returning starters," said Coach Legg. "There were just two girls playing the same position

they played in the summer." Julie Foell and Karen Jennings maintained their positions at second base and centerfield but other positions were shuffled to fill holes in the lineup.

Julie Lemish moved from shortstop to first base. Danielle Clinton started fulltime in left field, and Jenny Cox started in right. Janet Grotfelty took over as pitcher where she had played backup during the summer, and Rachel Garman became designated hitter. Freshmen Barb Farrar and Dana Seehafer filled in at

shortstop and third base.

Coach Legg explained his ideas on the season. "It was like spring training in the fall," he said. Laura Grebasch echoed, "He got us ready for summer, especially in breaking in the younger girls."

BLOCKED VIEW. Jenny Cox awaits the pitch and Karen Jennings heads for second base after a signal from Coach Clinton.

SAFE! Kathy Hockett moves to the ball as the runner slides home.

I'M WAITING. The batter on deck warms up as members of the Ames squad take time to fire up with a breakdown.





INTENT. Coaches Bud Legg and Wayne Clinton watch carefully as Coach Legg sends signals to the Ames batter.

"We went through lots of ups and downs."

— Julie Foell

CONGRATULATIONS. Ames players shake hands with the opposing team. This show of good sportsmanship was a softball tradition.

SUPER FAN. Mark Kitchen and the junior varsity squad cheer on the team. Kitchen, an Ames High graduate, was one of Ames High's most loyal supporters.

GIRLS' FALL SOFTBALL

Monroe	17-2
Roland-Story	2-4
Radcliffe	1-6
North Polk	1-3
Ballard	5-4
Ballard	1-7
South Hamilton	0-3
Roland-Story	1-6
Nevada	1-9
Radcliffe	3-11
Urbandale	0-5
West Marshall	0-11



ABOUT FACE. Julie Lemish sprints back to first base after her attempt to steal second base was thwarted.



FALL SOFTBALL. Front: Lisa Schorpp, Laura Grebasch, Laurie Iversen, Barb Farrar, Diane Pattee, Leslie Baker, Beth Hallawer, Lisa Lemanczyk, Dana Seehafer. **Back:** Leah Littledike, Tori Stilwell, Kathy Hockett, Karen Jennings, Janet Glotfelty,

Julie Lemish, Cindi Larson, Jenny Cox, Danielle Clinton, Michelle Johnston. **Not Pictured:** Rachel Garman, Karen Koellner, Nancy Ostendorf, Julie Foell, Tracy Talkington, Julie Stocker, Lisa Huber, Patty Huss, Manager Cheryl Claasson.

SET TO GO. The sophomore offense takes the line against the opponents as quarterback Devon Epstein calls the play.



SOPHOMORE FOOTBALL **Front:** Steve Finn, Tom Daulton, John Pelzer, Jason Ringgenberg, Rod Hammonds, Matt Woodworth, Brad Hoffman, Mark Ludes, Jeff Gaetano. **Second:** Paul Womack, Mark Walsh, John Sharp, Tad Nowlin, Perry Ellsworth, Tim Hanson, Doug Clark,

Mark Lohnes, Devon Epstein, Cory Harms. **Third:** Coach Jim Duea, Mike Mengeling, Jim Thomas, Andy Pepper, Greg Larson, Dave Osterman, Jerry Roe, Chuck Stevens, John Yungclas, Bryan Griffin, Head Coach Dale Tramp. **Fourth:** Dan Betts, Don Sturgell, Kevin Bultena,

Tony Ham, Matt Nichols, Jeff Horowitz, Joe Strating, Chris Mote, Dave Schaefer. **Back:** Curt Cunningham, John Ingram, Brian Millard, Ethan Haggard, Matt Boles, Ed Brue, Scott McNabb, Dave Bluhm. **Not pictured:** Bryan Spraggins, Turk Mully, Pete Aitchison, Rob Williams.



WE'RE READY. Members of the sophomore team wait on the sidelines.

IT'S OURS. The members of the kick-off team down the ball.

LET'S GO. Head Coach Dale Tramp gives instructions to the players.





A long season, but not for AHS

By starting off the year with a loss to Valley, the coaches, players, and fans might have thought it was going to be a long season. But the Little Cyclone sophomore football squad proved it to be long only for the other teams in the Big Eight Conference. They won the next seven consecutive games and tied for first place in the conference.

Head Coach Dale Tramp and Assistant Coach Jim Duea both confirmed, "We didn't expect to have this successful of a season. It was mainly due to the great attitudes and team spirit." The

coaches also felt there were many leaders on the team who really helped encourage others. Mark Lohnes stated, "A lot of people really helped to fire up the team." Lohnes and others felt the coaches had a great input to their high intensity. Dan Betts remarked, "The coaches made us put forth everything we had."

The winning season doesn't portray the excitement that was also present. Coach Tramp's feelings on sophomore football were, "It's exciting in the sense that you never know what's going to happen: a unique fact!"

AMES HIGH AIMS HIT Members of the sophomore football squad use a time out to fire up before going back on the field.

SOPHOMORE FOOTBALL

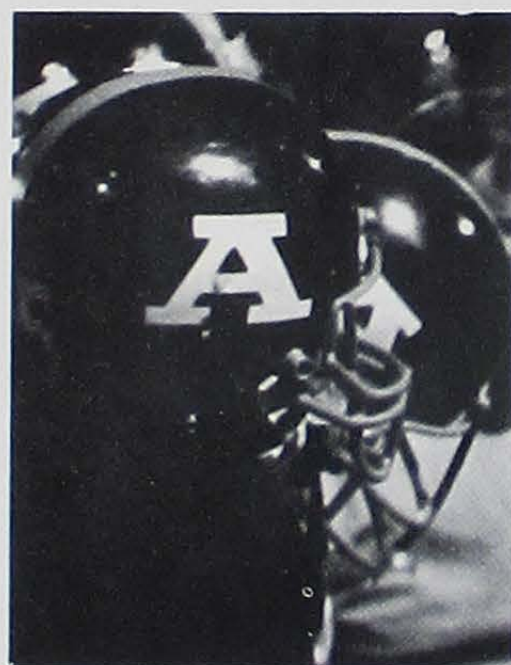
Valley	8-20
Central Waterloo	40-20
Mason City	14-6
Fort Dodge	20-15
Carroll Kuemper	22-13
Cedar Falls	7-6
West Waterloo	26-7
East Waterloo	33-21
Marshalltown	7-20

CONCENTRATION. A Little Cyclone awaits the start of the play.



"We played our hearts out."
— Chuck Stevens





FIRE UP! Brad Stewart leads the members of the varsity football team as they charge past the cheerleaders at a home game.

MORE YARDAGE. Greg Sims prepares to return to the line.

VARSITY FOOTBALL

Valley	6-21
Central Waterloo	13-15
Mason City	0-14
Fort Dodge	0-33
Carroll Kuemper	43-0
Cedar Falls	3-14
West Waterloo	14-40
East Waterloo	10-20
Marshalltown	16-19

"The record does not show how we really played."

— Steve Summerfelt

PATIENCE. Dan Arcy waits for the offense to take the field.





VARSITY FOOTBALL Front: Todd Stillwell, Greg Sims, Riley Griffen, Don Moore, Randy Gorman, Dan Studer, Doug Clawson, Bruce Johnson, Nick Rogge, Brett Talkington, Craig McKinney, Kurt Konek. **Second:** Dan Arcy, Jeff Wearth, Norm Rutz, Rusty Moore, Dave Young, Brian Bolinger,

Jim Keltner, Chris Block, Dave Grebasch, Curtis Pike, Al Hausner, Brad Stewart, Brian Cook, Brad Ridnour. **Third:** John Taylor, Scott Taylor, Joe Wirtz, Chris Ford, Doug Kauffman, Aide Mike Flummerfelt, Coach Bob Jeffrey, Coach Kirk Daddow, Head Coach Keith Bailey, Coach Jack

Mendenhall, Aide Max Duvall, George Griffiths, Todd Tramp, Gary Lang, John Amfahr, Jeff Cicci, Dave Studer. **Fourth:** Antwan Clinton, Tim Tramp, George Beran, Mike Dry, Jeff Glock, Don Anderson, Steve Summerfelt, Steve Metzger, Todd Pitner, Dan Carney, Troy Lyscio, Jeff

Walters, John Hofer. **Back:** Steve Bultena, Mark Joenson, Mark Stokka, Al Sorenson, P.J. Obrecht, Dave Wandling, Clay Netusil, Mike Derby, Rick Bonnickson, Rick Axtell, Steve Andrews, Tracy Evans, Jim Klufa.



IN THE DOME. Craig McKinney receives a pass and a Cedar Falls defenseman is there to keep him from gaining any ground yardage.

IT'S UPI A Cedar Falls defender makes an attempt to block a Clay Netusil punt. Netusil averaged 42.98 yards per punt.

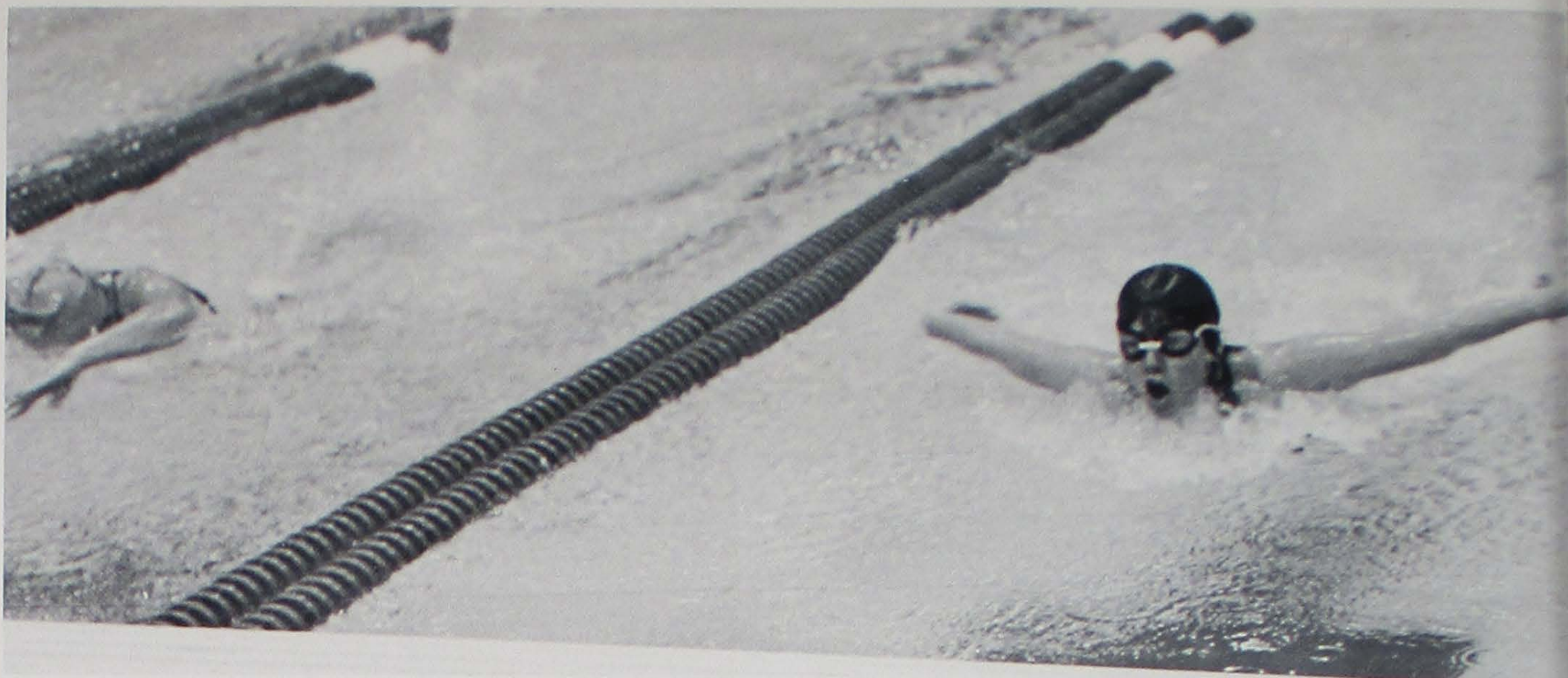
Spirits soared but scores did not

The football season started more slowly than expected with four consecutive losses. Offensive guard Tim Tramp commented, "Three of the first four games were against top ranked teams in the state." He felt that one reason for the slow start could have been due to the tough schedule.

Talent was apparent as six players were named to all-conference teams. Brett Talkington verified, "The talent was there; it was the intensity that wasn't. A lot of players thought we were more prepared than we actually were."

After a needed victory at Carroll Kuemper, a hostile atmosphere became present at Ames High when the varsity squad failed to put together entire games. During the end of the season, the Little Cyclones were able to play three strong quarters but could not perpetuate a win.

The weather grew cold, the fans thinned out, but the Cyclones still returned to the field. "I was disappointed; I thought we'd do quite a bit better than we did," Jeff Glock stated. "It's too bad society places such an emphasis on winning."



GIRLS' SWIMMING. **Front:** Kathy Moore, Sally Lendt, Denise Kelly, Amy Carey, Susan Fehr. **Second:** Nancy Smith, Liz Wassmuth, Jennifer Hilmer, Jean Huang, Jennifer Pasley, Molly Craft, Susan Gwiasada. **Third:** Sara Finnemore, Roberta Deppe, Lisa Gass, Erin Griffiths, Amy Arcy, Ju-

lie Dubansky, Manager Kate Lewis, Manager Jane Richards, Kathryn Smith. **Back:** Karen Doerschug, Ann Cole, Susan McAnnally, Shelly Griffiths, Karen Ross, Lillian Huang, Kathie Kinrade, Marilyn Yoeger, Coach Mike Wittmer, Dawn Nolfi, Mindy Schaeffer.



BRRR. Jean Huang shivers after climbing out of the pool.

"We had lots of team spirit."
— Roberta Deppe

UP FOR AIR. Karen Ross breathes during her race at districts.

DRYING OFF. Liz Wassmuth uses her sammy, a special washcloth.

GIRLS' SWIMMING

W.D.M. Valley	80.5-91.5
Valley	80.5-91.5
Fort Dodge	120-51
Lincoln	117-55
Fort Dodge	107-65
Hoover	57-97

Newton-Boone	
Double Dual	1st
Little Cyclone	
Invitational	3rd
Big 8 Conference	1st
District Meet	2nd
State	14th



Exceeded expectations

Even though only five members were seniors, the girls' swim team carried on its tradition of winning the conference title. Ames swimmers had won the Big 8 crown ever since the first meet was held in 1973.

Young swimmers made up the core of the team. Sally Lendt, a freshman, provided the best finish at the state meet, placing fourth in the 100 meter breaststroke. Early in the season she was ranked first in the state pow-

er ratings. She also swam on the medley relay team which finished ninth.

Sophomore Jennifer Hilmer was one of the most versatile swimmers. She not only swam the shortest race, the 50 meter freestyle, but she also combined with others for the freestyle relay and swam one of the longest races, the 500 meter freestyle, as well.

Of the girls who swam at state, only one, Shelly Grif-

fiths, was a senior. She swam on the medley relay team. Despite higher hopes, the team finished 14th at state. Coach Mike Wittmer said, "The girls were a little disappointed; they didn't swim very well during preliminaries, but we met and exceeded all expectations."

FINISHING OFF. Karen Ross exits the pool after a cool-down.

DISCUSSION. Erin Griffiths confers with Coach Mike Wittmer and Jane Richards after her butterfly race at the district meet.



Champs at last

Winning the state meet, according to Coach Mike Wittmer, is "the pinnacle of success." The 1981-82 boys' swim team reached this pinnacle.

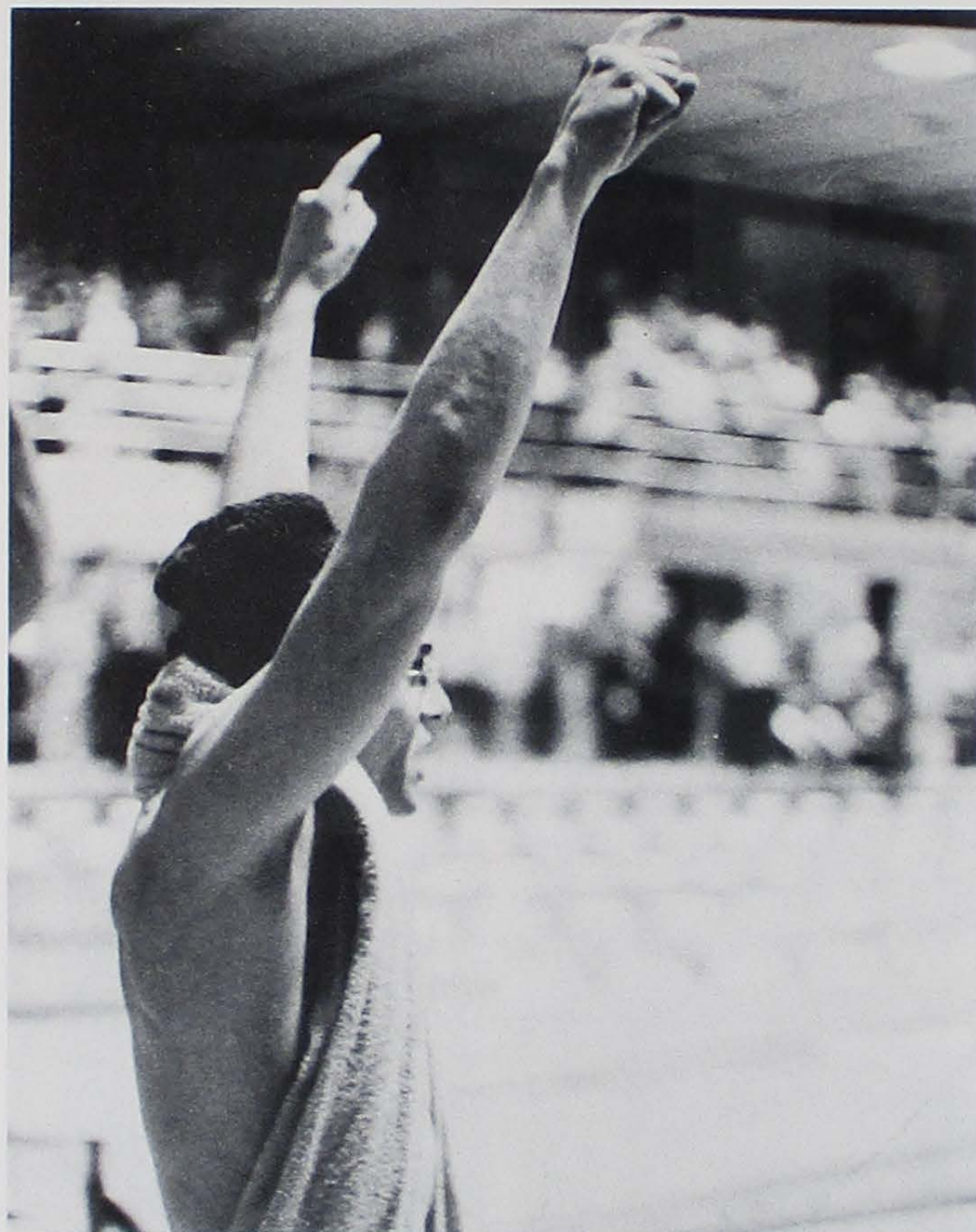
For the third consecutive year the team finished with a perfect dual meet record. They won conference, district, and finally state. Chris Richard commented, "We had depth and more team spirit and dedication than ever before."

"We did what we had to Friday and came back and did even better Saturday," said Wittmer.

Doing better included setting a state record in the 400 freestyle relay. The team of Brad Danofsky, Robert Burger, Richard, and Scott Robinson broke the old record of 3:13.26 by swimming it in 3:12.83 even though they took more time than usual in their starts to avoid disqualification.

Richard concluded, "State meet isn't given to anybody. It's earned, and we earned it."

HEAD FIRST. Jeff Symons breaks the surface of the water as he completes a dive. Symons set the new diving record and won at state.



NUMBER ONE. Chris Richard shows everyone who's the best after winning at the state meet.

STROKE. Chris Richard competes at the state meet. Richard won individual titles in the 200 and 500 freestyle and anchored the 400 freestyle relay which set a state record.





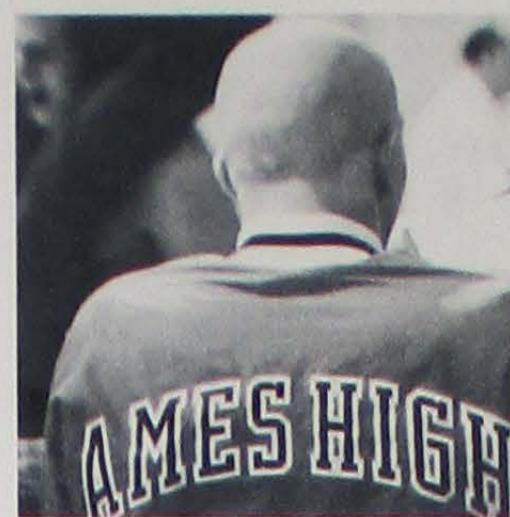
UP FOR AIR. Mike Sjobakken takes a needed breath of air as he competes in the 100 meter breast stroke.

TEAM SPIRIT. The swim team fires up by chanting, "This is Cyclone country, you beware."

BOYS' SWIMMING

Marshalltown	128-44
Fort Dodge	111-61
DM Hoover	118-54
Newton	119-52
DM Roosevelt	116-56
Boone	46-27

Bobcat Invitational	1st
Little Cyclone Invitational	1st
Ames Relays	1st
Fort Dodge Invitational	1st
Conference	1st
District	1st
State	1st



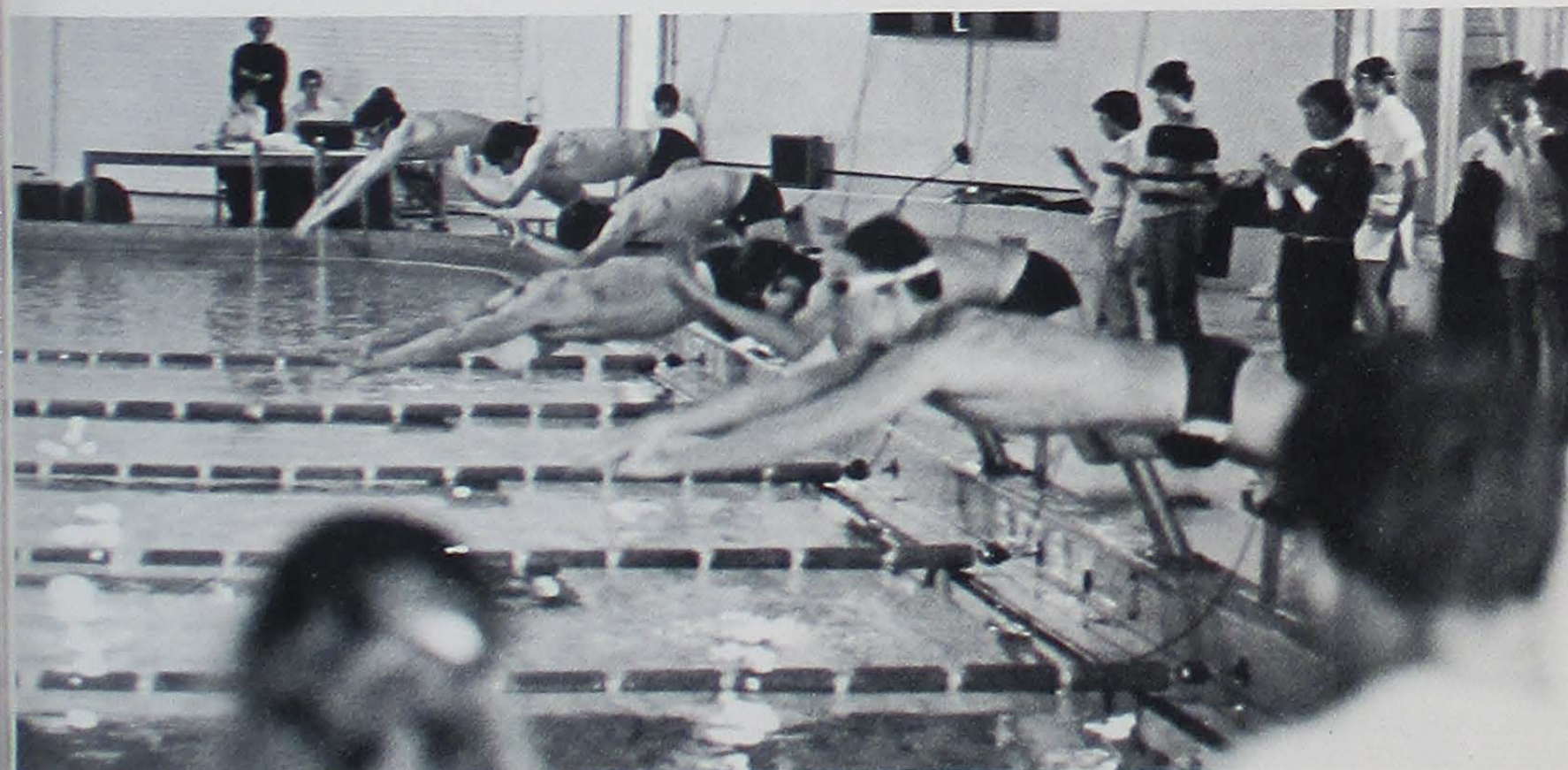
BALD. Several swimmers shaved their heads for the state meet.

"No one in the state deserved the title more than Coach Wittmer."
— Steff Nass



BOYS' SWIMMING. **Front:** Bruce Rhoades, Manager Ed Myers. **Second:** Coach Mike Wittmer, Monte Sjobakken, Mike Sjobakken, Brad Danofsky, Scott Robinson, Jim Munson, Mike Hsu, Robert Burger, Steff Nass, Chris Richard. **Third:** Assistant

Coach Kirk Daddow, Dave Pasley, Eric Zytowski, Todd Moen, Mark Connolly, Paul Wilson, Brian Madson. **Back:** Steve Summerfelt, Doug Kauffman, Steve Hsu, Jeff Symons, Pat Baldus, Todd Pitner, Dan Arcy.



REACHING. Steve Summerfelt stretches as far as he can to lead the way against DM Roosevelt in the 50 freestyle.

Successful sophs got experience

"The season went reasonably well; most kids showed improvement," said Sophomore Wrestling Coach Keith Bailey. "We tried to wrestle each boy as many times as possible."

"It was tough in the beginning because we didn't have a 98 pounder," said John Pelzer, in reference to Ed Tachibana's broken wrist.

The sophomore team lost many members to the junior varsity and varsity squads. Jeff Gibbons worked his way to the varsity squad and on to the state meet to finish in 2nd place. Many of the guys felt it was a big help to wrestle on junior varsity or varsity as a sophomore. Dan Betts commented, "It was a good experience and we got a

chance to see the upcoming competition."

"We were a close group. We didn't base it as good or bad on wins or losses, but how we were as a team," said Betts. Tom Daulton agreed and mentioned, "I think there was a lot more team spirit than there ever was in junior high."

The sophomores often had successes. They finished 1-0 in duals and finished in the first division in all of their tournaments.

ON DECK. Coach Mendenhall and members of the team watch a wrestler's match while they wait for other matches to come up.

SHOOT FOR TWO. Dave Schaefer eyes his opponent in the Boone dual match, waiting for an opportunity to take him down.



SOPHOMORE WRESTLING. Front: John Scott, John Pelzer, Jason Ringenberg, Perry Ellsworth, Max Die-drich, Jeff Taylor, Ed Tachibana, Jeff Gibbons. Back: Mark Lohnes, Dave

Schaefer, Tom Daulton, Brian Gardner, Andy Pepper, Dan Betts, Chris Mote, Kent Stiles, Ethan Haggard, Mark Ludes.





SHOUTING INSTRUCTIONS.
Coach Keith Bailey helps a wrestler out by reminding him what he's learned in practice.

SOPHOMORE WRESTLING

Ankeny 26-24

Ankeny Tournament	4th
Ames Invitational	4th
Boone Tournament	1st

"It went better than we had planned."

— Tom Daulton

UNCOMFORTABLE POSITION. Ames' 119 pounder finds himself controlled by his opponent in the 119 pound match in a triple dual meet at Boone.

FRUSTRATION. A dissatisfied Dave Schaefer pauses during his match and waits for his coach's instructions on how to get out of the bind he's in.



BREAK DOWN. Ed Tachibana maintains control of his opponent and tries to force him to the mat where execution of his moves would be easier.

A tough season for the matmen

The wrestlers finished their season with a 6-5 record. Coach Jack Mendenhall commented, "We went up against some tough teams and just came up short."

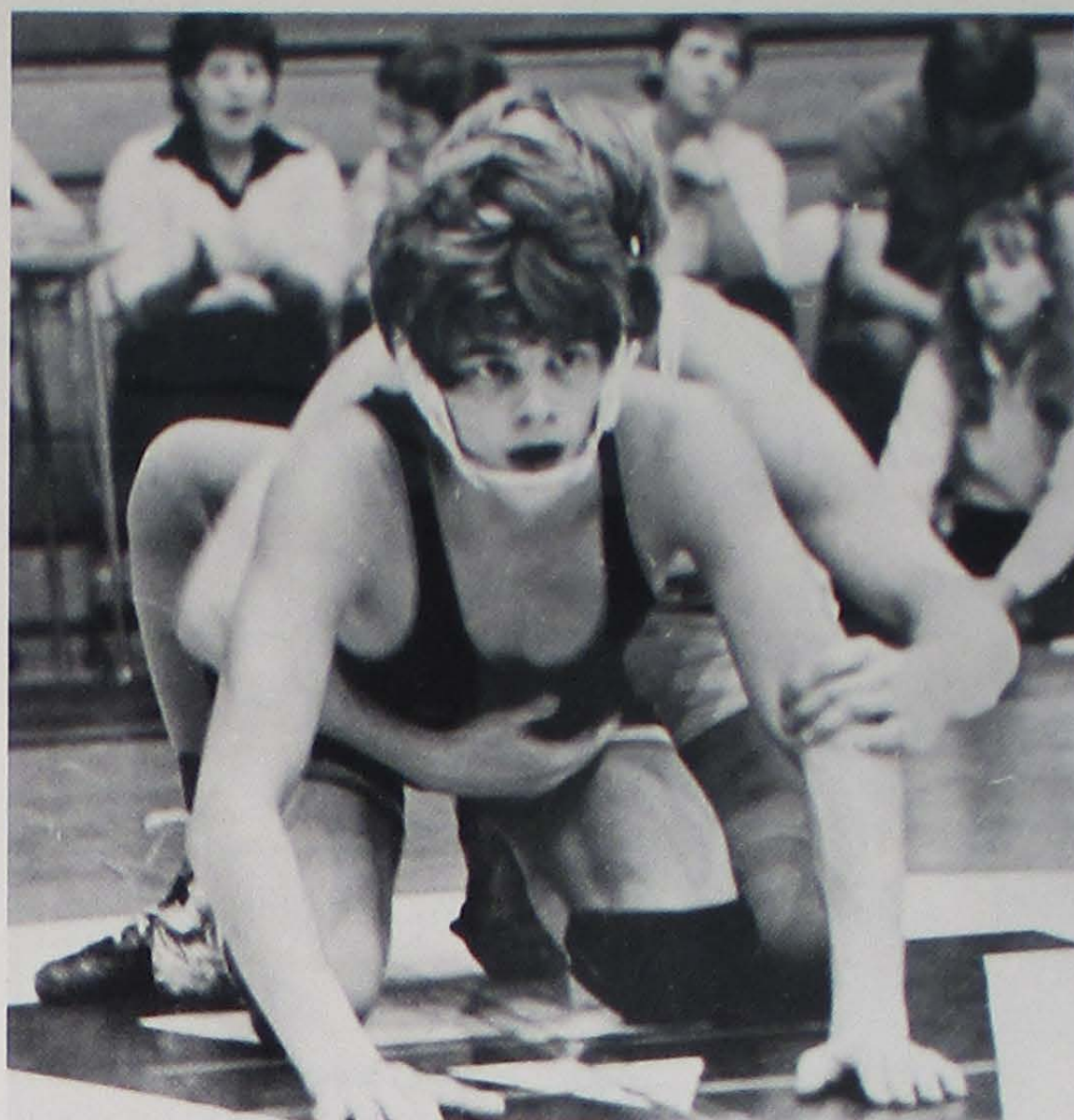
Three wrestlers qualified for the state meet: Jeff Gibbons, Lee Nelson, and Steve Metzger. Both Gibbons and Metzger placed second after losing in the finals.

"Some wrestlers had an excellent year, but on the average they could have done much better," commented Coach Mendenhall. Steve Metzger agreed, "Some wrestlers didn't try as hard as they could have and this affected our record."

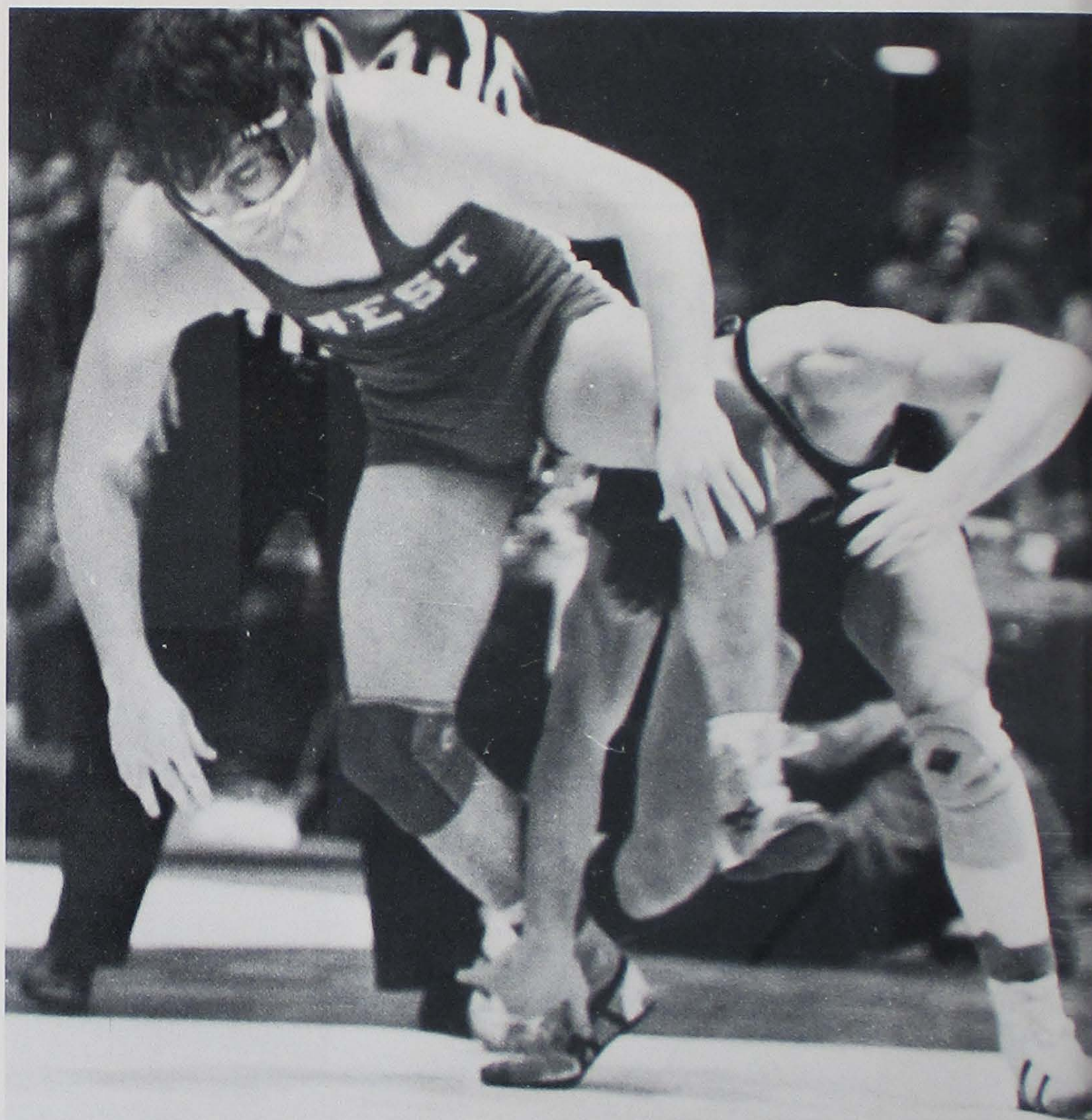
Coach Mendenhall continued, "The seniors showed a lot of leadership which was good for the over-all team." The seven senior members of the team finished their high school wrestling careers when the season ended. Mendenhall said, "Experience gained by younger wrestlers during the season will help the underclassmen make up for the loss of the seniors."

He concluded, "If they work in the off season I'm confident they can fill the holes."

CLOSE CALL. In first round competition at state, Steve Metzger gets a reversal and pins Gene Beltz in the final seconds.



SET. Kurt Morken gets ready to escape the grasp of his opponent.



VICTORY. Jeff Gibbons controls his man in state competition.



CONGRATULATIONS. Jeff Gibbons accepts his second place medal.



WARMING UP. Lee Nelson jumps rope to warm up for a match.



VARSITY WRESTLING

Carroll Kuemper	57-6
Des Moines Lincoln	42-15
Fort Dodge	10-43
Central Waterloo	23-27
Cedar Falls	25-36
East Waterloo	41-14
Marshalltown	22-26
West Waterloo	15-33
Urbandale	55-5
Boone	53-6
Mason City	17-33
Valley Tournament	2nd
Ames Invitational	3rd
Conference	5th
District	3rd
State	9th



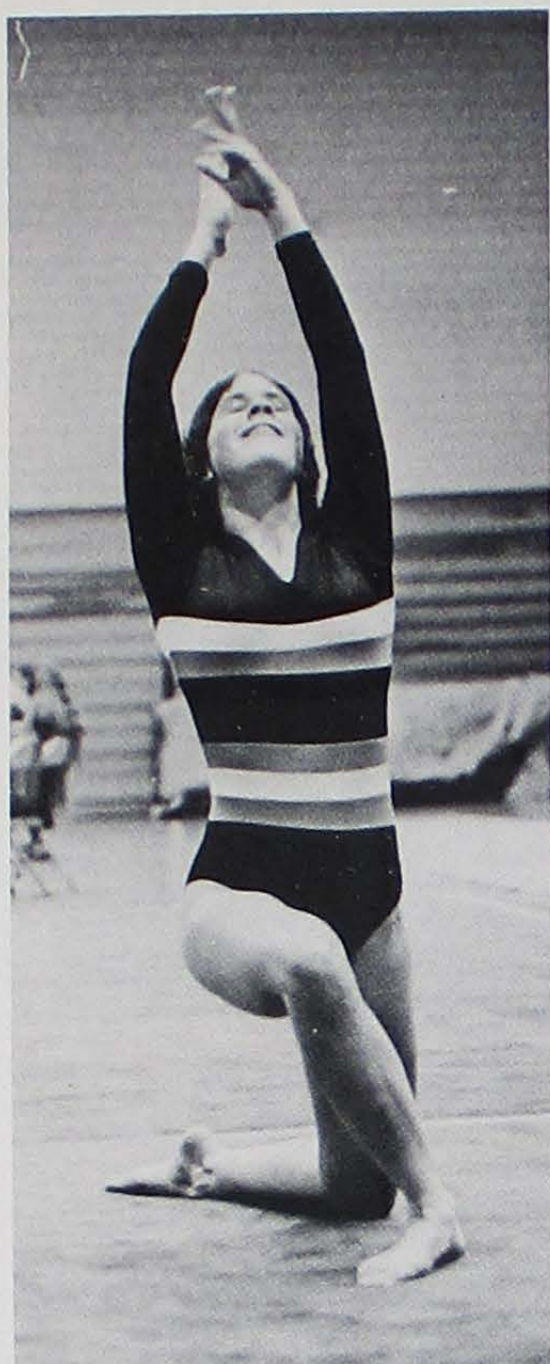
HIGH FIVE. Steve Metzger is congratulated by his brother.

"The competition is only getting better every year."
 — Coach Mendenhall



VARSITY WRESTLING. Front: Lee Nelson, Mike Shaughnessy, Kurt Morken, Mike Conzemius, Mike Widener, Dave Orth, Jon Petersen, Paul Scott, Chris Flynn. **Second:** Kurt Konek, Dave Magnuson, Andrew Abian, Bill Philips, Brian Bolinger, Jamie Rossmiller, Brad Ulrichson, John Hofer. **Back:** Todd Stilwell, John Amfahr, Steve Metzger, Jeff Glock, Gary Lang, Mike Dry, Chris Ford, Greg Milligan. **Not pictured:** Jeff Gibbons, Ed Tachibana, Dan Betts.

PAUSE. Kelly O'Berry finishes her floor routine with a touch of grace.



PRIDE. Team members look on with admiration as Anne Dougan performs.

"It was like being a team of sisters."
— Laurie Gehm

DETERMINATION. Anne Dougan concentrates on her routine on the bars.

STARTING OFF. Kelly O'Berry begins her floor routine.

GYMNASTICS

Cedar Falls	153.50-138.60
Mason City	150.85-154.20
Valley	166.85-153.85
Marshalltown	164.75-157.80
Roosevelt	162.90-153.15
Dowling	166.80-128.40
Hoover	166.80-161.60
Ankeny	166.85-158.50

Conference	2nd
Districts	1st
Regionals	1st
State	4th



The new coach brought success

"All the girls worked really hard and did an excellent job. I'm very proud of them for all they accomplished," said first-year Coach Terry Jacki of the gymnastics season that included a 7-1 dual record. They won the district meet and set a school and regional record in the process of capturing the regional title.

"We did our best in reaching for goals and making accomplishments and had tremendous support from our parents and our coach," stated Kelly O'Berry. "That helped us out a lot."

"It was sure easy coaching

the girls," stated Coach Jacki. "Their attitudes were great all year. They helped each other at practice and at meets."

Jacki continued, "I think the highlight of the season was winning regionals. We were really up for the meet and did really well." The team, led by Anne Dougan's title on the uneven bars, went on to finish fourth at state. "We have all but three kids coming back. This year was the start of a program and a very building year," concluded Coach Jacki.

POISE. Co-Captain Mary Shaver shows polish in the home triangular meet.



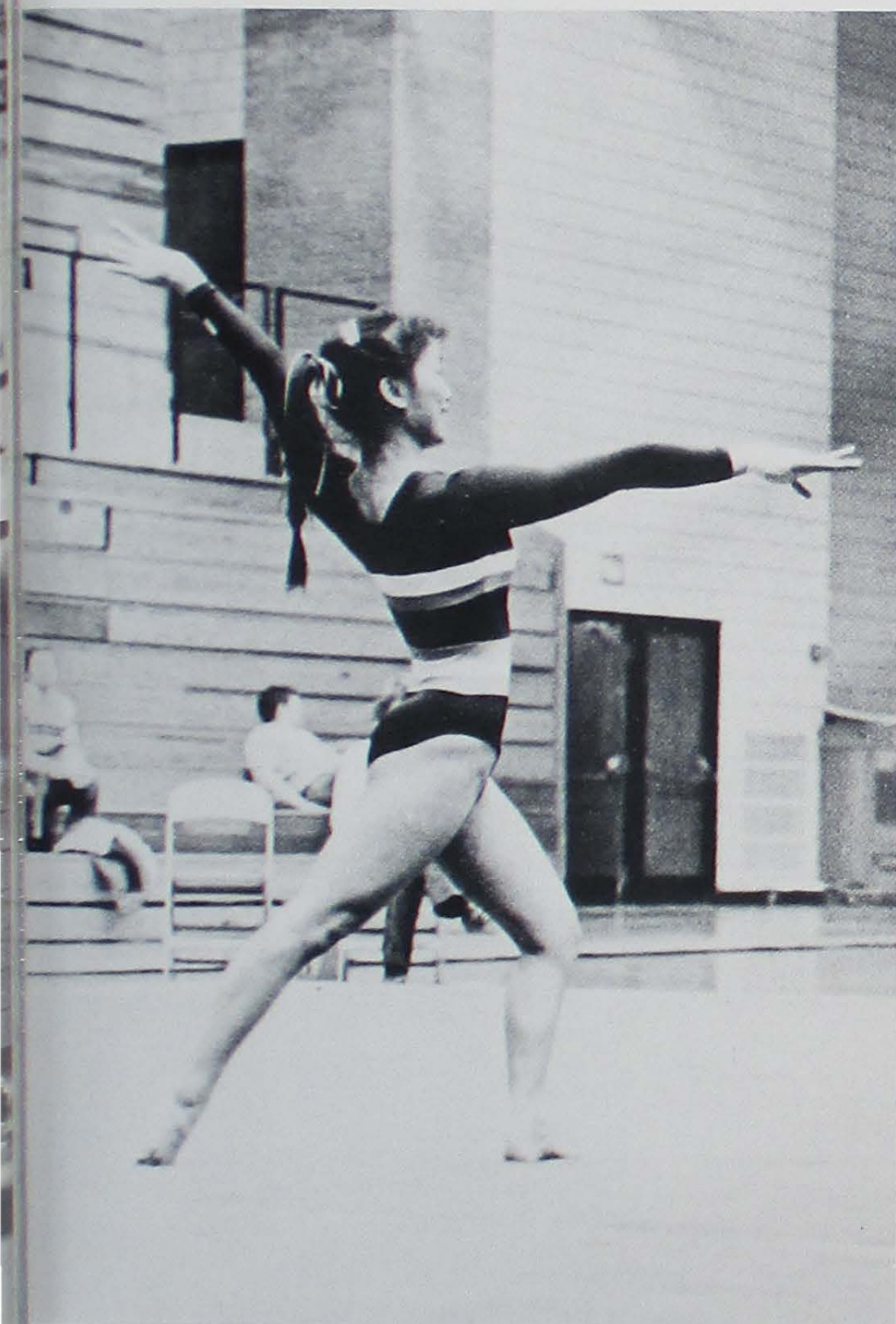
GRACE. Donna Dulaney holds a pose during her floor exercise.

PRECISE. Nancy McVeigh executes her beam routine.



GYMNASTICS. Front: Mary Shaver, Beth Stromen, Diane Peters. Second: Coach Terry Jacki, Nancy McVeigh, Kelly O'Berry, Laurie Gehm, Anne Lowary. Third: Mary

Sullivan, Lise Sletten, Molly Putzier, Donna Dulaney, Lori Ludwig. Back: Becky Bishop, Anne Dougan, Brenda Pedigo, Alisa Black, Sue Dyer, Susan Jons.





CHARITY SHOT. While the official reminds the other players of the terms of Vernon Johnson's one and one, Johnson prepares to shoot.

"We started out slow, but then played like a team."

— Dave Engstrom

TIME OUT. The sophomore bench takes a break for a time out.

UP AND OVER. Vernon Johnson displays his jumping ability to a Marshalltown defender as he goes up for a set shot.

SOPHOMORE BOYS' BASKETBALL

D.M. Roosevelt	35-54
Ankeny	53-42
Marshalltown	46-58
Fort Dodge	45-54
Boone	62-32
Waterloo Central	33-36
Cedar Falls	43-64
Waterloo East	52-37
Waterloo West	52-37
Marshalltown	46-31
Mason City	59-50
Fort Dodge	49-66
Waterloo Central	54-45
Cedar Falls	39-61
Waterloo East	48-29
Waterloo West	53-51
W.D.M. Valley	49-56
Mason City	59-39



SOPHOMORE BOYS' BASKETBALL. Front: Vernon Johnson, Alan Fuchs, Paul Kaufmann, Paul Womack, Mark Walsh, Joel Bender, Manager Danielle Clinton. Second: Brian Beaudry,

Dave Osterman, Tom Pace, David Engstrom, Bryan Griffin, Student Assistant Lefty Moore. Back: Matt Boles, John Ingram, Bryan Millard, Turk Mulley, Kevin Bultena.



Balance, effort made it work

The Ames High sophomore basketball team finished third in the Big Eight Conference with a 10-8 overall record and an 8-6 record in the conference. For the first time, the sophs were coached by Mr. Wayne Clinton, a teacher at Welch, and student assistant Lefty Moore from Iowa State.

Three players led the team with balanced scoring and rebounding. The trio of Bryan Griffin, Tom Pace and Vernon Johnson was a threat on both courts.

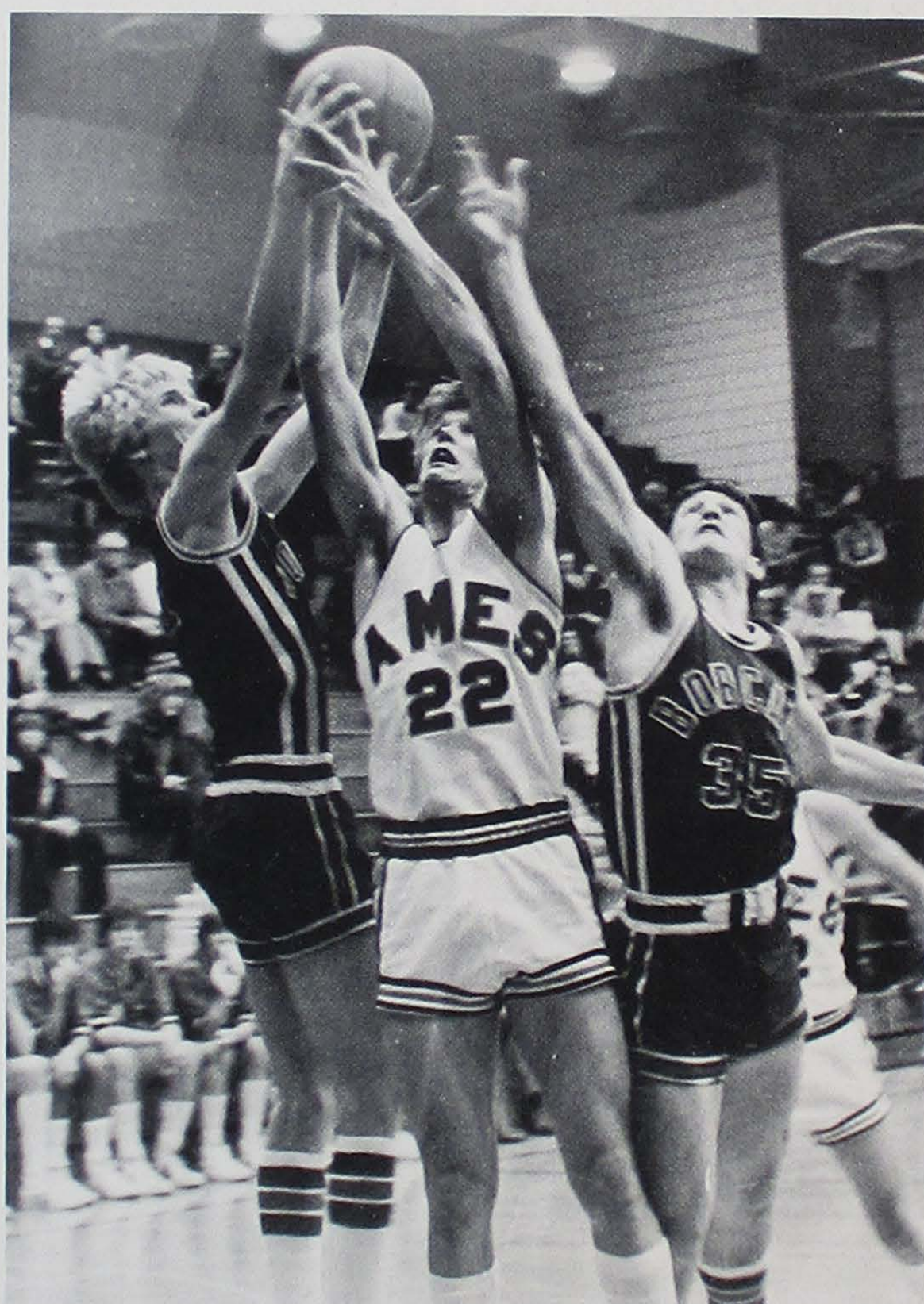
"The fact that we won

steadily was because we played consistent basketball from the beginning of the year," stated Coach Clinton. "The second game with Marshalltown was the real confidence builder because the first time, they beat us, but the second time we beat them when they were leading in the conference."

"The team worked well together even though the kids didn't possess great height. The squad had a lot of dedication and put out more effort to win more games," Coach Clinton added.

DISCUSSION. First-year Student Assistant, Lefty Moore explains team strategy to Turk Mulley.

FREE FOR ALL. Bryan Griffin and two Bobcat defenders fight for a loose ball.



FRUSTRATION. Trying to fight for a rebound, Joel Bender is kept away from the ball by his Marshalltown defender.

Offense faltered

Commenting on the boys' varsity basketball season, second year Coach Jim Brouard stated, "Tremendous progress was made on team play. We played consistent defense all year." Despite being expected to do well, returning starters Willie Williams, Tyler Thoen, Byron Hathcock, Tim Tramp, Gary Huston, Mark Engstrom, and Steve Bultena were not able to achieve a winning record. Brouard commented, "Lots of experience doesn't necessarily make for a great team." Curt Ringgenberg remarked, "We played the highly rated teams early in the year; this affected our record and our confidence."

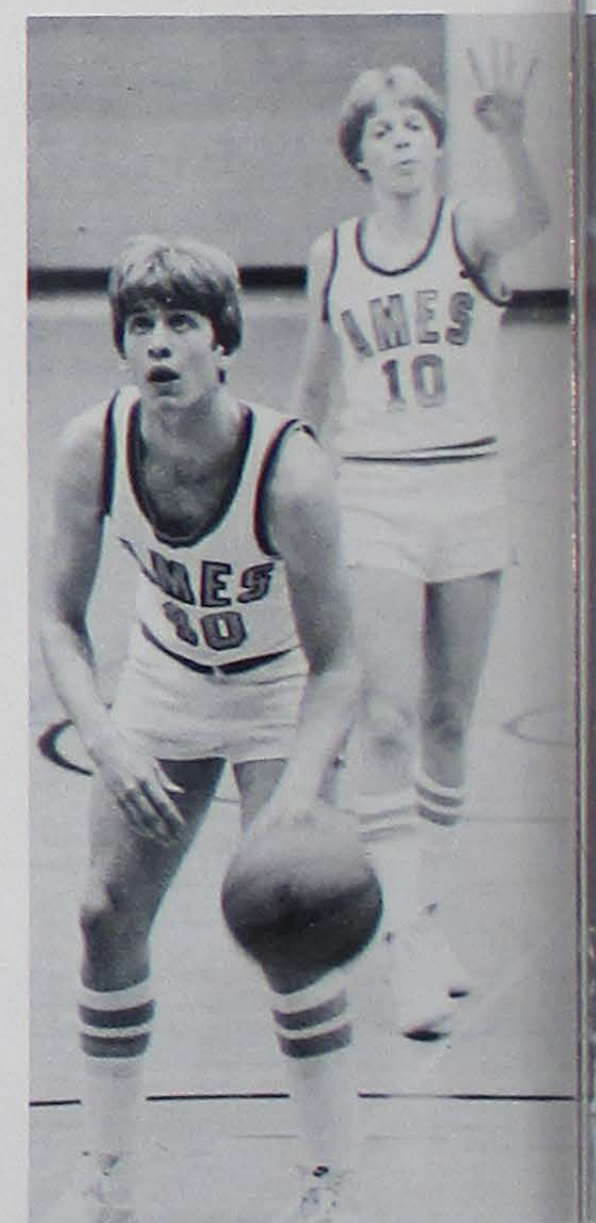
Playing the team, not just one person, was how Brouard played basketball throughout the season. He explained, "We tried not to key to any one person, to play around and to be effective, because this prevented others from standing when they should be playing."

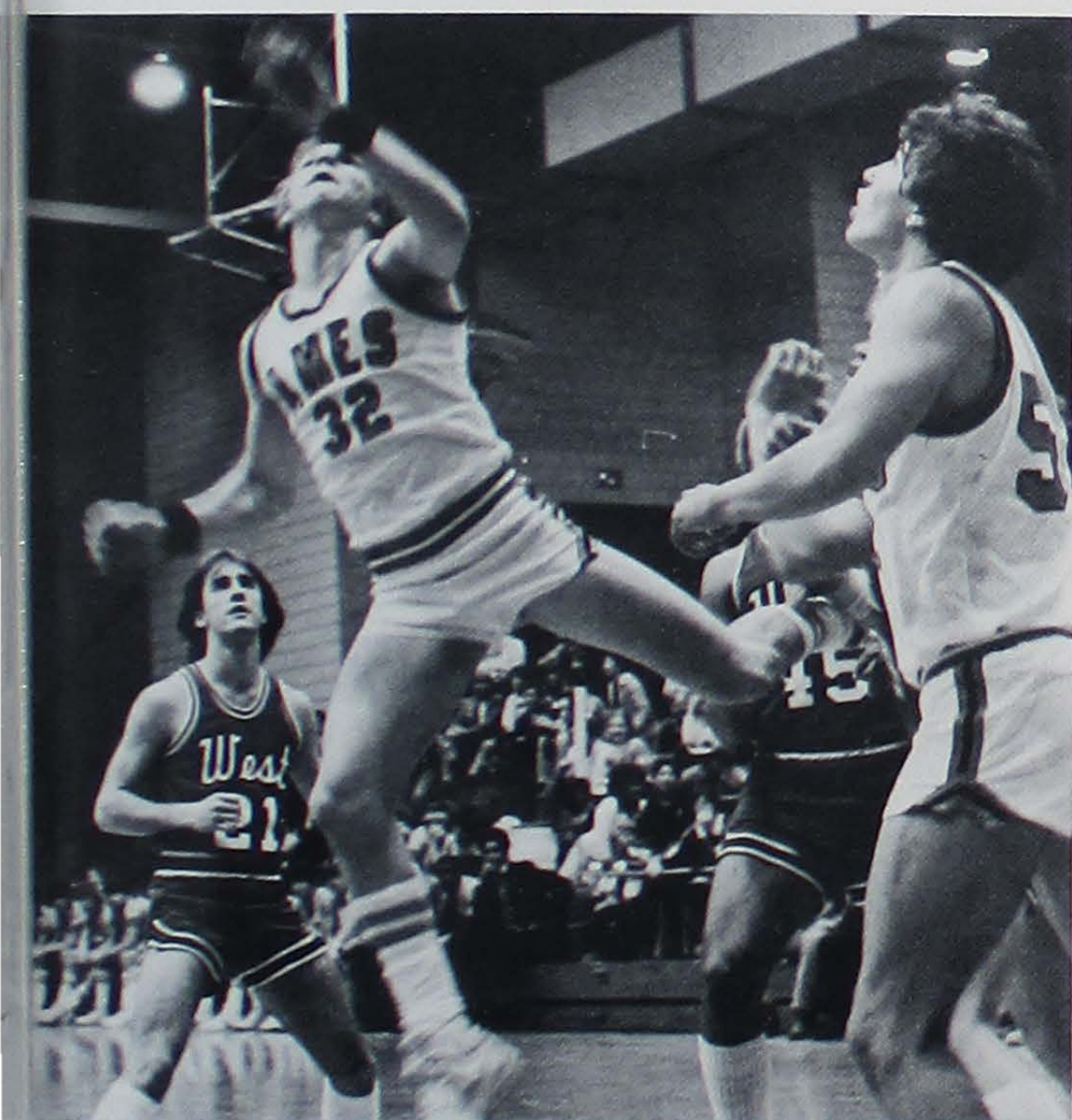
Although the team went through a below five-hundred percent season with a nine and twelve overall record, Brouard observed, "Of our nine and twelve season, most of our losses were to teams rated in the top ten all year. We measured our success on how well we played, not on who we played."

DOUBLE DEFENSE. Gary Huston drives against two West Waterloo players.

JAMMING. Willie Williams slam-dunks the ball for two points.

PLAY CALLING. Gary Huston concentrates on the basket as he prepares to shoot a free-throw while Jim Duea signals the defensive play.





VARSITY BOYS' BASKETBALL. Front: Tim Tramp, Dave Wandling, P.J. Obrecht, Steve Bultena, Willie Williams, Jim Klufa, Byron Hathcock, Tyler Thoen, Clay Netusil. Back:

Scott Lyscio, Jim Duea, Gary Ellis, Gary Huston, Eric Bergles, Steve Cox, Mark Engstrom, Curt Ringgenberg, Bob Gostomski.



FLYING HIGH. Byron Hathcock soars over the defense for an easy two points while Steve Bultena anticipates a rebound.

COMING THROUGH. Tyler Thoen splits the defense and shoots for two.

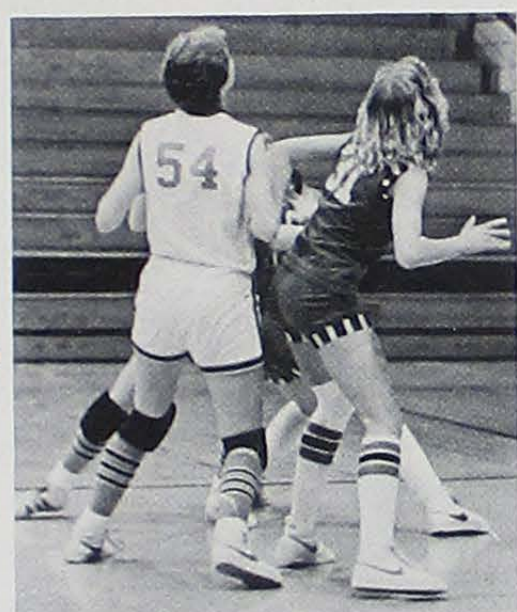
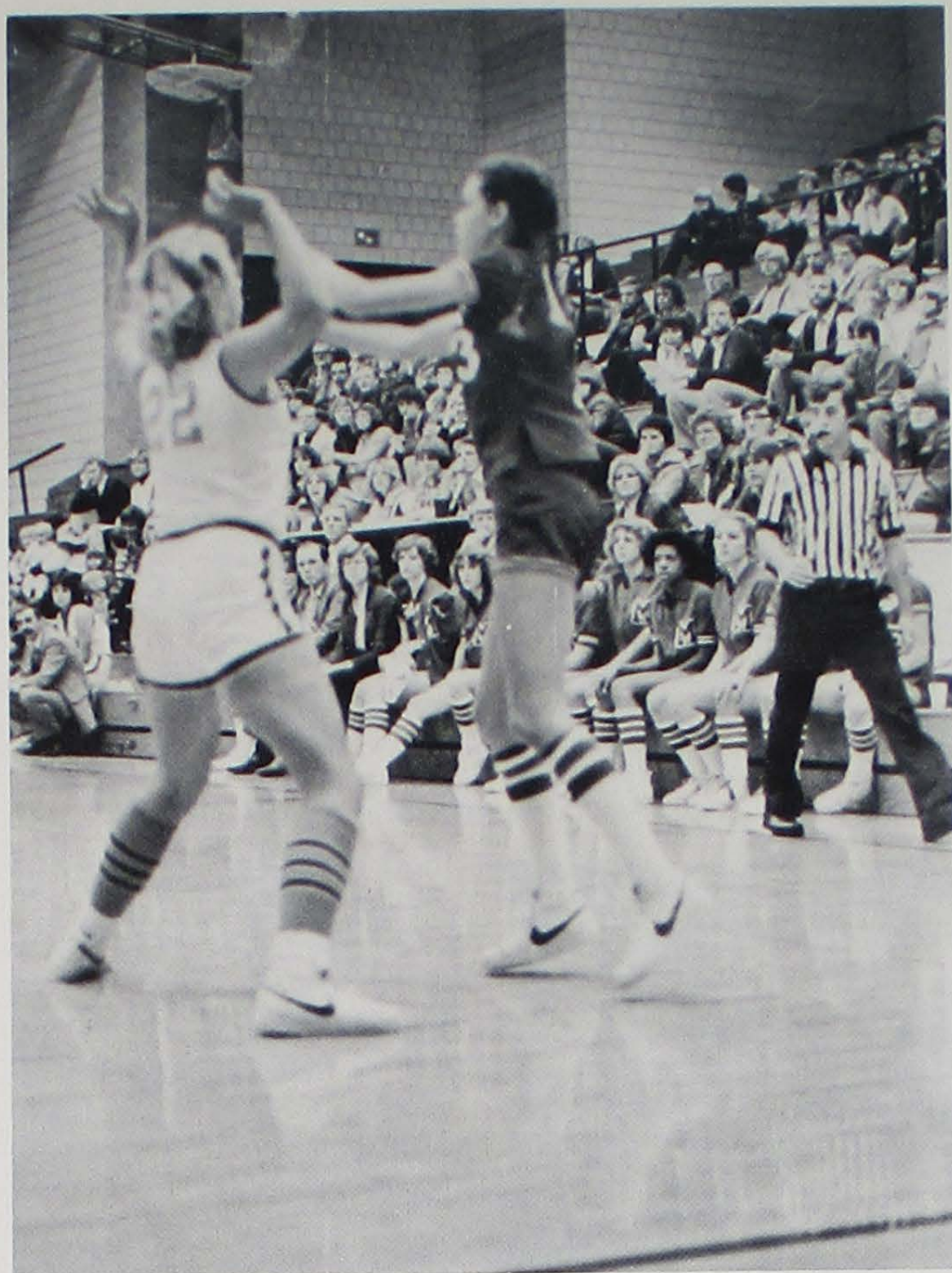
BOYS' VARSITY BASKETBALL

Roosevelt	55-56
Ankeny	57-63
Marshalltown	33-48
Fort Dodge	49-57
South East Polk	48-53
Boone	87-70
Central Waterloo	38-40
Cedar Falls	69-57
East Waterloo	52-66
West Waterloo	66-42
Marshalltown	45-47
Mason City	63-36
Fort Dodge	42-52
Central Waterloo	42-40
Cedar Falls	57-66
East Waterloo	53-67
West Waterloo	85-47
West Des Moines Valley	53-52
Mason City	66-38
Des Moines North	69-47
Ankeny	50-65

TO THE BASKET. Jim Duea dribbles the ball down the court as he looks for an open player he can pass to.

"We flew with the punches."

— Tim Tramp



WATCH OUT. Diane Pattee looks up to see if she can grab the rebound.

"He made us come together and play like one team."

— Stephanie Mulder

DEFENSE. Alison Geise stops an opponent from scoring.

BASKET. Laura Grebasch shoots for two in a game against Marshalltown. Grebasch averaged 20 points a game.

SOPHOMORE GIRLS' BASKETBALL

Waterloo West	40-50
Marshalltown	60-63
Fort Dodge	47-71
Waterloo Central	71-40
Cedar Falls	54-50
Mason City	62-33
Waterloo East	51-41
Waterloo West	47-58
Fort Dodge	53-60
Mason City	45-42
Marshalltown	51-58
Waterloo Central	65-30
Cedar Falls	80-74
Waterloo East	52-43

PASSING. Laurie Iversen passes off to a teammate for a basket.





SOPHOMORE GIRLS' BASKETBALL.
Front: Amy Peters, Stephanie Mulder, Beth Hallauer, April Ellerton, Nancy Newbrough, Lisa Sutherland.

Back: Lisa Tait, Laura Grebasch, Alison Geise, Laurie Iversen, Diane Pattee, Leslie Baker, Lori Heins, Ann Haugen.

LAY UP. Laurie Iversen puts up a shot against the Marshalltown Bobcats.

ARMS UP. Nancy Newbrough plays tight defense against a jump shot.



Sophs merged successfully

The Ames sophomore girls' basketball team had a good season according to Coach Bob Heiberger. "The season went very well and the girls performed great," he commented.

The girls tied for fourth in the Big Eight Conference with a record of 8-6. "It was a fun season; we worked hard and improved a lot from the beginning of the year. We worked a lot better as a

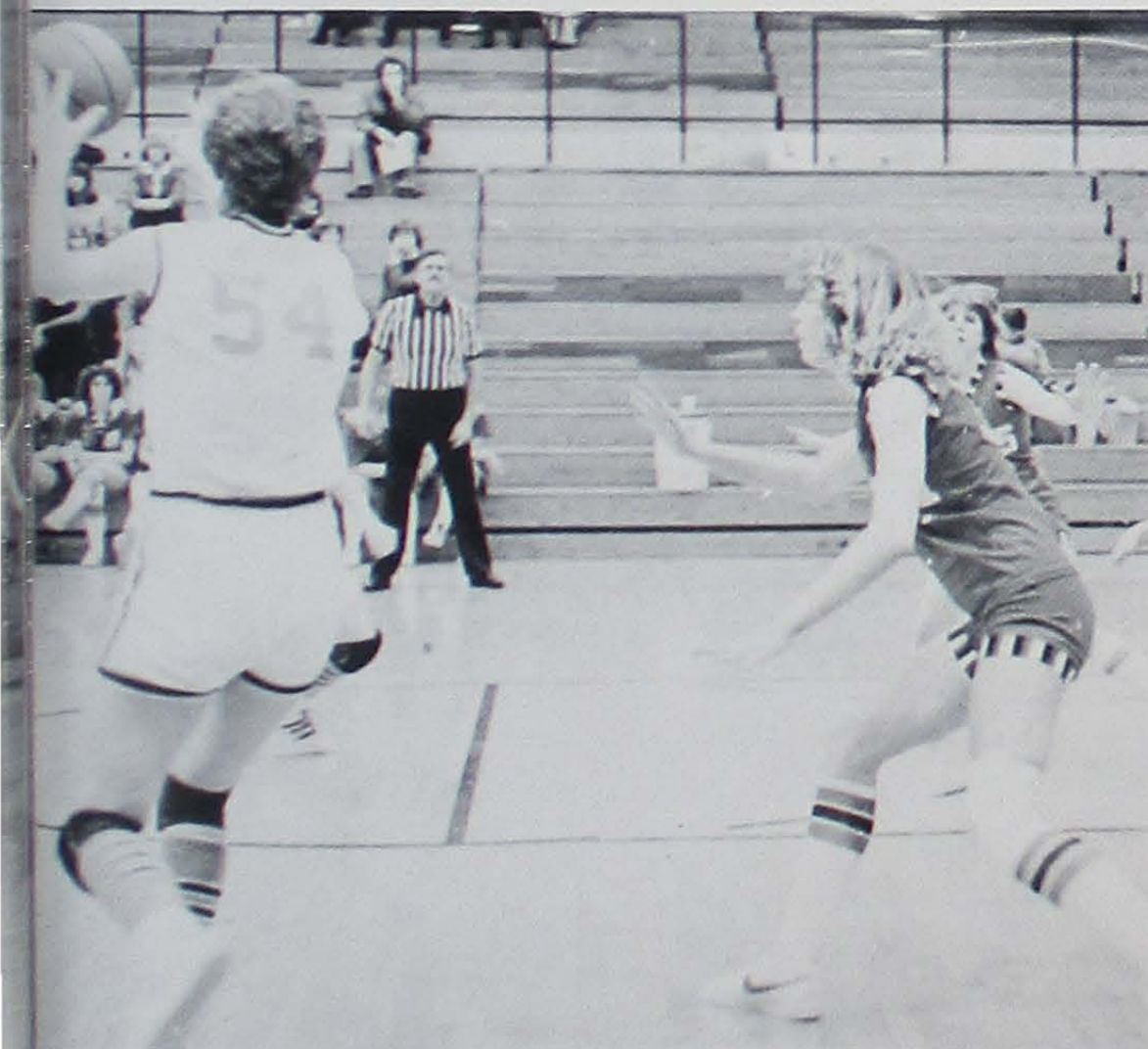
team toward the end than we did at the very start," said Amy Peters.

Coach Heiberger said the highlights of the season were the two wins over Cedar Falls, one by four points and one by six. "I was especially pleased with the last half of our season. We played number one and number two in the conference and did a good job," he said.

"This season was great,"

stated Alison Geise. "We had a lot of competition that made us work even harder. We also had some dressup practices that really fired us up; after one of them we won our next couple of games."

"We had a good season," Coach Heiberger concluded. "I think that several of the girls will get playing time on varsity if they work hard."



CHARITY SHOT. Laura Grebasch shoots a free throw against Boone.

CATCHING. Diane Pattee catches a pass from the guard court and prepares to set up a play. Pattee averaged over 20 points a game.

Goals were near

Desire, discipline, and dedication were the words that Coach Bud Legg always gave the girls' varsity basketball team for encouragement.

Even though the team finished with a 9-12 record, the players felt the wins and losses didn't give an accurate picture of the season. "Although our record didn't show it, we had a strong sense of togetherness and from that standpoint the season was very successful," commented Karen Jennings.

Four members of the team received honors in the Big

Eight Conference. Elizabeth Hotchkiss and Mindy Hardy were awarded honorable mentions, Carla David was placed on the second team, and Karen Holthaus was named to the first team.

The teams' leading scorers were Holthaus and Janet Glotfelty, who had the fourth most career points at Ames High. Her points totaled 1001.

The team placed fifth in the Big Eight Conference. The players felt that they were very successful in reaching out for the team's goals.

TRY IT. Kathy Keenan and Janet Glotfelty stop the ball.



DETERMINATION. Julie Lemish, determined to make a basket, dribbles around her two opponents for two points.

DEFENSIVE ACTION. Mindy Hardy, Martha Westerlund, and Karen Michaud attempt to prevent the opposing team from making a complete pass.





TEAM EFFORT. Kathy Keenan tries to prevent her opponent from receiving a pass while Carla Stevens looks on.

GIRLS VARSITY BASKETBALL

Des Moines Lincoln	61-99
West Waterloo	67-62
Marshalltown	75-73
Ankeny	52-83
Fort Dodge	43-65
Central Waterloo	73-48
Cedar Falls	56-66
Mason City	52-57
East Waterloo	59-60
West Waterloo	54-58
Nevada	61-51
West Des Moines Valley	49-66
Fort Dodge	51-85
Mason City	64-56
Marshalltown	53-70
Cedar Falls	58-50
Central Waterloo	50-46
Boone	67-57
East Waterloo	59-63
Nevada	54-51
Waukee	52-73



PRESSING FORWARD. Karen Holthaus presses for the shot.

"We measured success in terms of what we learned."
— Karen Holthaus



VARSITY GIRLS' BASKETBALL. Front: Karen Holthaus, Carla Stevens, Carla David, Mindy Hardy, Kathy Keenan, Janet Glotfelty, Karen Jen-

nings. **Back:** Pam Brackelsberg, Martha Westerlund, Elizabeth Hotchkiss, Julie Lemish, Jennifer Bishop, Karen Michaud.

Golfers clinched crown

Experience was the key in the boys' golf team's state tournament victory. Four team members were not only returning letterwinners but also veterans of the 1981 team which placed fourth at state.

One of the team's main objectives was getting past districts, which would give them a home course advantage at state. "We knew if we did well at districts, we had a good chance at winning state," said Jeff Roseland. The team was third at districts, but advanced to state because host Spencer won.

After one day at state, Ames lead Newton by one stroke. "We thought if we shot the same or better, we'd win," said Roseland. The second day score of 297 was the year's best, giving the Little Cyclones the title by three strokes.

Team members said Coach Jim Brouard helped them psych up for each meet. "He prepared us for state all year," explained Roseland. "He got us into big tournaments to prepare us for the pressure that we'd face at state. Many teams choked under that pressure. We didn't."

VICTORY. Members of the golf team proudly show off the trophy they received for winning the state golf tournament.

KEEPING TRACK. Steve Farmer looks on as Larry Miller records his shots on his scorecard.



BOYS' GOLF. Front: Larry Miller, Robert Shahidi, Jeff Roseland, Coach Jim Brouard, Paul White. Back: Paul Livingston, Chris Mote, Chris Hau-

gen, Donnie Muff, Steve Farmer, Jeff Maak, Rob Knight, Scott Thompson, Chris Rudi, Jeff Coe.





PROUD COACH. Coach Jim Brouard is all smiles as he writes Jeff Roseland's second day score of 71 on the state tournament scorecards.

DECISIONS. Jeff Roseland looks to see where his ball is before he chooses his club.



SPECTATORS. Robert Shahidi and Jeff Roseland watch another golfer at the state meet.

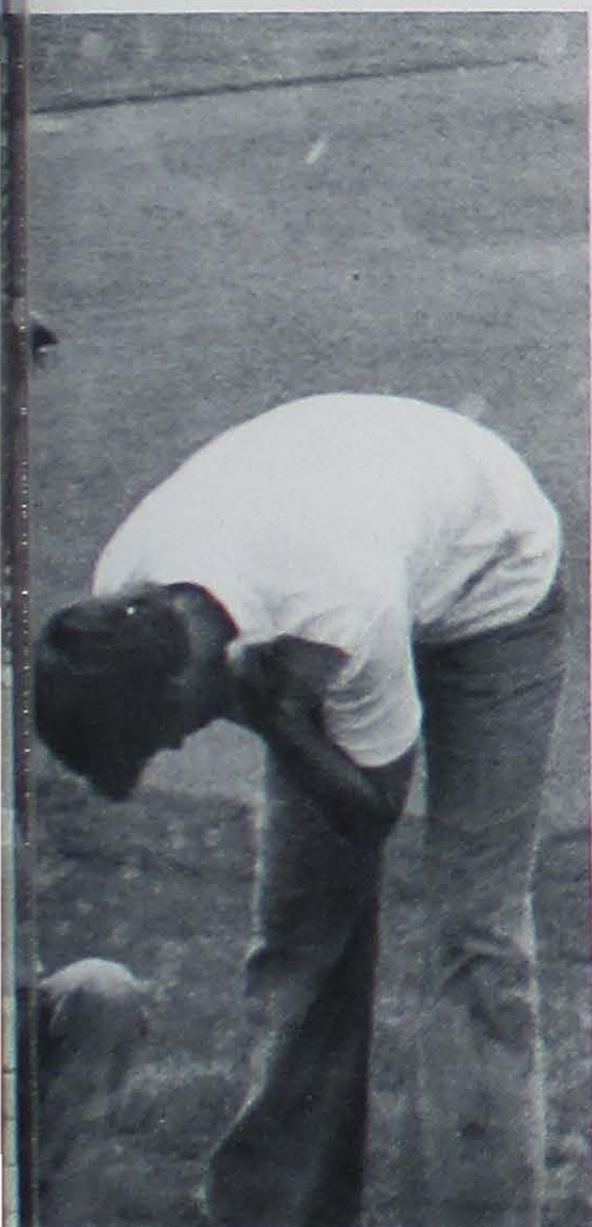
"We were confident that we'd win."

— Rob Knight

BOYS' GOLF

Fort Dodge	312-315
Marshalltown	315-324

Boone, D.M. Valley	1st
Marshalltown, Cedar Falls	2nd
Ames Invitational	1st
Urbandale Invitational	1st
Little Cyclone Classic	1st
Valley Classic	3rd
Jay Hawk Classic	1st
Conference	2nd
District	3rd
State	1st



NEXT SHOT. Chris Haugen concentrates as he prepares to hit his ball onto the green.

Team struggled, scores improved

"If you look at the Ames High girls golf record (0-8), you might not think that it was a very good season, but the team members did cut their team score from a 245 to about a 209," said Coach Bob Heiberger. "The girls did a fine job and really tried hard. It was a good season."

"Our record was not what the season was. It was a fun year and also a building year. We hope to be more successful next year and win more," said Ann Hanson.

"The highlight of the season was finishing third at conference," Coach Heiberger commented. "The girls were really fired up for the meet,

and we played some good golf." "Coach Heiberger helped us out a lot. He helped us with our swing and our club selection," said Julie Lemish. "He was really great. He also told us to try hard as we could, but to remember that we were just out there for fun."

"The team was a lot of fun to work with this year. They pulled together and always encouraged each other. They were very enjoyable ladies to work with," stated Coach Heiberger. "We could be a lot better next year with everyone coming back. It will depend on how much they play this summer," he explained.



FOLLOW THROUGH. Julie Hartman takes a practice swing before she tees off.



TEE OFF. Ann Hanson watches the ball on the tee before she drives it down the long fairway.

PUTTING. Kim Booth looks at the cup before sinking her long putt.

LOOKING IT OVER. Tori Stilwell tries to read the green for left and right breaks before she putts.



CONCENTRATION. Tori Stilwell keeps her eye on the ball as she starts to chip up on to the green.



TAKING AIM. Julie Hartman takes a quick look before she putts. Golfers cherished good weather because rain cancelled many practices.



GIRLS' GOLF, Front: Tori Stilwell, Ann Hanson, Julie Hartman. **Back:** Dee Jmbricht, Julie Lemish, Kim Booth.

Not Pictured: Jolene Porath, Missy Wershay.

GIRLS' GOLF

Valley	223-175
Boone	234-205
Fort Dodge	209-199
Marshalltown	209-203
Ankeny	108-50
Boone	207-189

Conference	3rd
Sectionals	5th

"The experience will help later."
— Julie Hartman

No adversities slowed runners

The boys' track season was plagued by adverse weather conditions. Snow in March and April made outdoor practices difficult and caused the cancellation of several meets. For the first time ever, the Hi Covey Relays were postponed. Rain and high winds caused five teams to withdraw from the Bobcat Invitational before the end, leaving Ames to battle with Cedar Rapids Kennedy and Marshalltown.

"Illness affected us more than weather," Coach John Sletten stated. Three key runners acquired mononucleosis, so the coaches had to shuffle relay teams and use more underclassmen. In all, 23 underclassmen earned letters before the season ended with a twenty-third place state finish.

"Our goal was to improve over last year. I think we did,

but the big disappointment was losing to Marshalltown by half a point at conference," Coach Sletten said. The Big Eight meet, which was postponed because of thunderstorms, proved to be a battle between Ames and Marshalltown. Although the Little Cyclones lost, they came back from an early 30 point deficit.

Despite the barriers they faced, the team managed to qualify 17 people in eight events for state. "The kids kept coming back and coming back and coming back," concluded Coach Sletten. "Other teams would have just quit."

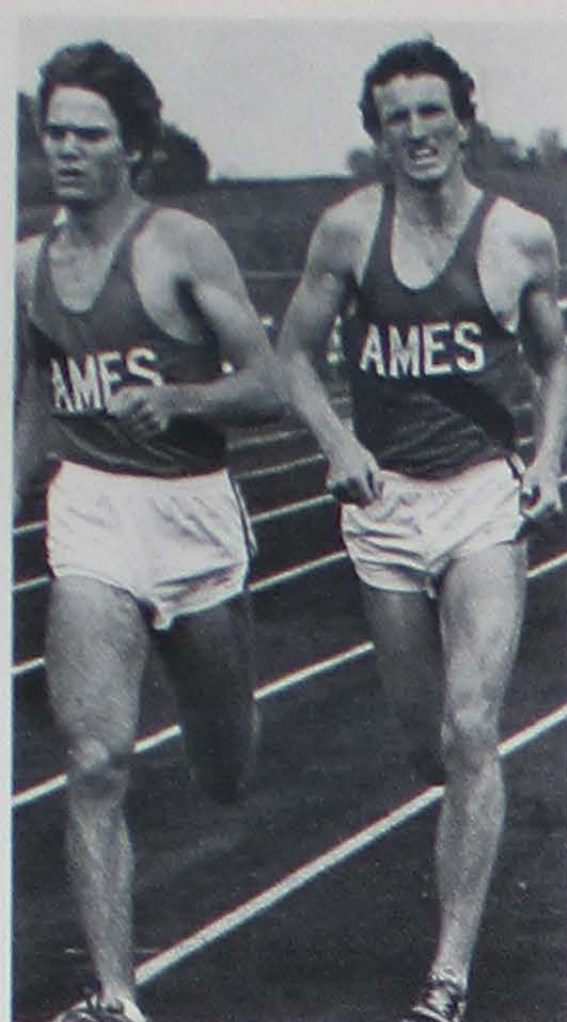
CUTTING IN. Mark Engstrom, leading off the 4x800 relay in the state meet, runs the curve in his lane to the line where he can cut to the inside. The relay team of Steve Cox, Engstrom, Steve Michaud, and Al Green placed fourth.



BOYS' TRACK. Front: Fred Goll, Dan Zwagerman, Jeff White, John Pelzer, Jeff Davis, Chris Ewan, Rod Hammonds, Ed Tachibana, Bruce Johnson, Kirk Jordison, D.C. Murphy, Paul Bergeson, Craig McKinney, Tad Nowlin, Tim Hanson. **Second:** Bryan Griffin, John Amfahr, Al Green, Sam Coady, Jeff Wearth, Andy Pepper, Chris Brakke, Steve Prestemon, Mike Weisshaar, Darryl Samuels, Jim Duea, Devon Epstein, Corey Harms,

Dave Grebasch, Mark Lohnes, Al Hausner. **Third:** Dave Engstrom, John Cheville, Steve Michaud, Joe Wirtz, Mike Wunder, Mark Engstrom, Mike Dry, Student Coach John Scheetz, Coach Jim Duea, Head Coach John Sletten, Manager Karen Michaud, Coach Cecil Spatcher, Coach Bob Impeccoven, Coach Bob Jeffrey, John McConnell, Chris Bennett, Tracey Evans, Todd Pitner, Vernon Johnson, Eric Meador, Jim Thomas.

Back: Eric Bergles, Steve Cox, Antwan Clinton, David Clark, Tim Tramp, Tim Trunnel, Chris Berdahl, Paul Herriot, Brad Ulrichson, Mike Derby, Dan Beaudry, Mark Connolly, John Ingram, Eric Evans, Todd Sandahl, Steve Bultena. **Not Pictured:** Dan Betts, Dave Bluhm, Mark Joensen, Nick Rogge, John Thompson, Jeff Vanekeren.



WORKING TOGETHER. Al Green and John Chevillie pace each other in the 1600 meter run at the conference meet.

BOYS' TRACK

Des Moines Lincoln	78.5-62.5
TFA/USA Indoor State	
No team score, unofficial	1st
Dickinson Relays	
No team score, unofficial	1st
Big Eight Indoor	
No team score, unofficial	1st
Hi Covey Relays	1st
Bobcat Invitational	2nd
Ames Invitational	1st
Cedar Rapids Kennedy	
Marshalltown Triangular	1st
Districts	1st
Conference	2nd
State	23rd



REACH. Tim Hanson soars through the air to the longjump pit.

"They fought back from adversity in all the meets."

— Coach John Sletten.



STARTING UP. Chris Brakke, Dan Beaudry, and John McConnell race for the first high hurdle.

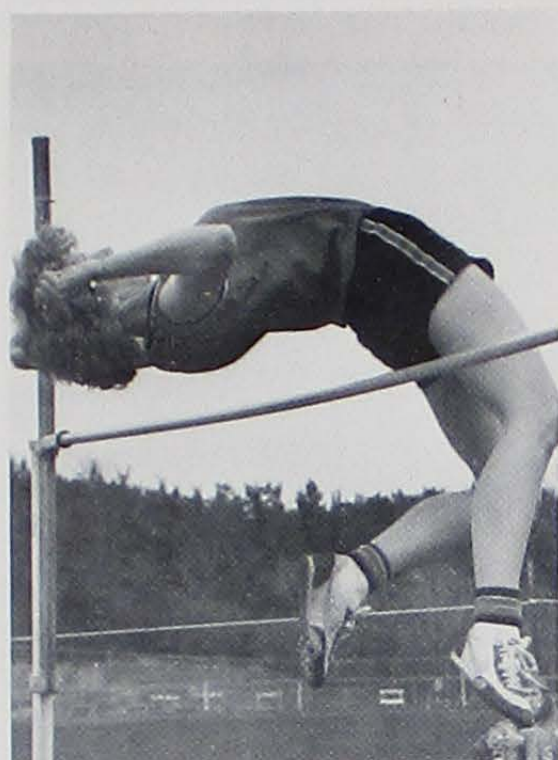
TAKE OFF. Todd Pitner runs ahead of Jeff Davis for the baton pass.

ALMOST OVER. Steve Prestemon attempts to clear the high jump.

ACCELERATING. Betsy Clubine hands the baton to Stefani Sogard who carries it to the finish of the 4x200.

JUBILATION. Teammates embrace Paula Brackelsberg after she ran a record split in the 4x400 allowing Ames to recapture the conference title from Marshalltown.

UP AND OVER. Karen Holthaus sails over the high jump bar at the Ames Invitational.



GIRLS' TRACK. Front: Connie Tigges, Stacy Pollmann, Michele Nelson, Lise Sletten, Lisa Tait, Lynne Cleasby, Liz Wassmuth, Cara Bredeson, Danielle Clinton, Mary Verhoeven, Jean Huang, Connie Helgeson, Kathy Hockett, Nancy Budnik. **Second:** Laurey Reynolds, Laura Thompson, Michelle Will, Laura Grebasch, Alison Geise, Molly Putzier, Silvia Ocadiz-Garcia, Betsy Cornett, Molly Willsher, Jennifer Obrecht, Elissa Ocadiz-Garcia, Leah Littledike, Ann

Haugen, Tricia Woolley, Jennifer Applequist. **Third:** Karin Sevde, DeeAnn Benson, Jane Van Horn, Paula Brackelsberg, Coach John Sletten, Coach Bob Impecoven, Coach Bud Legg, Coach Julie Goodrich, Head Coach Jim Duea, Coach Bob Jeffrey, Michele Bogue, Lynn Randall, Susan Gwaisda, Jill Blockhus, Stephanie Mulder. **Fourth:** Jennie Amos, Jennifer Hilmer, Cheryl Raper, Sue Westerlund, Lisa Sutherland, Betsy White, Shana Gillette,

Lissa Kunesh, Amy Peters, Tonia McCarley, Martha Westerlund, Lynn Amos, Kim Spratt, Cheryl Sturtz, Susan Fehr. **Back:** Sue Koellner, Diane Pattee, Joni Swenson, Jennifer Bishop, Kathy Keenan, Karen Holthaus, Lori Heins, Sue Madden, Diane Peters, Karen Hinz, Betsy Clubine, Laura Pady. **Not pictured:** Marna Adams, Jayne Dorr, Student Assistant Dawn Hems, Managers Karen Johnson and Cindi Larson.





Sharing coaches aided tracksters

"It was a total team victory," said head track coach Jim Duea of his team's conference championship. The team also placed second at districts and went on to finish seventh at state.

Paula Brackelsberg's performances led Ames' scoring during the season and at state where she placed second in the 800 and 1500 meter runs and anchored the 4x800 to third.

One contributing factor in Ames' perennial strength was the unusual coaching set-up. The girls' and boys' track teams shared coaches; many team members worked in specialized groups under one coach.

The throwers, led by Kathy

OFF AND RUNNING. Connie Helgeson starts from the blocks in the open 400.

WINNING BIG. Paula Brackelsberg breaks the tape to win the mile relay at Conference.

Hockett, Jane VanHorn and newcomer Tonia McCarley, made improvements on their lifetime bests under the guidance of Weight Coach Bob Jeffrey. Coach Bob Impeccoven's jumpers earned two titles while contributing 22 points to Ames' total at the Big Eight meet.

Five long distance girls ran workouts individually tailored for them by the boys' head coach, John Sletten. Performances showed the benefits of this special attention. "I'm sure part of the reason I had such a successful season was that I worked out with Coach Sletten," said Brackelsberg. "His workouts seemed to be just what I needed."



GIRLS' TRACK

Perry	117-26
Newton	88-46

State Indoor	9th
Big Eight Indoor	
No score kept; unofficial	1st
Urbandale Invitational	2nd
Indianola Relays	2nd
Ames Invitational	2nd
Dodger Invitational	1st
Districts	2nd
Conference	1st
State	7th

EXCHANGE. Marna Adams hands off to Michele Nelson in the 4x100.

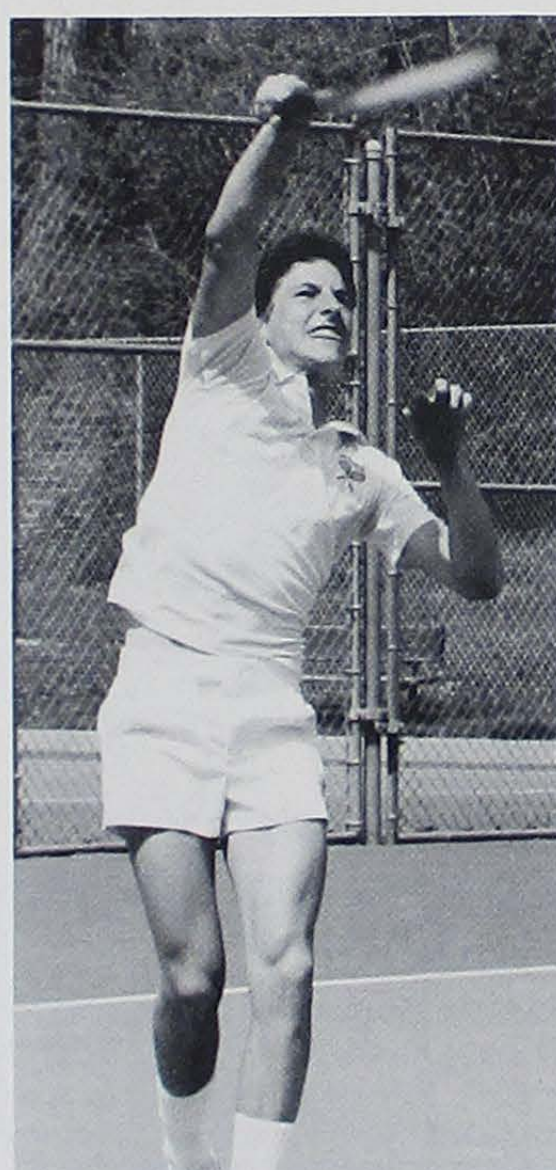
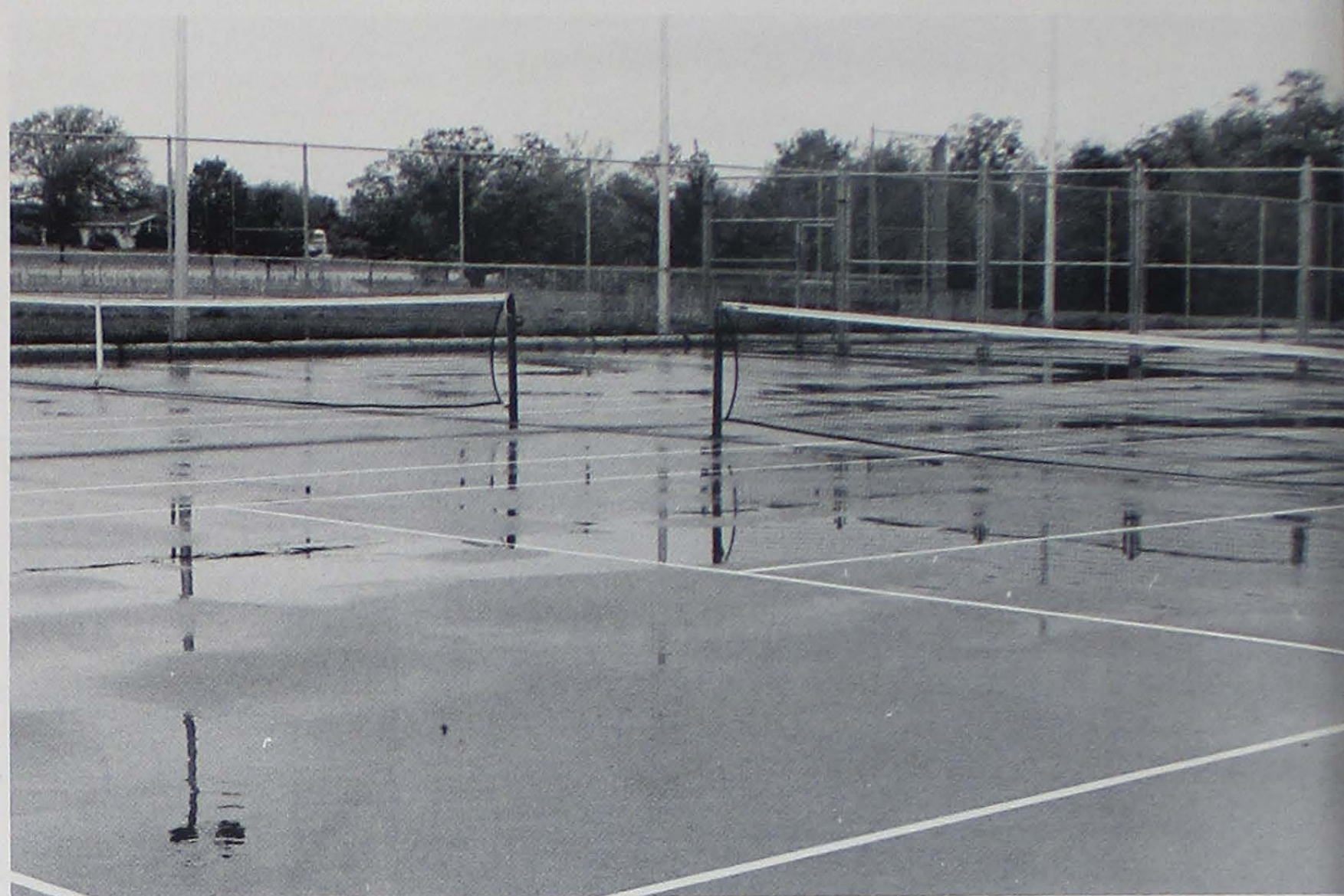
"We finally got a chance to prove ourselves."

— Lynn Randall

APPROACH. Dan Brown prepares to hit an oncoming ball. Brown was the tennis top singles entry in district competition.

PUDDLES. Many meets and practices were rained out during the tennis season. The team had to hold indoor practices at the Raquet Club.

BEND. John Slater recovers his balance after a near miss.



EXTEND. John Slater stretches to hit a high-flying ball. Slater teamed with Chris Schabel at state.

SIMULTANEOUS. Tim Miller and George Beran, in near and far courts, swing at the same time.

Rain couldn't halt netters' victories

1982 was one of the wettest years on record and the boys' tennis team felt the effects of the rain as many meets and practices were cancelled. "We had crummy weather clear through the season," complained Tim Miller. "We only had six outdoor practices."

Despite the weather, the team had a successful season. "It was difficult to play with any degree of continuity without regular practices," commented Coach Bob Gibbons, "but we played up to our expectations, winning the Bobcat Invitational, finishing 8-1 in dual meets and playing well in conference. We achieved

our goals."

One of the most impressive dual meet victories was a 7-2 win over defending state champion Des Moines Roosevelt. It was the Little Cyclones' first win over the Riders in four years. The team also swept both meets with major rival Marshalltown.

Coach Gibbons commented, "We had outstanding competition. We played the best of both the Metro and Big Eight teams." The team met their opponents with depth unseen in previous years. "We had a lot of good guys, clear down through the number nine man," said Miller.





BACKHAND. Chris Wass lunges for a shot during a pre-game warm-up.

BOYS' TENNIS

Boone	5-4
Fort Dodge	7-2
Des Moines Roosevelt	7-2
Des Moines Lincoln	7-2
Marshalltown	5-4
Des Moines Dowling	7-2
West Des Moines Valley	1-8
Marshalltown	5-4
Fort Dodge	8-1

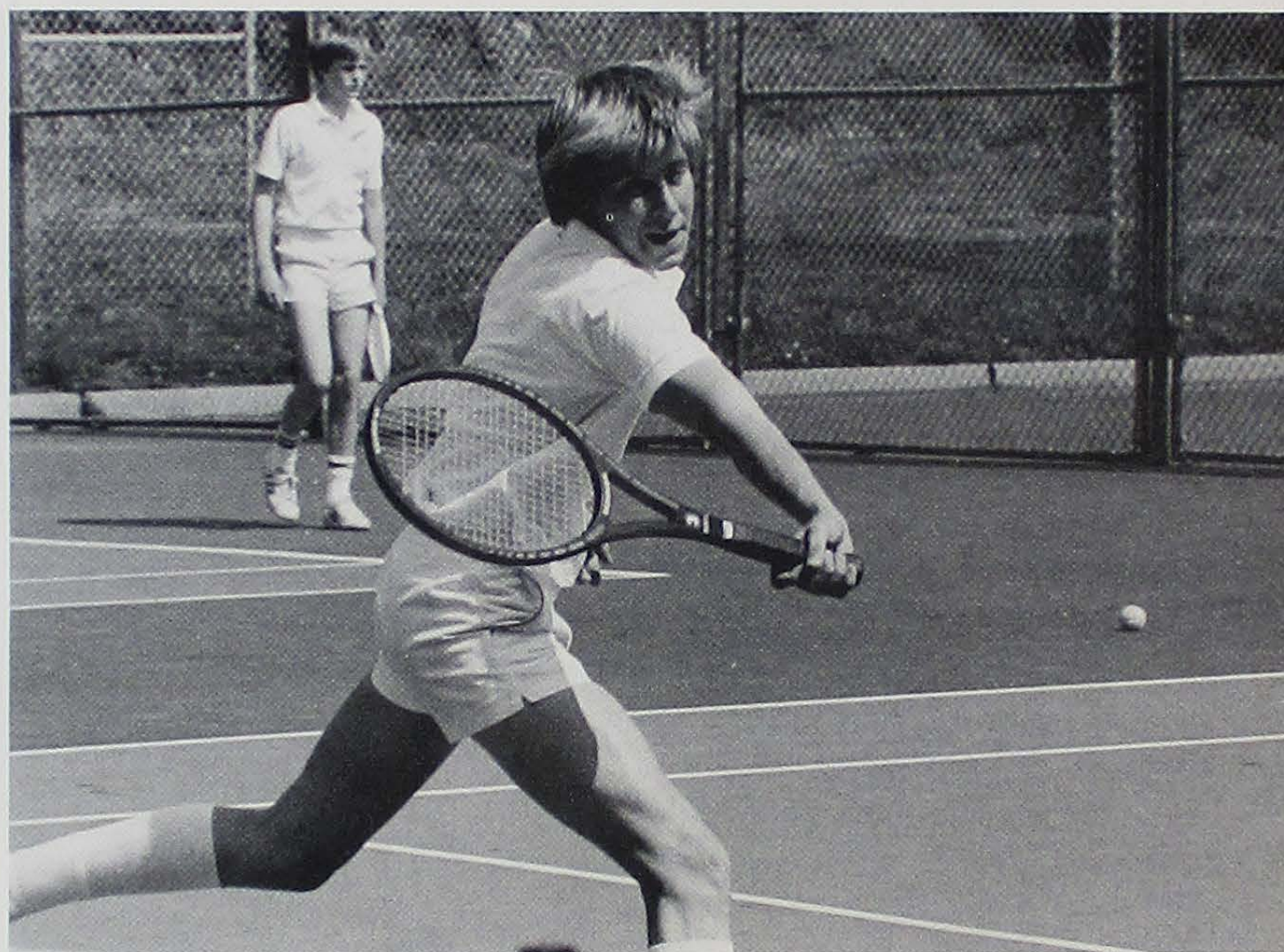
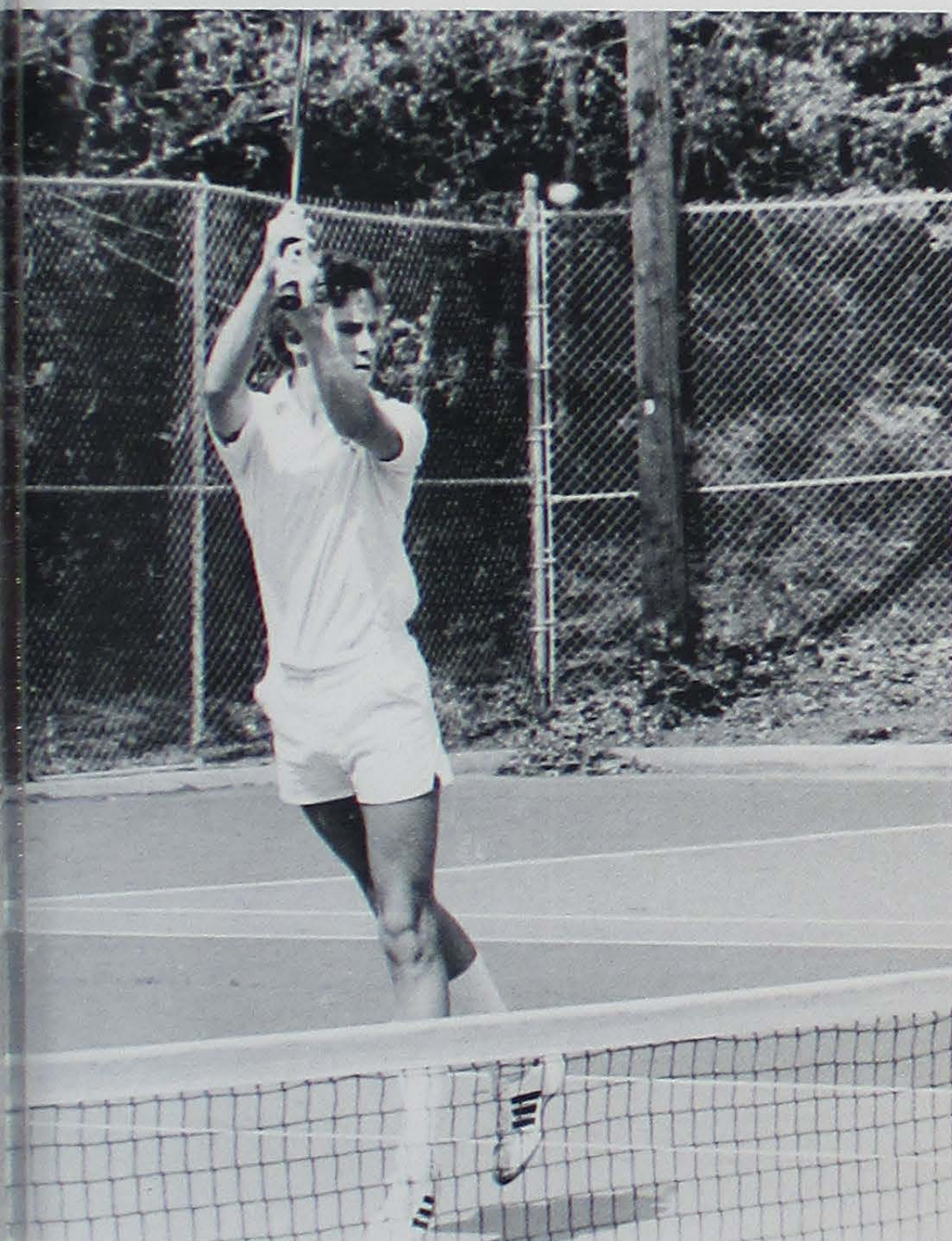
Bobcat Doubles	
Invitational	1st
Conference	5th

GRIMACE. George Beran concentrates as he completes a tough shot.



"A lot of credit belongs to the seniors for their leadership."

— Coach
Bob Gibbons



BOYS' TENNIS. Front: Steve Haviland, Tim Miller, Robert Keller, Brad Schabel, Jim Fenton, Rob Larson. **Back:**

Chris Wass, Dan Brown, Paul Wilson, George Beran, John Slater, Chris Schabel, Brian Apt.

Skills improved

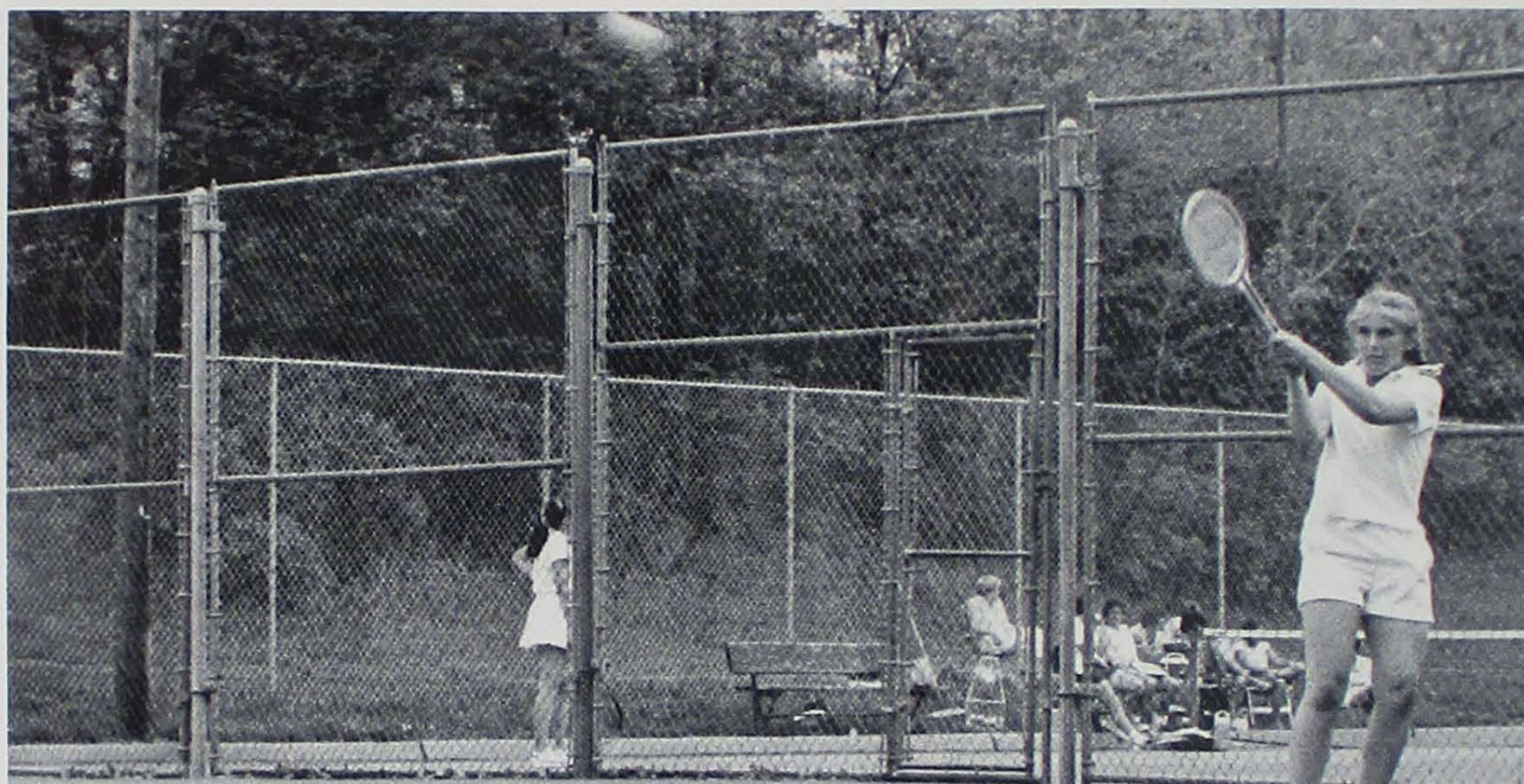
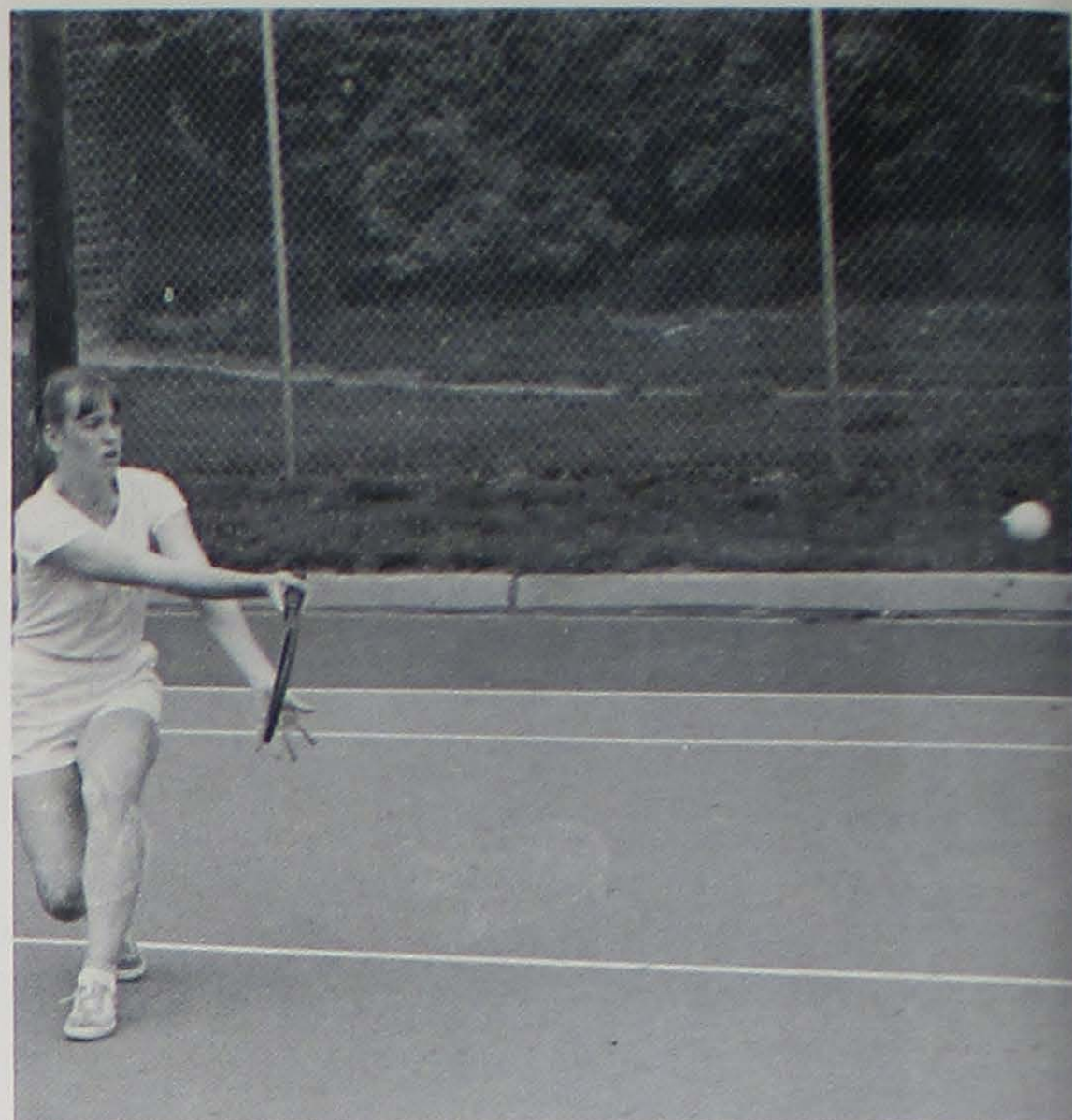
"Experienced" best described the girls' tennis team. Ten of the fourteen players from the previous year returned and seven had already earned varsity letters.

Top-seeded Gretchen Elder went undefeated in the regular season and won the conference singles title before she qualified for the state meet. In the first round, Elder was defeated by the top seed.

Second- and third-seeded Jenny Cox and Susan Brooks captured doubles titles at conference and sectionals.

Under the guidance of first-year coach Len Thiede, the team finished with an 7-1 record. Brooks commented, "Coach Thiede took the time to work with each player to improve her weak points and teach her new skills." Brooks felt that Coach Thiede contributed to the success of the team. "He gave us a willingness to practice hard," she added.

Judy Kleinschmidt expressed, "The team was very close, and we all worked together well; that was how we overcame the challenges."



TWO-HANDED BACKHAND. Judy Kleinschmidt comes back with a strong shot.

GROUND STROKE. Susan Brooks returns a forehand shot.

RETURN A SERVE. Julie Foell rallies to send a hard forehand shot.



GIRLS' TENNIS. Front: Jenny Cox, Kristi Maffett, Suzanne Riis. Second: Susan Brooks, Julie Foell, Gretchen Elder, Amy Brugger, Sandy Laurent, Laurie Iversen. Back: Coach Len Thiede, Carol Vandeventer, Judy Kleinschmidt, Lisa Huber, Anne Johnson, Jill Powell.



ACE. Carol Vandeventer concentrates on the toss of her serve.

AND IN. Gretchen Elder serves for a crucial point.

GIRLS' TENNIS

West Des Moines Valley	6-3
Fort Dodge	6-3
Marshalltown	5-4
South Tama	4-5
Marshalltown	7-2
Des Moines Lincoln	6-3
Fort Dodge	7-2
Boone	8-1

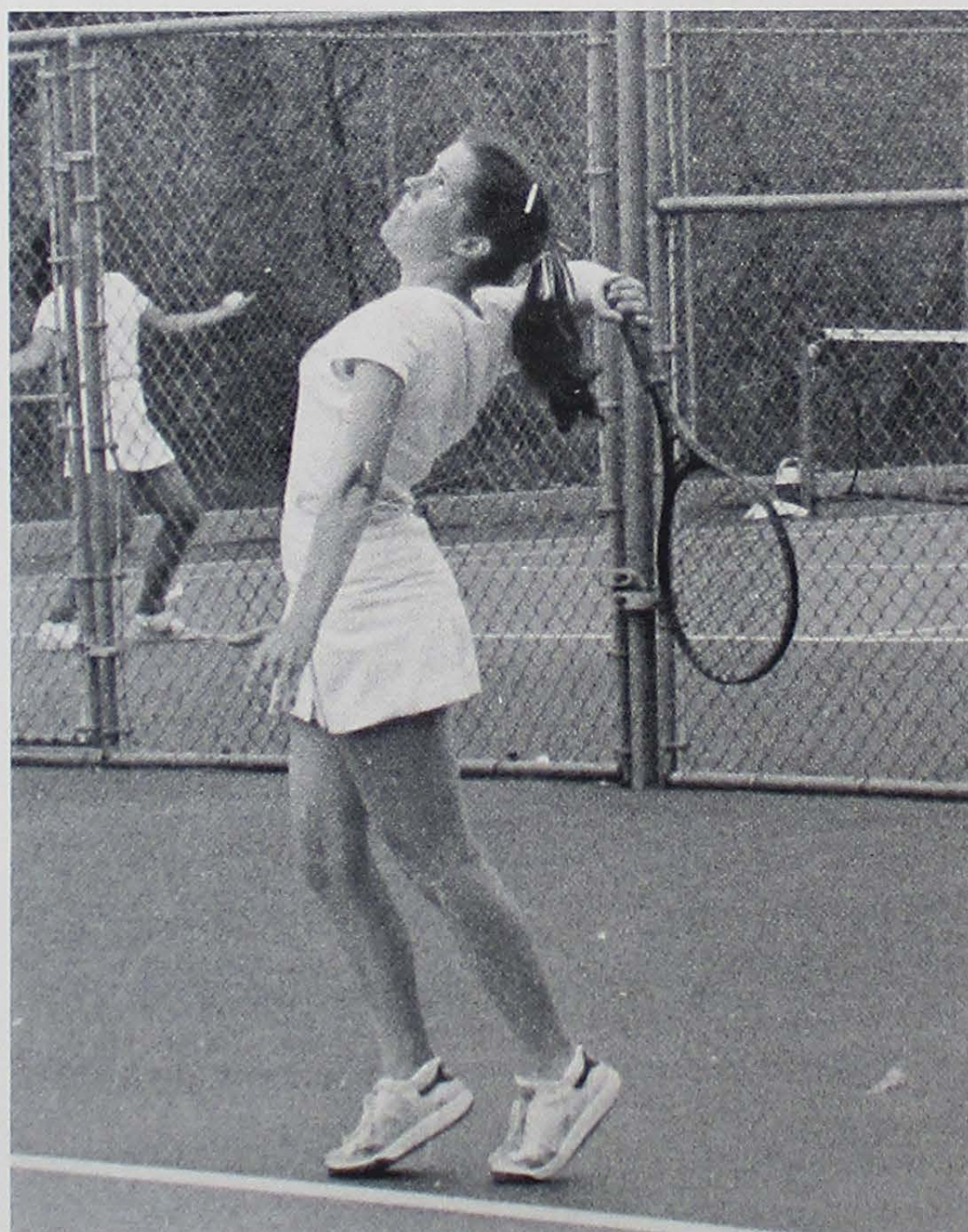
Conference 1st

"No one person controlled the team."

— Gretchen Elder



READY AND WAITING. Awaiting the serve, Suzanne Riis prepares to return the ball across the court to her opponent.

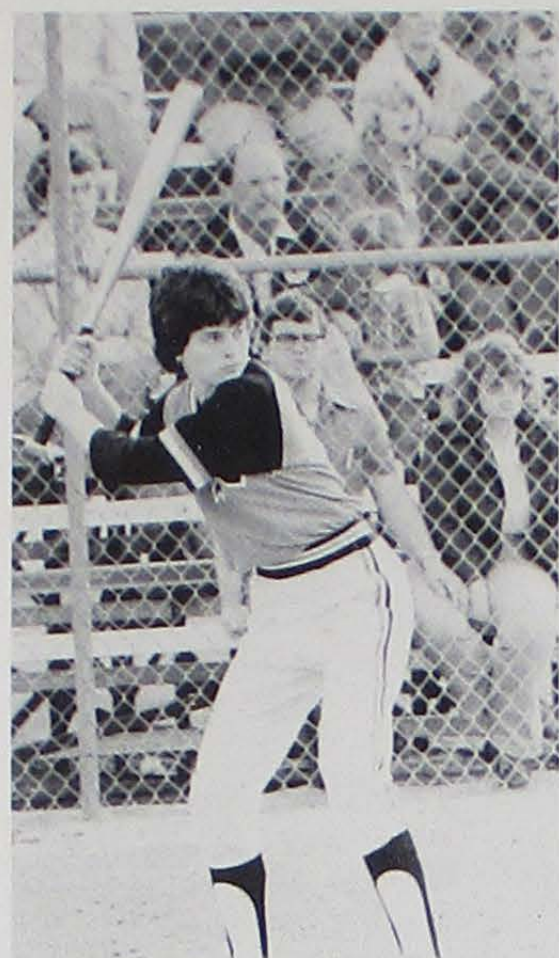


TOO LATE. Kathy Hockett eyes the runner who has already crossed home plate safely.

THE GANG. The Little Cyclones cheer their batting teammate on.

FAST START. Lisa Lemanczyk gets ready to spring into action as the batter hits the ball.

SLUGGER. With bat high, Lisa Schorpp waits for the next pitch.



SOFTBALL. Front: Manager Cheryl Claassen, Andrea Ryan, Stacy Jacobson, Jane Derks, Dana Seehafer, Mari Wittmer, Sara Tett, Lisa Schorpp. **Second:** Tori Stilwell, Leah Littledike, Julie Stoeker, Patti Huss, Barb Farrar, Nancy Ostendorf, Mi-

chelle Johnston, Lisa Lemanczyk, Laurie Iversen. **Back:** Kathy Hockett, Danielle Clinton, Julie Foell, Karen Jennings, Janet Glotfelty, Diane Pattee, Julie Lemish, Laura Grebasch, Cindi Larson, Jenny Cox.

Goals guided players

Although the fall softball season was shorter than he would have liked, it gave Coach Bud Legg a chance to decide what areas needed work before the team began its summer schedule.

The girls were anxious to start the spring season which included six tournaments. Coach Legg arranged for them to enter the Lancer Invitational; he took the team to North Scott to compete against different teams.

Coach Legg wanted the girls to set goals. "My responsibility is to set the guidelines. All goals need to be evaluated," he explained. Lisa Schorpp said her goals for the season were to keep her pitching accurate and keep the team going.

"We had a busy schedule against quality teams. The central region is the toughest in the state," Legg said. Ten of the 17 teams on the roster competed in the 1981 state tourney.

"Improvement was seen by what we did in games, not how many we won, because no matter how good a team is they will eventually get beaten by someone," he concluded.

WARM-UP. Julie Lemish and the infielders loosen their throwing arms.

GO TEAM! Coaches Legg and Clinton huddle with team members as they fire up for the game.

GET DOWN. Tori Stilwell assumes a ready position for a ground ball.

WINDUP. Janet Glotfelty eyes her opponents' strike zone.

POWER HITTER. Kathy Hockett swings through after missing the ball.



Strong system evolved

When the baseball season started, Coach Dave Posegate was optimistic. Coming off a fourth place finish in the state tournament, the team had a large roster that included many veterans.

Depth in pitching and an effective defense were two of the team's strengths. Posegate said team members needed to work on stealing bases and improving their speed.

Gary Ellis, who made the All-State team in 1981, commented, "Our team had more depth than in past years." Posegate agreed saying the pitching staff was large and his experience with a state-caliber team told him what he could expect his team to do.

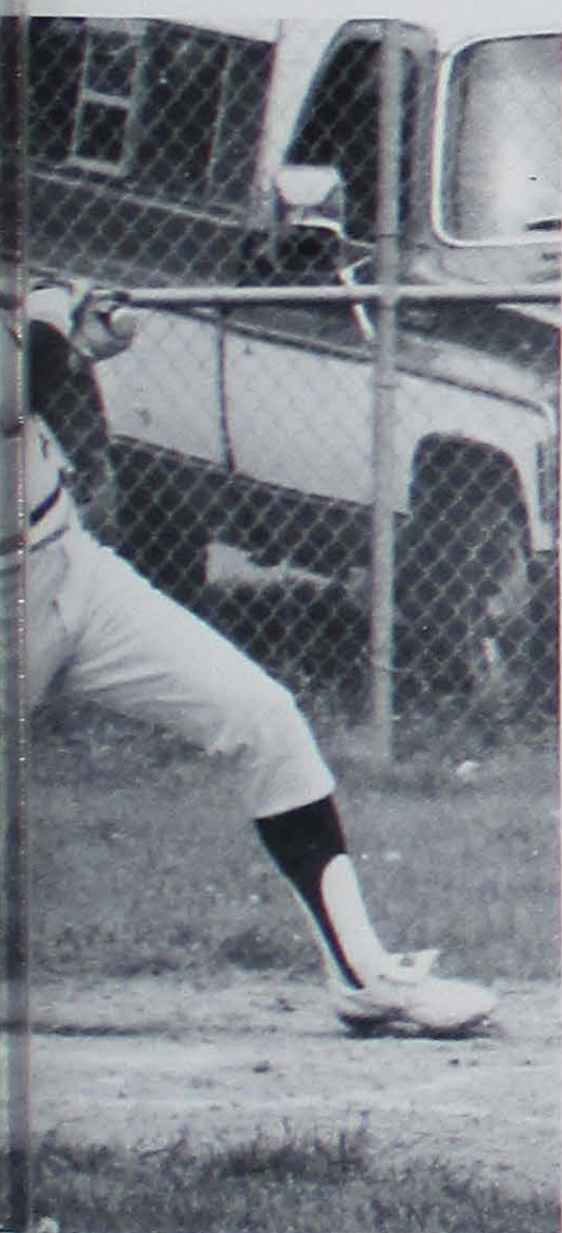
Although the team lost some key players, Posegate felt the Little Cyclones would be good if they worked together. "We needed some leadership in order to show our true strength," he said.

Even though there were improvements to be made, most team members were proud of the baseball program and the progress it had made. "Our program was established as a whole. We were in at the start of a superb program and one that Coach Posegate should be proud of. He did a super job," concluded Curt Ringenberg.

HANDS UP. Gary Huston stretches for the ball to make a play at first base as the umpire makes the call.

EYEING THE BALL. Brad Ridnour completes his swing and watches his hit before heading for first.





BASEBALL. Front: Batboy Robbie Ridnour. **Second:** Gary Huston, Dave Wandling, Randy Gorman, Rob Gostomski, George Griffith, Brett Talkington, Syd Campbell, Jon Peterson, Gary Ellis, Tyler Thoen, Curt

Ringgenburg. **Back:** Coach Dave Posegate, Brian Bolinger, Jeff Wolters, Rick Pruhs, Clay Netusil, Todd Jahr, Scott Bachmann, Bruce Johnson, Curt Pike, Brad Ridnour, Assistant Coach Craig Kruger.

ONE OF MANY. Curtis Pike rests with the ball behind his back before throwing a pitch. The team had an unusually large number of qualified pitchers.

FUNDRAISER. The baseball team employs a pitching machine in its marathon game played to raise money for new uniforms.

CONFERENCE. Coach Dave Posegate discusses strategy with pitcher Rick Pruhs and catcher Todd Jahr.

FALL SOFTBALL

Nevada	4-6
Urbandale	4-9
Monroe	20-2
Ballard	10-11
Roland Story	7-12
Nevada	8-14

GIRLS' CROSS COUNTRY

Marshalltown	25-32
Little Cyclone Invitational	1st
Cedar Rapids Invitational	
No score kept; unofficial	1st
Bobcat Invitational	1st
Tom Karpan Invitational	1st
Mike Augustine Invitational	
No score kept; unofficial	1st
Urbandale Invitational	
No score kept; unofficial	1st
Hawkette Invitational	
No score kept; unofficial	1st

BOYS' BASKETBALL

Marshalltown	31-52
Boone	51-52
Marshalltown	40-43
Ogden	55-57
Fort Dodge	55-67
Ankeny	73-65

BOYS' SWIMMING

Des Moines Roosevelt	77-71
Des Moines Hoover	65-101

GIRLS' BASKETBALL

Ankeny	57-52
Marshalltown	47-45
Nevada	53-44
West Des Moines Valley	40-30
Boone	54-47

WRESTLING

Carroll Kuemper	54-0
Des Moines Lincoln	44-19
Fort Dodge	0-58
Central Waterloo	46-13
Cedar Falls	21-38
East Waterloo	38-24
Marshalltown	28-24
West Waterloo	12-43
Urbandale	33-12
Boone	55-18
Mason City	21-32
Boone Pin Tournament	1st

BOYS' GOLF

Marshalltown, Cedar Falls	
Triangular	2nd
Ames Invitational	9th
Little Cyclone Classic	6th
Marshalltown Double Dual	1st, 2nd

BOYS' TRACK

Des Moines Lincoln	100½-36½
Ankeny	101-41
Marshalltown	116-26

Ames Invitational	1st
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GIRLS' TENNIS

Fort Dodge	6-2
Marshalltown	5-0
South Tama	7-4
Marshalltown	4-0
Des Moines Lincoln	4-1
Fort Dodge	3-2
Boone	3-0

GIRLS' TRACK

Perry	90-36
Newton	
No score kept, unofficial	1st
Indianola Relays	
No score kept; unofficial	1st
Ames Invitational	1st
Dodger Invite	
No score kept; unofficial	1st

CRUNCHI Members of the defense stop Valley quarterback during an afternoon JV game.

TIRING. Jenny Applequist and Laura Pady run a cross country race.



IN POSITION. Junior varsity 119-pounder Mike Conzemius gets ready to force his opponent in the Boone Pin Tourney to the mat.

CROSSING THE BAR. Pole vaulter Ed Tachibana attempts to vault 11'6". The junior varsity trackmen were undefeated.



Junior varsity gave experience

"JV really helped me prepare for varsity," commented Mark Stokka.

"It gave us experience in games," said Karen Michaud. "Without JV games, we wouldn't have had a chance to play at all."

"We joked about it ourselves, but when we got out there we really played hard," added Nick Rogge.

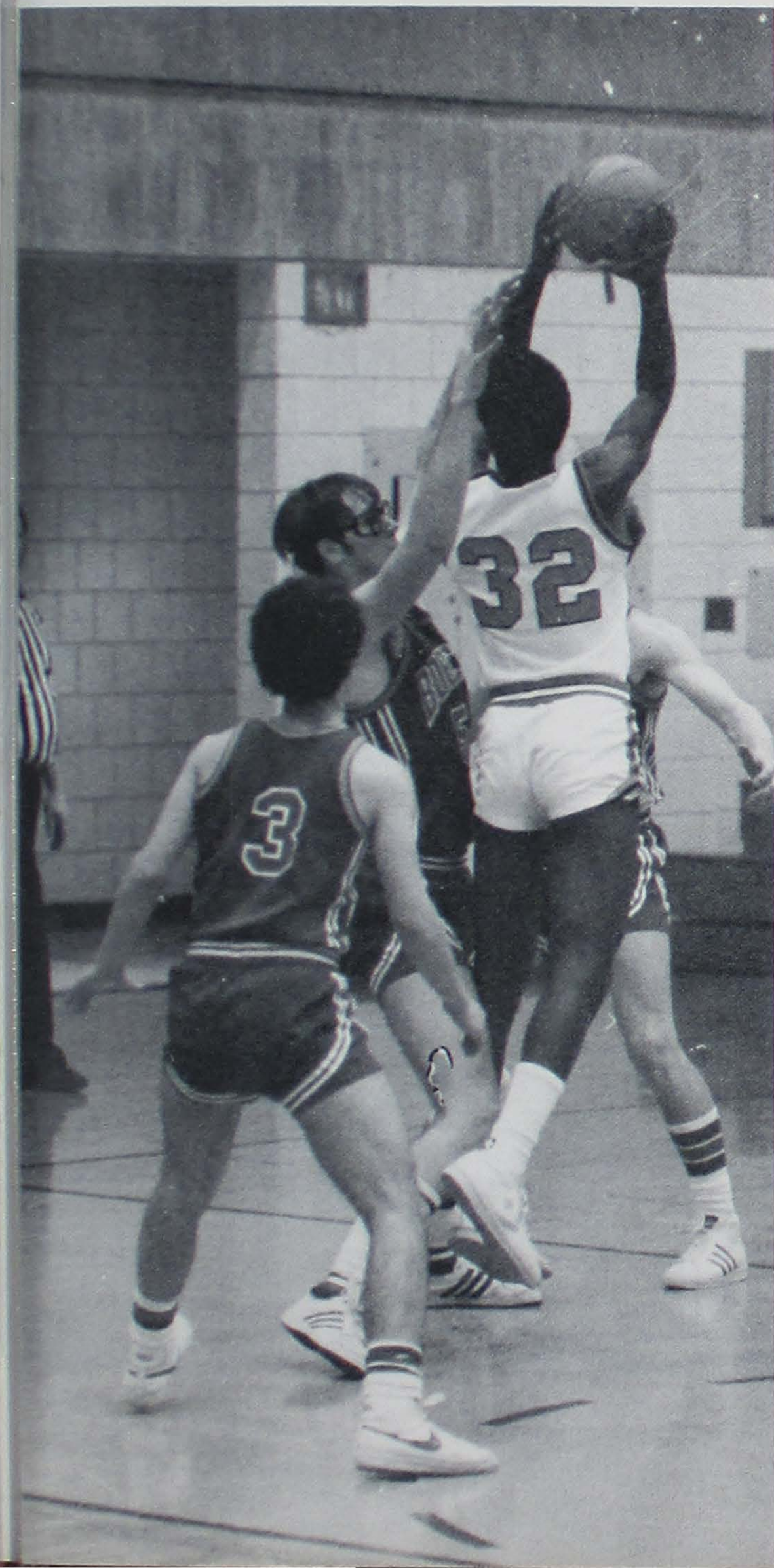
Junior varsity teams offered athletes the chance to represent Ames High in competition, practice with others and prepare for action on varsity teams.

"We tried to schedule as many junior varsity events as

possible," explained Mr. Tom Jorgenson, activities director. "It was important to keep the kids interested in sports."

Many of the JV teams put together seasons that ended with successful records. The JV cross country, tennis and track teams finished with nearly perfect records.

"The kids played with a lot of enthusiasm," observed JV football coach Bob Jeffrey. "The junior varsity program gave the athletes a chance to develop varsity-level skills, and, at the same time, it gave the coaches a chance to observe the kids' skills; they could move players up."



ON THE BENCH. Andrea Ryan and Cindi Larson encourage other softball players during a game. JV players often helped add spirit to teams.

GETTING HAMMERED. Marshalltown junior varsity basketball players key on Vernon Johnson as he goes in for a layup.

The emphasis was on fun

"It was pure fun and no pressure," enthused Mary Fawcett.

"It was pretty kick," stated Jeff Maak. "The emphasis was playing not winning."

This was the way most students felt about intramural basketball, and it showed in both the way they played and in some of the scores. One senior boy commented, "I didn't go to I-ball to play; I went to mess around." Many felt that I-ball was a relief in comparison to varsity basketball. Jeff

Wolters stated, "There was no pressure to make a shot, and no coach was yelling at you the whole time." Laura Huisman added, "It was probably a good idea for those who wanted to play basketball and could not make the team."

Students found I-ball had many advantages. It was a good way to have fun and stay in shape at the same time. Some players found another plus in I-ball participation. "It was something to break up the week," explained Cathy Johnson.

The boys played at Central Junior High and the girls played at Welch. Each game had four eight-minute quarters and a three-minute half-time.

Marcia VanSoelen commented, "I-ball was great because everybody got to play at least half a game, but I usually played the whole game."

UP FOR TWO. Rick Pruhs cruises under the basket for two points while Tim Benn and Chris Brakke prepare for the rebound when the shot falls short of the hoop.



ACROSS COURT. Shelly Griffiths passes the basketball off to a teammate who is already in the forward court.

CONCENTRATION. Members of the boys' I-ball team watch the best teams in the league play after their games are finished.





DEPRESSION. Jeff Maak walks away from the visitor's basket after being hit in the head by the ball.

CONFERENCE. During halftime, members of Shana Gillette's team huddle to discuss game strategy before returning to action.

FULL COURT PRESS. Mike Dwyer pressures his opponent, Chris Rudi, to pass the ball to a player or shoot the ball during a close game.



Cheersquad added spirit

The cheersquads went through a lot of preparation to get ready for the athletic seasons. "It was a lot of hard work, but it was fun and well worth it," stated Molly Putzier.

The cheerleaders participated in the Iowa Cheer Camp which was sponsored by the ISU Pep Club. Ames High captured almost every event to take first place in the competition at the end

of the workshop.

The fall varsity cheersquad consisted of eight guys and eight girls. Winter cheersquad had 16 girls. Since more people tried out for cheerleading, there were four squads rather than the traditional three. "It was more convenient for me because I had such a busy schedule, so less cheering was better," stated Arlis Hadwiger.

Male cheerleaders, or S.T.U.D.S., added something special to Ames High's cheersquad. "They participated just as hard as the girls. Not many schools have guys on their squads. A lot of stunts are hard to do without guys. They added a lot of spirit," said Mrs. Mary Hilger, the fall cheersquad sponsor.

A LITTLE HIGHER. Dave Wandling helps Laura Huisman decorate the foreign language hall during homecoming week.



FALL VARSITY CHEERSQUAD. Front: Sandi Stokke, Cathy Johnson, Josie Rawson, Mary Fawcett, Marna Adams, Connie Tigges, Laura Huisman,

Back: Joel Matthieson, Mark Connolly, Steff Nass, Jon Holmberg, Scott Shafer, Rob Comp-ton, Dave Magnuson, Ted Kniker.



FALL SOPHOMORE CHEERSQUAD: Molly Putzier, Molly Willsher, Amy Jones, Jill Blockhus, Nancy Budnik,

Lisa Tait, Lynne Cleasby, Ethel Fromm.





GO, FIGHT, WIN! During a fall pep assembly, members of the cheer-squad attempt to raise school spirit.

MOVE TO THE BEAT. Kathy Adams and Tori Stilwell try to promote spirit in the upper balcony at a girls' basketball game.

SYNCHRONIZED. Nancy Budnik and Molly Willsher demonstrate a new routine at a girls' basketball game.



WINTER VARSITY CHEERSQUAD.

Front: Tori Stillwell, Lisa Sogard, Arlis Hadwiger, Beth Gerstein. **Second:** Kathy Adams, Connie Tigges, Melanie Black. **Third:** Maggie Boles,

Shelly Sams, Angie Widman, Clare Madden. **Back:** Julie Hartman, Shelly Hagemoser, Julie Gudgeell, Melissa Barnes, Kelly Burrell.



WINTER SOPHOMORE CHEERSQUAD.

Front: Jane Richards, Teresa Welch, Liz Wassmuth. **Second:** Karen Johnson, Kristy Obrecht, Anne Johnson,

Susan Munson. **Back:** Cam Kottman, Amy Powers, Nancy Budnik, Lynne Cleasby, Joy Groen.





Sophomores are immature. Jocks are dumb. Thespians are weird. Preppies are rich. Although there were exceptions, most students started the year with preconceived

Impressions of People

A student's membership in a certain group did not necessarily signify that he or she fit the stereotypes of that group. As the year progressed, many students found their initial standards too constricting and relaxed them, realizing that most groups were made up of diverse individuals. People who saw Mark Joenson wearing his football jersey or keeping in shape for the track season might have classified him as a "dumb jock," but those who got to know him through classes or activities soon discovered that he didn't fit that mold. Joenson followed a college prep program at Ames High and maintained a 4.0 average as well as being an athlete.

FINALE. To end the assembly where homecoming candidates were announced, members of the student body join together to sing the school song.

SERIOUS STUDENTS. Combining efforts for the best result, Mark Harmison and Jennie Amos work on a difficult chemistry problem.

IN COSTUME. Shelly Kennebeck plays a game of penny pitch with a Riverside resident during the Volunteers' Halloween party.

WAY TO GO. Karen Jennings gives Mary Fawcett a congratulatory hug as Fawcett's name is called at the homecoming candidates' assembly.



Peter Aitchison
Evelyn Amos



Lisa Amos
Karen Andersen



Greg Anderson
James Anderson



James Anderson
Victoria Anderson



Jennifer Applequist
Randy Auel



Shelly Avey
Leslie Baker



Lisa Baker
Lora Baker



Sharon Baptiste
Jeff Baldus



Michael Barnes
Jeffrey Barr



Were tales the truth?

"I was scared to death to walk by the senior rail my first week," Maddy Weber admitted.

Brian Madson added, "Someone told me never to go to the bathrooms because seniors and druggies hung out there."

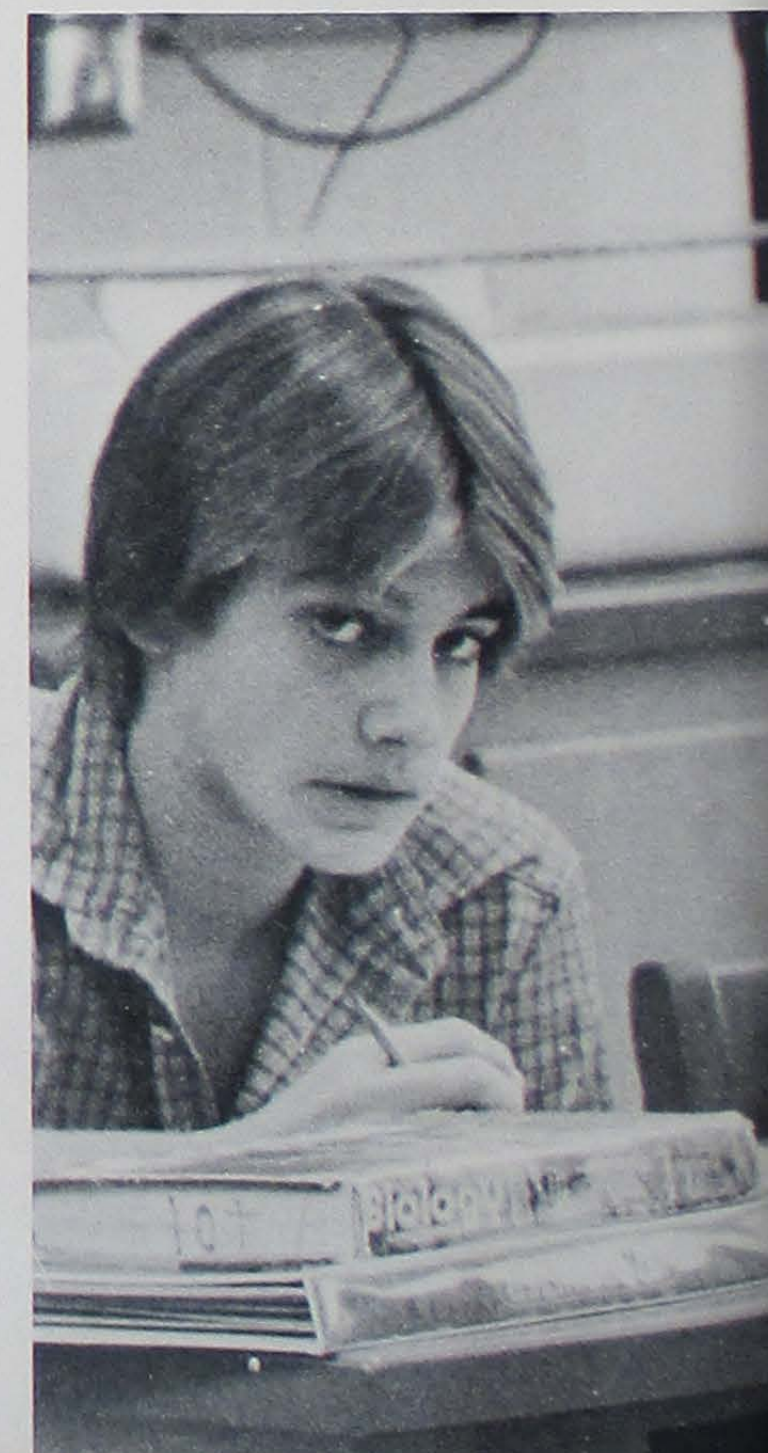
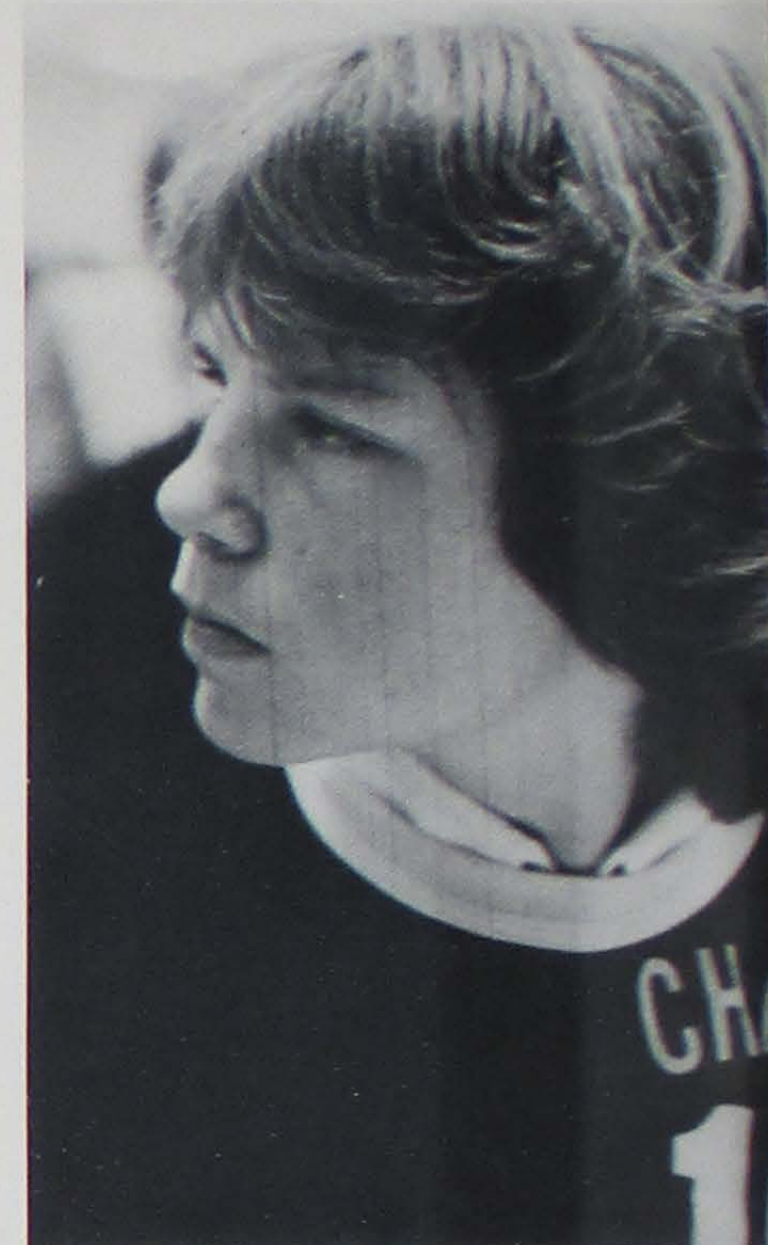
Was Ames High really such a terrifying place? For some, the old will-I-be-able-to-handle-the-homework fear was replaced with a greater worry: Will I make it out alive?

"Well, my cousin, Steff Nass, told me to watch out walking in the halls because they (juniors and seniors) liked to play pinball with the sophomores."

After all the stories and advice given by upperclassmen about Ames High, it's no wonder Debra Graham was sick for the first three days. "It felt great to be getting out of junior high, but I was so worried about all the things I'd heard," she confessed.

It didn't take most sophomores long to figure out that most of the stories they'd been told were just that — stories. Before long, even Maddy Weber walked by the senior rail with ease.

"High school is better than I expected," Weber expressed. "It's a lot of work, but now I know that there's a lot of fun with it."



WORK AND PLAY. Jennifer Zaentz works as Jenny Applequist plays with her pyramid.

TIME TO RELAX. Absorbed in an interesting novel, Leslie Baker takes advantage of the 16 minute free reading period before beginning her third period history class.



CLAMP IT. Betsy Cornette sends a frustrating glare over her shoulder to the noisy table next to her as she tries to study in the IMC. The IMC wasn't always the quietest place to study.

KINDA LIKE THIS. Shelli Thomsen lets her fingers do the explaining as she talks in the IMC.

WHAT A DRAG. Chris Brakke and his biology partner, Paul Bergeson, pay close attention to an explanation in biology class. Many sophomores took biology.



Mark Bathie
Daniel Beaudry
Jason Beck
Paul Beckett
Joel Bender

Patricia Bendickson
Brian Bendorf
Paul Bergeson
Ross Berklund
Daniel Betts

Kenneth Bhella
Michelle Black
Sherri Blackburn
Kathryn Blackmer
Thomas Blair

Jill Blockhus
David Bluhm
Matthew Boles
Chris Brakke
Danette Brice

Edward Brue
John Brynildson
Nancy Budnik
Kevin Bultena
Jennifer Bundy

Patti Bunting
Daniel Burns
Connie Butler
Lenny Buttz
Robert Buxton

Bruce Carlson
Molly Carney
Andrea Carpenter
Michelle Catron
Glenn Chambers

Janet Chang
John Christian
Cheryl Claassen
Tammy Clapp
Lynn Cleasby

Ellen Coady
Marabeth Cooney
Betsy Cornette
Joy Cornwell
Earl Crow

Christopher Cumming
Curtis Cunningham



Kevin Cunningham
Tom Daulton



Brian Davis
Kent Deal



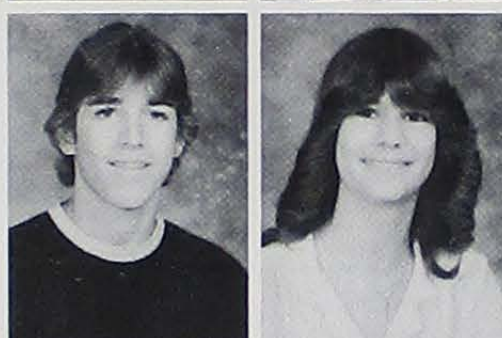
Brian Deatherage
Mary Dellva



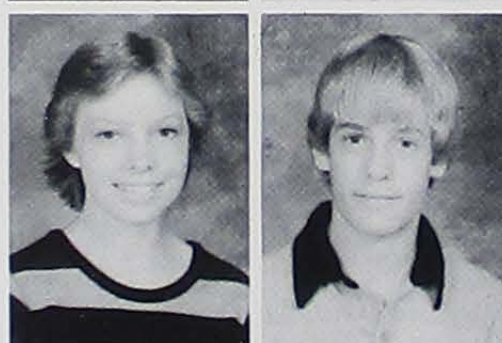
Roberta Deppe
Angela Derry



Max Diedrichs
Marsha Dilts



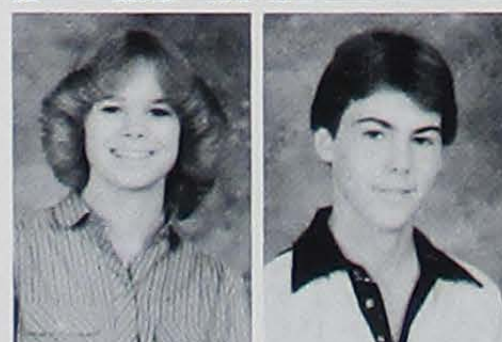
Catherine Divine
Kraig Downs



Julie Dubansky
Donna Dulaney



Beth Dunkin
Mike Dwyer



WHAT A DAY. Dee Umbricht sits in the cafeteria taking a break from her busy schedule.

NO YOU DON'T. In a sophomore basketball game, Laurie Iversen does some quick hand and footwork to try to keep the ball out of the hands of an opposing player.

TOGETHERNESS. Linda Vandevoorde and Doug Cruse don't seem to mind each other's company even though Vandevoorde went to Welch and Cruse attended Central.



Junior high rivalry died

The two Ames junior highs, Central and Welch, had a long running rivalry. This was carried out in sports, social events, and occasionally even friendships. But did this rivalry affect how the sophomores class blended? The general consensus was no.

"I would say it has little or no effect," said one sophomore, "It's a good chance to make new friends." Joanne Johnson agreed, "I feel it doesn't really matter. We were rivals, but now we're one!"

Many sophomores felt the rivalry pulled the class together and made it easier to be one school. "Since the teams competed it made each team better, and now the AHS teams are stronger," Julie Mallgren commented.

Some also said the rivalry had absolutely no effect on AHS. "Kids talk about it," said Sean Garland, "but it doesn't mean anything anymore." Grant Gohman concurred, "I don't think about it."

"They aren't my rival anymore," said Shelli Catron. "When we get together, we are one school not two."

HUH? Kevin Bultena listens closely to a student speech in his sophomore English class, anxiously awaiting his turn at the podium, as Betsy Cornette turns to add her comments.



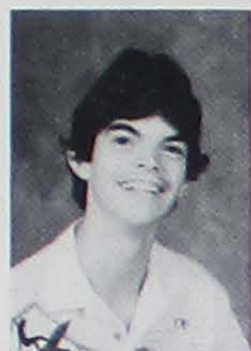
April Ellertson
Perry Ellsworth
Sandra Engen
David Engstrom
Devon Epstein



Martin Erickson
Lisa Ersland
Christopher Ewan
Steven Farner
Susan Fehr



Tina Ferleman
Stephen Finn
David Flatt
Dawn Flugrad
Steven Forster



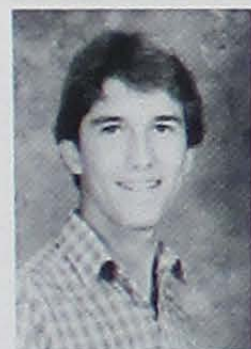
Alfredo Franco
Ethel Fromm
Alan Fuchs
Kevin Fuhrman
Jeffery Gaetano



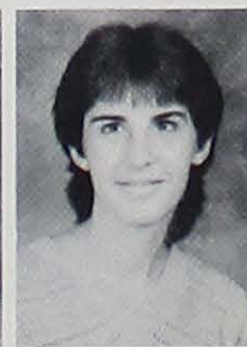
Laris Galejs
Brian Gardner
Sean Garland
Alison Geise
Leann Gibson



Jeff Gibbons
Ruth Gostomski
Erika Gould
Kathryn Gradwohl
Debra Graham



Lee Graham
Laura Grebasch
Bryan Griffin
Joy Groen
Susan Gwiasda



Michale Habing
Tracy Hageman
Ethan Haggard
Beth Hallauar
Anthony Ham



Roderick Hammonds
Scott Hansen
Timothy Hanson
Cory Harms
Beth Harvey

Geoffrey Hastings
Ann Haugen



Christopher Haugen
Roger Hegland



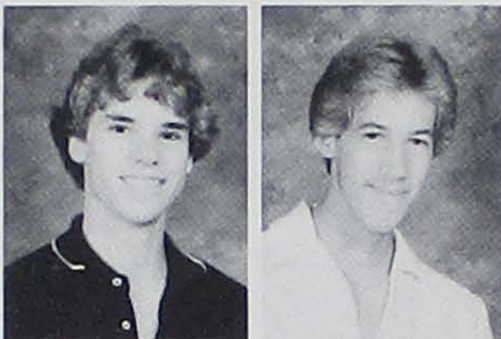
Lori Heins
Monica Hempe



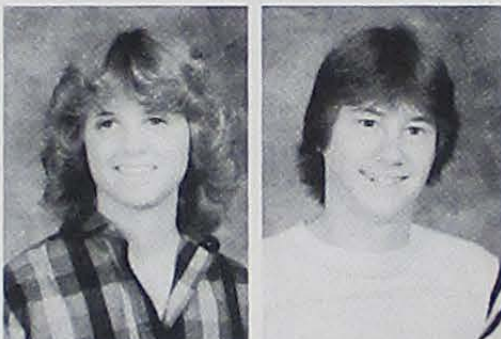
Matthew Highbarger
Jennifer Hilmer



Mark Himan
Tim Hinz



Kristin Hodges
Kyle Hoff



Bradley Hoffman
Lisa Hoover



Jeffrey Horowitz
Jonathon Hougnon



Douglas Howell
Jean Huang



UH-OH. Angie Rosa risks being assigned RSH by talking in SLC. Many teachers had no mercy on students disrupting SLC, but some had a two-minute talking limit.

CONCENTRATION. Chris Reed gets engrossed in her free reading book. Free reading was not new to most sophomores because of the junior high free reading program.



CAREER EDUCATION. Susie Metzger listens intently as a career adviser explains his vocation. Students were offered an opportunity to learn about a variety of jobs.

HOMEWORK. HOMEWORK. HOMEWORK. Writing feverishly, Brian Bendorf starts on English paper. Some sophomores studied in their SLC periods, taking advantage of the quiet atmosphere.

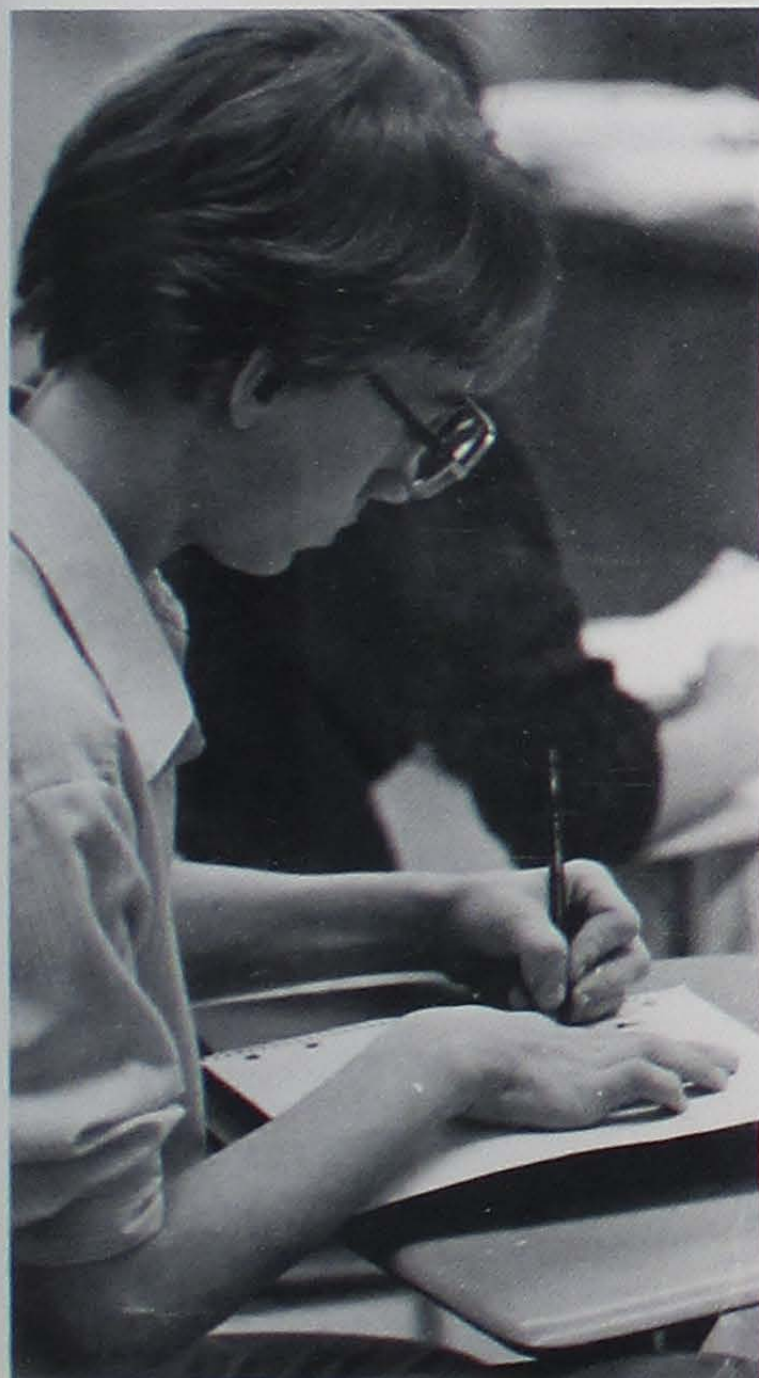
Not forced to partake

Although there was a lot of publicity about the excessive drinking at Ames High, most sophomores felt there was little or no peer pressure to party. But they also expressed a concern about the increasing pressure as they go through high school.

"So far there has not been much pressure," said Karen Andersen, "but there probably will be." Another sophomore agreed, "I don't drink right now, but I probably will someday."

There were many reasons for not conforming to the "party crowd." "My friends just don't drink," concluded Cathy Divine, "but I'm not outspoken against it."

Many sophomores said they had consumed alcohol, but not with friends. "I drink at my sister's apartment, but I've never been to a kegger." "I've never been to a kegger," echoed another, "but I probably will by the time I'm a senior."



Lisa Huston
John Ingram
Laurie Iversen
Kimberly Jackson
Pat Jackson

James Johannes
Anne Johnson
Joanne Johnson
Karen Johnson
Kelly Johnson

Vernon Johnson
Amy Jones
Paul Kaufmann
Jeff Kellen
Robert Keller

Colleen Kinney
Lisa Kinney
Kimberly Klaiber
Adinah Knight
Laurel Knox

Linda Kopecky
Camilla Kottman
Nicole Krotz
Michael Lane
Veronica Lang

Gregory Larson
Lonnie Larson
Sherri Larson
Jeffrey Latterell
Nhan Le

Kendrick Lewis
Leah Littledike
Paul Livingston
Sally Lockhart
Mark Lohnes

Duke Lorr
Rick Love
Sarah Love
Mark Ludes
Lori Ludwig

David Lynch
Scott McNab
Glen McPhail
Todd MacVey
Sue Madden

Brian Madson
Samy Mahmoud



Julie Mallgren
Brian Manwiller



Shannon Martin
Edward Maydew



Steve McCall
Eric Meador



Michael Mengeling
Allison Merrill



Susann Metzger
Eric Meyer



Sandra Meyerhoff
Roberta Mitchell



Bryan Millard
Kristi Miller



Lisa Miller
Julie Morrison



Cars made things easy

Sophomores faced many new freedoms, and with that, an equal number of new responsibilities. One of these was driving, whether it was to school each day or just out to a movie with friends on Friday night.

Most Ames High students had their driver's licenses by the end of their sophomore year. Some even owned their own cars. Others drove their parents' cars, and all agreed that was a big responsibility.

"My mom depends on the car to go to work so we can eat," said Adinah Knight, "If I wrecked the car we'd be in trouble!" Devon Epstein agreed, "I'd be dead if I got in a wreck with my parents' car!"

Eugene Powell said driving his parents' car included "quite a bit of responsibility," but he didn't think they would be too upset if he got in a wreck and it wasn't his fault.

Driving also got expensive, but most felt the expense and responsibility was outweighed by the freedom. "It's worth a couple of dollars to go out with friends," Knight decided. Epstein agreed, "Driving yourself makes it a lot easier to go out and have a good time on the weekend."



KNEE-HIGH IN HOMEWORK. Being surrounded by books doesn't keep Nancy Budnik from taking a breather to socialize in the cafeteria. Students found the cafeteria an excellent place to talk.

HALFWAY THROUGH. Kevin Fuhrman uses his SLC period to catch up on some homework. In SLC sophomores studied, wrote notes, stared at the backs of heads, or just daydreamed.

HERE I GO AGAIN. Chris Cummings strolls down the hall to his next class.



JUST ANOTHER DAY. David Lynch's attention wanders from his biology teacher. Biology was a common sophomore elective but many students didn't feel it was the most interesting.

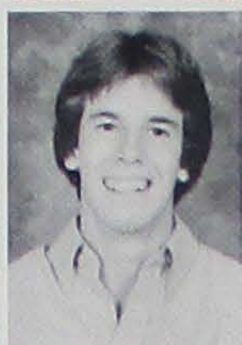
GUESS WHO? Laurie Gehm, Pam Brackelsburg, and Anne Lowary keep their identity a secret from their little sisses up to the last minute. Discovery Night was held at Brookside Park.



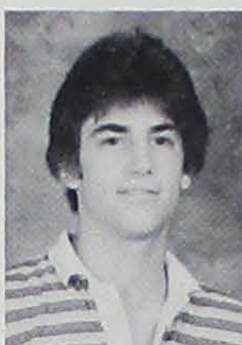
Chris Mote
Jamie Mott
Dawn Muhlenbruck
Stephanie Mulder
Kathleen Mulford



Turk Mully
Susan Munson
Del Myers
Kathryn Myers
Melissa Myers



Jennifer Nevins
Nancy Newbrough
Phuong Nguyen
Matthew Nichols
Brian Niederjohn



Dawn Nolfi
Tonia Nordin
David Northup
Sarah Nostwich
Tad Nowlin



Jennifer Obrecht
Kristy Obrecht
Earl Ogden
Paul Ogden
Alenia Oslund



David Ostermann
Sandra Owenson
Thomas Pace
Laura Pady
Katherine Palmisano



Diane Parsons
Diane Pattee
Matthew Patterson
Virginia Pearce
Elizabeth Pearson



John Pelzer
Andrew Pepper
Amy Peters
Robert Peterson
Angela Peterson



Gina Peterson
Anna Piatkowski
Cynthia Pletcher
Eugene Powell
Amy Powers

Molly Putzier
Karen Ramsell



Jergan Ratashak
Laura Rawson



Lyndon Ray
Christine Reed



Kristeen Reichardt
Scott Reid



Karla Rhead
Mary Rhoades



Sandra Rhoades
Jane Richards



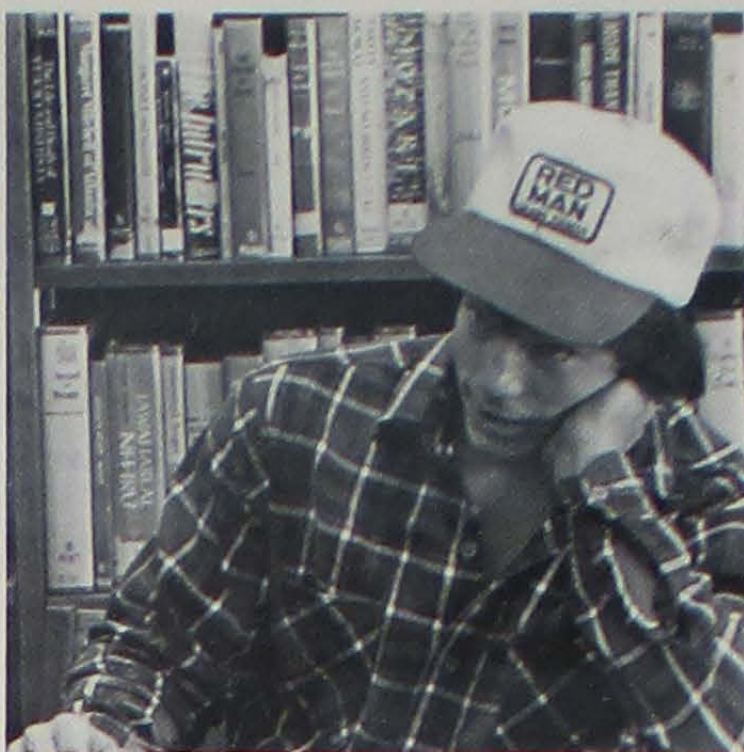
Susanne Riis
Jason Ringgenberg



Annemarie Rippel
Alix Robinson



Jerry Roe
Timothy Rood



YOU DON'T SAY. Brad Hoffman socializes between magazine articles in the IMC. The IMC was patrolled each period by a teacher to cut down on the noise level.

UP, UP, AND AWAY. Leslie Baker holds a balloon bouquet that was given to her by her big sis on discovery night. Balloons were a popular new gift for any occasion.

AHH . . . COMFORT. Vicky Anderson, Jill Strum and Brian Madson think the hall outside the SLC is a better place to study and have a group discussion.

A DIFFERENT WORD FOR EVERYTHING. Alfredo Franco, a transfer student from Caracas, Venezuela, takes time to read a magazine in the Foreign Language IMC.



Fostering friendships

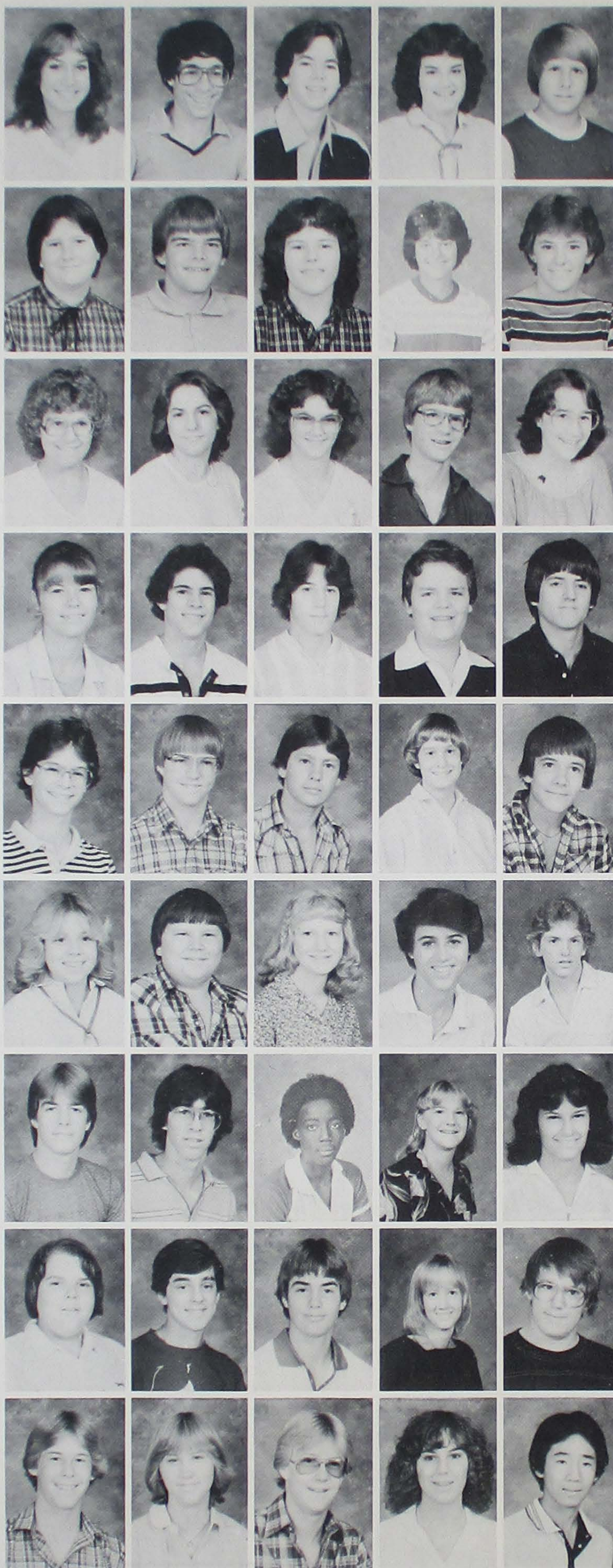
The Big Sis-Little Sis program at Ames High began in 1963 as a way for sophomore girls to get acquainted with upperclassmen.

"Big Sis-Little Sis started through a club called the Girl Reserves which was a branch of the Y-Teens," Mrs. Marilyn Hanson, former original sponsor of the program recalled. "It was set up a lot different then. The sophomores were each assigned to a senior girl in late fall, and discovery night wasn't until much later in the year."

Big Sis-Little Sis had changed over the years, but the motive was still the same in its 19th year. A committee of four girls, two juniors and two seniors, with the help of Mrs. Mary Ann Schmidt, was in charge of the total organization of assigning big sisses and the discovery picnic held in October.

"The program was very successful this year," Mrs. Schmidt felt. "Of course, with something involving over 250 girls, there's bound to be a couple mishaps, but overall it was excellent."

"My big sis made me feel I really belonged here," Melinda VanDerGast expressed. "I can't wait to be a big sis!"



Angelica Rosa
Elliot Rosenberg
Timothy Rusk
Tracy Rutter
Andrew Sage

Catherine Sargent
David Schaefer
Constance Schepers
Lisa Schorpp
Teresa Schreck

Kathy Schulke
Donn Schulz
Roberta Schwaller
John Scott
Susannah Scott

Melinda Shafer
Steven Shafer
John Sharp
David Shaver
Peter Sikes

Scott Silet
Monte Sjobakken
Erik Sjoblom
Lise Sletten
Jeffrey Smith

Nancy Smith
Thomas Smith
Leslie Snyder
Stefani Sogard
Olaf Solheim

Scott Sonksen
Troy Spear
Brian Spraggins
Kimberly Spratt
Carol Stephenson

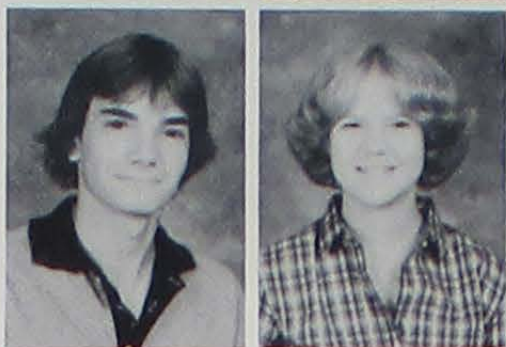
David Stephenson
Grant Steuer
Charles Stevens
Christine Stewart
Kent Stiles

Joel Strating
Jill Strum
Donald Sturgell
Lisa Sutherland
Ed Tachibana

Lisa Tait
Julie Taschetta



Jeffrey Taylor
Jennifer Taylor



John Taylor
La Ray Taylor



Keith Textor
Jeff Theilen



James Thomas
Timothy Thomas



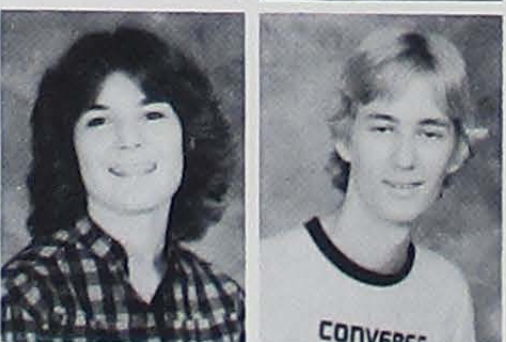
Kristen Thompson
Shelli Thomsen



Mary Timmons
Cathy Tone



Veronica Toporek
Scott Trow



Timothy Trunnell
Emeline Tsai



Soph crush wasn't new

It was almost as common for a sophomore to have a crush on an upper-classman as it was for a junior to have open lunch. Since juniors and seniors were older, more experienced and more mature, they seemed more appealing to the new sophomore.

Sophomore girls were probably most well-known for these infatuations, but the guys were just as guilty. The difference? Guys were more subtle about the object of their affections, while girls usually decided to "go for it."

"I have four friends that tell me everything he does. I know where his locker is, and I know where all of his classes are. Finding out his name was the hard part," stated one sophomore.

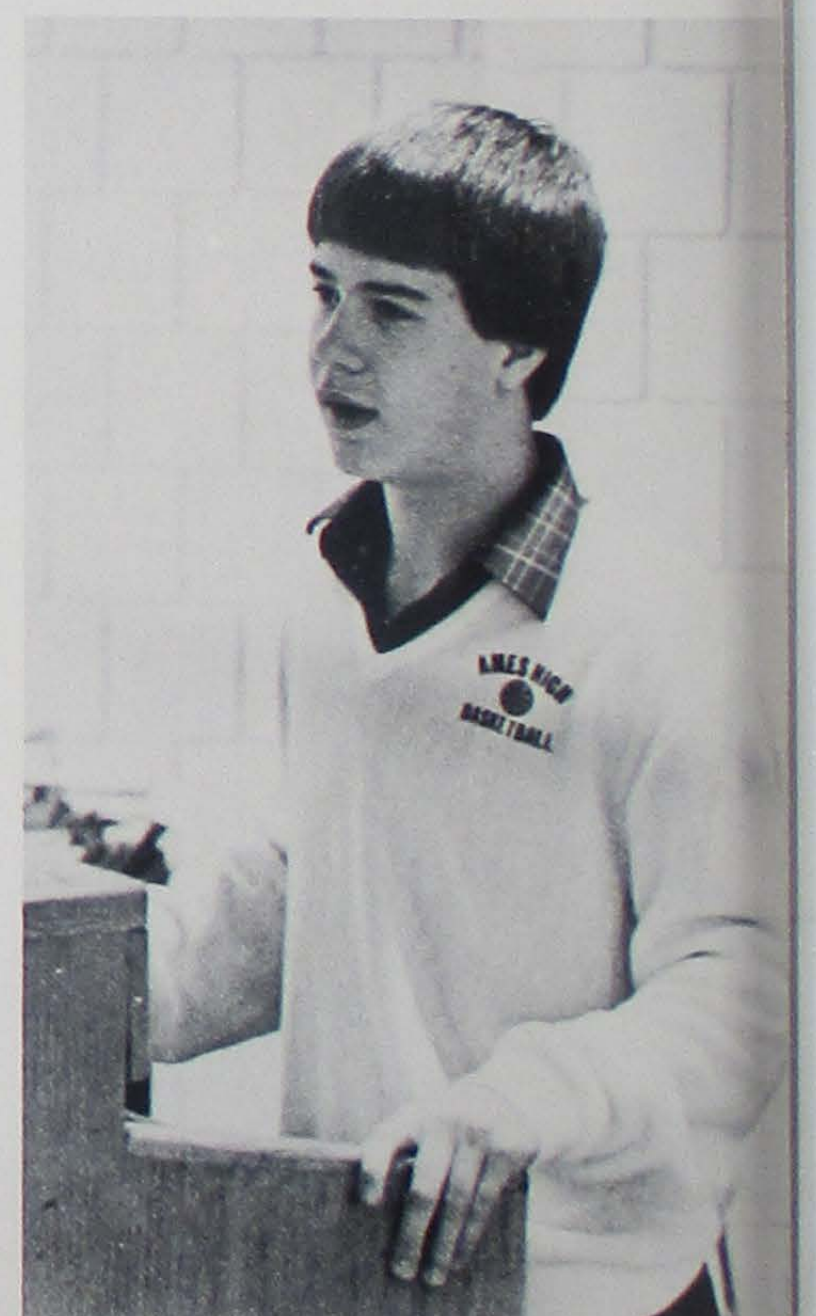
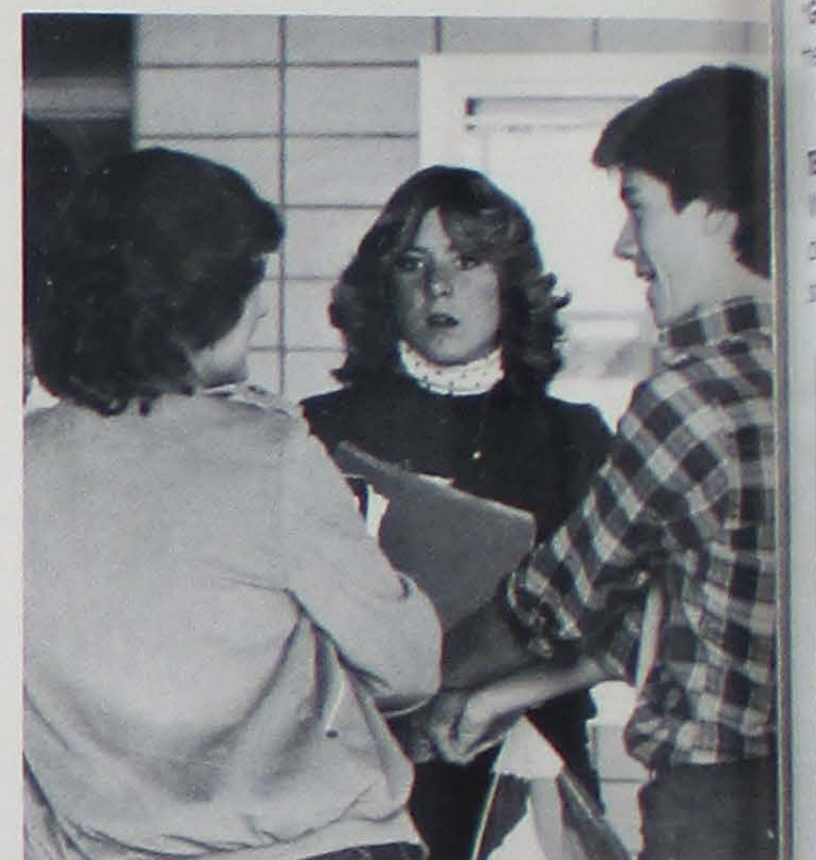
"Guys usually just try to impress the older girl, because they knew they'd most likely never get a chance to go out with her since she was older," one sophomore guy explained.

"One time," began a girl, "I was with a bunch of girls when he walked by, and I said, 'Gosh, look at him! Isn't he gorgeous?' And he heard me!"

Another guy grinned as he recalled, "I made the biggest fool out of myself in front of her."

SOPHOMORES NOT PICTURED

Dung Doan
Grant Gohman
Ben Jameson
Maura Kelly
Andrea Kernan
Linda Klein
Paul Lubkeman
Samantha McMullen
Mark Malenchik
Phil Marquis
Mohamed Metwally
Mark Miller
John Munfield
Grant Oulman
Uzma Rahman
Greg Ramsell
Dave Terfehn
Sedric Thomas
Paul Wilson
Nancy Zwierzycki





"GOOD MORNING, MISS BUCK." Students start the day with first period biology.

TELL ME MORE. Molly Carney, Lisa Tait, and Jeff White meet in the lobby to hear the events of the day. Students used the lobby as a meeting place since there was no student lounge.



FIRE UP. Susan Munson gets in the spirit at a pep assembly. Sophomore cheerleaders became accustomed to the song "Puppy Chow," which was sung despite administrative disapproval.

AND THEREFORE. Joel Bender wraps up his speech in Sophomore English 10.



Jacqueline Turnage
Wayne Ulrick
Dee Umbricht
Linda Vande Voorde
Steven Vande Voorde

Melinda Vandergaast
Rhonda Vekre
Mary Verhoeven
Douglas Walker
Mike Walker

Mark Walsh
Allyson Walter
Elizabeth Wassmuth
Tieka Waterman
Maddy Weber

Staci Wedlund
Teresa Welch
Christine Westphal
Jeffrey White
Paul White

Robert Whittmer
Michelle Will
Rob Williams
Molly Willsher
Charles Willworth

Tim Wilson
Robin Wisner
Todd Wohler
David Wolf
Paul Womack

Matt Woodworth
Michael Wunder
Joseph Wysong
James Yarbrough
Alys Yates

Jimmy Yi
Michelle Yoder
John Yungclas
Jennifer Zaentz
Andrew Zbaracki

Andrew Abian
Tami Albright



Christine Allen
Amy Anderson



Jack Anderson
Marc Anderson



Peter Anderson
Stephen Andrews



Scott Angelici
Wade Angus



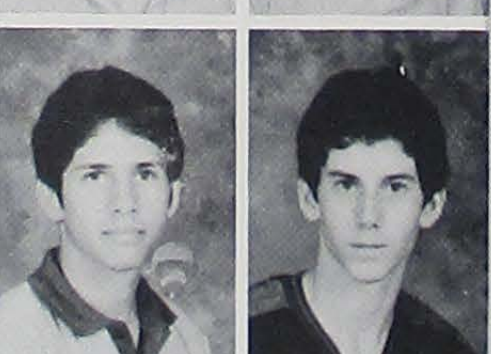
Bryan Apt
Amy Arcy



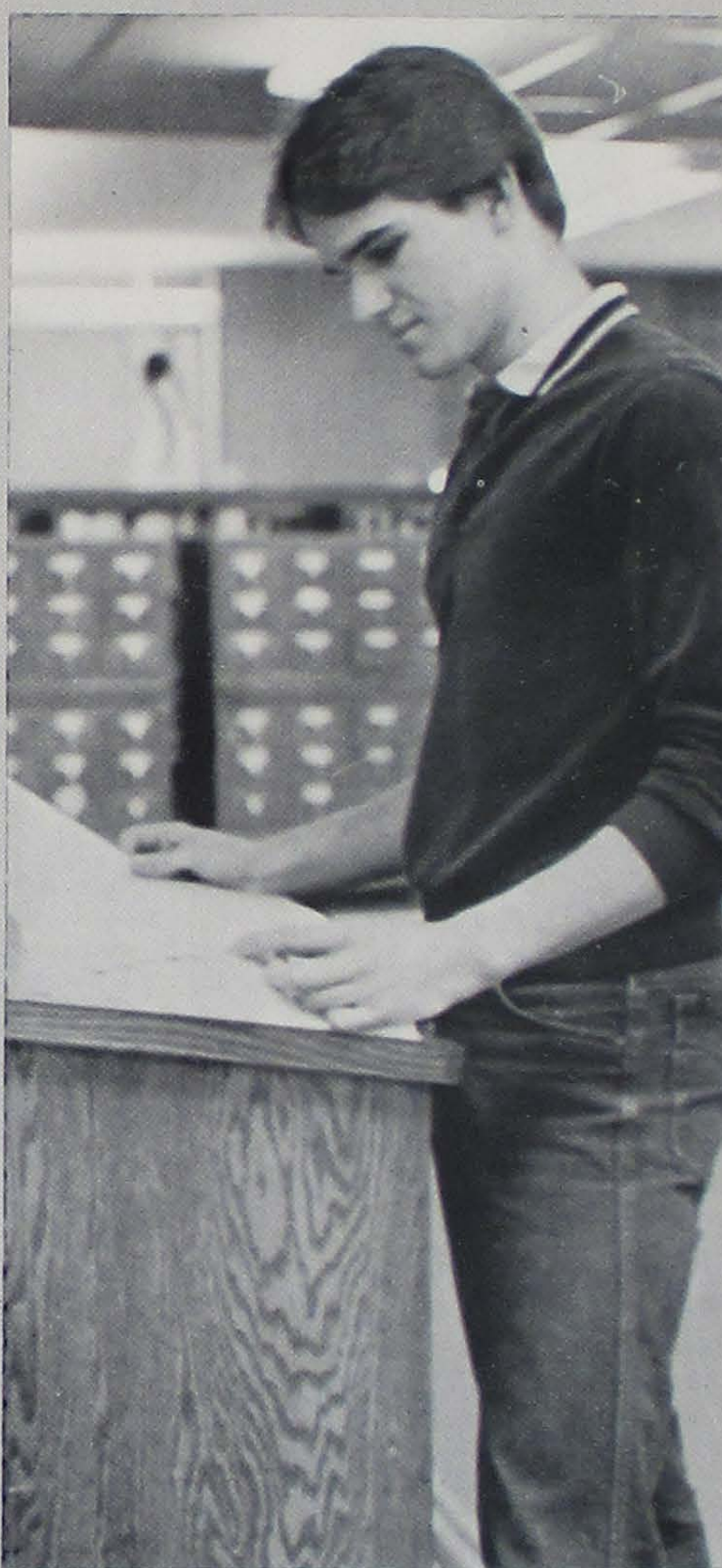
Jill Atherly
Amy Avant



David Avraamides
Patrick Baldus



Linda Ball
Terri Bappe



TAKE THIS. Mike Shaughnessy prepares to stuff the Twinkie in Steve Metzger's mouth in the pep assembly Twinkie stuff contest. Members of the swim team won the title over other winter sports teams.

DOUBLE CHECK. Mark Connolly checks the dictionary for the proper spelling.



MAKING MUSIC. Miss Tate, a student from Iowa State, helps in teaching David Clark new skills on his French horn during a band lesson. Mrs. Tate learned while helping at Ames High.

SUPERVISION. SPIRIT editor Sue Westerlund watches as David Orth works on a sports spread.

New lingo left quickly

"Oh man, I mean this bum was out of control. We were cruising and the pin-head starts whalin' on me to crank the tunes. I tell him, 'Later.'"

Each new generation of teens has evolved its own separate language filled with slang and popular words.

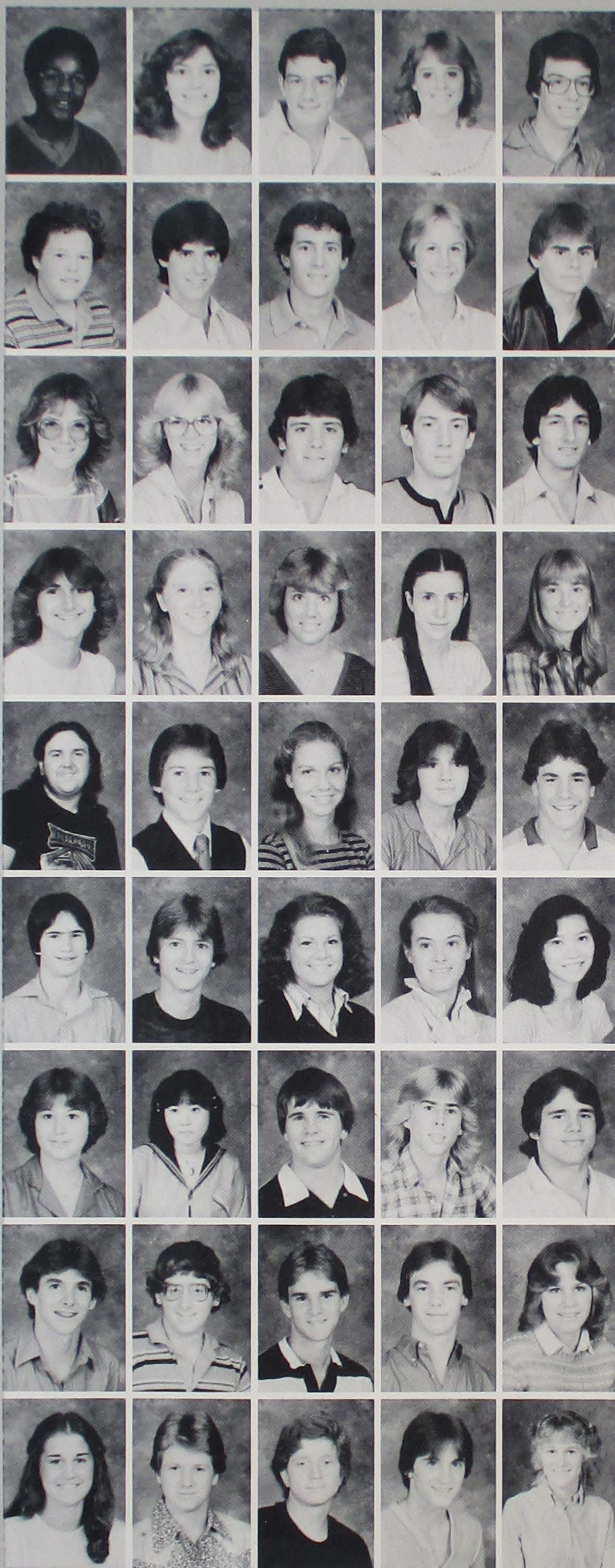
The 1982 school year resounded with words like hammered (caught in the act), whaled (beat on), bucks (money), and ghetto blaster (portable stereo).

Miriam Campos commented, "I used slang because everyone did; it was our type of communication. You hardly ever heard your parents using slang unless they picked it up from you."

The life of slang words and phrases was often short. Phrases like no doubt (for sure), gag me (make me sick) and let's book (let's go) were replaced as their popularity dwindled. "I'm so tired of people running slang words into the ground, over-using them," said Mark Harmison, explaining why slang words came and went so quickly.



ARRIVALS. Curtis Pike and Susan Munson come through the front doors to begin their school day.



Lawrence Baptiste
Darcy Barringer
Peter Baty
Jana Bechtel
Christopher Beck

Tim Benn
Christopher Bennett
Eric Bergles
Jennifer Bishop
Michael Black

Roberta Blair
Michele Bogue
Brian Bolinger
Daniel Bond
Rick Bonnicksen

Kim Booth
Elaine Bortz
Pamela Brackelsberg
Melinda Bradshaw
Susan Brooks

Dennis Brown
Stephen Brown
Amy Brugger
Marcia Bryan
Steve Bultena

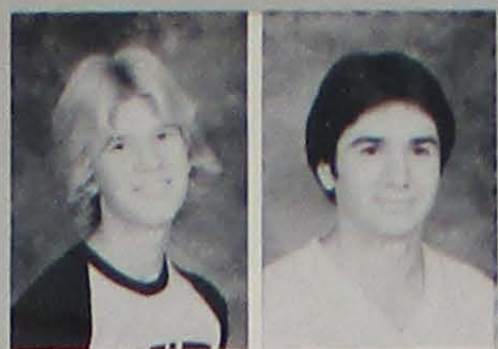
Bradley Burns
Christopher Burns
Kelly Burrell
Denise Cakerice
Ha Thuy Cao

Lisa Carney
Hui Hwang Choi
David Clark
Sean Clark
Doug Clawson

Samuel Coady
Tom Colwell
Mark Connolly
Michael Conzemius
Patti Cook

Jennifer Cox
Stephen Craven
Vernon Crook
Doug Cruse
Darcey Dahlgren

Ben Davis
Jeff Davis



Deidre DeJong
Michael Derby



Aurangzeb Dhanani
Daniel Divine



Diep Doan
Karen Doerschug



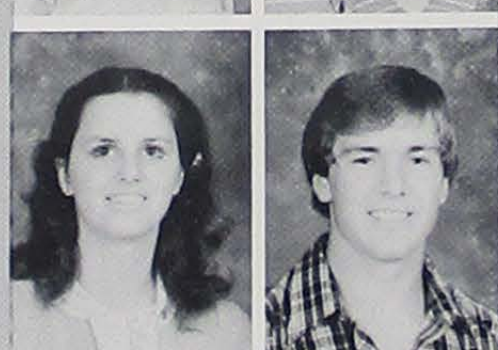
Deborah Dorfman
Jayne Dorr



Joyce Dorr
Lisa Dowd



Tina Downs
Michael Dry



James Duea
James Duke



Thomas Dunn
Lisa Dyer



Afternoons were made for soaps

Luke and Laura were finally married; Scottie hadn't been the same since he got back from Mexico. Bobbie told Noah she used to be a prostitute and then moved to New York. Heather escaped and they found her in Alice Grant's closet. Rick and Leslie were back together, Tiffany wanted to live with Robert Scorpio, and nobody knew where Hutch was.

"I hate soap operas, but I loved 'General,'" commented Chris Block, referring to "General Hospital." Block and many boys found soap operas, and "General" in particular, were not just for girls.

Ames High students were hooked on "General Hospital." The show's popularity had increased greatly; watching "General" had become a fad. Gift shops were filled with "I love G.H." T-shirts, buttons and bumper stickers.

For the dedicated "General" watcher, the hours from 2:00-3:00 in the afternoon were sacred. "I rearranged my schedule to watch 'General' every day. Watching 'General' gave me a chance to unwind," commented Val Lacey.



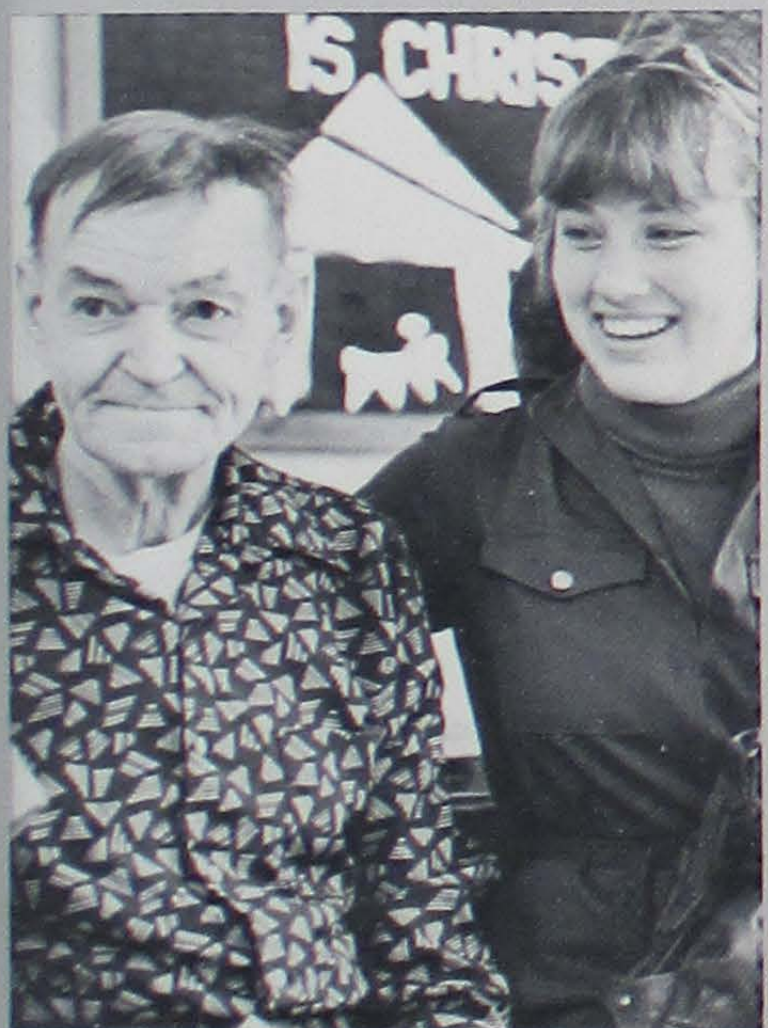
FAD. "General Hospital" gained popularity in the JOY. Pam Brackelsberg and an older friend enjoy 80's, creating a market for "General" paraphen- Christmas entertainment at a local care center, alia.



DEMURE. Wendy Ross shares a light moment with friends during a free period in the cafeteria.

INFORMATION. Doug Cruse looks up books in the card catalog for a project. Many teachers required students to use resource materials in class-work.

ESTUDIOR. Julie Lersten takes advantage of a free period to study Spanish in the IMC.



Jennifer Edwards
Tracey Eldemiller
Gretchen Elder
Kirsten Elleby
Gary Ellis

Jeffery Ellis
Eric Evans
Tracey Evans
Timothy Faas
Janet Fanslow

Vicki Farmer
Cynthia Fields
Sara Finnemore
Christopher Ford
Eric Foss

Jeff Francis
Felicia Garlinghouse
Lisa Gass
Laurie Gehm
James Gelina

Eric Gerrish
Mary Gigstad
Gretchen Gildner
Frederick Goll
Randy Gorman

Robert Gostomski
Tracy Grant
Paul Graves
David Grebasch
Alan Green

Darrin Green
Jay Gregorac
Eric Griffiths
Kathryn Gschneider
John Haas

Dean Habhab
Arlis Hadwiger
Shelly Hagemoser
Sally Hammond
Ramsey Hanania

Bob Hansen
Ann Hanson
Julie Hartman
Alan Hausner
Stephen Haviland

Brian Hayenga
Julie Helm



Connie Helgeson
Paul Herriott



Steven Hiatt
Deborah Hillson



Kathleen Hockett
Joann Hodges



John Hofer
Daniel Holland



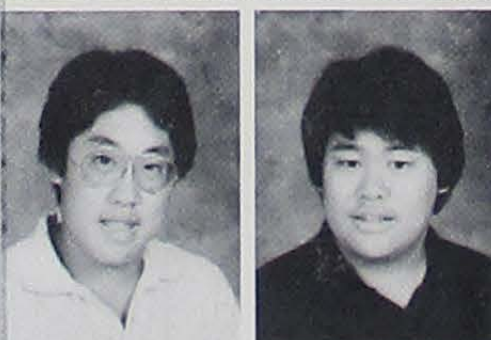
Karen Holthaus
Molly Homer



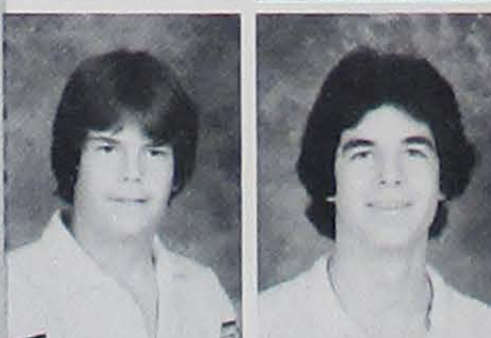
Kevin Horner
Sonja Horton



Michael Hsu
Stephen Hsu

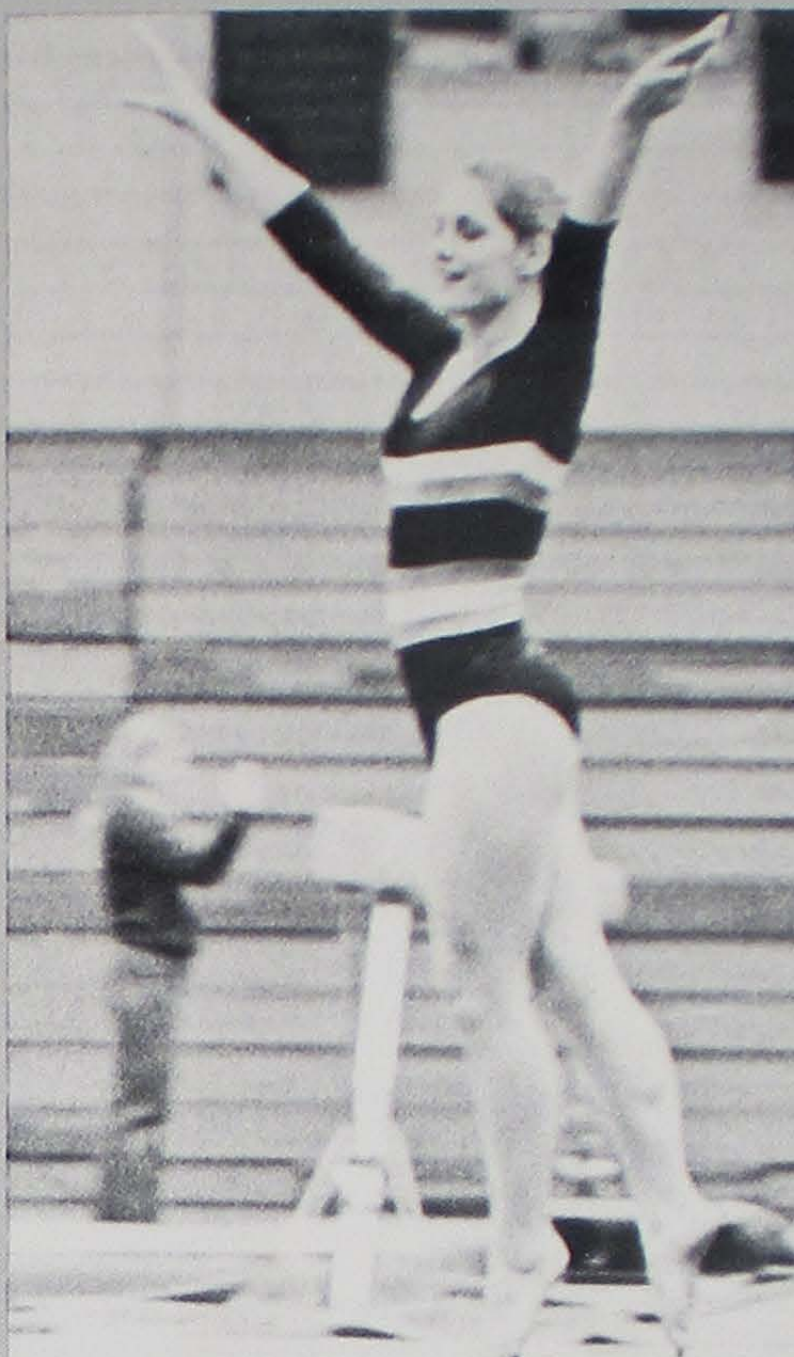


Brian Hulse
John Huss



CHECK IN. Brian Gardner and Ross Berkland report to their homeroom teacher, Mrs. LoAnn Campbell, during a surprise homeroom check. The checks were used to catch underclassmen who left early.

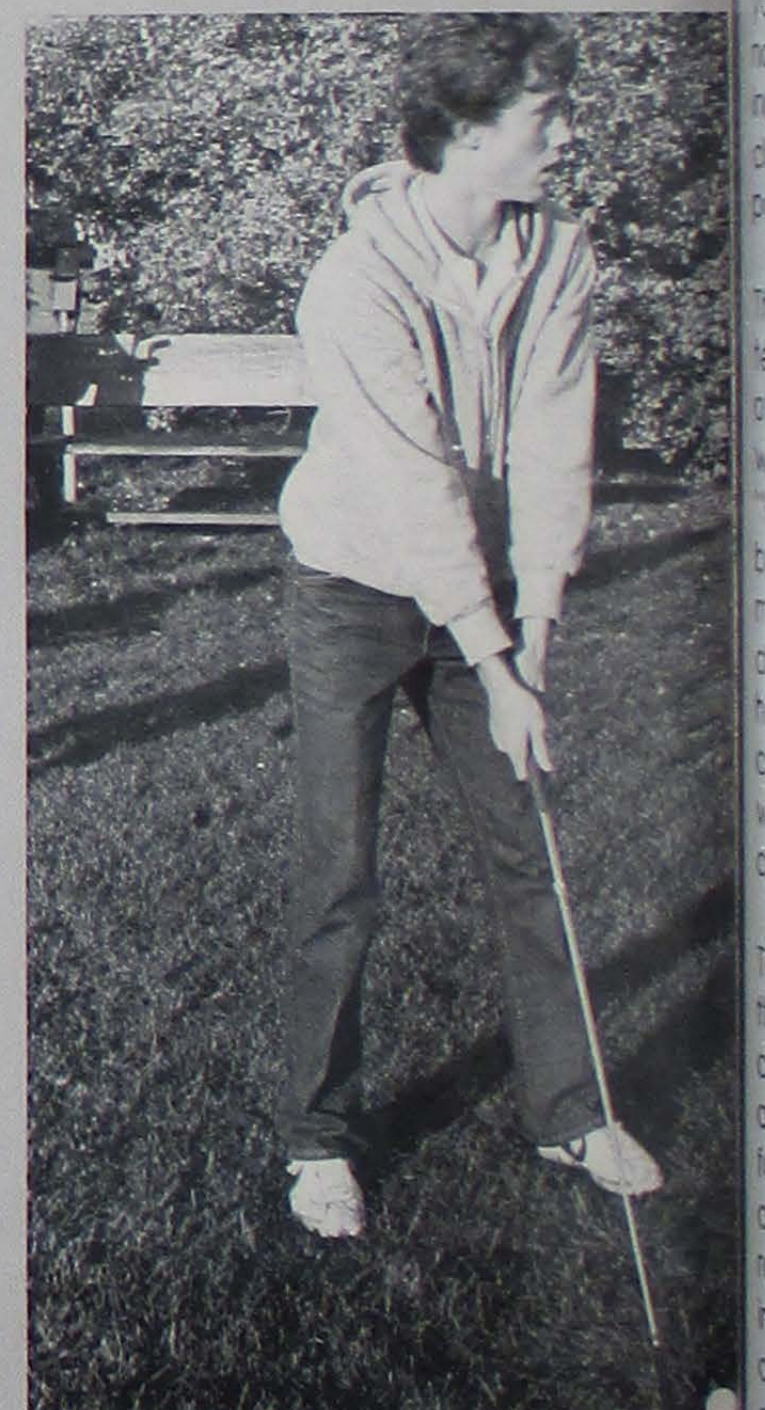
TUMBLE. Nancy McVeigh takes a leap to start a tumbling run during the floor exercise at a meet.



SMILE. Student photographer, Kevin Horner takes pictures of student life in the cafeteria.

TEEING OFF. Perry Welch prepares to drive the ball down the fairway during golfing class.

ESPAÑOL. Nancy Marion gets out her textbook for her next lesson in Spanish class.





Check filled restricted

Due to a new idea, Restricted Study Hall was filled to capacity. Homeroom checks were announced over the loudspeaker by Mr. William Ripp during seventh period. "At 2:27 p.m. report to your homeroom," he said. This announcement was given without warning so underclassmen who didn't have class and left the building received a pass to RSH.

This new practice caught several teachers off guard as well. Homerooms of teachers who had left the building were not affected. One junior girl said, "Homeroom check was pretty sneaky, but it gave the staff an idea of how many people left early." A lot of students had the same thoughts on the homeroom checks: those who were caught disliked the policy, but students who remained in the building found the checks humorous.

The junior and sophomore classes thought they had the homeroom checks figured out and reasoned that after a check there wouldn't be one for awhile. Many received a rude awakening when the staff held homeroom checks on two consecutive days in late January. Results of the second check showed that many more students had left school on that particular Wednesday.



Philip Iversen
Janelle Jamison
Bruce Johnson
David Johnson
Jodi Johnson

Linn Johnston
Craig Jones
Todd Jordan
Kirk Jordison
Kathleen Keenan

Angela Keigley
James Keltner
Karen Kemp
Shelly Kennebeck
Kathie Kinrade

Zachary Klaas
Lenard Kluck
David Koellner
Kathleen Kopriva
Melissa Kunesch

Cheri Laflen
Michelle Lamb
Martin Lang
Christopher Lanning
Cindi Larson

Denise Larson
Erik Lassila
Barbara Laurent
Julie Lemish
Julie Lersten

Katherine Lewis
Andrea Lex
Robert Lin
Anne Lowary
Melissa Lyon

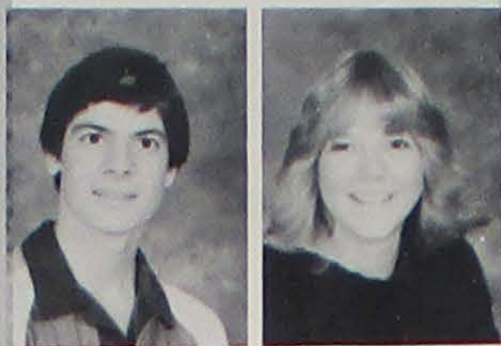
Scott Lyscio
John McConnell
Megan McCoy
James McDaniel
Sonja McKiness

Craig McKinney
Karle McMahon
Tonia McNunn
Nancy McVeigh
Theodore Ma

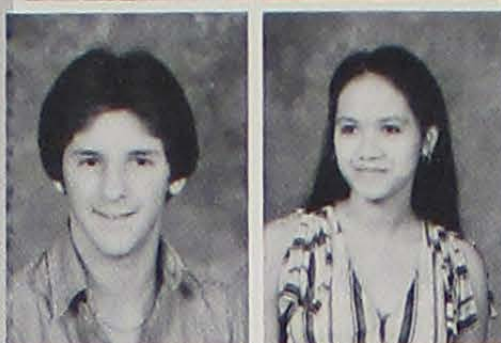
Jeffery Maak
Clare Madden



William Madden
Kristi Maffett



David Magnuson
Maria Malag



David Marion
Nancy Marion



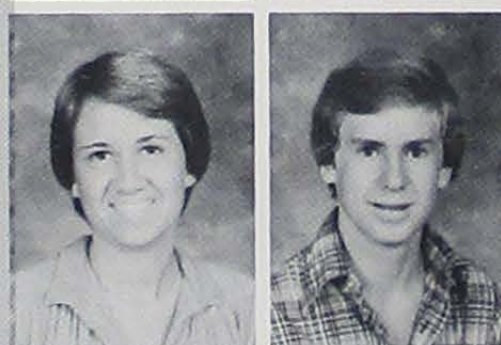
David Martin
Scott Maxwell



Steven Meany
Thor Methum



Karen Michaud
Timothy Miller



Tim Mittlestadt
Elizabeth Moore



Russell Moore
Teresa Moore



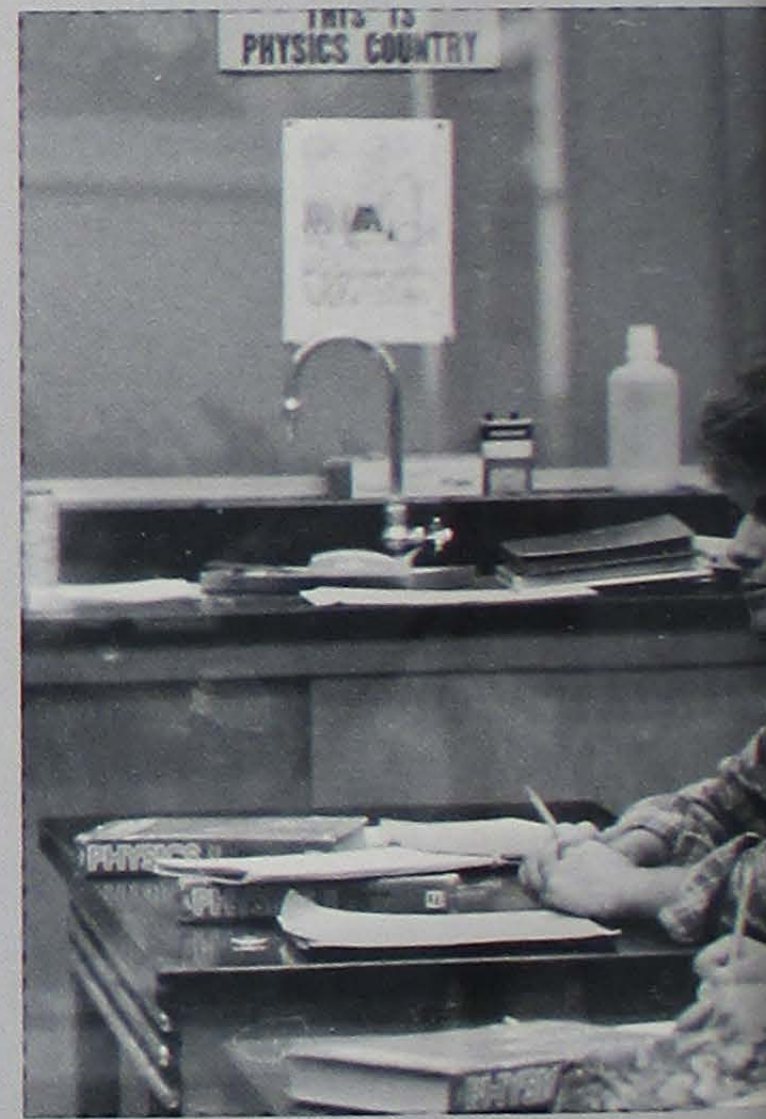
ATTENTIVE. Pam Brackelsberg sits and listens to the pep combo during a pep assembly.



ENTHUSIASM. Kathy Hockett, Danielle Clinton, and Laurey Reynolds get rowdy at an assembly.



FACE TO FACE. Doug Parsons and Traci Hunter share a moment together on the way to class.



AFFECTION. Eric Smay gives Jana Bechtel a hug as they walk down the back hall to class.

Dating had ups, downs

Junior dating proved to have its ups and downs. One junior girl commented that going out with older guys was an advantage because she made new friends. Another junior girl said dating a younger guy was fun, but he got into trouble because of her age. Most of the junior boys who had cars agreed it was much easier to ask someone to go on a date if they could drive them. Jon Petersen explained, "Having a car was a big advantage because most girls like guys with cars." On the other hand, having a car caused some problems. A junior boy said, "It's embarrassing when you are on your first date and you're going to pick her up but the car won't start and you have to explain to her what happened so she'll believe you."

Curfews for juniors were another problem. One junior boy said, "I just snuck out of my window when it was quiet and I had no problems at all."

Most of the junior class seemed to have problems with dating but the juniors felt it was worth it no matter what they had to go through.



GROSSED. Fred Goll, Silvia Ocadiz-Garcia, and
a Ocadiz-Garcia take in a physics lecture.



Caroline Morrison
Donnie Muff
Richard Munson
D.C. Murphy
Edward Myers

Lyle Nauman
Lori Nelson
Michele Nelson
Shari Nelson
Steven Nervig

Joel Newell
Kelly O'Berry
P.J. Obrecht
Jacqueline O'Brien
Craig Olson

Jaylene Olson
Rochelle Olsson
Shari O'Neal
Steven Oppedal
Cynde Orth

David Orth
Michele Palmisano
Dave Pasley
Todd Pearson
Charles Perrin

Kari Peters
Nancy Peters
Jon Petersen
David Phelps
William Phillips

Julie Phye
Penni Pickles
Curtis Pike
Todd Pitner
Jill Powell

Scott Prescott
Steven Prestemon
Trudy Price
David Pugh
Deborah Pugh

Lynette Randall
Jill Rasmussen
Lauren Reynolds
Bruce Rhoades
Christopher Richard

Camille Ripp
Scott Robinson



Timothy Rodgers
Nicholas Rogge



Kyle Rohovit
Melissa Rolling



Jeffrey Roseland
Nathan Rosheim



Wendy Ross
James Rossmiller



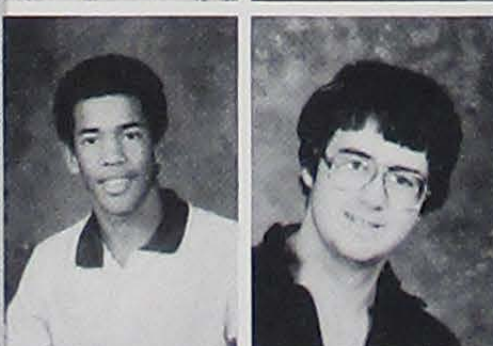
Leslie Rowe
Sean Ryan



Susan Saddoris
Hal Salisbury



Darryl Samuels
Gerry Schoenrock



Jonathan Schrag
Kevin Schulke

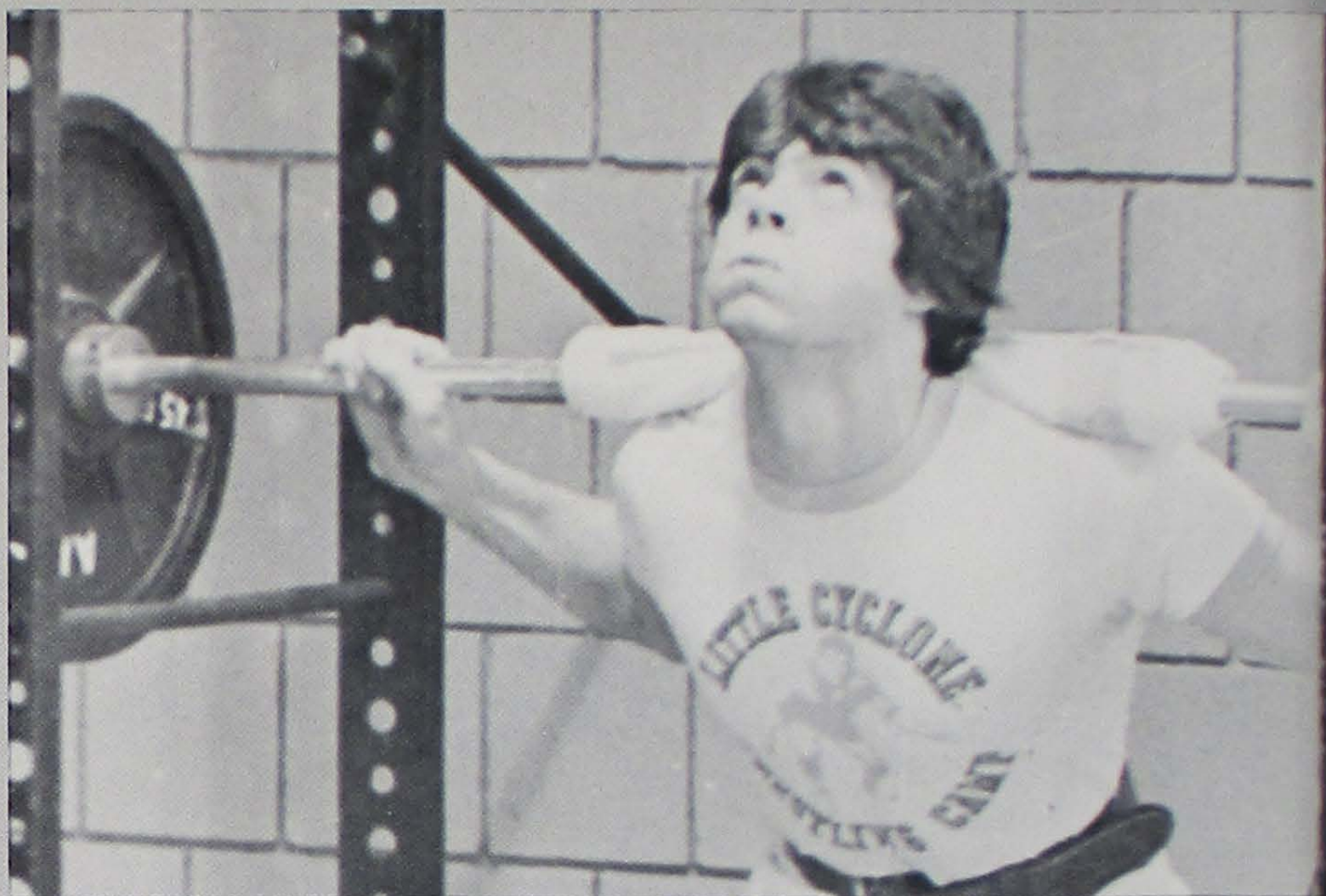


SOLITUDE. Gretchen Gildner uses a corner of the abandoned lunchroom to concentrate in silence on her studies. During free periods students used the cafeteria as a study and recreation area.

PUMPING IRON. Athletes and non-athletes were found in the weight room working out to get in shape. Bill Phillips strains as he attempts to squat 180 pounds in preparation for the track season.

AGILITY. Kelly O'Berry stretches out at the edge of the tumbling mat before her performance at a home meet. Due to problems with judging, tumbling lasted more than 45 minutes.

SECURING. Bill Madden locks his Datsun 310G before school to prevent theft. Although the parking attendant patrolled the lots, there was still some vandalism.



Drawback: car's cost

Driving was one of the privileges of being 16 and a junior. Driving was a way to be independent. It played a key role in dating and it was a status symbol.

Financial responsibility also accompanied driving a car. Yearly car expenses could be overwhelming, but students sometimes got help from their parents. Susie Thomas said, "It was nice that I didn't have to pay to maintain it." She also mentioned that one drawback was having to share a car with her brother.

Some people had to pay for everything involved, including the car. Sophomore Steve Forster bought his own car after working at Aunt Maude's several years to pay for it. He commented, "The big drawback in owning a car is the insurance."

Some people felt owning a car was difficult. Steve Prestemon said, "Buying and owning a car is too big a financial responsibility for a high school kid."

Even though it seemed like a big responsibility, driving was a very popular privilege at Ames High.



Karin Sevde
Jay Shafer
Michael Shaughnessy
Donald Silardi
Carmel Sills

Ronaldo Sioson
Kathryn Smith
Jeffrey Sobotka
Sashikala Solomon
Allan Sorenson

Jane Spurgeon
Wendy Stanford
Susan Starcevic
Brooke Stevens
Brad Stewart

Tori Stilwell
Mark Stokka
Karen Strating
Danny Studer
Cheryl Sturtz

Luis Suarez
Karen Sudbeck
Lynn Swett
Brett Talkington
James Taylor

Scott Taylor
Larry Thede
Susan Thomas
Jolene Thompson
Scott Thompson

Christine Thurman
John Timmons
Andrew Tipton
Beatriz Tolentino
Cindy Toporek

James Torgeson
Terry Torkildson
Jozsef Toth
Matthew Triplett
Bradford Ulrichson

Jeff Van Ekeren
Susan Van Meter
Kimberly VanSickle
Keith VanSoelen
Sarah Vivian



Timothy Volker
John Voss



David Wandling
Chip Wass



Chris Wass
Chad Weber



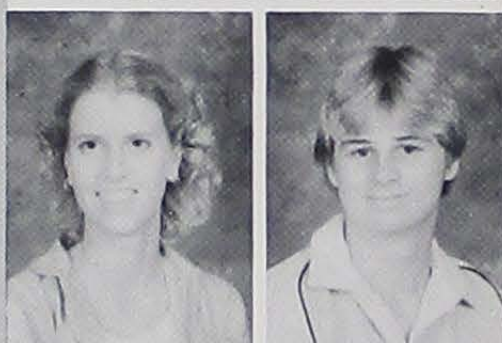
Stephen Wee
Michael Weisshaar



Perry Welch
Vance Weltha



Martha Westerlund
David Wetzel



Thomas Whitney
Michael Widener



Angela Widmann
Heather Will



Joseph Wirtz
Katherine Wishart



DRAMATIZATION. Jolene Thompson plays her part in "Goldilocks and the 3 Bears" as she presents the skit during a unit on fables in sociology class.

SISTERS. Danielle Clinton gives her little sis Susie Metzger a rose on discovery night.



JUNIORS NOT PICTURED

Greg Bush	Joyce Huse
Hui Hwang Choi	Steve Jons
Lincoln Casimer	Ryan Kahler
Danielle Clinton	Scott Matteson
Chuck Coney	Richard Munson
Kevin Cummings	Pratibha Patel
Mel Davis	Ronnie Ratliff
Ashraf El-Wakeil	Doug Schenerman
Scott Firnhaber	Cathy Schroff
Julie Gergen	Ena Vasques
John Grant	Derrick Wedlund
Steve Haugen	Steve Wilcken
Dave Howard	



Juniors sat and waited

They were at practice every day; they gave up their jobs and their social lives. They loved playing the game, but they sat on the bench.

Junior athletes had contended for years that sometimes, despite talent, a senior team member would be played instead of a junior. Often they felt this practice was unfair. Brett Talkington explained, "I just couldn't understand why they (the coaches) kept sticking with the seniors when they weren't doing anything. The only time juniors got to play was with about a minute left."

Athletes representing many sports noticed that seniors were played more often. Laurey Reynolds commented, "Juniors could be better than seniors, but in lots of meets they ran the seniors anyway."

The practice of playing seniors before juniors seemed more predominant in team sports than in sports relying on individual talent. "In tennis it doesn't matter; it's all by ability. If you want to play, you have to win," said Gretchen Elder.

Coaches and some players didn't feel seniority had anything to do with who played, though it may have something to do with ability. Steve Cox explained, "Seniors usually got to play because the coaches felt they had more experience."



PRACTICE. Flag corps member Liz Moore waits on the sidelines for her drum majors' whistle.



ANTICIPATION. Juniors on the basketball team watch as the game progresses, hoping to play.

SWING. Donna Dulaney does a straddle during her uneven bars routine.



Mark Wolansky



Patricia Woolley



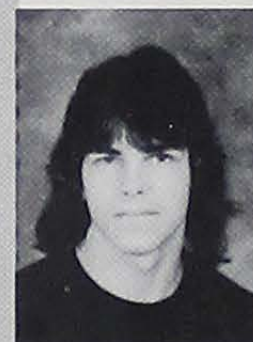
Thomas Wright



Martha Yates



Marilyn Yoeger



Damond Young



Jeretha Young



Shannon Zenor



Martha Zingg

Randy Abel
Kathy Adams
Marna Adams
Mike Adamson
Jon Aitchison
Kevin Alber
Gigi Albright



Paul Alert
Shawn Alford
John Amfahr
Jenny Amos
Rusty Amundson
Dean Anderson
Don Anderson

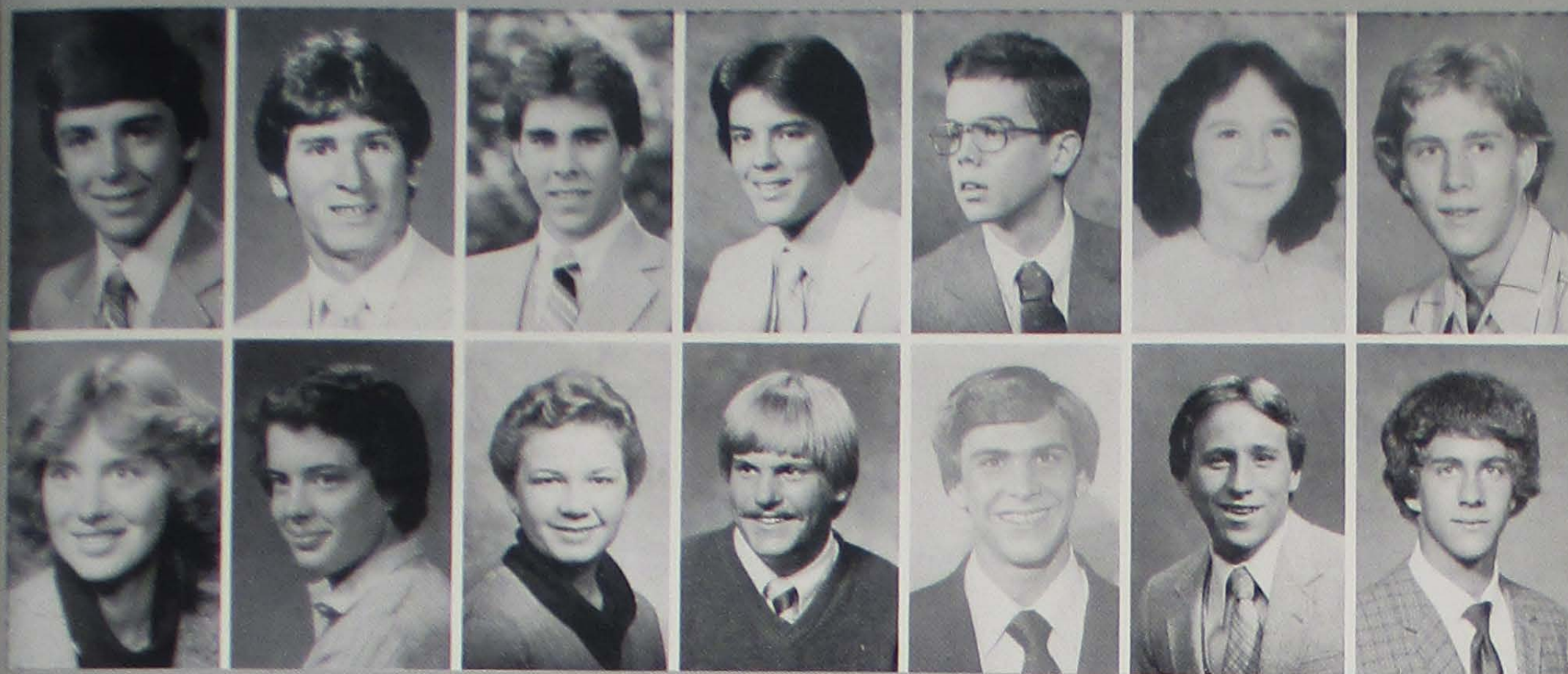


MINI. Still dancing, Michelle Mengeling, followed by Robert Burger, exits the dance.

BUSHED. Elizabeth Hotchkiss, Carla David, and Janet Glotfelty rest after practice.

RESTING. Carol Vandeventer, Gina Kaufmann, and Ann Verhoeven give their feet a break.





Scott Anderson
Dan Arcy
Richard Axtell
Scott Bachman
David Bailey
Elizabeth Bailey
Brian Baker

Melissa Barnes
Belinda Bathie
Kim Beach
Bob Beck
Paul Becker
Larry Beckett
Jim Beckwith

New fads hit Ames

An army green trench coat covered with Adam and the Ants and Sex Pistols pins hung to the top of her purple canvas hightops. She carelessly strolled down the street, her short cropped hair blowing everywhere. "Did you see that?" someone gawked. "Yeah, a punk rocker."

What was punk? Some students thought it was fashion or music, while others believed it was more an attitude and a lifestyle. "I think it's a mixture," stated Mindy Hardy. "Real Punk is a lifestyle, but here at Ames High it's just what people think is in."

Ames High saw an increase in students, especially seniors, turning to this fad. "Punk has been around a long time, but, like a lot of things, it has finally filtered down to Ames, Iowa," commented Carla Stevens. "I think more seniors are (going punk) because they're older and don't care as much what people think."

PUNK OUT. The punk dance drew many original outfits, like the sweater dress, tights, heavy makeup, and dangling earrings that Jackie Herrick wore.

WAITING. Mark Cholvin relaxes on the lobby steps after school.



DeeAnn Benson
George Beran
Julie Berry
Bridget Best
Greg Bible
John Binkley
Robert Bishop



Melanie Black
Kris Blackmer
Maggie Boles
Paula Brackelsberg
Cara Bredeson
Dave Brockman
Berna Brown



Looked to the future

Eighty-four days left and counting. The second semester of classes had started, thus only one more semester remained for seniors, who had already been in school for 25.

By this time, students' attitudes about school had changed. "It was so easy to look forward to the end," stated Jeff Cicci. "I took pud classes," he said, "because I already had all my requirements."

Others looked toward graduation for different reasons. "I wanted to move out on my own," stated Greg Milligan. "I wanted to be able to do whatever I wanted and not have to be home at a certain time."

Although most students looked forward to receiving their diploma, some looked into the future and valued what they had. Tim Ingram said, "I didn't want to get out that bad. College was going to be a pain."



VIEW. Gazing out the window, Joe Schmidt and Linda Ball think about the future.

INTERESTED. Tom Kapfer and Traci Hunter listen while interviewing Governor Ray.

PLAYING TEACHER. Elizabeth Hotchkiss corrects papers while cadet teaching.





Bev Brown
Dan Brown
Laura Brown
Yvonne Brown
Matt Buckingham
Thomas Budd
Robert Burger

Jane Buss
Billie Calkins
Jane Campbell
Steele Campbell
Syd Campbell
Miriam Campos
Greg Canon



UP AND IN. Karen Jennings shoots during the game against Waterloo Central.

WRESTLING FAN. Steve Summerfelt watches as John Amfahr works for a pin.

Pam Carlsborg
 Dan Carney
 John Cheville
 Mark Cholvin
 Jeff Christianson
 Jeff Cicci
 Brett Clark



John Clinefelter
 Jill Clink
 Antwan Clinton
 Betsy Clubine
 Ann Cole
 Rob Compton
 Mary Connolly

Impossible for some

Among the numerous fads which appeared throughout the halls, the Rubik Cube seemed to be a favorite for many seniors. Mind bending and many times frustrating, these color-coordinated cubes appeared in many sizes and even on key chains.

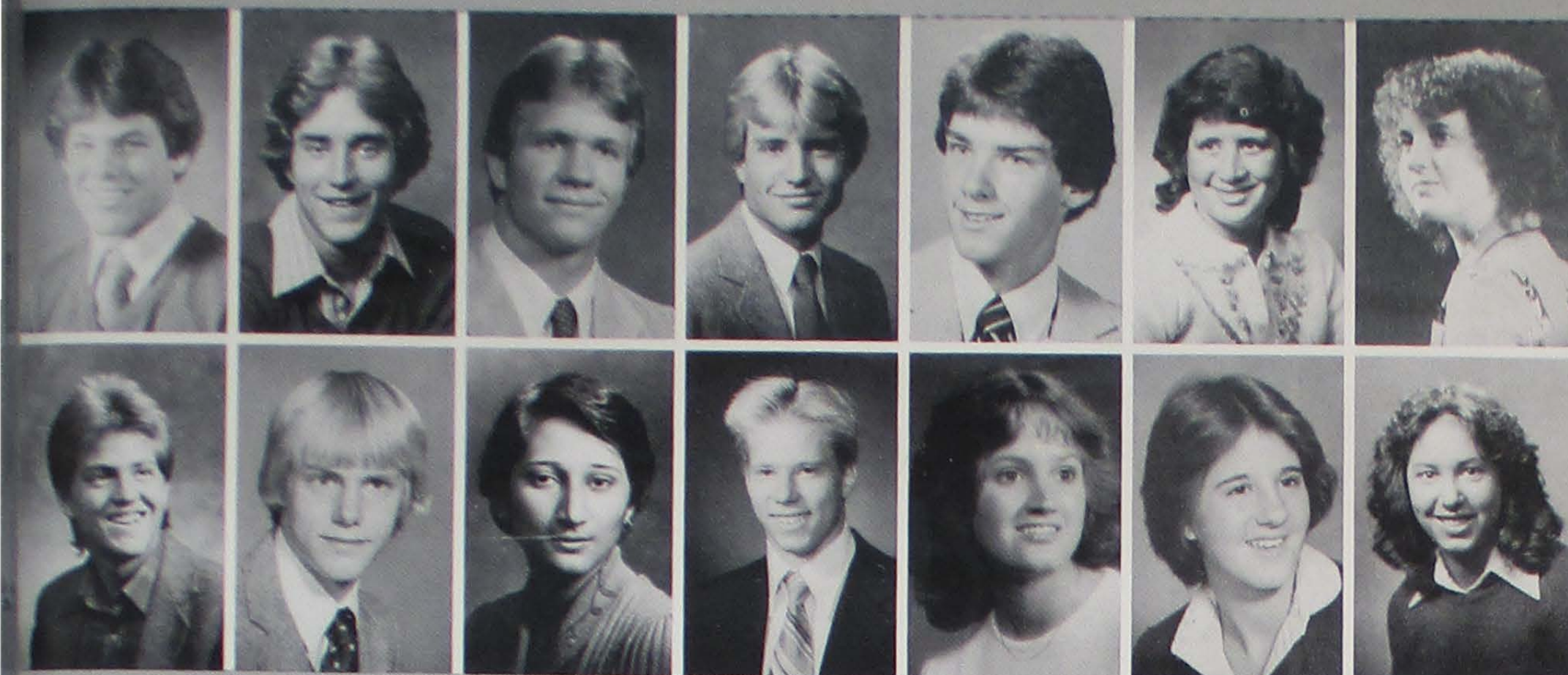
The object of the cube was to match the same color on each of its six faces. For most seniors it was an impossible, yet enjoyable task. Jim Kleinschmidt commented, "It was a fun toy to play with, even if I didn't solve it."

Many seniors eventually found the one solution to the cube; an answer-book which neatly diagrammed the steps for completion. Dave Koester remarked, "After memorizing the solution book, I could solve the cube in fifteen minutes."

Many seniors knew that the cube was just another fad which would eventually end up on a shelf collecting dust. But the Rubik Cube seemed to persist in temporarily racking the minds and analytically challenging the numerous seniors who bought it.

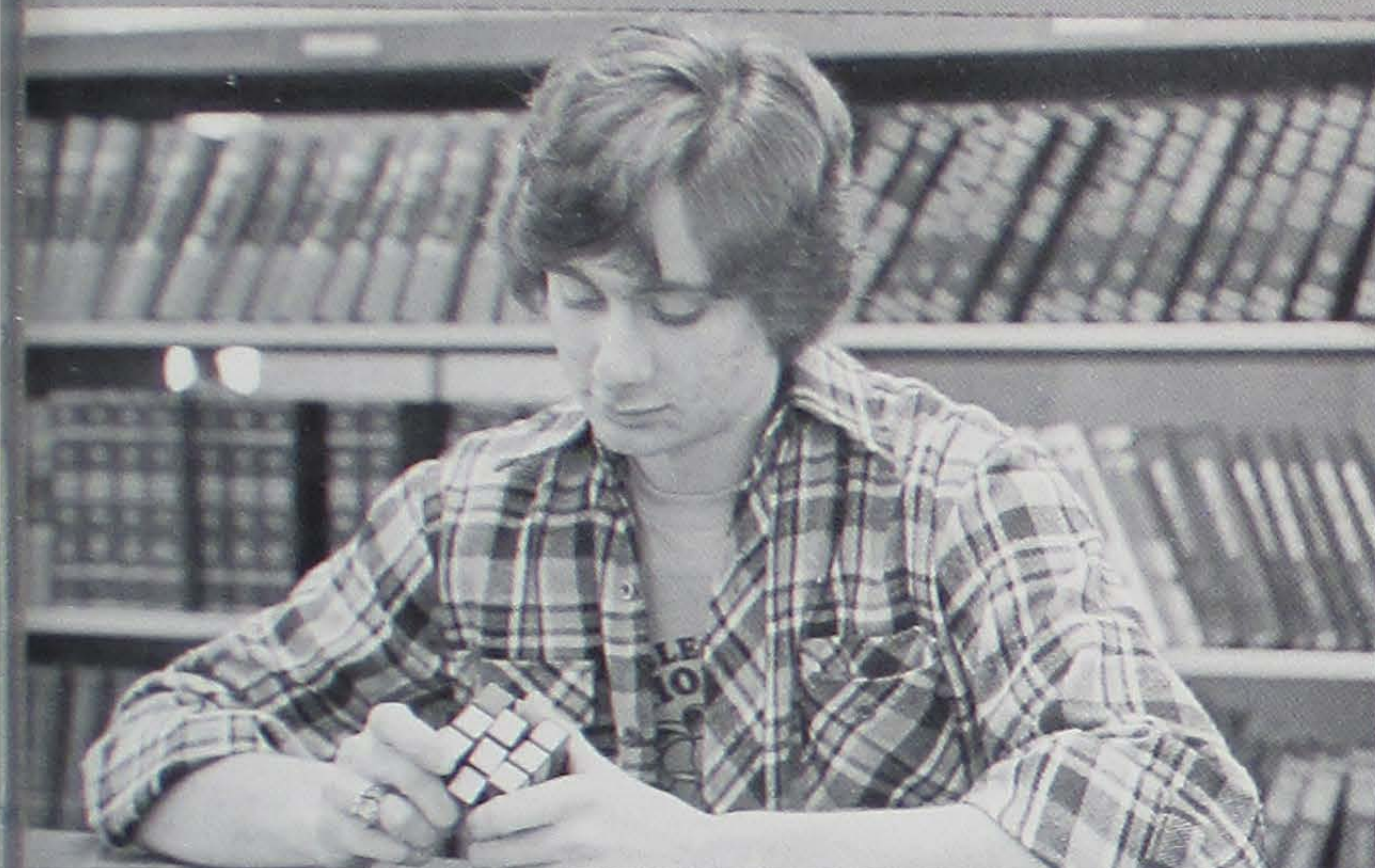
TWO-THIRDS DONE. After completing two rows, Dave Koester struggles to finish the cube.





Brian Cook
John Cook
Hans Cooper
Todd Coulson
Steve Cox
Andrea Crabb
Laurie Cruse

Dwight Dake
Mark Dale
Shahzad Daneshmand
Brad Danofsky
Carla David
Elizabeth DeKovic
Kathy DeMoss



PUZZLED. Dean Tope substitutes the Rubik Cube for his homework.

SLURP. After a tough swim practice, Jim Munson takes a drink at a fountain.

FREE. Mary Shaver leaps during her floor routine at a gymnastics meet.



Jim Derks
Lisa DesEnfants
Beth Dobson
Angie Dodd
Mike Doty
Laura Dougherty
Joan Dunham



Joe Dutmer
Lori Ebberts
Don Eddy
Phil Edwards
Becky Ellis
Mark Engstrom
Jane Espenson



Mary Fawcett
Sandra Fawkes
Brent Fenimore
Tam Fethers
Laura Flatt
Chris Flynn
Julie Foell



CONFERENCE. Directors Jane Wilson and Mr. Linduska consult the soap opera script for the exact blocking. Positioning the cast was crucial in the filming studio.

FINAL CHECK. Cast members Jill Blockhus, Allison Merrill, and Alix Robinson run through the lines with their scripts one last time before filming.

ROLL 'EM. Hal Salisbury zooms in on the preps, Mark Joensen and Tori Stilwell.





Margit Foss
Susan Frahm
Stephen Fromm
Peter Fung
Pam Gaetano
Rachel Garman
Annette Gehlken

John Germain
Beth Gerstein
Robin Gibson
Theresa Gibson
Ben Gilchrist
Shana Gillette
Bradley Glist

Jeff Glock
Janet Glotfelty
Dennis Goering
Richard Goudy
Ann Graves
Deborah Greiner
Paula Griffin

Soap opera started

While many students raced home to catch their favorite soap opera, others were practicing and filming their own. "General High School," a parody of daytime soaps, was written and directed by Jane Wilson and filmed by Mr. Steve Linduska.

The idea was conceived when Mr. Linduska read of some Michigan students filming a similar show. Wilson responded to an announcement calling for those interested in cable television. "I tried to take the soap opera down to a high school level with high school problems," Wilson commented. She incorporated characters representing all facets of school personalities: the nerd, the hick, the preppy, and the infatuated couple.

As student interest rose, so did the number of new characters. "One

of the fun things about "General High School" was that anyone who wanted to be in it could be worked in," said John Larson.

"General High School" was practiced and filmed in the media room and was shown on cable TV. Jill Blockhus commented, "It was a good way to meet people and to learn about acting." She noted, "Soap operas aren't like stage acting. You're really set and can't move around too much."

Wilson assessed, "Since this was the first year this was done, we kind of struggled along together, but when we saw the end product, it was well worth the struggle."

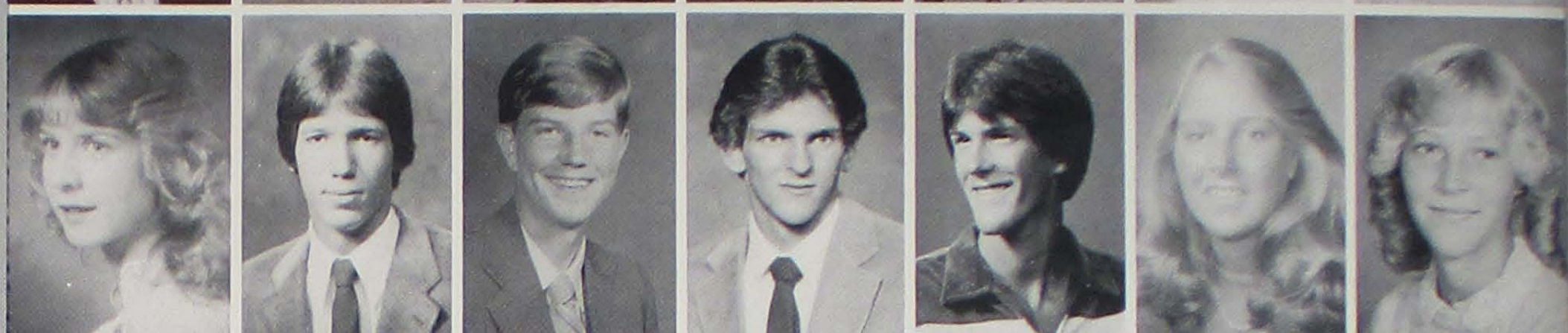
STAND STILL. Jon Aitchison poses under the spotlight while the cameras and lighting are adjusted. The actors learned new techniques of filming in the studio.



George Griffith
Shelly Griffiths
Julie Gudgell
John Guy
Steve Gwiasda
Joy Hall
Johanna Hanson



Mindy Hardy
Mark Harmison
Dan Hartman
Byron Hathcock
John Hensch
Jackie Herrick
Karen Hinz



TOTAL APPROVAL. The Senior Senate members vote and accept a saying to be included in the graduation announcements as the class motto.



CONFERRING. Jackie Herrick, Tracy Talkington, and Mary Fawcett listen and discuss issues covered in a Student Council meeting.



Jim Hofer
Kathy Hogan
Jon Holmberg
Reenee Holt
Tim Holtz
Michael Horowitz
Kasey Hoskins

Elizabeth Hotchkiss
Robert Howe
Lillian Huang
Laura Huisman
Traci Hunter
Gary Huston
Tim Ingram



We wanted the best

What did the Junior-Senior Prom, beating the Marshalltown Bobcats, the Mistletoe Dance, and graduation have in common? They were all Ames High traditions. But, traditions were meant to be changed.

For the 1982 graduation, the Senior Senate altered some traditional practices. The group of seniors chose a new robe color, a new robe company, and a new announcement company in preparation for graduation.

"For our graduation I wanted everything to be the best," exclaimed Kathy Adams, "so we chose what we thought were the best companies and colors and they just turned out to be different from the past."

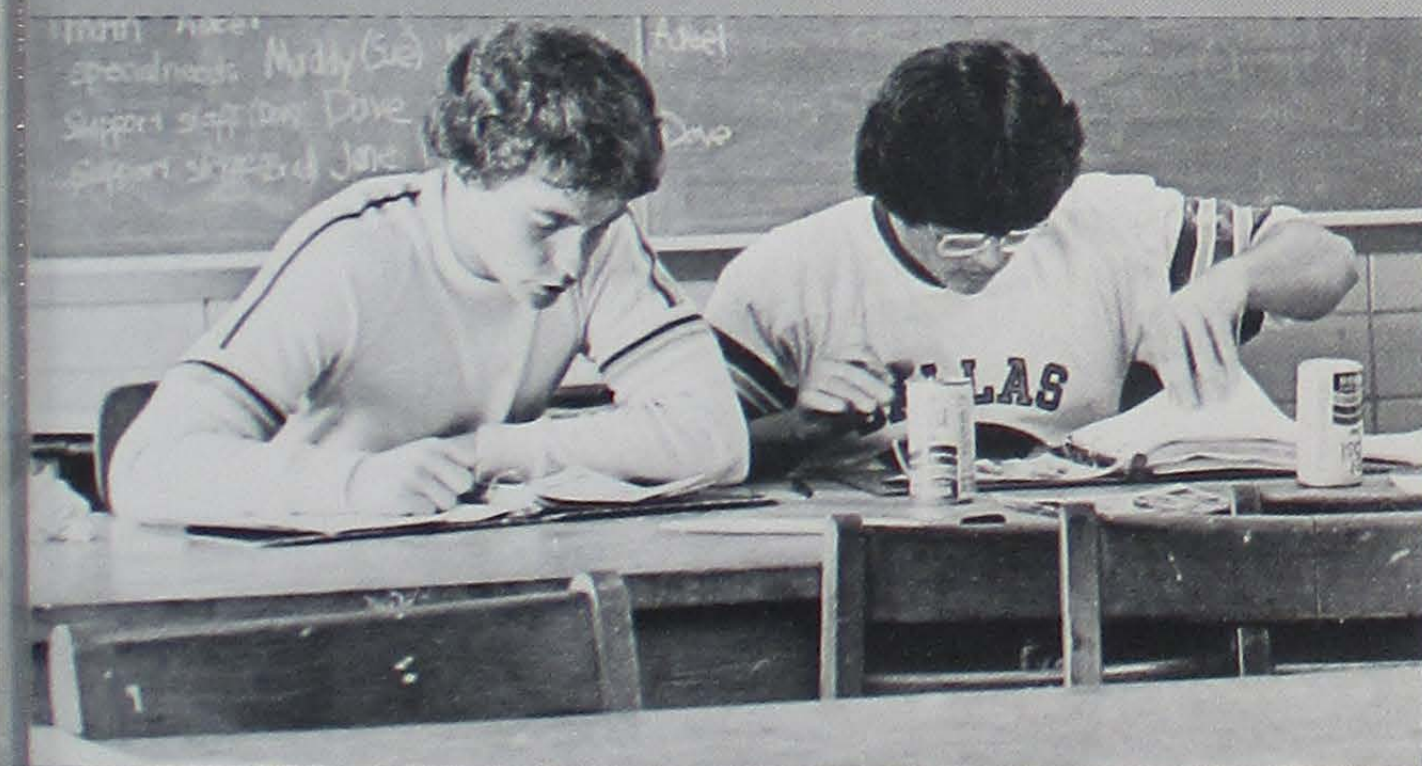
Ames High had received their robes from the same gown company for at least 23 years and kept the same color for five years. They had also bought announcements from the same company since before 1958.

The class of '82 chose burgundy robes. Robe colors were only kept for one year. For the first time, seniors kept their mortar boards as well as their tassels.

"It wasn't that we changed everything just to be different," said Sue Koellner, "but since we only graduated from high school once, the cost of things didn't count. We wanted the best."

INTENTLY LISTENING. Jeff Cicci listens to a lecture in health class.

IS IT HERE? Dave Pavlat and Jeff Wolters search for a WEB picture.



Dave Iverson
Greg Jackson
Barb Jacobsen
Todd Jahr
Tammy James
Karen Jennings
Julie Jensen



Mark Joensen
Nancy Johanns
Cathy Johnson
David Johnson
Karen Johnson
Kerry Johnson
Cathy Jones



Helene Jones
Susan Jones
Jeff Jordison
Carla Kaeberle
Ron Kahler
Tom Kapfer
Doug Kauffman



Colleges advertised

Every senior went through it and there was no getting around it. For some students, it was a big help in planning their career, but for others it was just a bother. This unavoidable event was receiving college information through the mail.

One senior girl who liked receiving the mail said that she was undecided about what she would do in her future and the college information gave her a lot of choices. Letters and pamphlets from colleges were helpful "only if you kept them and looked at them," said Karen Hinz. "I kept all the letters I got and when I was in the mood I looked at all of them and decided which colleges I wanted more information about."

Some high school seniors who received letters opened them right away and quickly decided

whether to keep them or not. "When I got a letter, I checked if it was addressed to 'Graduating Senior' or to me, 'Willie,'" explained Willie Williams. "If a college addressed their letter to me it seemed more personal, so I considered that college."

Other students threw away all college information they received. "I just hated getting all those college letters," said one senior. Another agreed and said, "I'd already been accepted to Nebraska and it was such a bother getting so much other information on other colleges. I was never going to go to any of them."

WHERE IS IT? Pam Carlsborg searches through her locker for a book.

BUSY BUT CONTENT. Mary Weber works on proofreading an article that is to be included in the next issue of the school newspaper, the WEB.





Gina Kaufmann
Susan Keenan
Kay Kelso
Kim Kelso
Karen Kemp
Jim Kleinschmidt
Judy Kleinschmidt

Jim Klufa
Rob Knight
Ted Kniker
Sue Koellner
David Koester
Kurt Konek
Andrew Kopecky

Russ Kuehl
Myla Kunerth
Ben Kunesh
Val Lacey
Gary Lang
John Larson
Kevin Larson



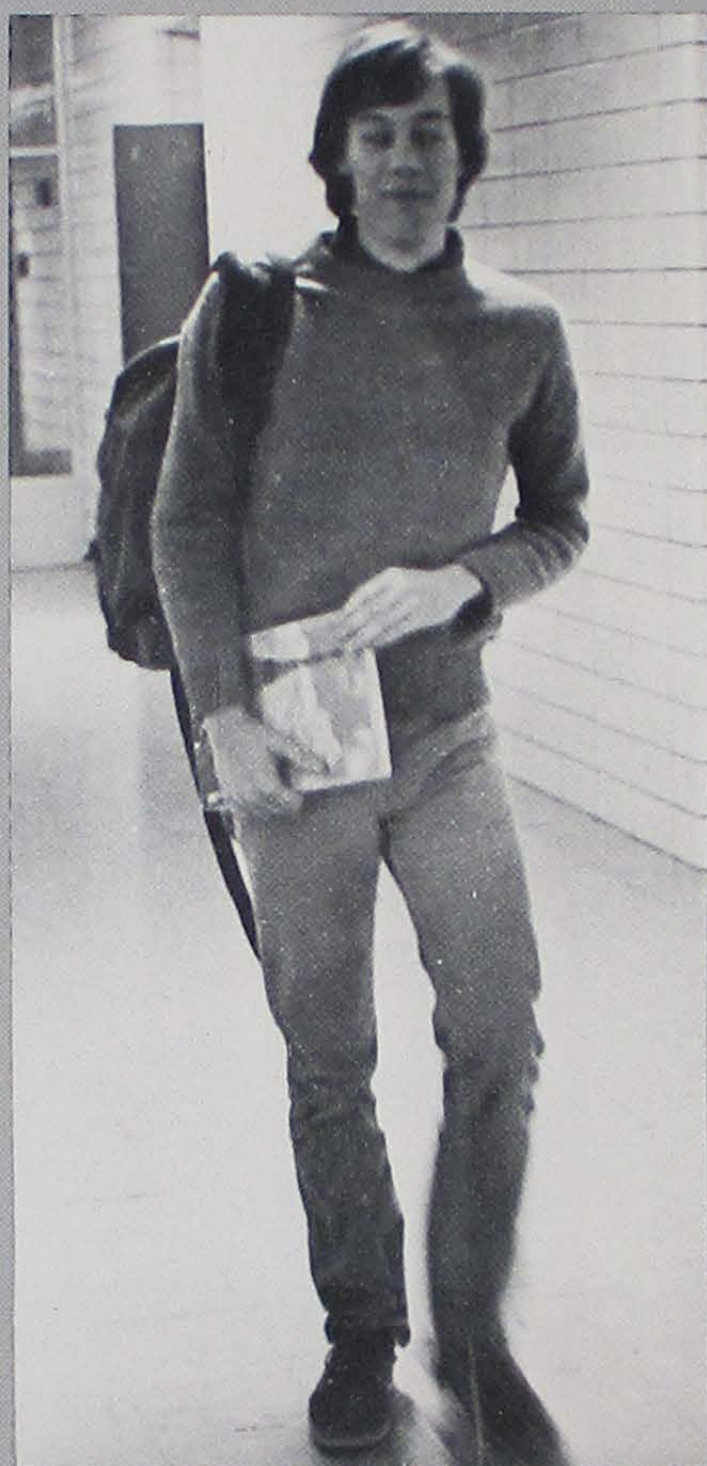
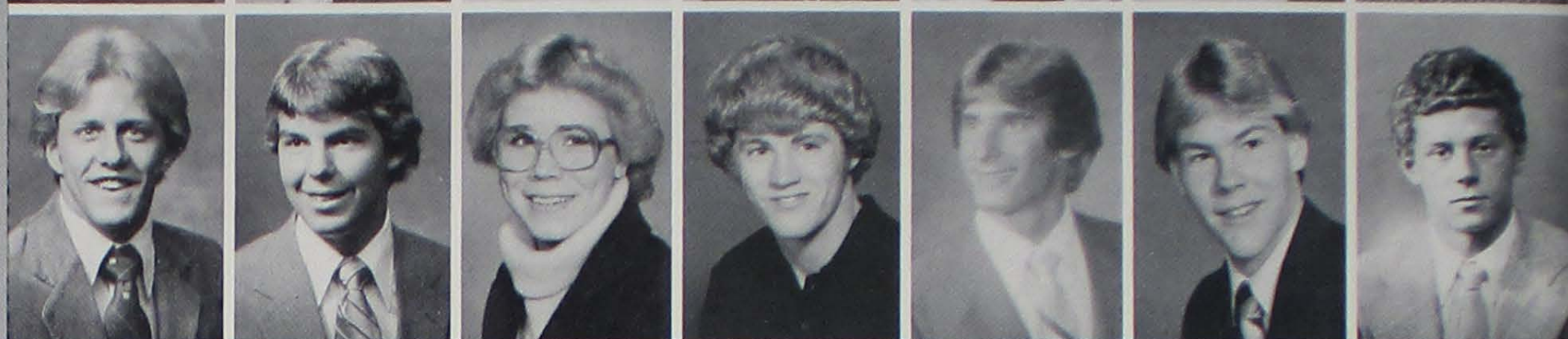
WILD AND CRAZY. Janet Glotfelty, attending the punk party, breaks during the dance.

INFORMATION. Ted Kniker sorts through a few of the many college pamphlets he received in the mail. Nearly every senior was affected by a similar barrage.

Sandy Laurent
Sue Lawlor
Richard Lawrence
Doug Ledet
Stacy Lee
Jennifer Lemish
Matthew Lindell



Erick Little
Steve Lockridge
Carla Luft
Scott Lutz
Troy Lyscio
Scott Manwiller
Hogan Martin



Receiving easy A's

There were many reasons why a student chose a class. Sometimes it was a requirement for graduation. Sometimes they liked the teacher. And sometimes they wanted to be certain to get an "A".

Ames High offered many classes for high achievers, but there were also some that were considered "easy classes," and all types of students could be seen in these less challenging courses.

"It seemed like there were so many other things to be involved in in my senior year that I needed time for all of them so I had to take some of the easier classes," explained Melanie Black. Jim Derks reiterated, "Sleeping came first, then eating, then fun, then came

school."

Antwan Clinton asked, "Why study and get a 'C' in a hard class when you could get an 'A' in an easy class?"

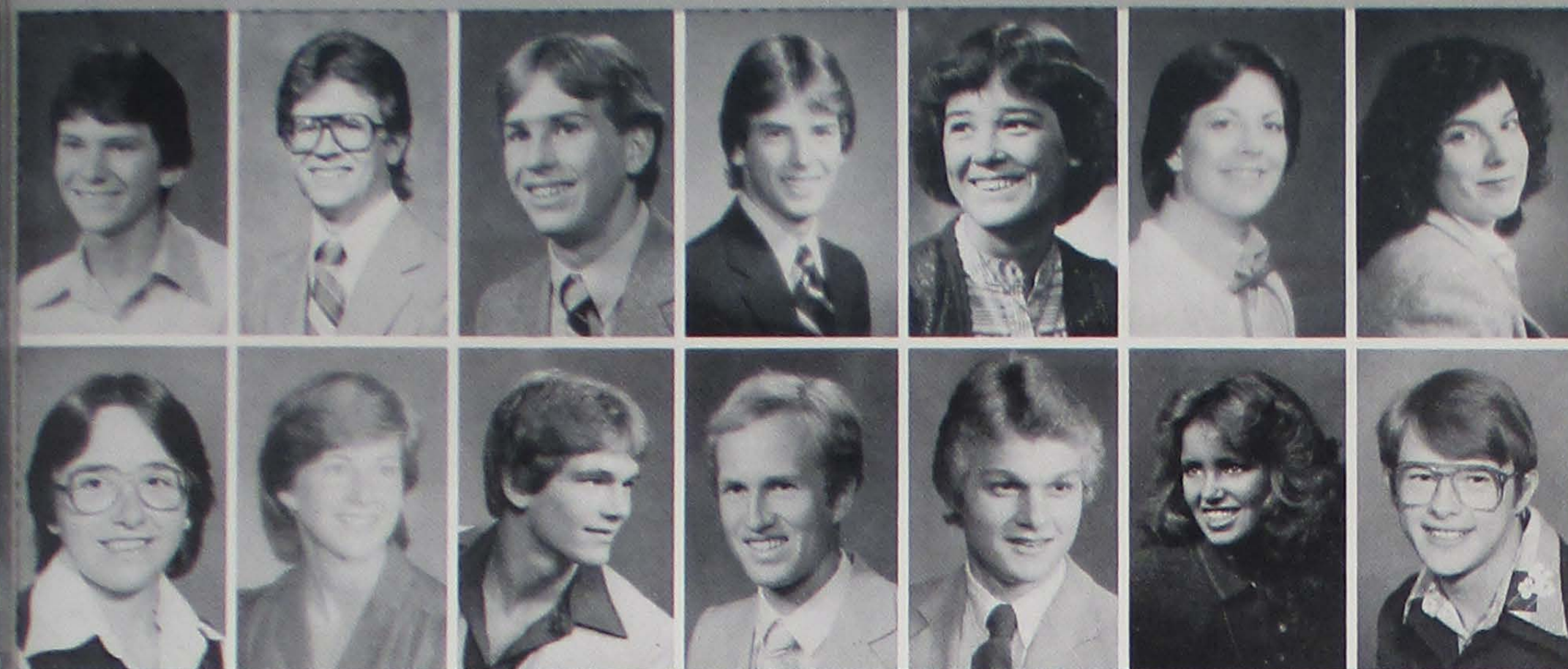
Ames High offered some easy classes and some students took them in order to get good grades, but others chose a different course of action. John Larson said, "I would have liked to take some classes just to get easy A's, but I needed to prepare myself for college so I had to take more challenging classes."

WEIGHTED DOWN. Carrying a backpack full of books, John Larson walks to his class.

NUMBER ONE RATING. Mary Fawcett and Cathy Johnson review judges' comments.

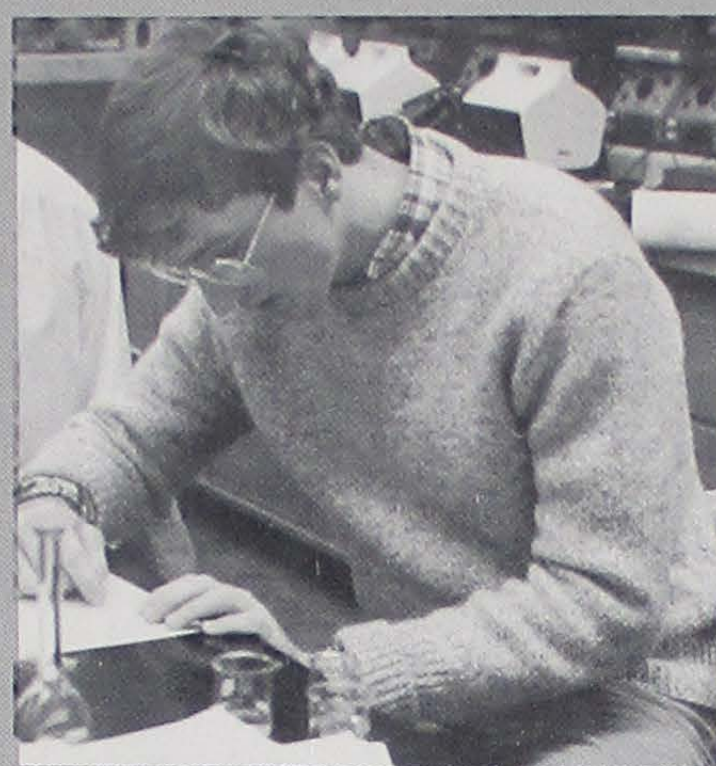
GIDDY-UP. Connie Tigges and Steff Nass take a break from cheering at a meet.





Marcus Martin
Pete Matthews
Joel Matthiesen
Todd Maxwell
Susan McAnnally
Tonia McCarley
Julie McDonald

Laura McMillen
Michelle Mengeling
Steve Metzger
Steve Michaud
Pat Michel
Kristi Mickelson
Scott Middents



NAP TIME. Like others, Jeff Wolters found some classes were a good place to doze.

LITTLE CHEMIST. John Cheville is challenged in Honors Chem., a college prep. class.

ENTHUSED. Rob Compton approves of the pep assembly activities.

HUFF AND PUFF. Mary Shaver works out in the weight room.

Jeff Millard
Douglas Miller
Larry Miller
Mindy Miller
Rhonda Miller
Greg Milligan
Brent Moats



Todd Moen
Nader Moghadam
Donna Moore
Mark Morgan
Sue Morgan
Jami Moutray
Marcela Mulleady



Jim Munson
Anne Mutchmor
Randall Myers
Steff Nass
Lee Nelson
Lori Nelson
Clay Netusil



Classes required

Seniors were required to take health and swimming before graduating. But conflicts in scheduling these classes proposed many problems for students.

There were two options for fulfilling the swimming requirement. Despite complaints, most students chose the class over the test. Dave Studer complained, "I hated getting my hair wet and smelling like chlorine all day." Seniors could pass out of the class by taking a swimming test.

Health class taught the physical, social, and behavioral thinking of man. For some students health class was a disappointment. Lori Ebbers remarked, "It was more like a sociology class than a class

in which I could learn CPR."

For some, it was the difficulty of scheduling rather than class content that made these classes unpopular. Mark Harmison complained, "It was really unnecessary to take those classes; it totally messed up my scheduling."

Most seniors felt that health and swimming should have been electives rather than requirements. Bob Beck said, "People should have the chance to take these classes if they want to, but they shouldn't be forced to take them if it is a waste of time."

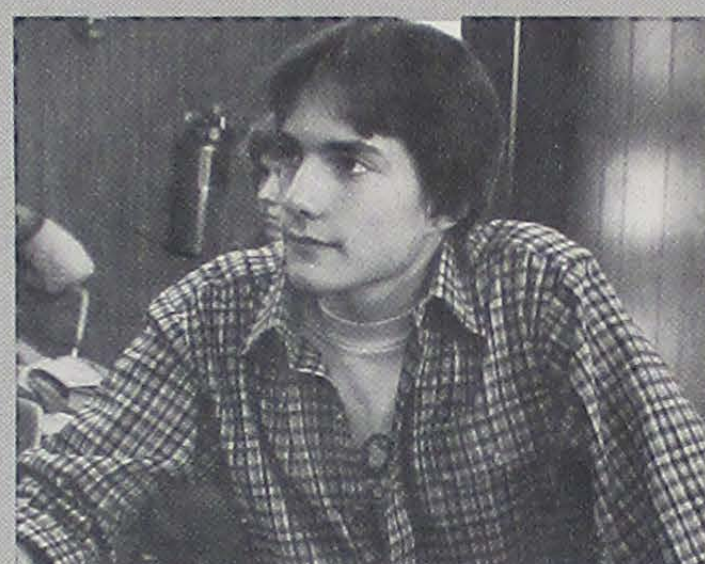
I DOUBT IT. Determined not to be swayed, Bob Beck expresses his skepticism at an idea of his health class instructor, Mr. Keith Bailey.



Riley Newell
Nancy Norris
Jackie O'Brien
Elisa Ocadiz-Garcia
Silvia Ocadiz-Garcia
Janel Ortgies
Brian O'Tool

Michelle Oulman
Barb Parsons
Doug Parsons
David Pavlat
Lisa Perrin
Marcia Persinger
Christine Petefish

Diane Peters
Lisa Peterson
Lori Peterson
Sheryl Phelps
James Phillips
Brenda Pike
Mark Pinkerton



SPIKE IT. Joni Swenson has fun playing water games as she meets her swimming requirement.

INTERESTED. John Taylor sits motionless during a lecture.

DISTRACTED. Reenee Holt's attention is drawn to the other side of the portable classroom.

Stacy Pollmann
Tami Price
Rick Pruhs
Allan Pulsifer
Julie Radosevich
Adeel Rahman
Randy Rankin



Cheryl Raper
Tim Rasmussen
Josie Rawson
Rob Recker
Anna Rhoades
Tim Richardson
Lynne Richtsmeier



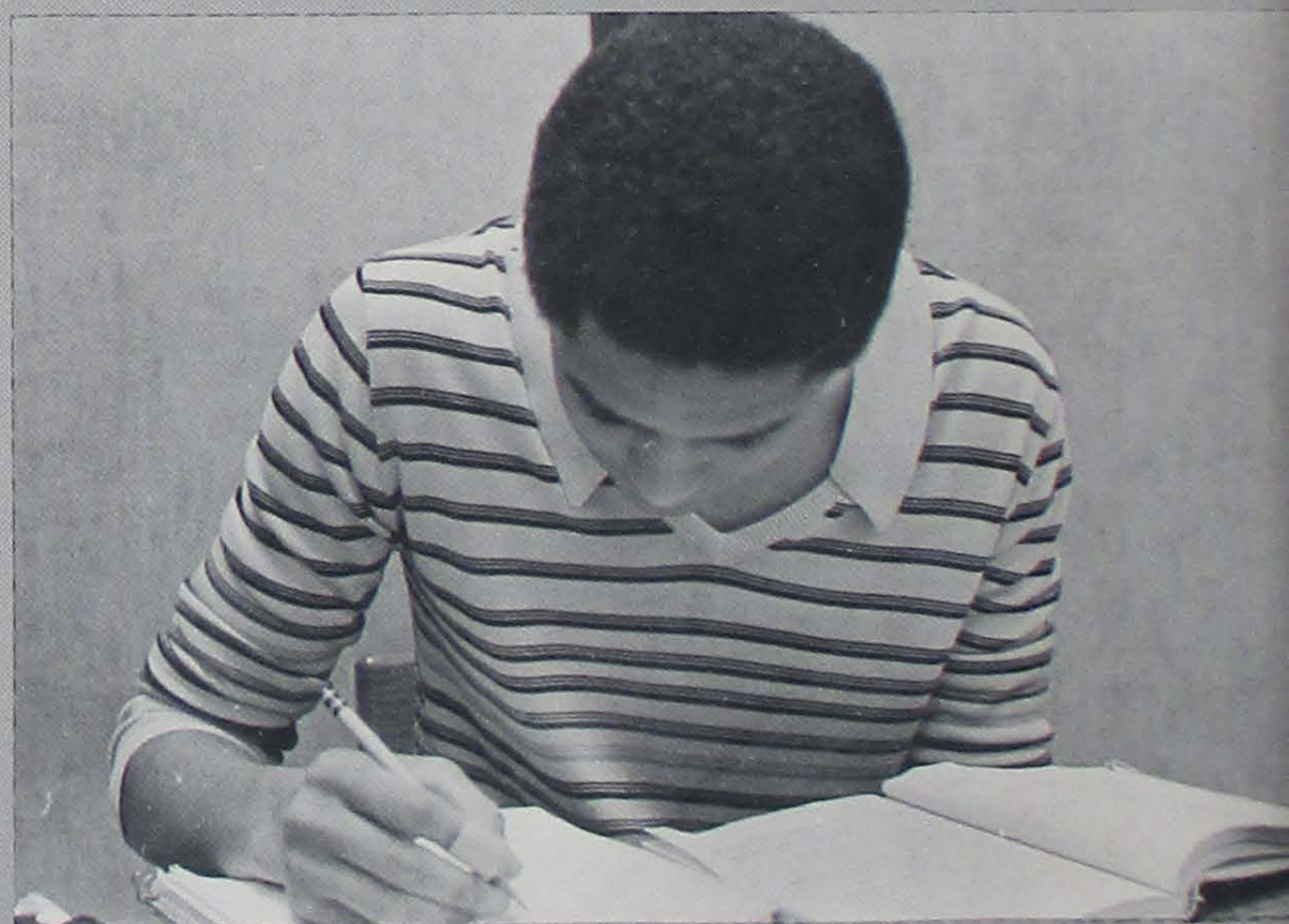
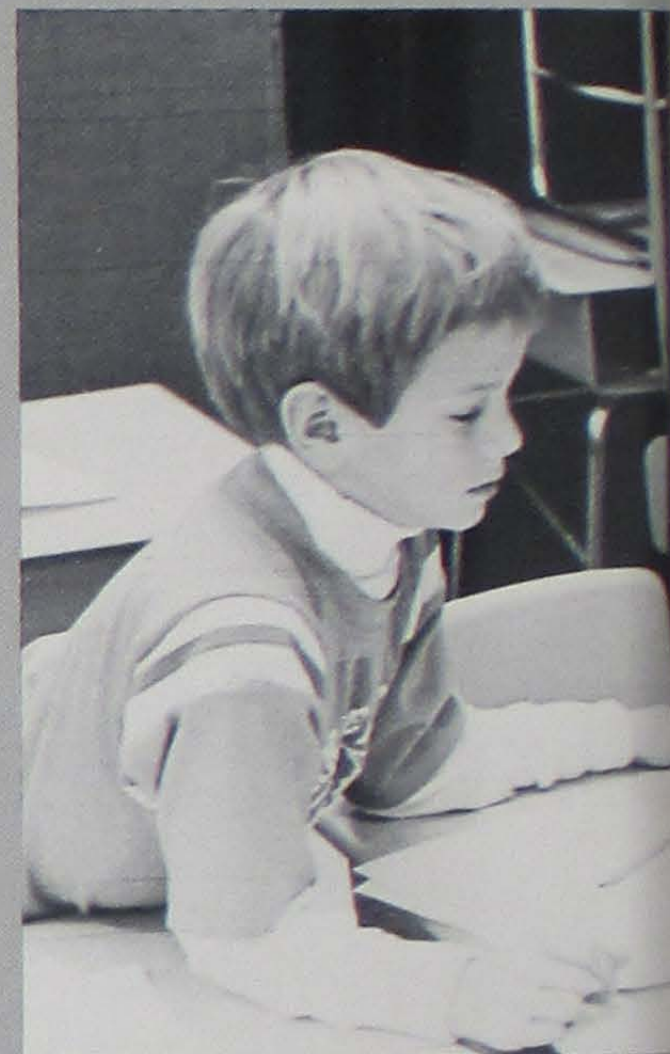
Graduates scattered

After making numerous decisions in high school, seniors were faced with arranging their priorities for life. For some it meant going to college for more schooling; others chose traveling. Beth Gerstein planned to go to Europe to visit friends while she had time and money.

Some students were forced to work the entire summer to raise money to go to college. Others looked to alternative methods, such as scholarships, for college money. Diane Peters stated, "I'm hoping to get a scholarship because it will ease my financial situation."

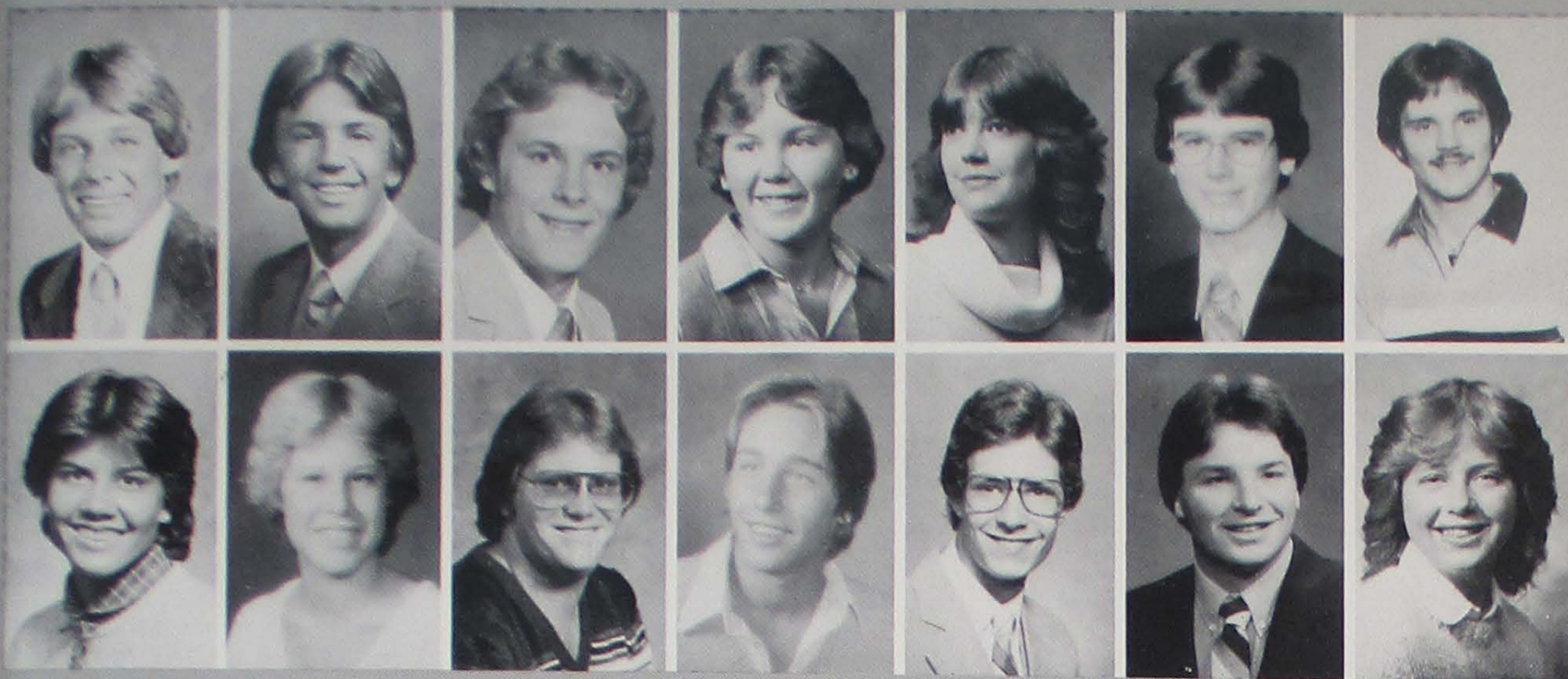
Enlisting in the ROTC, which paid for four years of college and taught a trade, was the plan for some. Dan Schumann commented, "I didn't have the money to pay for college; this way, I get my education and learn how to fly a plane."

For many seniors, having to arrange their priorities was a very difficult task. Which college to attend and how to pay the tuition were just two of the many problems seniors faced.



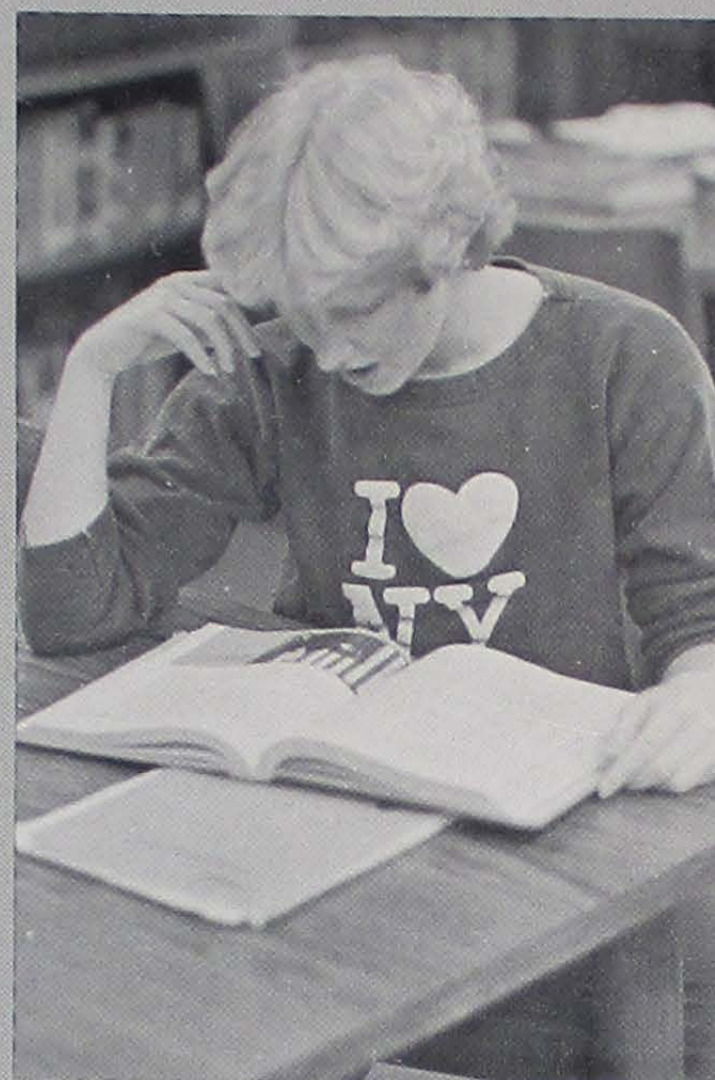
PRESSED FOR TIME. Antwan Clinton does some last-minute homework during home-room.

INTENSE THINKING. Lee Nelson goes over in his mind what he did in his match.



Brad Ridnour
Curt Ringgenberg
Robert Ringsdorf
Donna Rizzo
Chris Rogers
Tim Rohach
David Ross

Karen Ross
Susan Ross
Bryan Rowe
Chris Rudi
Alan Rust
Norman Rutz
Becky Ryan



OBSERVES. Karen Jennings helps some students while cadet teaching at Fellows.

EDUCATIONAL READING. Laura Huisman becomes more knowledgeable about American politics when reading a government assignment out of the book.

GIVING HAPPINESS. Brad Ridnour participates in a sing-a-long at Riverside.



Brian Sabus
LuAnn Saddoris
Shelly Sams
Dan Schumann
Dave Schumann
Paul Scott
John Seagrave



Rebecca Sederburg
Kendall Seifert
Brad Server
Scott Shafer
Lorraine Shaffer
Robert Shahidi
Mary Shaver



Lona Short
Margo Showers
Laura Sikes
Greg Sims
Mike Sjobakken
Eric Smay
Karin Smith



POISED. Mary Shaver does a perfect jump in a floor routine at a meet.



INTERESTED. Shana Gillette listens to a lecture in health class.

LITTLE CHEMIST. Melissa Barnes writes down a formula for a lab in chemistry.



Margo Smith
Scott Sobottka
Lisa Sogard
Elizabeth Solberg
Chris Sontag
Kevin Spratt
Scott Stephens

Catherine Stephenson
Carla Stevens
Todd Stilwell
Misty Stokka
Sandy Stokke
Beth Stroman
Robin Stromley

Troy Strum
Dave Studer
John Stuve
Karyn Sullivan
Steve Summerfelt
Carol Sutter
John Swagert



ALL ALONE. After practice, Eric Zytowski walks down the halls and reads a poster.

INVOLVED. Jeff Wolters interests other students with a joke.

Requirements fulfilled

A number of seniors chose to graduate at the end of first semester. Most seniors fulfilled the proper requirements needed without having to overload their schedules. Susan Jones stated, "I got out at 12:30; all I had to do was take one extra English class."

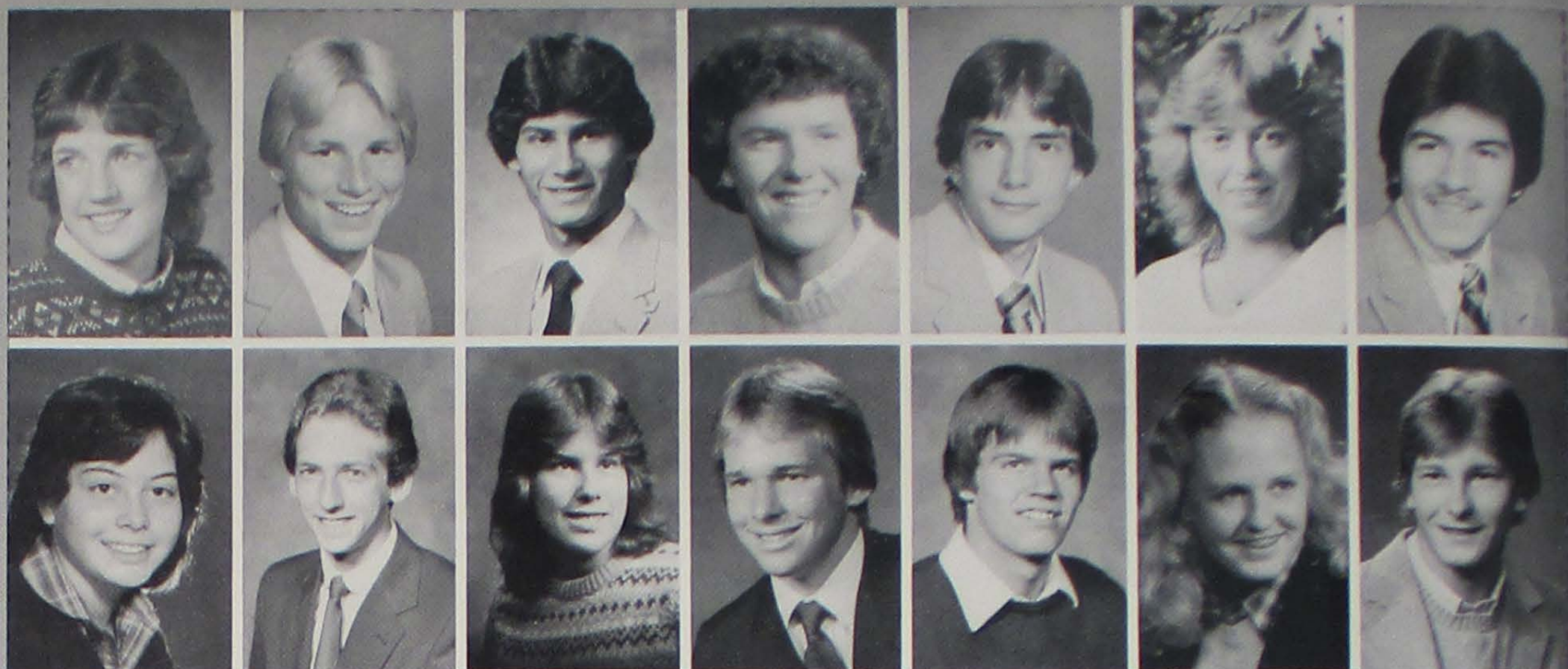
There were many reasons for graduating at the semester. One was a need to experience life. Kelly Isenberger reasoned, "I wanted to leave high school because I was ready to live in the real world." Another reason for seniors graduating early was because they wanted full-time jobs. Tam Fetters said, "I plan to be-

come a page in the House of Representatives and use the money for travel and education."

Graduating early did have disadvantages. One senior felt that she might miss out on the good times her friends would have during the second semester. Most seniors still planned to participate in the graduation ceremonies.

For those who chose to graduate early, the decision was a tough choice between taking that first step into the real world and remaining with friends in high school to finish their last semester.

Joni Swenson
Jeff Symons
Fareed Tabatabai
Tracy Talkington
John Taylor
Melinda Terfehn
Joe Terrones



Tammy Terrones
Craig Textor
Dawn Thacker
Tyler Thoen
John Thompson
Laura Thompson
Brian Thurman

Events remembered

They evolved from sporting events, dates, and almost everything a person was involved in. Memories, good and bad, would remain with most students for years.

Many memories stemmed from Ames High's rivalry with Marshalltown. Steele Campbell remembered, "We hung the Bobcat s—t sign from the railroad tracks on the way to the Marshalltown football game."

Winning became a habit for many. Jeff Glock remembered winning the game against Carroll-Kuemper during the 1981 football season.

The students involved in the play **Cinderella** retained another memory. "The night the cast went to the Brown Bottle after its last performance, the weather turned into an ice storm. Our cars were ice skating in the parking lot and instead of sand we used kitty litter for traction," said John Larson.

It was the illegality of some situations that made them memorable. Antwan Clinton remembered, "I got busted playing man and mouse in the concession stands during a basketball game."

Christmas Formal and Prom brought happy memories for many, but a few suffered unpleasant situations. John Slater recalled, "We were waiting to be served at a very nice restaurant. When the meals finally came, I was just starved. On the top of my steak was a big green olive and, not minding my manners, I just threw it in my mouth. I soon realized it wasn't an olive but a hot, hot pepper. I couldn't just spit it out because I was supposed to act respectable, so everyone kept passing me more and more water."

WEEKLY LESSON. Tammy Terrones uses a chair as a drum.

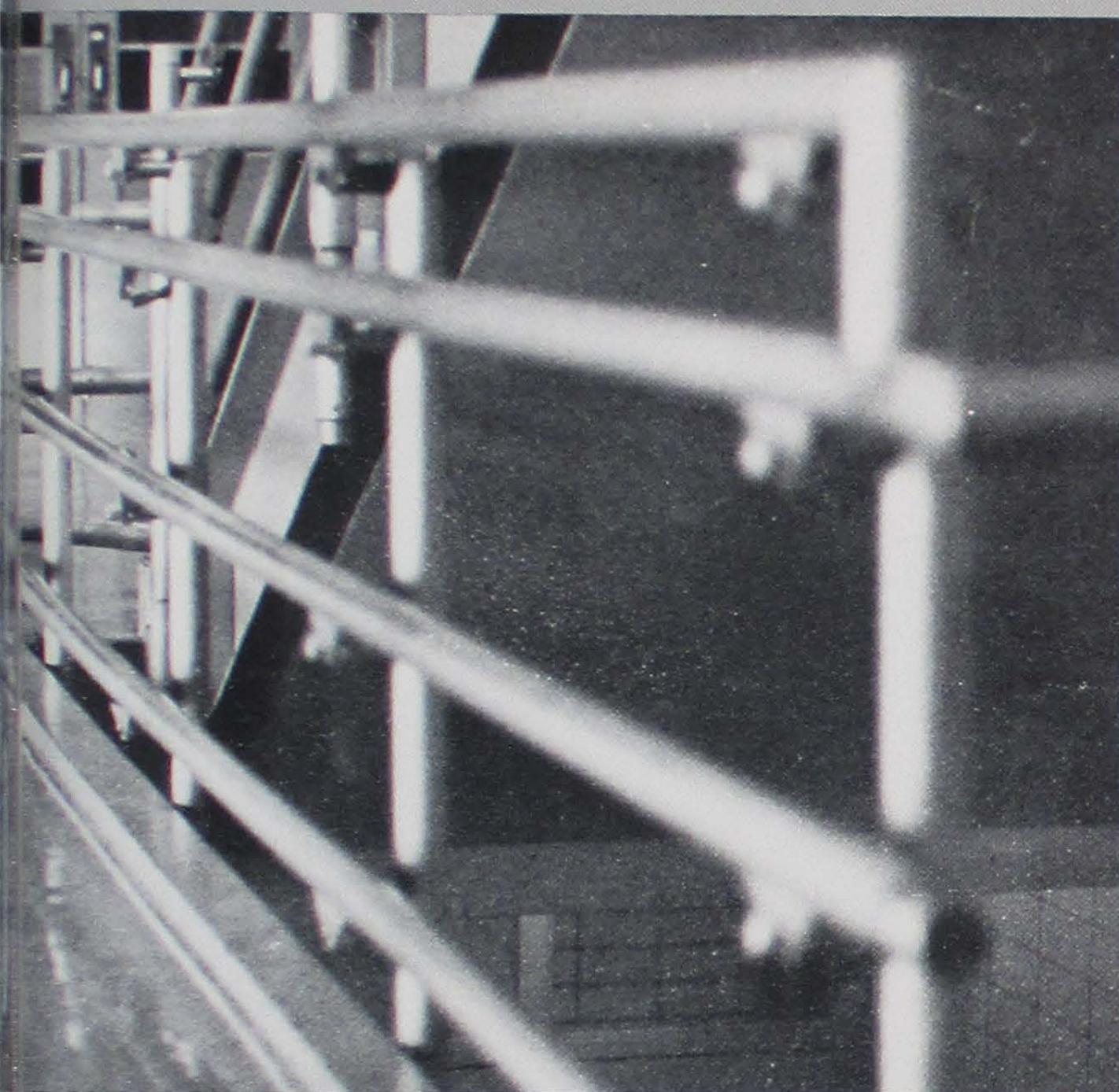
RESTRICTIONS. The impact of these signs hit hard on seniors used to more freedom.





Donna Tice
Connie Tigges
Greg Timm
Debora Tjarks
Dean Tope
Tim Tramp
Todd Tramp

Janet Trenkle
Janet Troxel
Lisa Twombly
Deeann Ullestad
Angela Ulvestad
Rafael Valdes
Carol Vandeventer



TOTALLY DESERTED. The senior rail is left alone during homeroom.

COMPARE. Mary Fawcett and Laura Huisman stop in the hall to confirm notes.

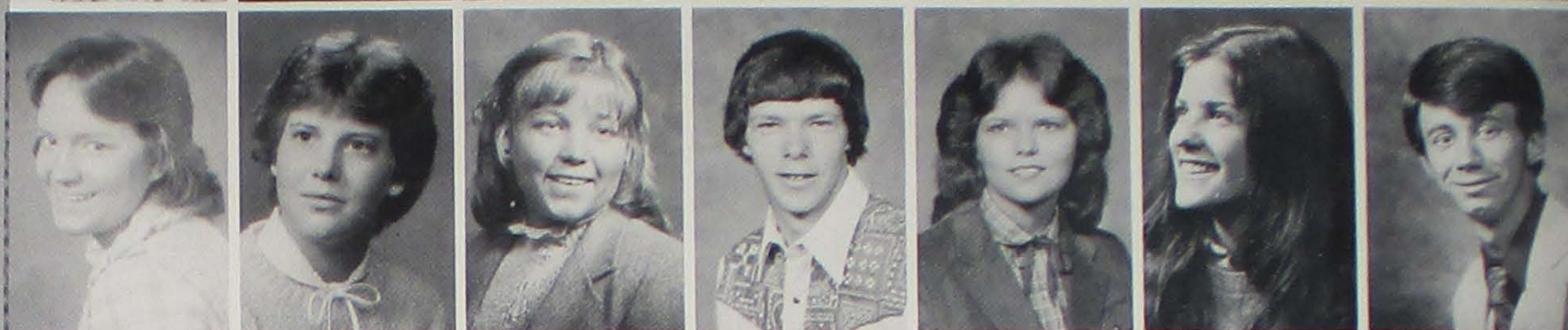
ENTHUSIASTIC. The cheerleaders give a cheer after doing push-ups at a game.



Jane Van Horn
 Marcia Van Soelen
 Holly Varnum
 Ann Verhoeven
 Mary Vivian
 Tammy Walhof
 Don Ward



Teresa Warren
 Amy Waters
 Darcy Watson
 Jeff Wearth
 Kathy Wearth
 Mary Weber
 Brian Weigel



Julianne Weiss
 Diane Wells
 Susan Westerlund
 Kevin Whattoff
 James Wheelock
 Betsy White
 Greg Widener



Continued to attract

Endless Love, Raiders of the Lost Ark, Absence of Malice, Great Muppet Caper, Taps, and Time Bandits. Their only common denominator was that they were popular during the school year. They all had different plots which attracted separate audiences.

"I liked movies that had social significance like **Ordinary People**, because it had a message," said John Cheville. Steve Cox agreed and added, "It was like real life and it was the only movie I'd seen more than once."

There were also some movies that were considered a waste of time by students. One of these was **Neighbors**, according to Curt Ringgenberg. "I was ready to leave after the first 30 minutes," he complained.

Whether movies were considered good or bad, students continued to pay \$3 to attend. Some students thought movies got them in a rowdy mood, while others considered them just something to do. "I liked going to movies because of the stories the actors tried to tell," said Steele Campbell. "It was also a good way to break the ice on a first date because you didn't have to talk to your date very much. You could do that afterwards or just dump her at home."

PREVIEWING ATTRACTIONS. Todd Moen takes a break from schoolwork and looks through the newspaper at the many movies playing at the local theaters.

OPEN SHOT. Tyler Thoen shoots and makes a basket at a home basketball game.

SOLITUDE. Myla Kuerth looks outside on a cold winter day.





Linda Wiersen
Brenda Wightman
Carrie Williams
Lori Williams
Willie Williams
Jane Wilson
Kathy Winkler



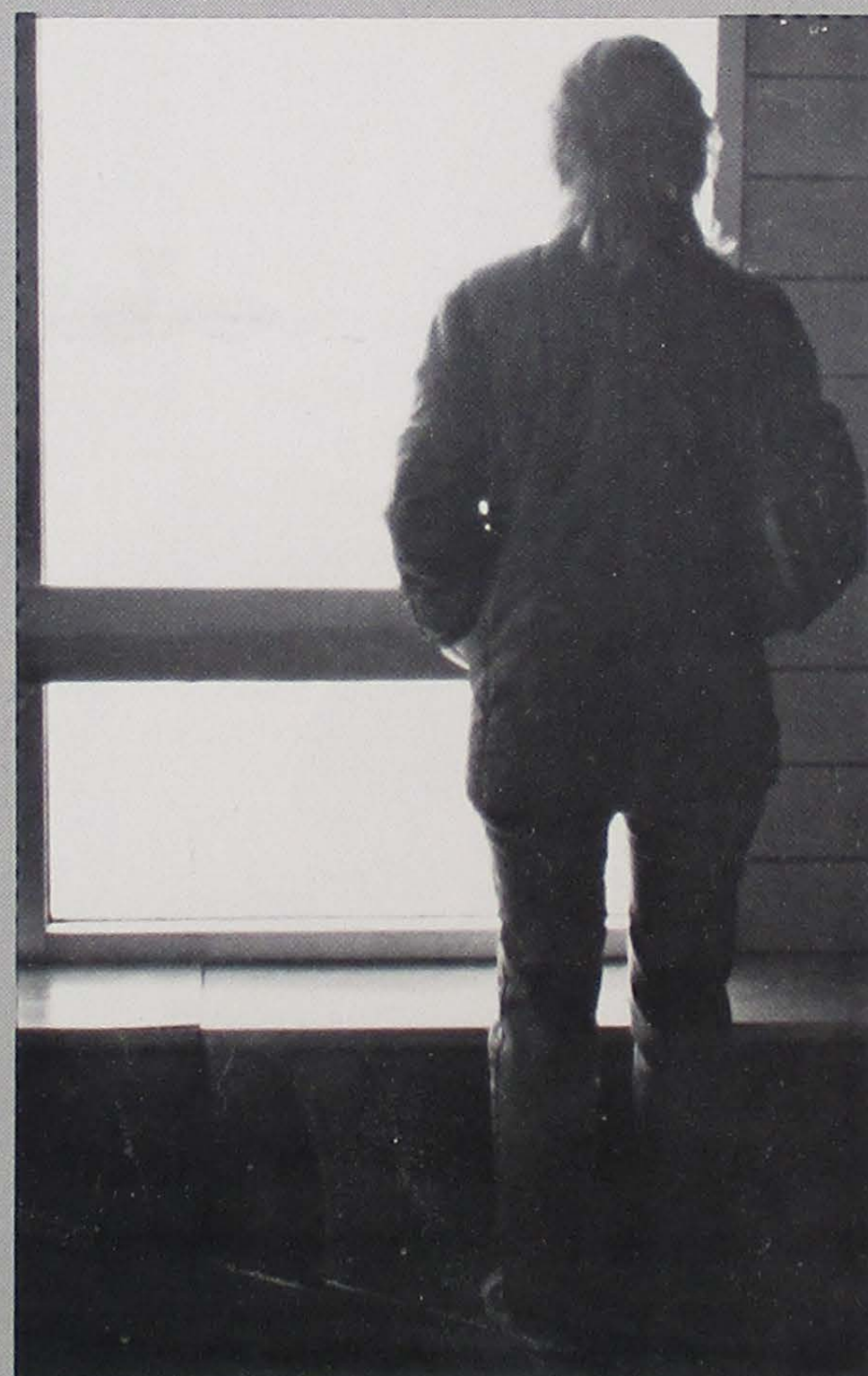
Mary Wirtz
Jeff Wolters
Jill Yanda
Dave Young



Lori Young
Pete Zbaracki
Dan Zwagerman
Eric Zytowski

SENIORS NOT PICTURED

Hamidreza Amirshaybani	Doug Pille
Dave Anderson	Thau T-Bich Quach
Marc Babcock	Eric Ramsell
Dawn Baker	Randy Renshaw
Jackie Barnard	Ron Renshaw
Merv Bettis	Andy Reynolds
Jeff Bryant	Chris Schabel
Lori Deaton	Joe Schmidt
Eric Erslund	John Slater
Teresa Field	Scott Snyder
Andy Gulliver	Ken Strickland
Jean Haltom	Dave Swett
Vui Thi Thu Hoang	Kholude Tashtoush
Jeff Hunziker	Chuck Throckmorton
Kelly Isenberger-Marner	Dave Watson
Shane Keigley	Ken Weber
Terral Kimble	Richard Whipp
Michelle Mark	Mark Wilson
Deb Moore	Robert Wilson
Kurt Morken	Nat Wolins
Dan Morrison	Eddie Yates
Mark Morrison	Patricia Yates
Kevin Myers	





Variety was the word when it came to entertainment options for Ames High students. During the school year, nearly all students either created or received

Impressions of Performing Arts

Peter Fung typified this diversity as he sang "Hallelujah Chorus" from Handel's **Messiah** for the Holiday Music Festival and also paid \$45 for tickets to the Rolling Stones concert. After its serious fall production, **The Crucible**, the drama department worked with Actors and the ISU Children's Theater to present a comical British pantomime version of **Cinderella**. Variety came from within as ten Terpsichore choreographers incorporated more than 50 dancers into the ten segments of the dance show.

OOM PAH PAH. Richard Sterban sings the bass line in the Oakridge Boys concert which was held in Hilton Coliseum on December 18.

ONE LAST TIME. Ben Kunesh checks over his script as he practices his part of the choral reading "Words, Words, Words" for Speech Club.

ORCHESTRATION. Violinist Mary Verhoeven runs through a difficult passage as the orchestra rehearses for an upcoming concert.

CRITIQUING. After completing their act, Mindy Hardy and Anne Mutchmor talk to the judge during speech contest at Guthrie Center High School.





Music inspired

Besides the marching band and the cheerleaders, another group cheered on the team and helped promote school spirit during football season — the pep combo. The group of ten players provided musical cheers and entertainment between the band's halftime show and the end of the game. They also performed in the lobby before school, at pep assemblies, at nursing homes, and at other events during the season.

Normally, the music played by the pep combo would be handled by a larger pep band like the one used during basketball season. Why use the smaller group? "Several reasons," said Homer Gartz, marching band director. "First of all, the smaller group was originally designed to help the cheerleaders at the games. A large ensemble would have completely overpowered them. The smaller group was less penetrating, but could still be heard by the crowd. The players had to be able to learn music quickly, and it was easier for the smaller group to learn things fast. Also, it was a lot simpler to get in touch with ten people than fifty about practices and performances."

"I had a good time, even though all the extra morning practices were a pain," said trumpeter Brett Clark. "It could be boring at the assemblies and games when nobody cheered, but it was really fun when the crowd got rowdy."

EAT 'EM UP. The pep combo blasts out a number at a fall pep assembly.



ONE AND A TWO. Drum majors Steve Brown and Betsy Clubine direct the band during the final marching practice.

ONE MORE TIME. The 1981-82 marching band finishes its fall season during the Ames-East Waterloo game.



1981-82 MARCHING BAND. Kevin Alber, Jenny Applequist, Karen Andersen, Jim Anderson, Scott Anderson, Scott Angelici, Amy Arcy, Peter Baty, Jim Beckwith, DeeAnn Benson, Ross Berkland, Jill Blockhus, Dan Bond, Melinda Bradshaw, Dan Brown, John Brynildson, Patti Bunting, Brett Clark, Dave Clark, Tom Colwell, Deidre DeJong, Cathy Divine, Jayne Dorr, Joyce Dorr, Tina Downs, Lori Ebbers, Chris Ewan, Dawn Flugrad, Kevin Fuhrman, Laris Galejs, Sean Garland, Dennis Goering, Rick Goudy, Lee Graham, John Grant, Tracy Hageman, Scott Hansen, Ann Hanson, Johanna Hanson, Mindy Hardy, Beth Harvey, Matt Highbarger, Jennifer Hilmer, Kathy Hockett, Tim Holtz, Molly Homer, Phil Iverson, Kim Jackson, Linn Johnston, Carla Kaerberle, Paul Kaufmann, Robert Keller, Colleen Kinney, Kathy Kinrade, Ted Kniker, Linda Kopecky, John Larson, Jennifer Lemish, Kate Lewis, Ken Lewis, Todd MacVey, Bill Madden, Brian Madison, Dave Manion, Nancy Marion, Steve McCall, Jim McDaniel, Glen McPhail, Steve Meany, Allison Merrill, Doug Miller, Roberta Mitchell, Caroline Morrison, Katy Mulford, Dawn Nolfi, Nancy Norris, Jennifer Obrecht, Shari O'Neal, Dave Orth, Laura Pady, Beth Pearson, Todd Pearson, Marcia Persinger, Jon Petersen, Cindy Pletcher, Jill Powell, Dave Pugh, Chris Reed, Jane Richards, Kyle Rohovit, Tim Rood, Andrew Sage, Kathy Schulke, Scott Silet, Erik Sjoblom, Eric Smay, Kathryn Smith, Leslie Snyder, Scott Sobottka, Liz Solberg, Susie Starcevic, Carol Stephenson, Catherine Stephenson, David Stephenson, Karen Sudbeck, Tammy Terrones, Tim Thomas, Chuck Throckmorton, Matt Triplett, Melinda VanderGaast, Jane Van Horn, John Voss, Tammy Walhof, Mike Walker, Chris Wass, Perry Welch, Sue Westerlund, Bob Whitmer, Tim Wilson, Jill Yanda, Marilyn Yoerger, Jennifer Zaentz, Andrew Zbaracki, Pete Zbaracki, Martha Zingg, **Drum Majors:** Betsy Clubine and Steve Brown. **Directors:** Homer Gartz and Russell Meyer.

BONFIRE BOUND. Homecoming pep band members Rick Goudy and Doug Miller lead the band out to the parking lot after the coronation ceremony. The pep band played to raise spirit at the bonfire.

WINTER WONDERLAND. Marching band members bundle up before a late fall practice.



FLAG CORPS. Front: Beth Dobson, Clare Madden, Liz Moore, Sherri Blackburn, Roberta Blair, Andrea Crabb, Karla Rhead, Deborah Pugh. **Second:** Janel Ortgies, Becky Ryan, Monika Hempe, Julie McDonald, Leslie Rowe, Jill Strum, LaRay Taylor, Lynne Richtsmeier. **Third:** Susan Thomas, Tieka Waterman, Vicki Anderson, Joanne Johnson, Kristen Thompson, Ruth Ann Gostomski, Karin Sevde. **Back:** Jaylene Olson, Julie Phye, Alenia Oslund, Kris Reichardt, Alys Yates, Annemarie Rippel, Shannon Zenor. **Not pictured:** Michelle Sargent, Teresa Schreck.



TWIRLERS. Front: Del Myers, Shannon Martin. **Back:** Angie Widmann, Julie Hartman, Janel Jamison.

DOWN, TWO, THREE. Flag corps members rehearse during a fall marching band practice.

WAIT A MINUTE . . . As Steve Brown looks on, Julie Hartman and Del Myers try to figure out a twirling routine.



Did twirlers have trouble?

The baton twirlers, in one respect, were disadvantaged members of the marching band. While instrumentalists and flags had their movements and routines written out, the twirlers were given only a sketch of where and when to march. As to routines, they were told, "Think up something."

While this lack of foundation may have caused problems, the twirlers managed to meet the challenge. Every game, they were able to think up complex and entertaining routines, normally created by the more experienced senior members.

An added obstacle faced this year's twirlers — no seniors. A squad of three juniors and two sophomores remained to take over after the departure of three members who graduated in 1981.

Was this a problem for the remaining twirlers? "Actually, it was easier for us," said Julie Hartman. "Before, the squad was divided into two groups — seniors and sophomores. This year, we all worked together on the routines and we all had a chance to contribute. The sophomores gave the squad some of its best ideas."

"Before, the seniors thought up the routines and taught them to the rest of the group," Shannon Martin said. "It was easier to learn routines when we had a part in their creation."

SHIVER. The baton twirlers huddle together against the cold during a pause in an October practice.



THAT'S ALL FOLKS. Shannon Martin completes a motion as the band finishes rehearsing a halftime number.

FIGHTING THE WIND. Flag corps members Alys Yates and Kris Reichardt press forward in their halftime routine.



WORRIED. John Proctor (Jim Munson), Mary Warren (Bev Brown), and Giles Corey (Chip Wass) prepare to present their case to Salem court.



PLEADING. Abigail Williams (Anne Mutchmor) pretends to see the devil in the form of a bird and begs not to be hurt.



STATING HIS CASE. John Proctor presents a deposition to the court of Salem.

REALIZATION. John Proctor turns away in anger as Mary Warren tells Elizabeth Proctor (Jane Wilson) that thirty-nine people sit in jail charged with witchcraft.

REFUSAL. Abigail Williams begs John Proctor to reverse his decision not to see her anymore.



INTENT. Brought together in the courtroom, the girls of Salem, Giles Corey, and Francis Nurse (Greg Ramsell) listen as Judge Danforth (Tim Thomas) explains that Mary Warren, heeding the advice of John Proctor, has denied all the accusations she made in court and has accused the other girls of false testimony.



Serious play pleased crowd

"I enjoyed doing a very serious play that people liked and knew about," said Dave Johnson, student director of the fall play, **The Crucible**. Many juniors and seniors had taken American Literature and had read the play in class. Darcy Barringer thought, "It helped a lot, because otherwise you wouldn't have been able to understand it."

The Crucible was set in Puritan Salem, Massachusetts. The play followed its characters through the Salem witch trials. Although the play did not attempt to be a historical account of the events, its characters were all representative of actual people and the fate of each character was exactly that of its historical model.

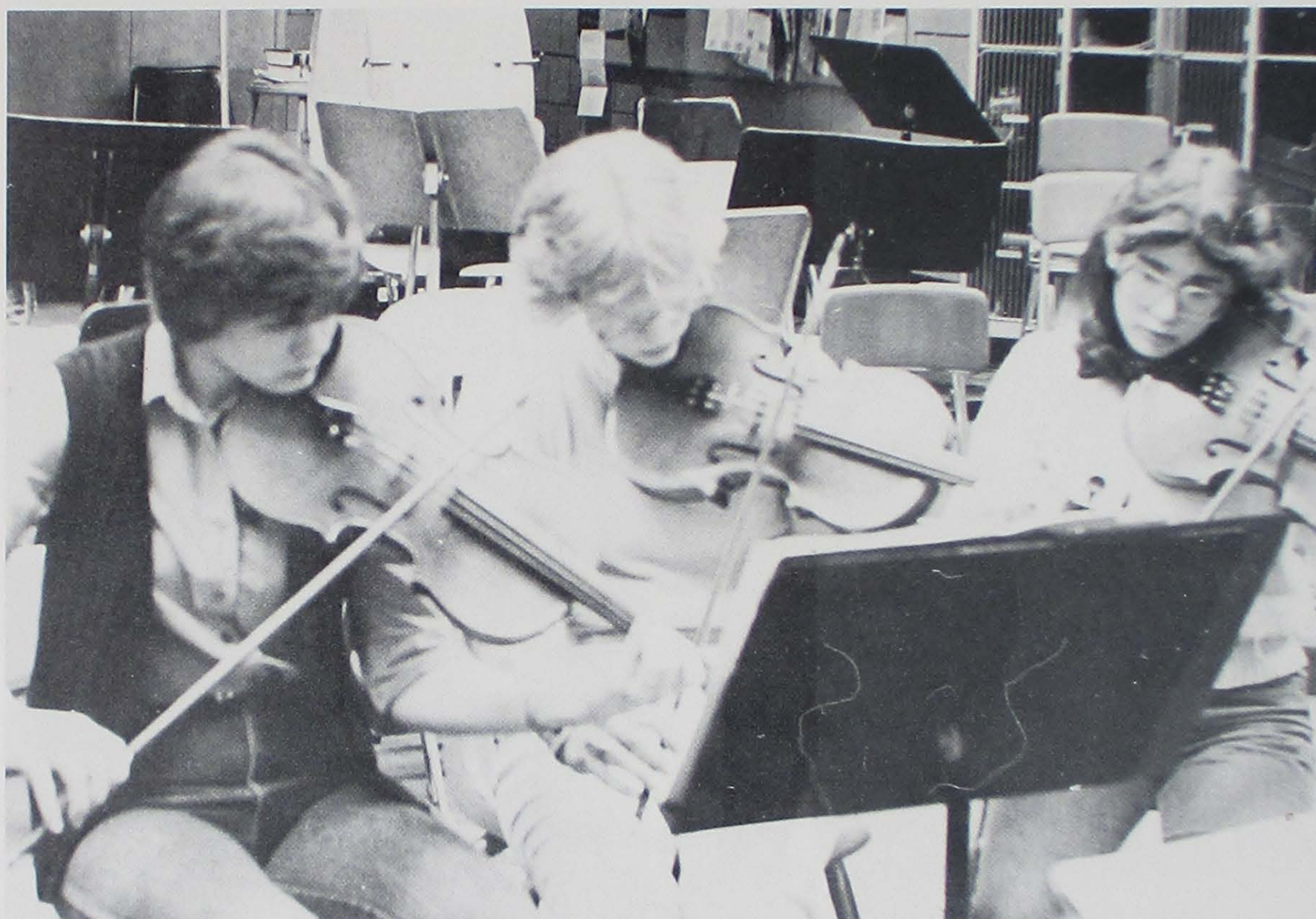
The serious nature of the play presented a new

challenge to many of the actors. Jane Wilson noted, "It was the first time I didn't have a single funny line. It was really a good and new experience." Tim Thomas felt that a serious play "was more of a learning experience," and went on to add, "It makes a better actor out of you." Tim Wilson said, "You have to keep the audience's attention so it makes you work harder."

When asked if a serious drama was more difficult than a comedy, Janet Fanslow replied, "It's harder for the audience, that's sure." Lynn Randall commented, "When it's done well, I'd take a serious play over a comedy any day." After watching **The Crucible** she said, "It was the first Ames High play I've been to, and it was worth it!"



ORCHESTRA. Front: Elizabeth Bailey, Joan Dunham, Karen Hinz, Ann Verhoeven, Gina Kaufmann, Sarah Love. **Second:** Meagan McCoy, Julie Gergan, Roberta Deppe, Julie Malignen, Tricia Wooley, Susannah Scott, Mary Anne Dellva. **Third:** Dave Stephenson, Catherine Stephenson, Jenny Zaentz, Roberta Mitchell. **Back:** John Grant, Jim Beckwith, Chuck Throckmorton, Karen Andersen, Kevin Alber. **Not pictured:** Patti Bunting, Cindy Pletcher, Liz Solberg, Mary Verhoeven.



PRINCIPALS. The first violin section plays through a part of their orchestra music.

NOW, HOLD IT . . . The three viola players compare versions of the rhythm of a run in an orchestra rehearsal.





Playing was still worthwhile

"Orchestras go in cycles," said Mr. Richard McCoy, orchestra director. "There are some years when we're really large, like 1971, when we had 54 people. Other years are like this year. It had happened before and it will happen again."

McCoy was referring to the diminishing size of the Ames High Orchestra. Violin sections supposed to contain eight to ten people were half that size. Only three violas and two cellos performed; there was no bass section at all.

Wind sections suffered even more. Many wind players fell prey to scheduling conflicts. Some people were only able to meet with the orchestra once a week, and others, willing to play, were unable to go at all. As a result, some sections, such as the French horns, were far smaller than required and others, like clarinets, were totally absent.

Still, people who were involved in orchestra thought that it was worthwhile. "It was the style of music I wanted to play," said French horn player Chuck Throckmorton. "I wanted all the experience I could get playing it."



TRIO. Sarah Love, Susannah Scott, and Joan Dunham perform with the Ames High Chamber Orchestra at Riverside Manor.

BOOMING. Cellist Meagan McCoy thunders out the low harmony part to a piece during practice.

PERFECT PITCH. Karen Hinz, Mary Verhoeven, and Sarah Love tune before a performance at Ames nursing homes.

PHASED. Mary Agnes (Jane Wilson) stares in awe after her father usurped her power of control over the family financial situation. Though Wilson acted it was not a requirement to be honored in the International Thespian Society.

MAKING UP. Jenny Lemish applies outliner to make Chip Wass appear old enough to portray the part of Giles Corey for *The Crucible*. Cooperation between cast and crew members was necessary to make a performance run smoothly.

GOODIES. Dave Martin and Jim Phillips try their best sales pitch to raise money at a bakesale.



DON'T DRIP. Thespian Debbie Dorfman adds the finishing touches by painting scenery for an upcoming performance. This was the type of work that was necessary for someone to be considered as a Thespian.

AND THEN . . . Matthew Buckingham and director Wayne Hansen discuss unusual lighting techniques. Although Buckingham did his share of acting, he often took on the responsibility of heading the lighting crew.



Group based on devotion

Thespians were a group of hard-working students devoted to helping drama performances run smoothly. To qualify to join the International Thespian Society, students worked on lighting, props, makeup, scenery, or costumes crews. "Contrary to beliefs we don't get all the good acting roles," declared John Seagrave.

To be admitted to Thespians a person had to have completed 100 or more hours of work, and then he or she was considered by drama sponsor Wayne Hansen and other Thespians. "They must really have their hearts in it to be considered," stated President Jane Wilson.

One of the Thespians' major projects was raising money. Much of the proceeds went to replace the sound system that had been stolen from the auditorium. The fund raisers included numerous bakesales. Selling Christmas cards, which they had designed themselves, was a new idea used to raise added revenue, but it did not go over well.

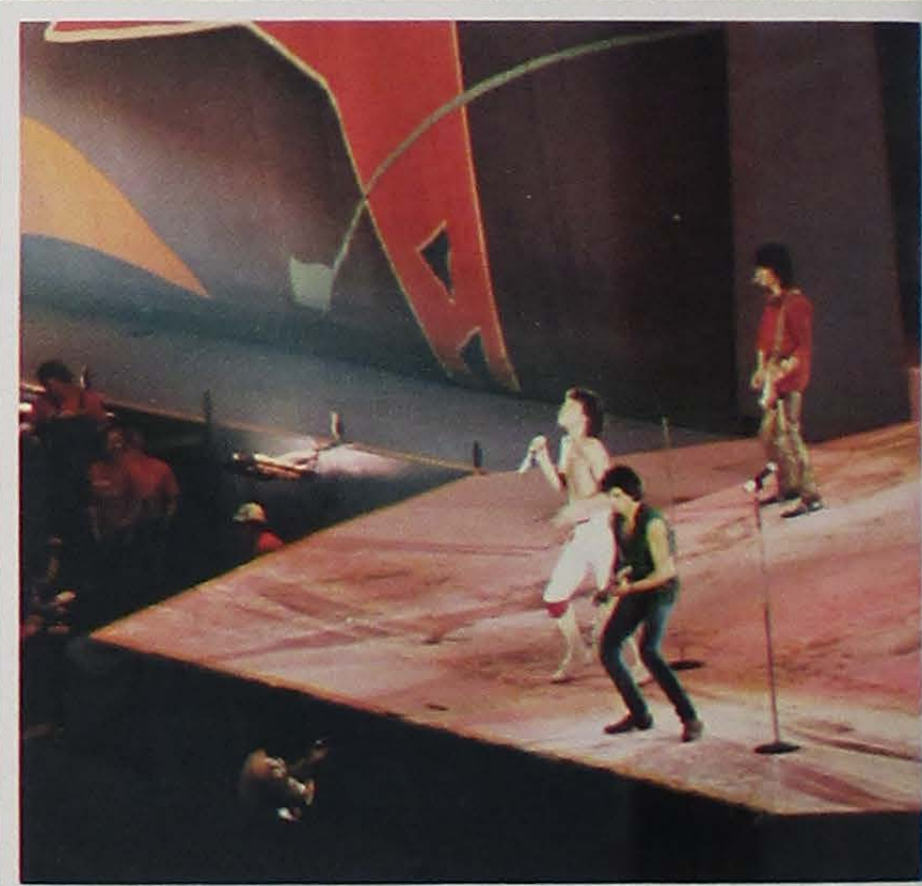
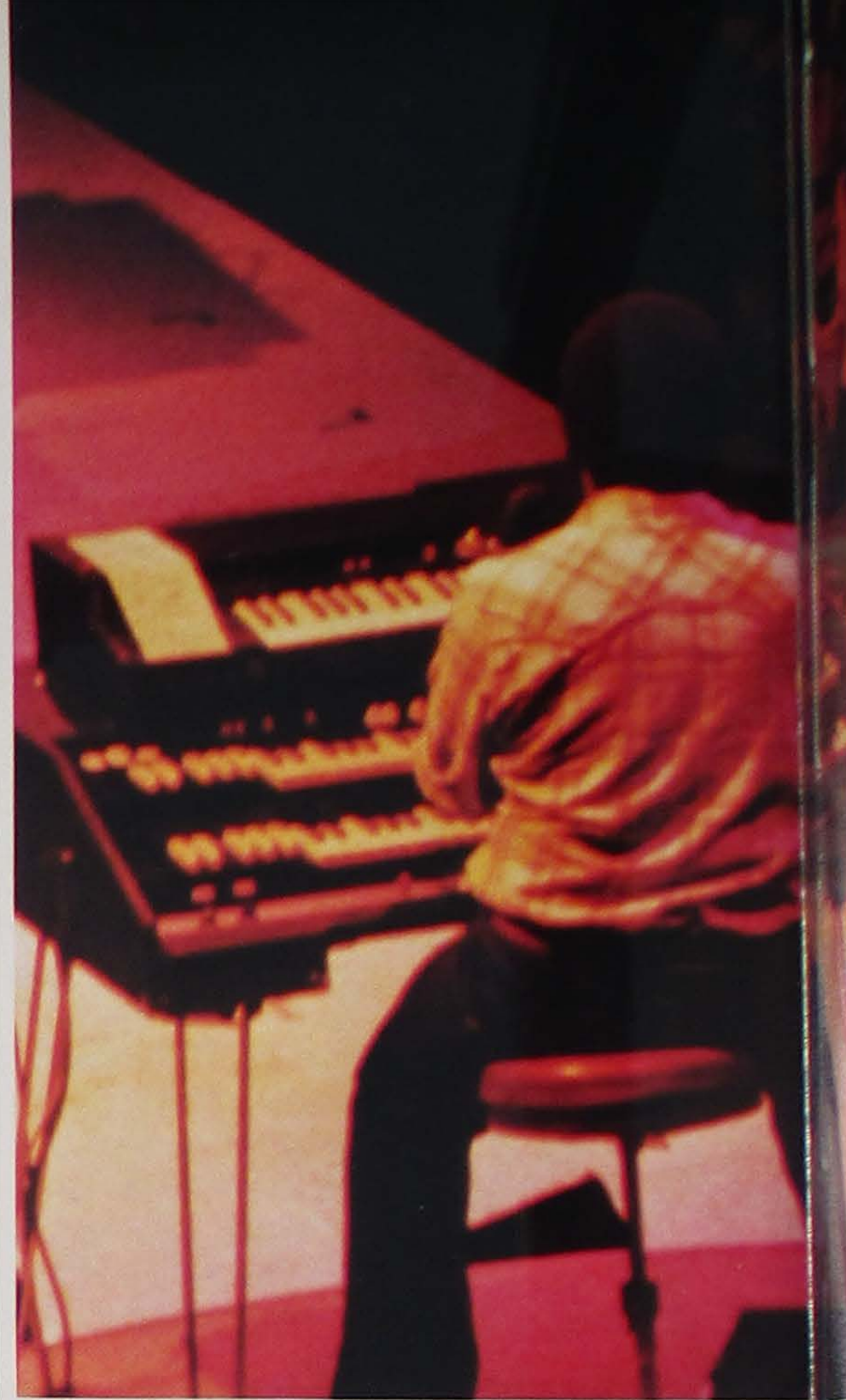
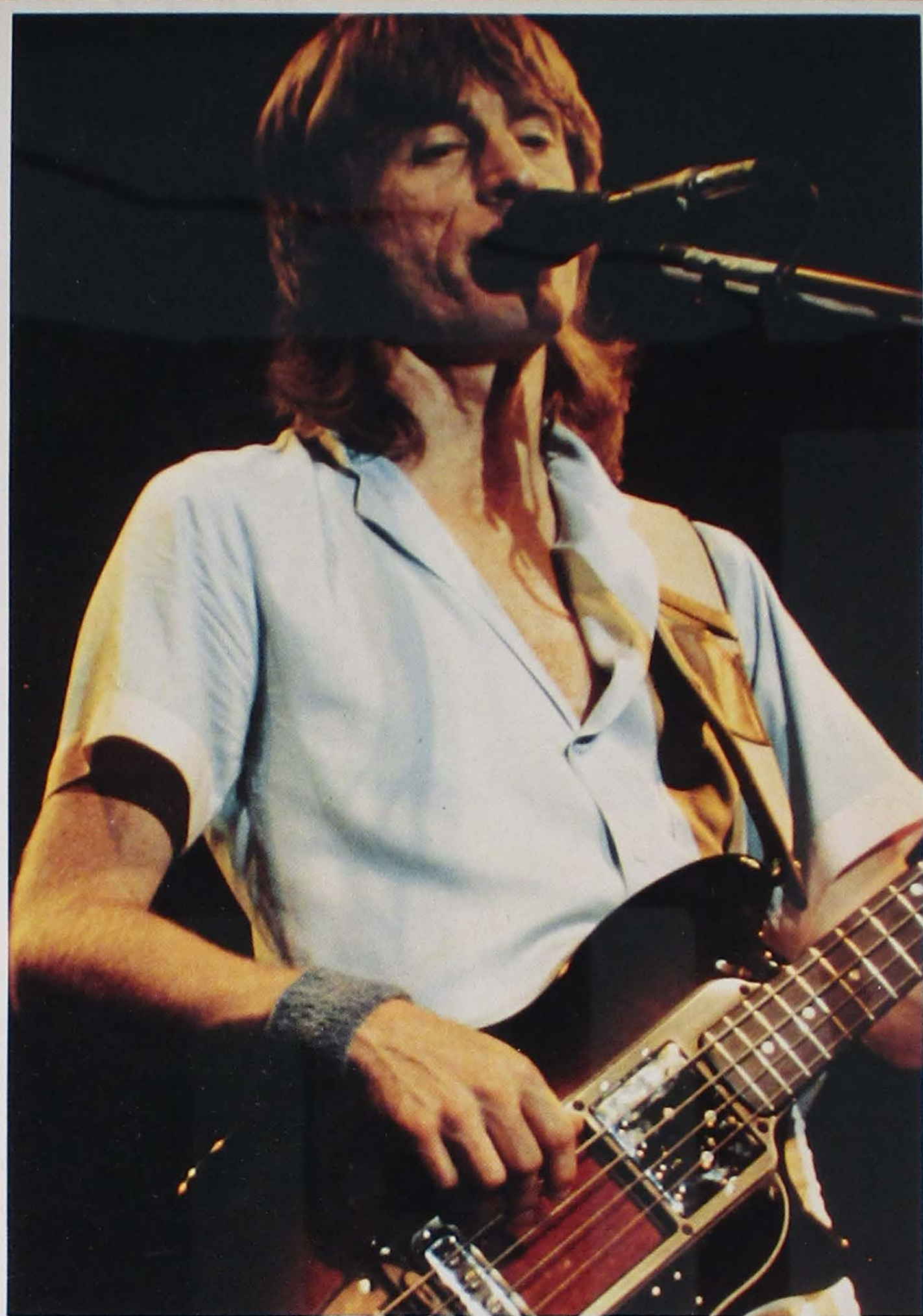
Although the outside interests of Thespians were diversified, most agreed that when they were together they were a close-knit group. "We offer each other a lot of support around performance time," commented Lisa DesEnfants.



JUDGEMENT. Patrolman Bengasi (Jim Duke) is commended by Judge Lacrima (Chip Wass) for killing Frank Stockstill (Dave Johnson) after he refused arrest. Being a Thespian did not guarantee major roles in a production.

THESPIANS. Front: Betsy White, Anne Mutchmor, John Swagert, Jane Wilson. Second: Chip Wass, Lisa DesEnfants, John Seagrave,

Dave Martin, Back: Jim Duke, Jenny Lemish, Mindy Hardy, John Larson, Dave Johnson.



UP CLOSE. Ross Valerle moves to the front of the stage at Hilton Coliseum to give Journey fans their money's worth.

THE STONES. Mick Jagger woos the 27,000 fans that crowded into the UNI-Dome for the band's only Iowa stop.

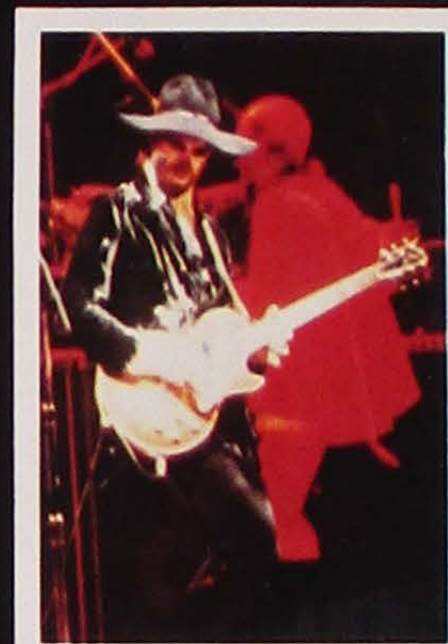
HE WRITES THE SONGS. Barry Manilow serenades his fans of all ages in an October concert.



GREAT SEATS. Jim Torgeson, Angie Widmann and John Voss get rowdy at the Doobie Brothers concert.

HALLOWEEN PARTY. Dressed for the occasion, Dan Fogelberg and members of his band perform in costume.

KINKY. British rock 'n' roller Ray Davies bounces his way through the Kinks' concert at C.Y. Stephens Auditorium.



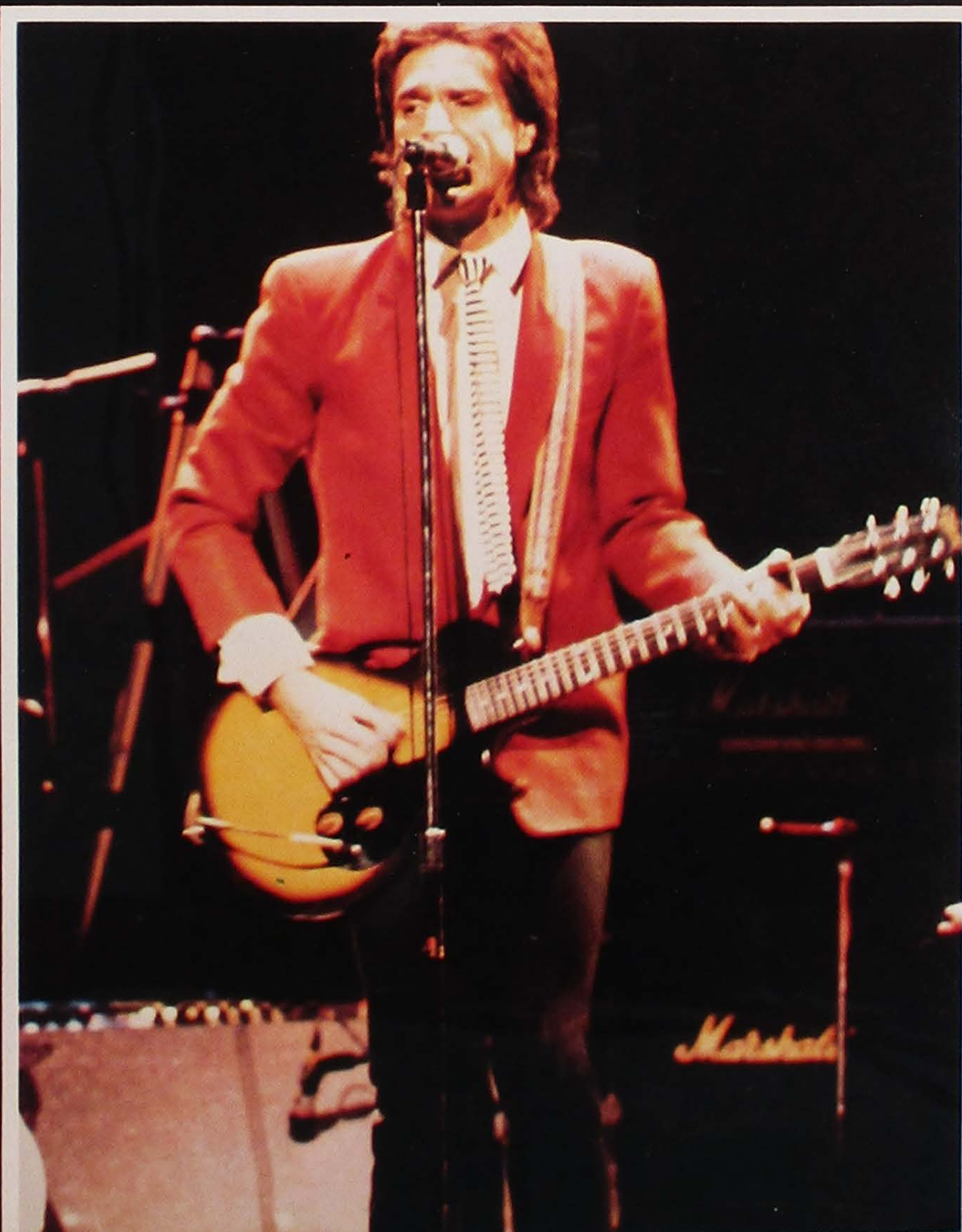
Musical stars drew crowds

Music played an important role in the lives of students and many had the chance to see their favorite stars in concert.

The ISU Center hosted concerts by Barry Manilow, the Oakridge Boys, the Kinks, the Doobie Brothers, Journey, the Moody Blues, Dan Fogelberg and Loverboy. Bob Beck commented, "I was really surprised that the Kinks would ever come to Ames. Seeing them in concert was ten times better than listening to their albums."

Students travelled to concerts; nearby Des Moines had both Vet's Auditorium and the Civic Center. The two-hour drive to Cedar Falls didn't stop students when the Rolling Stones included the UNI-Dome in their American tour.

For many, the pleasure of seeing popular bands meant paying scalpers' prices for tickets. Judy Kleinschmidt remarked, "I had to pay \$17 for nine dollar seats to Journey, and the concert wasn't even that good."



PRECISE. Jim Munson reinforces the legs of an authentic Puritan table for **The Crucible**.

FINISHING OFF. Chip Wass colors in the bricks of a fireplace for **Cinderella**.

JOINT EFFORT. To complete the bricked effect of a fireplace, Jill Rasmussen, Debbie Dorfman, and Chip Wass work together.

ISOLATED. Matt Patterson scans the light board for the correct switch as he sets lighting on the stage.



Crews added improved sets

"There's more energy in the group," commented John Swagert, speaking of the crews who helped produce the Ames High plays. "Last year's sets were fairly simply until the last play, which had a basic room set, but none had a set of sets. **Cinderella** had parts that not only had to be moveable, some of them had to be flown," commented Dave Johnson. Director Frank Brandt agreed, "Wayne Hansen really outdid himself!"

Students spent full days on weekends as well as helping out after school to make sure that everything was ready for performance. "I felt guilty if I slept in," said Chip Wass, referring to Saturday work days. "A play requires people to work for it to work, and I want it to work, so I work," offered Matt Buckingham.

"In the past we had people who did just drama, but now we have people who do everything," said John Swagert. Many felt that this added to the energy that made the '81-'82 plays successful.



CONCENTRATION. Dave Martin carefully applies eye liner as he makes himself up for rehearsal.

ABOVE IT ALL. John Swagert watches Matt Buckingham prepare paint for the high pillars of the **Cinderella** set. Crews were often called upon to work on ladders and climb the cat walks to prepare sets for performance.

AUDIENCE OF ONE. Mr. Wayne Hansen gives directions to actors on stage.

Community helped perform

TAKE ME. Trying desperately to escape, Ammer (Keith Wirtz) wards off the advances of Asphyxia (Todd Kemmerer.)



"I promised that I would direct **Cinderella** as my final production," said Mr. Frank Brandt. This promise led to the merging of Actors, Ames High, and Children's Theater to produce Mr. Norman Robbins' British Pantomime version of the familiar fairy tale. No local theater group could have produced the show independently, so they combined talents.

From singing to clogging to juggling, community groups displayed their talents. "I thought it added a lot to the show and contributed to the spirit of the musical," stated Susan Brooks. "It was interesting, but I sometimes wondered what the point was," added Ben Kunesh.

The show was full of political and social humor, much of which came from a character called But-

tons (John Hoffman). "He talked to the audience and got it to cheer for the good guys and blast the bad guys," said John Larson. "Buttons was a part of its being a British pantomime," he continued. Reversal of roles was another characteristic that separated the show from the traditional musical.

"It was always in the afternoon and I had to work," said Julie Lemish, who, like many Ames High students, was disappointed that the matinee performances did not fit her schedule. Despite this, **Cinderella** was one of the most financially successful shows in Ames Community Theater history.

FIX MY HAIR! Cinderella (Susan Brooks) is caught between her wicked stepsisters as each demands her help.

FAIRY MIST. The fairies dance as they prepare Cinderella's dress and coach for the palace ball.



SHE LOVES ME! Buttons (John Hoffman) cries out in elation as Cinderella professes her love for him.

WHAT A DANCE! Cinderella appears as the Princess Crystal during the ball at Castle Glamorous.



HEY NEIGHBOR! "Spread your happiness around you," sings the chorus of *Cinderella* in the opening number of the pantomime.

INTENT. Susan Brooks and Allison Merrill listen as director Frank Brandt offers suggestions.



LOW TONES. Bases Mike Walker, Lee Graham, Matt Patterson, and Scott Silet reinforce the chorus during a rehearsal.

SUPPORT. The soprano section of the Sophomore Mixed Chorus practices a melody the week before a concert.



CONCERT CHOIR. **Front:** Meagan McCoy, Chris Block, Lissa Kunesh, Steve Prestemon, Lisa Dowd, Nancy Marion. **Second:** Kathy Winkler, Laura McMillen, Ben Kunesh, James Taylor, Jolene Thompson, Martha Zingg, Chrissy Petefish, Erin Griffiths. **Third:** Julie Heim, Susan Saddoris, Joel Matthieson, Pete Fung, Brett Clark, Gina Kaufmann, Marilyn Yoerger, Carol Vandeventer, Jim Duke. **Back:** Mary Connolly, Tim Ingram, Dave Iversen, Jim Torgeson, Bryan Apt, Dan Hartman, Jon Aitchison, Bob Hansen. **Not pictured:** Elaine Bortz, Susan Brooks, Jeff Cicci, Julie Gergan, Tom Kapfer, Karla McMahon, Catherine Stephenson, Janet Trenkle, Tammy Walhof.



SOPHOMORE CHORUS. **Front:** Katy Mulford, Joanne Johnson, Jennifer Obrecht, Roberta Deppe, Adinah Knight. **Second:** Jamie Mott, Annemarie Rippel, Connie Schepers, Emilene Tsai, Lisa Baker, Jennifer Taylor. **Third:** Robin Wisner, Anna Piatkowski, Jill Strum, Chris Westphal, Kathy Schulke, Angie Rosa, Nikki Krotz, Matt Highbarger. **Fourth:** Tim Rood, Missy Myers, Mike Walker, Monica Hempe, Laris Galejs, Bruce Carlson. **Back:** Pete Aitchison, Tom Daulton, Alan Fuchs, Tony Ham, Lee Graham, Matt Patterson, Scott Silet. **Not pictured:** Leah Littledike.





O MAGNUM MYSTERIUM. The Concert Choir's tenors and basses keep a close watch on director Al Wiser during a concert.

MELODY AND HARMONY. Sopranos Meagan McCoy and Mary Connolly sing beside altos Chrissy Petefish and Marilyn Yoerger during a Concert Choir exercise that was designed to improve individual performance.



WATCH. Emiline Tsai prepares to turn a page as Lisa Baker accompanies the Sophomore Chorus.

Piano players from the ranks

Piano accompaniments are vital to a large number of pieces sung in high school, college, and professional choirs. Even if a song is performed unaccompanied, a pianist is still needed to give notes to the singers and keep the choir in tune during practice. An accompanist, therefore, is one of the most important members of a choir.

In both the Sophomore Mixed Chorus and the Concert Choir, accompanists were drafted from the ranks of the singers. As most pianists in the choirs preferred singing to playing, those who did play often felt overburdened.

"I didn't mind accompanying, but I didn't like feeling like I was obliged to play," complained Nancy Marion, the Concert Choir's only accompanist. "Mr. Wiser always appreciated my playing and I always got recognized at the concerts, but it would have been better if there had been somebody else to help out."

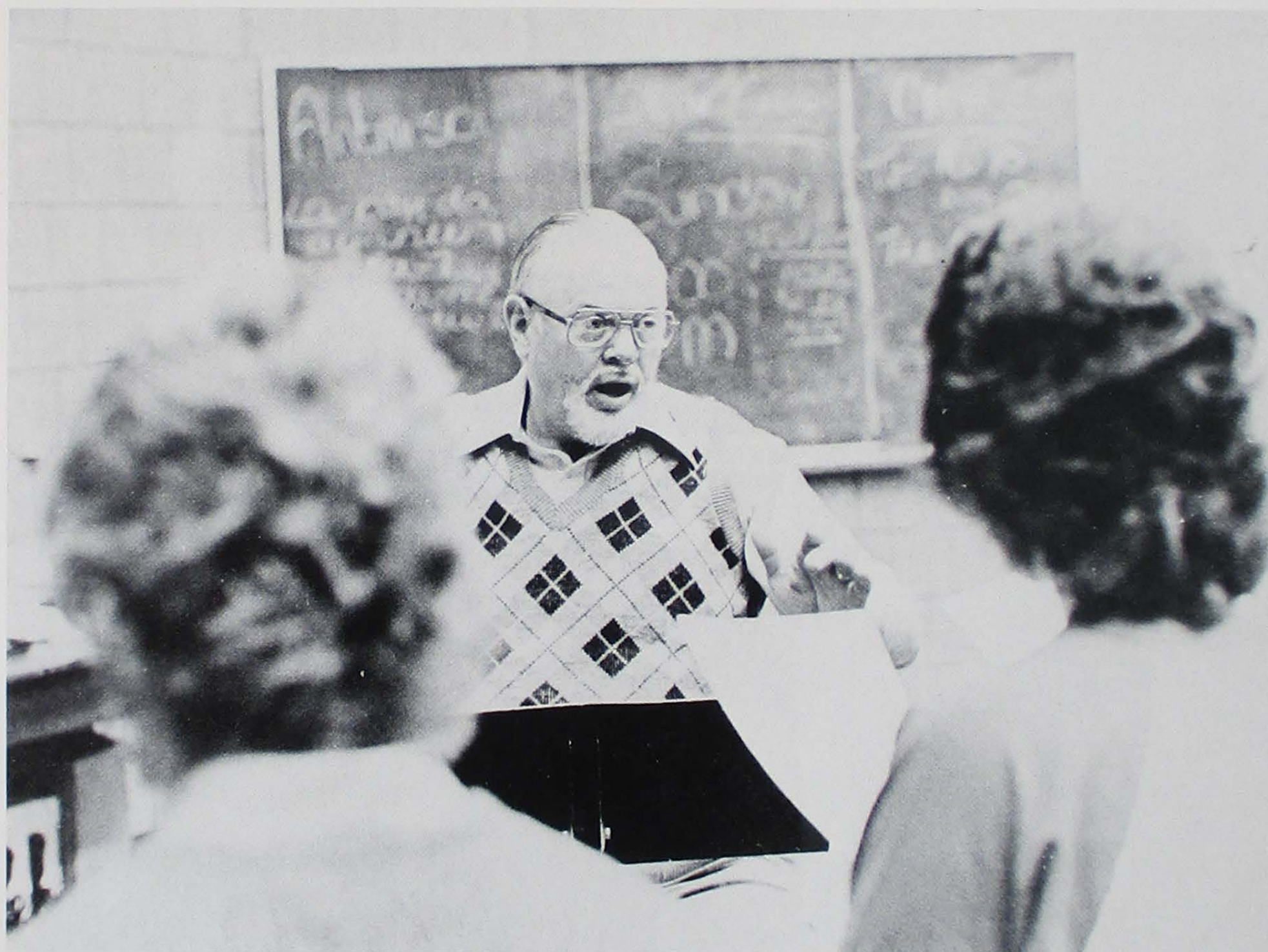
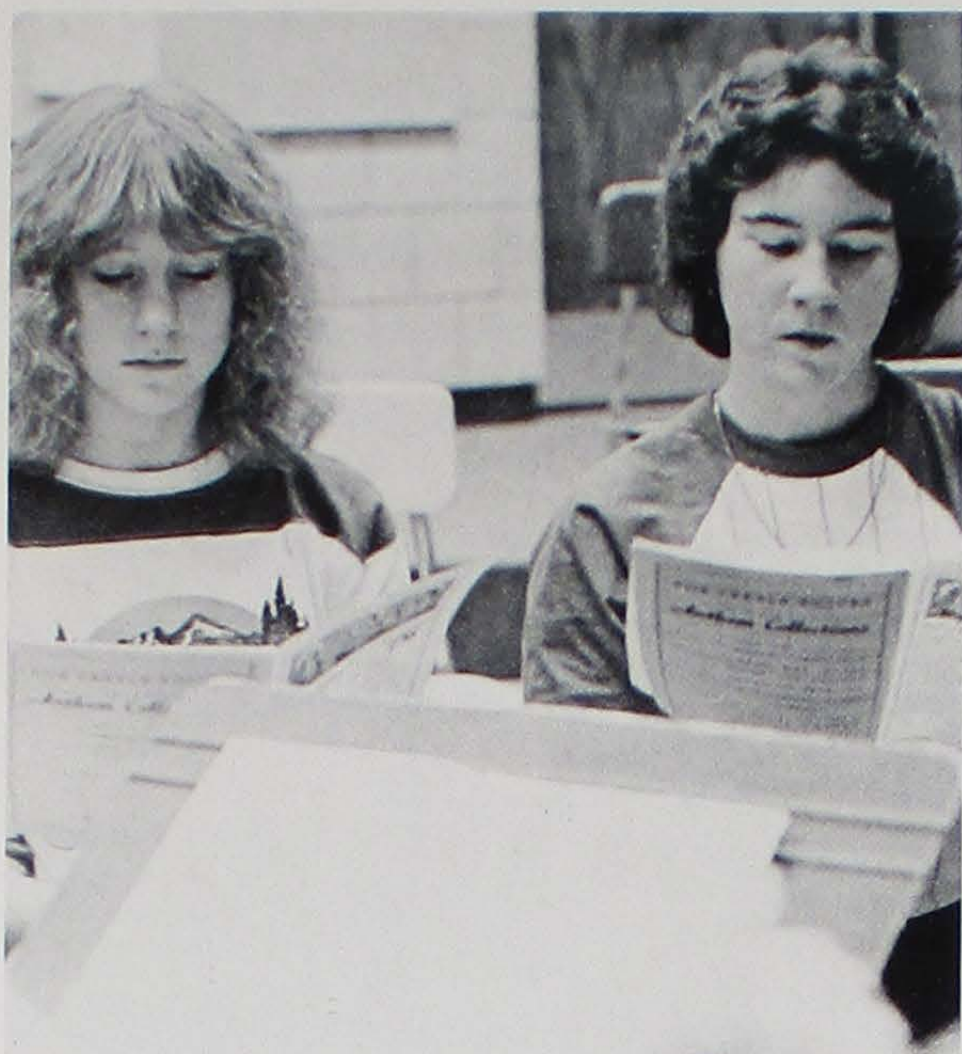
Conditions for accompanists weren't as bad in the sophomore Chorus. Having three pianists who were willing to play let the accompanists sing occasionally rather than having to play all the time. "I really enjoyed accompanying," Kathy Schulke said. "Since I was going to be a piano major in college, I felt it was a worthwhile thing to do."

PREPARED. Ben Kunesh and Dave Anderson wait for the director to take the stand at the beginning of practice.



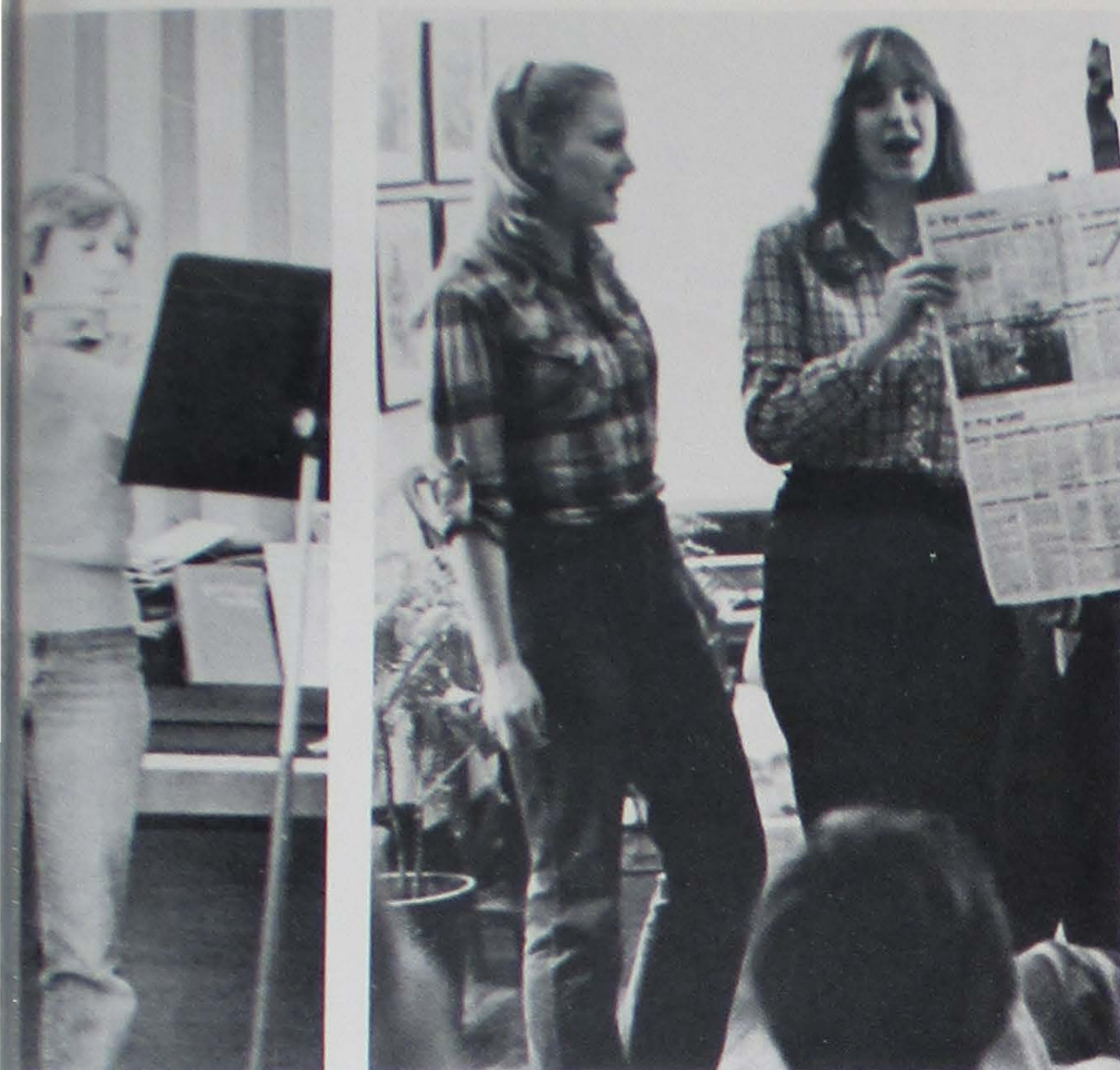
CHRISTMAS CHEER. The Treble "Pops" Choir performs at Riverside Manor during the winter holiday season.

SIGHT-READING. Susan Saddoris and Julie Heim study their music as they wait for an entrance in Treble "Pops."



DOING IT RIGHT. Director Al Wiser bellows out suggestions for improvement of a Treble "Pops" piece.





Three choirs were formed

"My sister told me to get involved in everything I could in high school, but being in swing choir was really special," Laris Galejs said. Galejs was one of about thirty students involved in the swing choir program at Ames High.

Traditionally, only one swing choir was formed at the beginning of the school year. A change was made when, in October of 1981, both the swing choir and a newly formed group, the Ames High Singers, started performing.

Both the choir and the Singers were student-organized and run. They practiced outside of school time, normally in the early morning and on weekends. They performed for events such as the state PTA convention, Art in the Park, and **Cinderella**. They also sang at other events, when a large choir would have been too large or formal to perform, at places such as the city's nursing homes, the Ames High auditorium, and Gateway Center.

Betsy Clubine, a member of the Ames High Singers, said, "I enjoyed singing with a smaller group. In the Singers, you could hear harmonies and parts that you wouldn't hear in a large choir. The work was more specialized, and more on an individual basis."

SOMETHING OF INTEREST. Martha Zingg and Susan Brooks appear more intent on what's behind their newspaper than on what's in it during the Swing Choir's interpretation of "A Little Old Lady in Tennis Shoes."

GROUP SHOT. Members of the Swing Choir carry togetherness to the extreme during a Sunday night practice.



Plays combined to please

"The whole play was a contrast between real and unreal," said Jill Blockhus of **The Death and Life of Sneaky Fitch**.

The performance of **Sneaky Fitch**, a play about the west that never was, began as Rackham (Tim Wilson) walked into the auditorium and killed a cowboy by pointing his toy gun and yelling "Bang!"

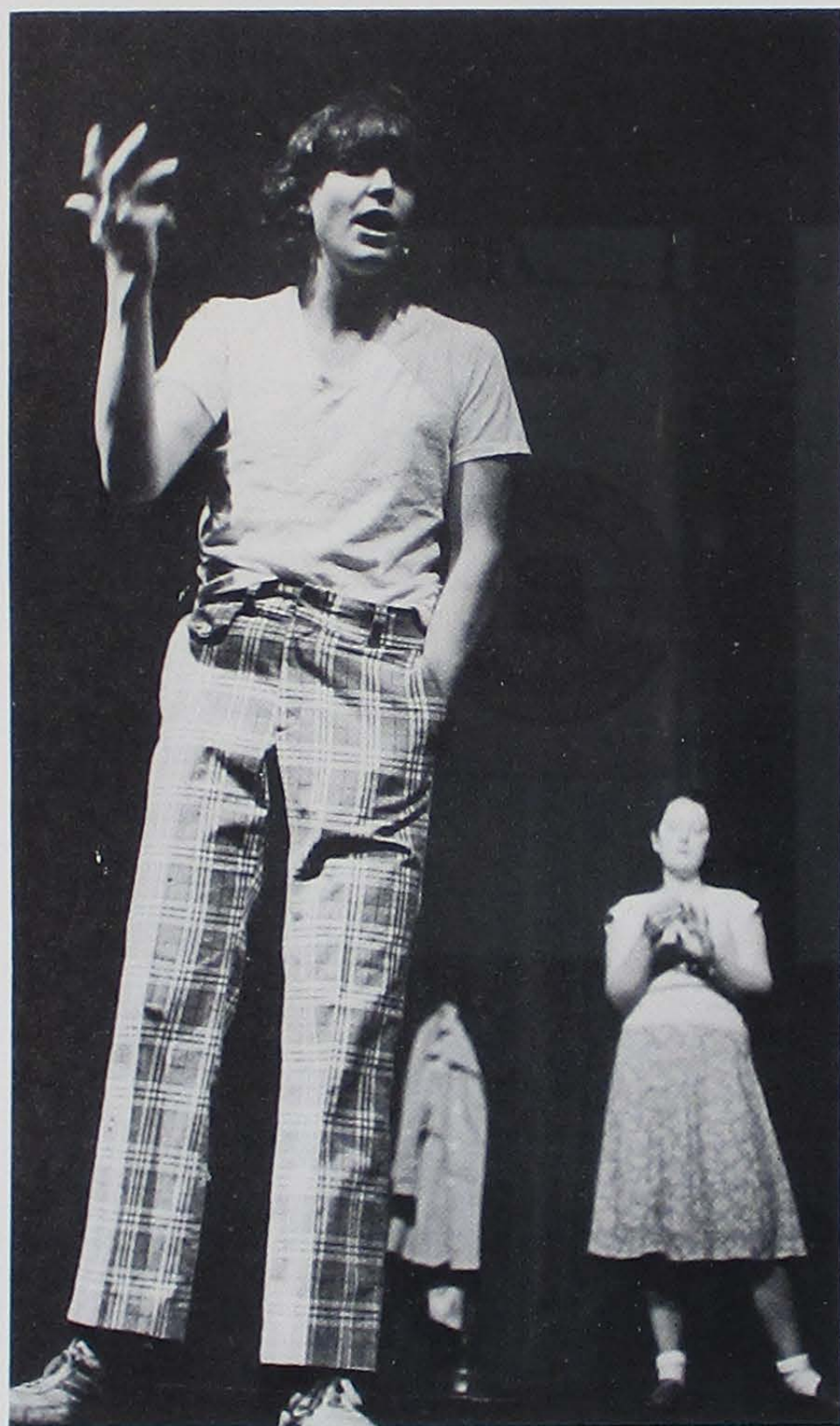
"Everything they did was unreal and (not using real guns) gave it that essence," said Jon Aitchison. Brian Hayenga commented, "It made it funnier, but it was really corny."

The contrast between reality and fantasy was carried through the evening by the second play, **The Hundred and First**. "I thought it was hilarious. The characters came across really well; you knew

as soon as they walked on stage who they were," exclaimed Roberta Deppe.

In **The Hundred and First**, a poor family in New York missed making the **New York Times**' hundred neediest list by one "needy point." The play was controversial because of the family's violence and because 13-year-old Mary Agnes became a prostitute to support the family. "It shocked people to see high school kids playing roles like that," said Blockhus. Others felt it was presented in an unoffensive manner. "It had to be overexaggerated, because otherwise it wouldn't be funny anymore because people like that do exist," said Deppe.

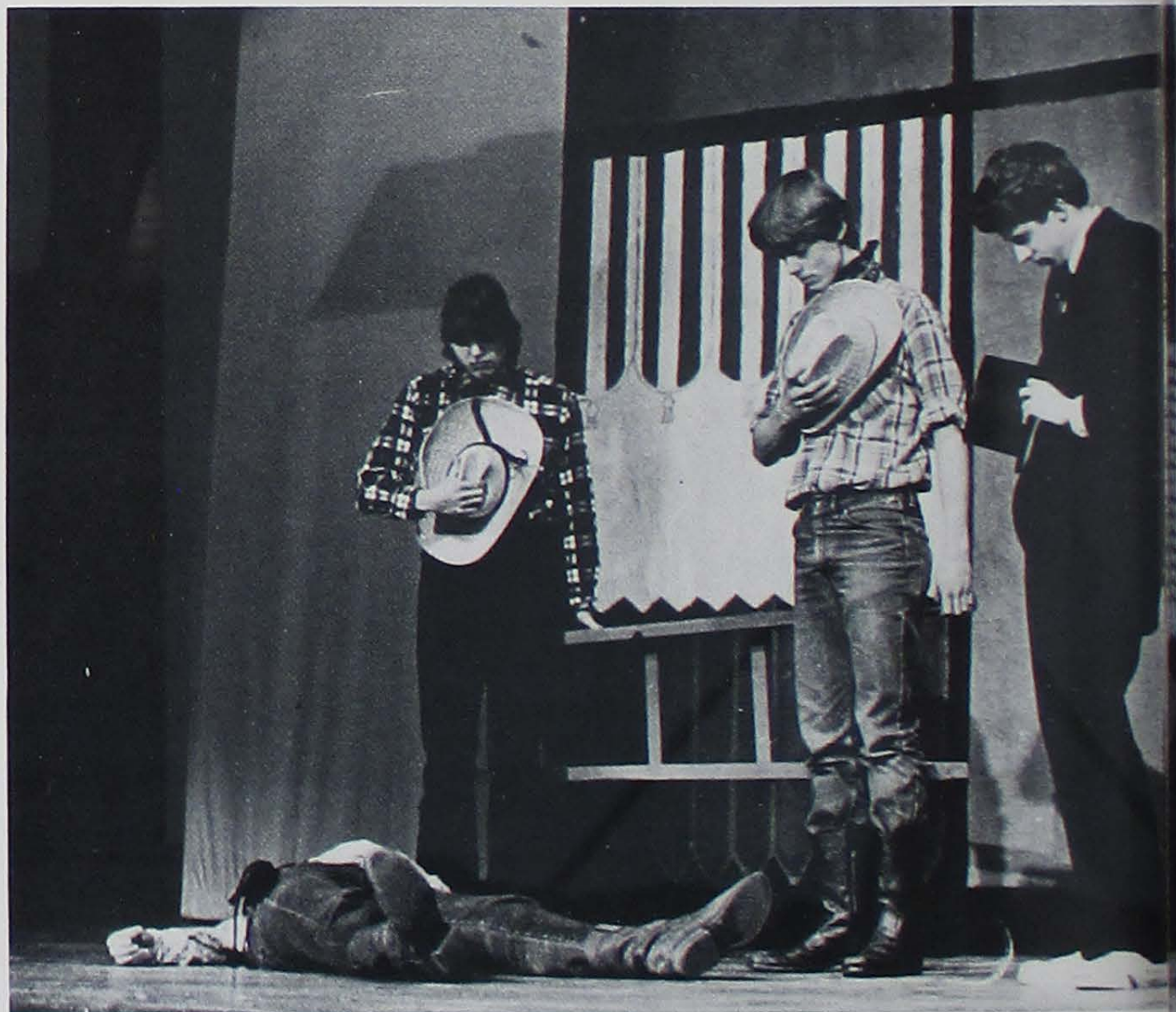
Having two short plays instead of one longer one was greeted well by students. "It gave more people a chance," said Karen Andersen.



TENSION. Mary Agnes (Jane Wilson) checks her nails as her father (Dave Johnson) describes his wife as a nervous disaster.

REVERSED ROLES. Talking to Rackham (Tim Wilson), Sneaky realizes that power cannot make him happy.

RESPECT? Mr. Vale's (Matt Buckingham) undertaking service was always on the spot after a shoot out.





GREAT COMFORT. Mrs. Blackwood (Allison Merrill) expresses her joy that her husband is both a minister and the town banker.

BACK TO LIFE? Sneaky Fitch (John Swagert) tells Maroon (Gina Kaufmann) how he died and came back to life.

FAMILY. Tommy (Jon Aitchison) tries to understand his parents while his grandmother (Jennifer Lemish) remains comatose.



VARSITY BAND — WOODWINDS. **Front:** Jenny Zaentz, Jenny Applequist, Jennifer Obrecht, Linn Johnston, Beth Harvey, Melinda VanderGaast, Jane Richards, Allison Merrill, Kyle Rohovit. **Second:** Chris Reed, Kathryn Smith, Marilyn Yoerger, Jill Blockhus, Martha Zingg, Karen Sudbeck, Kim Jackson, Scott Hansen. **Back:** Katy Mulford, Beth Pearson, Tina Downs, Janet Chang, Colleen Kinney, Liz Moore, Joanne Johnson, Anna Piatkowski, Chris Wass, Dave Schaefer, Steve McCall. **Not pictured:** Matt Highbarger, Caroline Morrison, Todd Pearson.

SOLI. Principal clarinetist Marilyn Yoerger leads her section in a Varsity Band rehearsal.

RHYTHM. David Stephenson, Steve McCall, and Kathy Schulke make final preparations before a Jazz II practice.



VARSITY BAND — BRASS AND PERCUSSION. **Seated:** Jim Thomas. **Front:** Todd MacVey, Kathy Schulke, Chris Ewan, Mike Walker, Jeff Horowitz, John Hofer. **Second:** Brian Madsen, Bob Whitmer, Kevin Fuhrman, Leslie Snyder, Paul Kaufmann, Glen McPhail, John Ingram, Andrew Zbaracki. **Back:** Erik Sjoblom, Scott Silet, Dave Stephenson, Dennis Goering, Lee Graham, Steve Meany. **Not pictured:** Jim Anderson, Dave Manion, Nancy Norris, Dave Pugh, Andrew Sage, Matt Triplett, John Voss, Perry Welch, Peter Zbaracki.





Jazz groups were different

While concerned with the same types of music, the two jazz groups had several differences. Jazz I was made up of more experienced players. The band practiced at least twice a week from November to May and performed often at many different events. Jazz II contained less experienced players and did not perform or practice as often.

"Jazz I was basically Ames High's performing group," said Mr. Russell Meyer, the Jazz II director. "The people in it already knew how to play in jazz style. Jazz II was a group in which players who hadn't played much jazz could get used to it. The band was a learning group instead of a performing group, not because the people were less talented, but because they were less experienced."

"We had a lot of problems with scheduling practices," Meyer continued. "With so many things happening on weeknights, like basketball games, we didn't have nearly enough time to do all the things we should have done, like having more performances. Performing is just as much a part of learning as practice."



WHAT'RE WE PLAYING? Jazz II members find their parts during a pause in a rehearsal.

HARMONIOUS. Katy Mulford and Scott Hansen blend their tones together on an alto saxophone part.

THUNDERER. Dennis Goering runs through a pep band part during his weekly lesson.

ISU offered better theater

"It makes people more aware of us," said Chris Reed of the varied productions that the Iowa State Center brought to Ames.

"I remember seeing plays like **Winnie the Pooh** when I was little," said Mary Connolly who, like many Ames High students, grew up with ISU theater available to her.

Many students' families were involved in publicizing the traveling musical groups that performed in Ames. "We try to get other people to take them out to dinner or just out places so they're not just sitting in their hotel," commented Roberta Deppe. Cathy Divine thought, "I think we get more well-known musicians because people here give them a good reception." Deppe went on, "They say Ames is the best place for hospitality,

and we try to keep that up."

"I think it's as good, if not better, than anything in Des Moines or anywhere in Iowa," said Jill Rasmussen of the variety of productions at the ISU Center. Gretchen Elder thought it was "because of the diversity of a university town."

"Money is usually not a problem, because you're going to see a good production and it's worth the cost," said Scott Robinson. Sam Coady concurred, "If you like the show, you'll pay the cost."

"It's a lot cheaper," said Rasmussen. "You can get good seats to a show that would cost you more anywhere else." Mrs. Annette Rowley agreed, "It's wonderful. We don't know how lucky we are."



PROFESSIONAL PERFORMANCE. In the first annual Ames production of the **Nutcracker**, the Sugar Plum Fairy dances with her cavalier.

RRRUFI The Tin Man, the Scarecrow and Dorothy cringe from the ferocious attack of the lion.



WE SAID NO! The fathers from the **Fantasticks** sing of their secret plan to entice their children to wed.

CHARGE! The Pirates of Penzance brawl with the Keystone cops in the Gilbert and Sullivan operetta.



CONCERT BAND: BRASS AND PERCUSSION. **Front:** Kevin Alber, Betsy Clubine, Eric Smay, Tom Colwell, Peter Baty, Dave Ostermann. **Second:** Tim Thomas, Karen Andersen, Dave Clark, Molly Homer, Scott Sobottka, Chuck Throckmorton, Jon Petersen. **Third:** Phil Iversen, Tim Holtz, Brett Clark, Tim Rood, Nancy Marion, Jane Van Horn, Robert Keller, Dave Orth, John Grant. **Fourth:** Kathy Hockett, Steve Wilcken, Ted Kniker, Laris Galejs, Dan Bond, Doug Miller. **Back:** Ken Lewis, Scott Anderson, Tammy Terrones, Laura Pady, Ann Hanson, Jim McDaniel, Tim Wilson, George Beran. **Not pictured:** Jim Beckwith.



CONCERT BAND: WOODWINDS. **Front:** Sue Westerlund, Liz Solberg, Cindy Pletcher, Patti Bunting, Melinda Bradshaw, Dawn Flugrad, Cathy Divine. **Second:** Dee Ann Benson, Shari O'Neal, Carol Stephenson, Kate Lewis, Jennifer Hilmer, Jill Powell, Mindy Hardy, Johanna Hanson, Shannon Martin. **Third:** Dan Brown, Lori Ebbers, Bill Madden, John Larson, Tracy Hageman, Scott Angelici, Turk Mully, Mark Joenson, Rick Goudy, Catherine Stephenson. **Fourth:** Susan Thomas, Roberta Mitchell, Deidre DeJong, Steve Brown, Janel Ortgies, Ross Berkland. **Back:** Joyce Dorr, Jayne Dorr, Susie Starcevic, John Brynildson. **Not pictured:** Jennifer Lemish, Carla Kaeberle, Kathy Kinrade, Tammy Walhof.



GATHERING. Band members socialize while studying as they spend their free time in the band room.

TENDER LOVING CARE. Chuck Throckmorton attaches the removable bell to his French horn before practice.

"SMOOTH AND EVEN." Carla Kaeberle discusses a cadenza in her contest solo with Concert Band director Mr. Homer Gartz.





HELPFUL HINT. Student teacher Chris Tate points out a mistake to Dave Clark at his lesson.

BLAST! The pep band trumpet section's tones pierce through the gym in the opening fanfare to "Gonna Fly Now (Rocky)."

READY TO WAIL. Scott Angelici assembles his tenor saxophone before a fifth period Jazz Band I practice.



Band room: not just for band

Even in the busiest students' schedules, there was always some free time. Whether it was between classes, during lunch, or in the midst of a free period, students could study in the IMC, socialize in the cafeteria, or lounge around in the lobby.

Several students in band selected yet another alternative. Instead of staying in the lobby or going to the IMC during their free time, they often went to the band room. During any period of the day, at least two (and more often between six and eight) band members could be found in the band room, sitting in chairs, reclining on the floor, or standing around the specially-made table near the band's own drinking fountain.

Why did so many band members choose to stay in the band room? "It's a way to pick up interesting guys," joked Colleen Kinney. Others were less graphic in their explanations. "It's too boring to go anywhere else," said Doug Miller. "There was al-

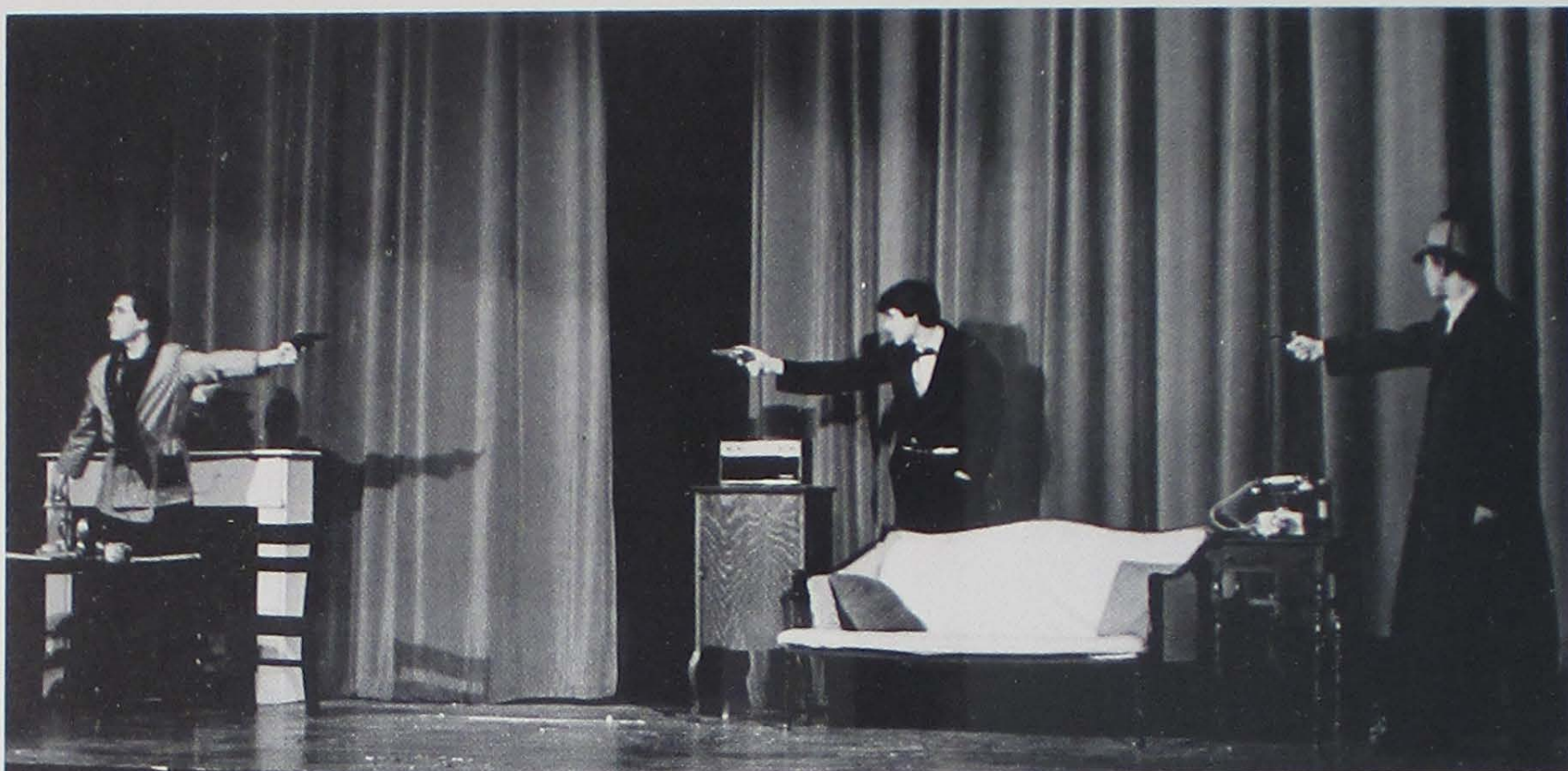
ways something going on in the band room." "It was a pretty exciting place to be," agreed Scott Angelici.

While many came to the band room simply to socialize, some people used it more seriously. A lot of band members finished their homework or practiced their instruments in the room during their free time. Also, the room was used daily for scheduled band lessons. Even if a person was using the room legitimately, (for something relating to band), they often had to compete with others who were studying, practicing, or playing cards. "It was an experience," said Angelici.

Why did people keep staying in the band room during their free time? "It was a more relaxed atmosphere," summed up Robert Keller. "You could talk or do your homework or play cards or do anything there."

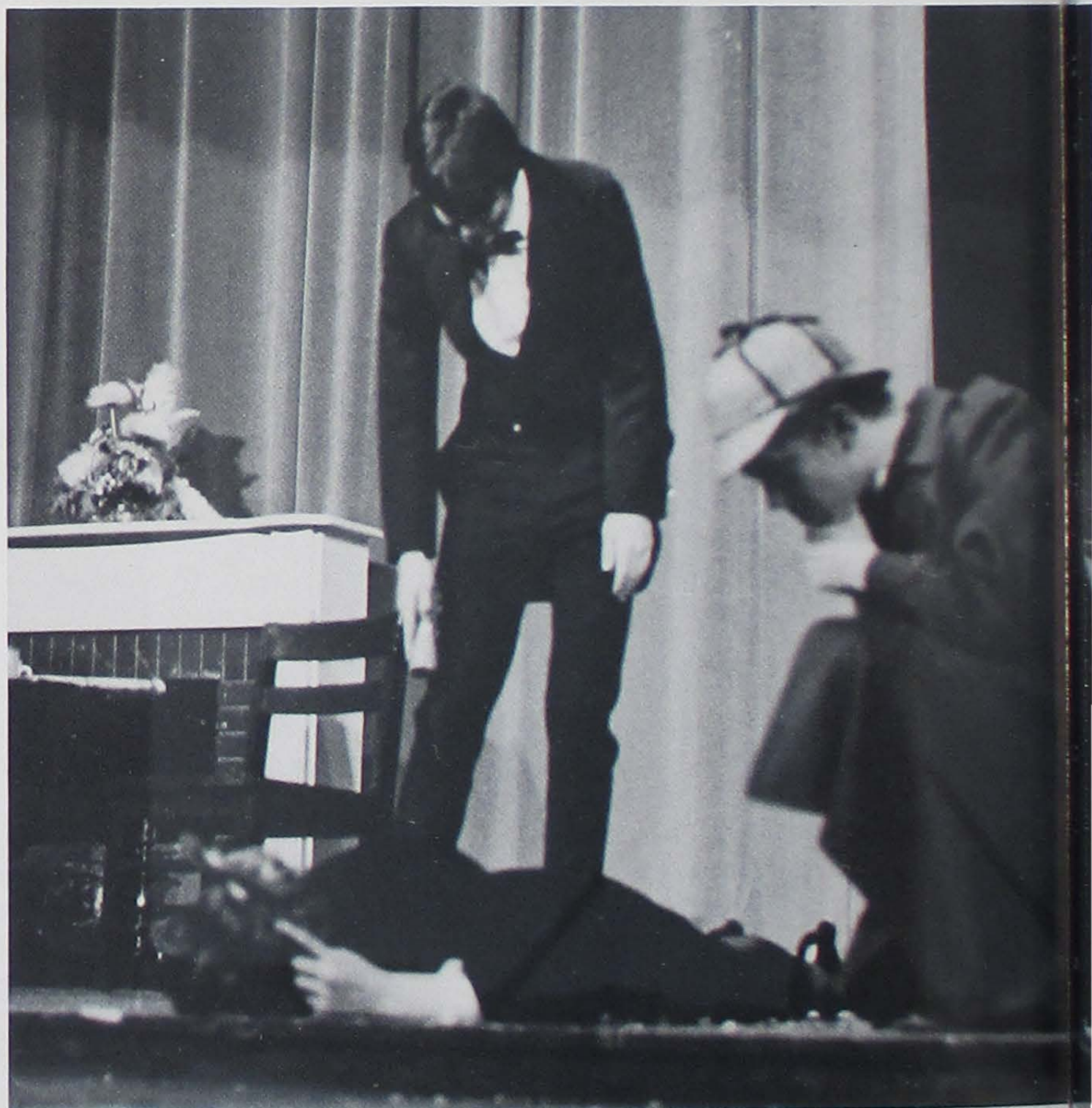
WHAT ARE YOU? Winnifred (Gina Kaufmann) questions Earnest's (John Larson) dependence on high status and position.

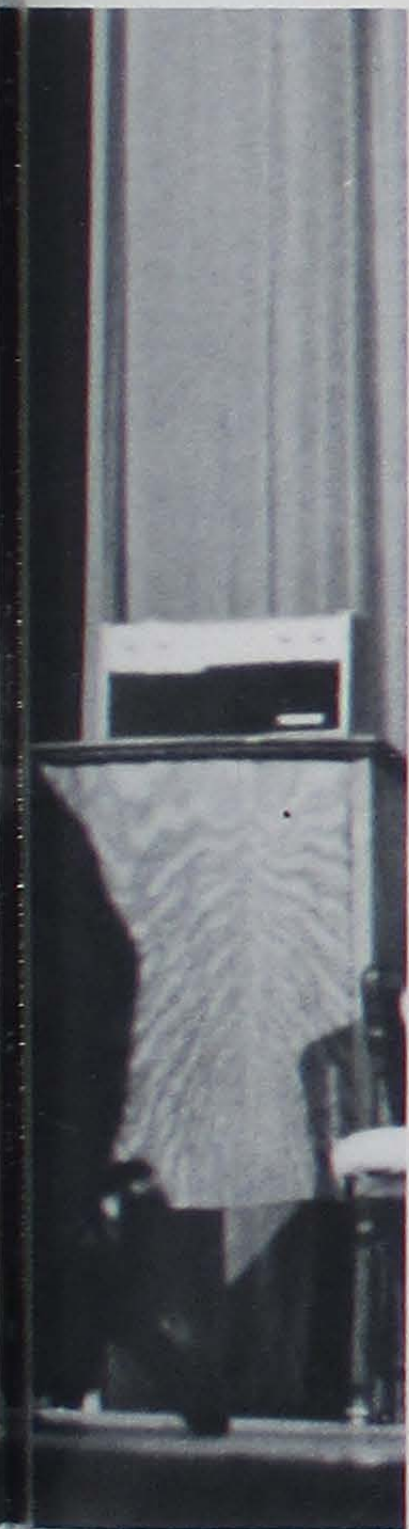
THE PEANUT MURDERER! Confused, Colonel Wiggins (Jon Aitchison), the butler (Steve Haviland), and Sergeant Gallagher (Steve McCall) discuss the identity of their neighborhood killer in *The Potman Spoke Sooth*.



LOOKING ON. Tony (Tim Wilson), as other characters in director John Larson's *Impromptu*, discusses the purpose of being on stage while creating a character in an improvisational play.

SHE'S DEAD SIR. Sergeant Gallagher and the butler examine the body of Beatrice Wiggins (Allison Merrill).





Seniors took on directing

"You're working with your peers, and you work together and live together for two weeks," said Jon Aitchison of acting in one of the three senior directed one acts.

"The idea sounds difficult," said Tim Thomas of having students direct and act in plays, "But having the directors there helped, because they were friends and you were more comfortable." John Larson remembered, "We'd been warned not to use friends, because it was hard to **make** them do things." Gina Kaufmann added, "I found it difficult to take criticism from a friend. His criticisms were valid, but I felt like it was a friend criticizing me."

Director Jane Wilson said, "The directors really get too much credit; between Mr. Hansen and the actors, things get done."

Lisa DesEnfants planned to direct a play and had cast it when she found she could not obtain the copyright. On the day lines were to be memorized, the play was cancelled. "I felt it was a really good play and was disappointed that we didn't get a chance to put it on," said Mary Connolly.

With only two weeks to put the shows together, students were rushed to get the plays ready for performance. Thomas felt that they could have done more if they'd had more time. "The more time you have the more you can put in," he commented. Ethel Fromm disagreed, "You had to think about what you were doing so it was still fresh; we were at a peak."

EDUCATION. Phil Benson (Jim Kleinschmidt) is told how to act by his teacher and fellow classmate (Mindy Hardy and Chip Wass) in **Adaptation**. The play, directed by Jane Wilson, was a game show based on Phil's life.

Show utilized tougher rules

Stricter enforcement of old and new rules characterized the Modern Dance department's annual production, **Terpsichore**. Choreographed and performed by students, the show had been a popular attraction for nearly 20 years.

"Including practices and technical rehearsals, we had only 11 rehearsals as a group. Students were not likely to be involved in anything else because the practices were held on Sunday afternoons and evenings when there were few other commitments. We felt the dancers had no reasons not to be there," explained Mrs. Mary Kautzky, modern dance instructor and **Terpsichore** sponsor.

Sixty-nine students, more than ever before, tried out for the show, and, for the first time in seven years, not all auditionees made it. "We even turned away some boys. That's amazing since it was hard to find boys to try out in years past," commented Mrs. Kautzky. To make room for alternates, tardies and absences from practice meant elimination from the show.

Despite strict discipline, some veteran dancers were disappointed in the show as a whole. Commented one dancer, "None of dances were as spectacular as in previous years; they just used simple movements. The choreographers just didn't have the experience."

Student choreographer Lynne Richtsmeier thought the show was a success. "It took a lot of hard work and time, but it was worth it in the end because we pulled off a good show," she reflected.

APPLAUSE. The entire cast of **Terpsichore** holds its final position after bows. Nancy Norris, Jane Buss, Brian Weigel, Myla Kunerth, Beth Dobson, Lisa Peterson, Jane Wilson, Hans Cooper, Lynne Richtsmeier and Pam Gaetano were choreographers.

WAITING. Members of **Terpsichore** wait at a rehearsal during tech week. Sponsor Mrs. Kautzky required perfect attendance.

SIT STILL! Fareed Tabatabai waits patiently as Cam Kottman puts the finishing touches on his makeup.

TWINS. Lisa Gass and Jane Buss hold similar positions, showing the effect of the many practice hours they put in.

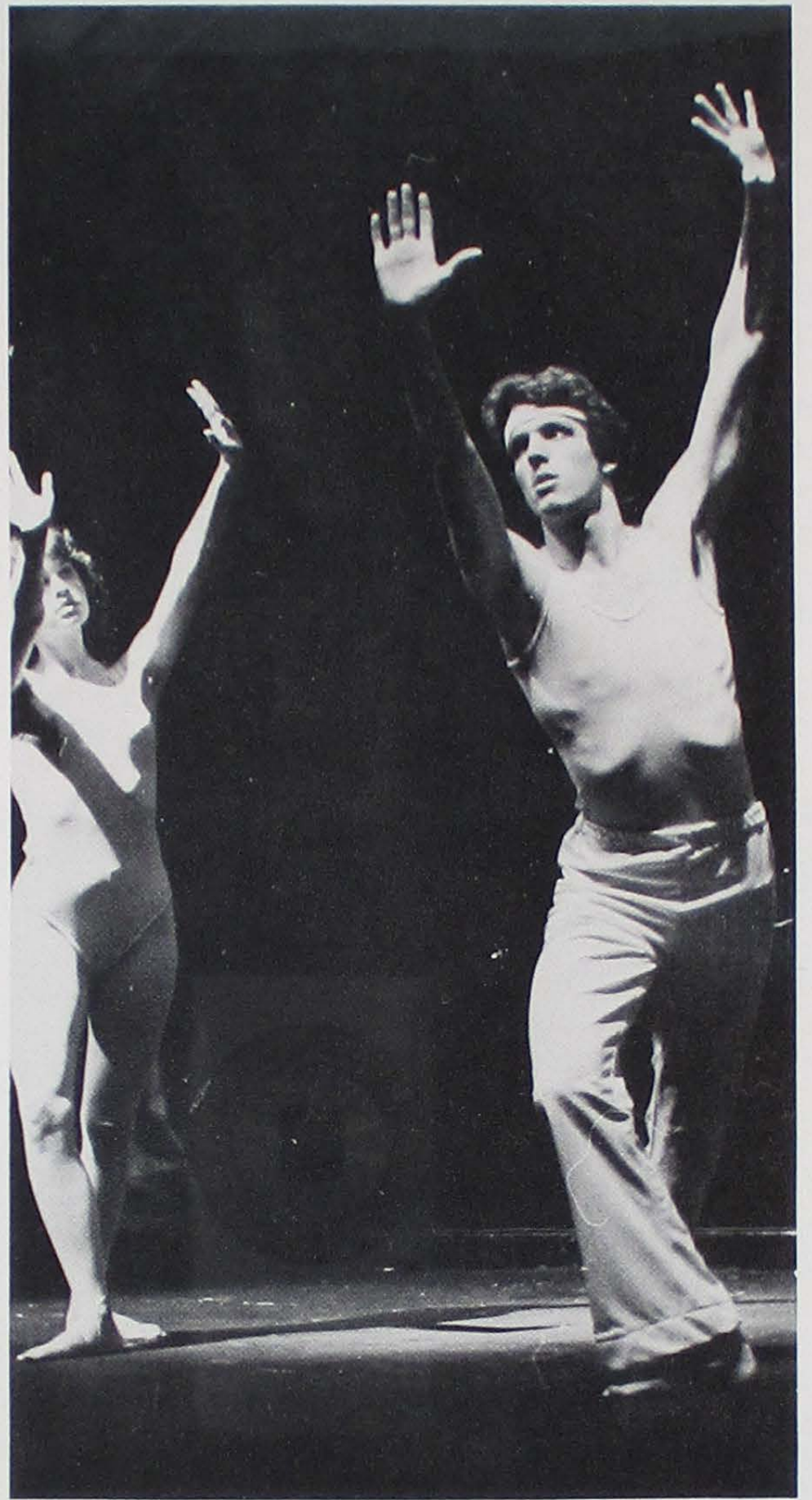




SOLO. Karen Holthaus performs to "One" from *A Chorus Line* in the Broadway section of Jane Wilson's dance which was composed of a medley of songs with dialogue between them. The dialogue gave the dance a lighthearted mood.

LESSONS LEARNED? Susan Van Meter and Eric Zytowski reach out in a dance about war choreographed by Brian Weigel.

ORGANIZED CONFUSION. Bob Wilson pulls John Slater across the stage while other dancers improvise in the background.



Classic challenged students

"A high school play isn't for the audience; it's for the students in it," said John Seagrave. He felt that producing Shakespeare's **The Tragedy of King Lear** was worthwhile because, "Shakespeare created his plays with more care and detail than anyone before or since." Many thought a Shakespeare play was more difficult than a modern play for both actors and the audience. Craig Textor commented, "It's harder because you're using outdated language." Jenny Lemish thought this added to the play. "I think you learn more from Shakespeare because when people don't understand the words you're saying, you have to act."

Director Wayne Hansen spent time with the actors to help them understand the Old English. "He'd say what they meant and how you could get that across to the audience," said Bill Madden. "I'm sure it made it a lot easier for the audience."

Most of the actors had never seen the play before, including Tim Thomas who played Lear.

Thomas said, "It was very educational; I increased my vocabulary and learned a lot about Shakespeare."

King Lear attracted many new students. "Since we were doing Shakespeare, I decided to try out because it's a classic," said Steve Hsu.

The play also required a large number of people to work on crews. "Shakespeare is usually a technically heavy show," said Mr. Hansen. The set, lighting and sound were designed to enhance, not distract from, the performance.

Despite the technically difficult script, most students felt that the emphasis still rested on the acting. Thomas commented, "It wasn't the action. It was the feeling behind the action."

HIGH RISE. Lisa DesEnfants cuts sheet rock off the top of one of the 20-foot pillars. Many students had to work on the more than 30 pillars constructed for **King Lear**.

REASON. The Earl of Kent (Jon Aitchison) begs King Lear (Tim Thomas) to see the folly in disowning his daughter, Cordelia.



INSTRUCTIONS. Regan (Mindy Hardy) tells Oswald (John Swagert) to kill the Earl of Gloucester on sight.





"NEWS MADAM." The messenger (Keith Textor) warns Cordelia (Cathy Divine) of the oncoming British soldiers.

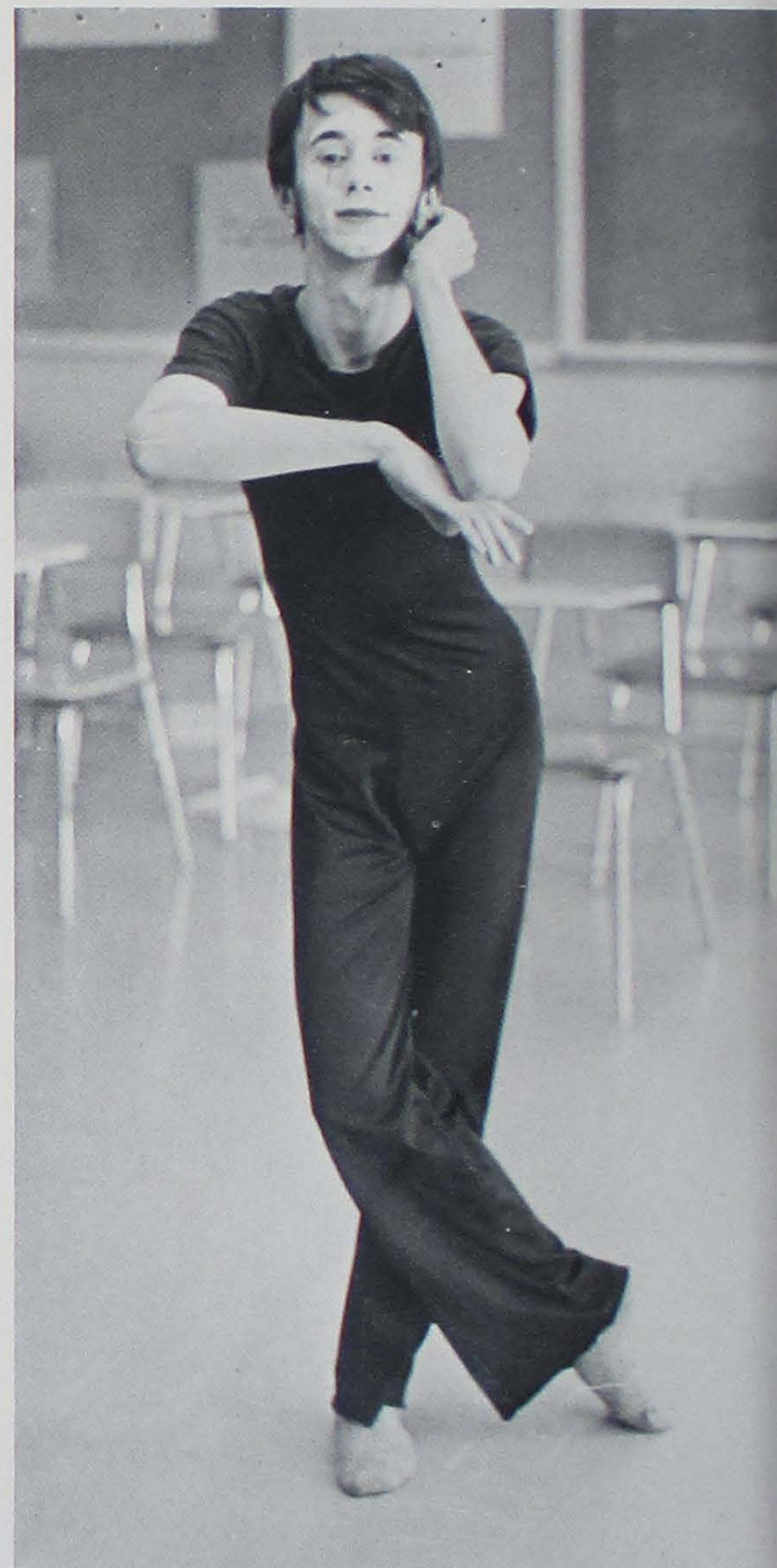
"OUT VILE JELLY." The Duke of Cornwall (Tim Rood) pokes out the Earl of Gloucester's (Chip Wass) eyes for treason.



QUESTIONS. Group speech participants perform a mock interview of Alexander Haig, who was portrayed by Tim Holtz.

POISED. Brian Weigel leans on an imaginary wall in his solo mime performance "Time." Weigel was state champion.

PRACTICE. Jon Aitchison, Betsy White, Allen Pulsifer, Peter Aitchison and Brian Hayenga perform a readers theater.



LARGE GROUP SPEECH. Front: Mrs. Annette Rowley, Kathy Adams, Ted Kniker, Cathy Divine, Karen Doerschug, Jane Wilson, Connie Helgeson. **Second:** Janet Fanslow, Marabeth Cooney, Brian Weigel, Wendy Stanford, Tammy Terrones. **Third:** Molly Homer, Brian Hayenga, Beth Gerstein, Fareed Tabatabai,

Tammy Walhof, John Larson, Ben Kunesh. **Fourth:** Lisa DesEnfants, Mindy Hardy, Mary Fawcett, Peter Aitchison, Linda Kopecky, Jon Aitchison. **Back:** Anne Mutchmor, Allen Pulsifer, Tim Holtz. **Not pictured:** Cathy Johnson, Betsy White.

Preparation: key to success

Speech Club presented students with the opportunity to perform and to compete against other students from around the state. "It gave the students a chance to participate in many areas," stated Coach Annette Rowley. "When they were on the stage, they got to be the stars," she continued.

There were two categories of competition. Group speech, which was the first part of the season, included categories such as choral reading, readers theater, and duet acting. It also included both solo and group mime.

The second half of the season was the individual competition. This included categories like dramatic acting, original oratory, storytelling, and radio news announcing.

Preparation was the key word in the success of the Speech Club. During the winter months, participants spent many hours after school and on Saturdays getting things right for competition on the district and state level. Rehearsals usually involved practicing the piece several times and making revisions.

"It was very exhausting, but fun," concluded Coach Rowley.

MUNCHIES. Fareed Tabatabai and Anne Mutchmor take advantage of the food offered at the Speech Club banquet.



AUDIENCE. Mary Fawcett and Cathy Johnson watch a movie.

MORE INTERESTED. A love scene captivates the interest of the mime pair.

SCARED STIFF. A horror scene causes another emotional change.

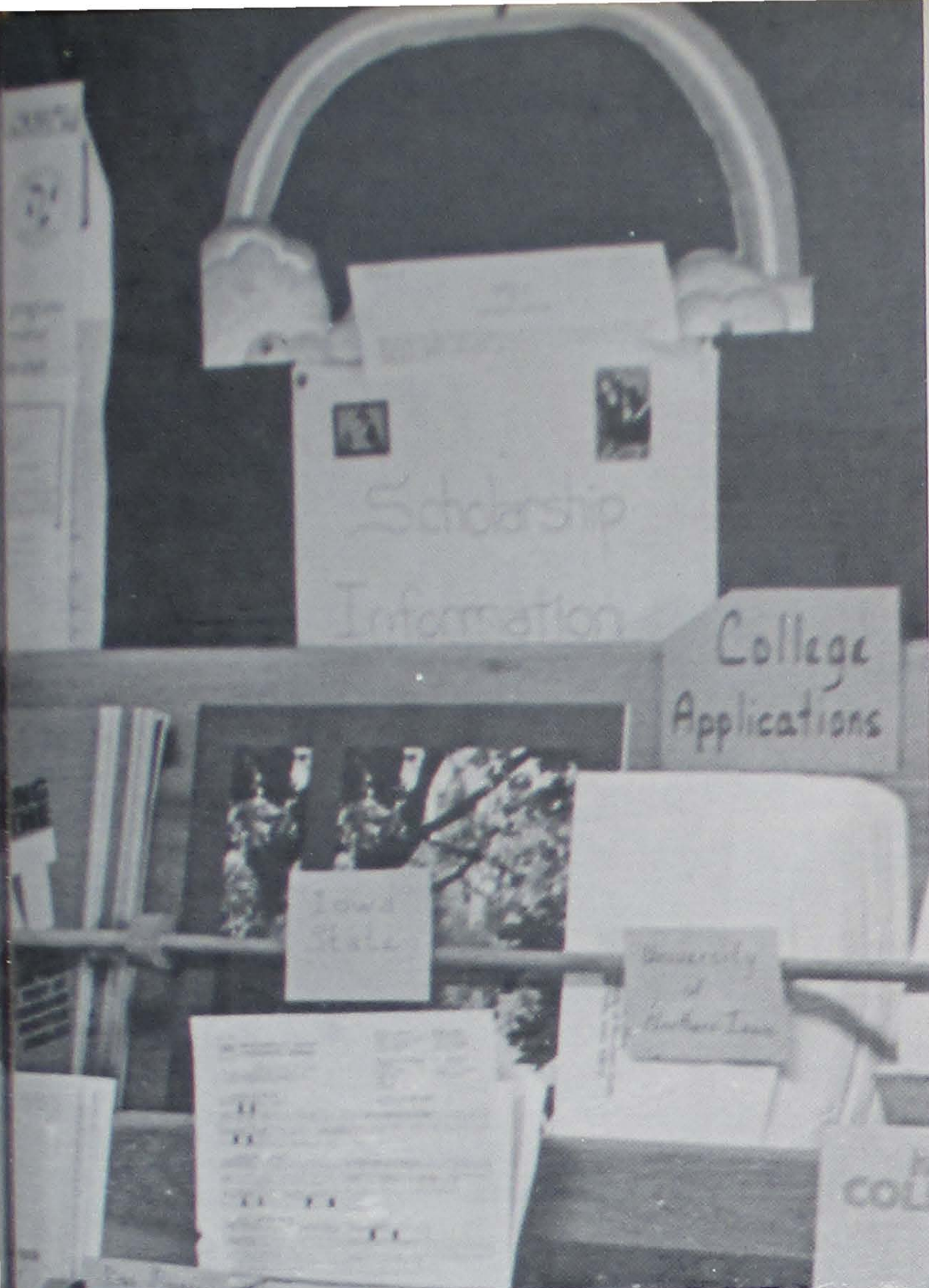


INDIVIDUAL SPEECH. Front: Tammy Terrones, Cathy Divine, Jane Espenson. **Back:** Peter Aitchison, Sara Finnemore, Tammy Walhof, Jon Aitchison.



INDIVIDUAL SPEECH. Front: Linda Kopecky, Jill Rasmussen, Janet Fanslow. **Back:** Allen Pulsifer, Mike Walker, Stephanie Mulder, Karen Strating.





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Impressions of Advertising

As soon as they entered the lobby, students were greeted by banners announcing the following night's sporting event. Smaller signs promoting plays, dances, sales and parties were spread regularly throughout the halls. The first major in-school ad campaign was for the SPIRIT sale; it utilized posters individualized by students' names. In promoting the Mistletoe Dance and a week full of homecoming activities, Student Council created some of the most memorable posters. Jane Wilson and Chip Wass, the chief poster designers, employed hand-drawn caricatures, magazine cut-outs and their own bizarre brand of humor to jolt students from boredom.

PROPAGANDA. A display of literature pertaining to pre-college tests and a variety of higher education institutions was found in the guidance office.

FIXING FACES. With Merle Norman's promise echoed by the ads behind her, Sue Lawlor sorts makeup as part of her DECA job.

FOR SALE. Eager to help, Barb Parsons aids a customer in selecting the correct pair of earrings from the many on display at Fastco Drug Store.

SITTING PRETTY. Kathy Keenan, Jill Powell, Chris Flynn, and Julie Gudgell pose for a picture at Coe's Flowers and Gifts.





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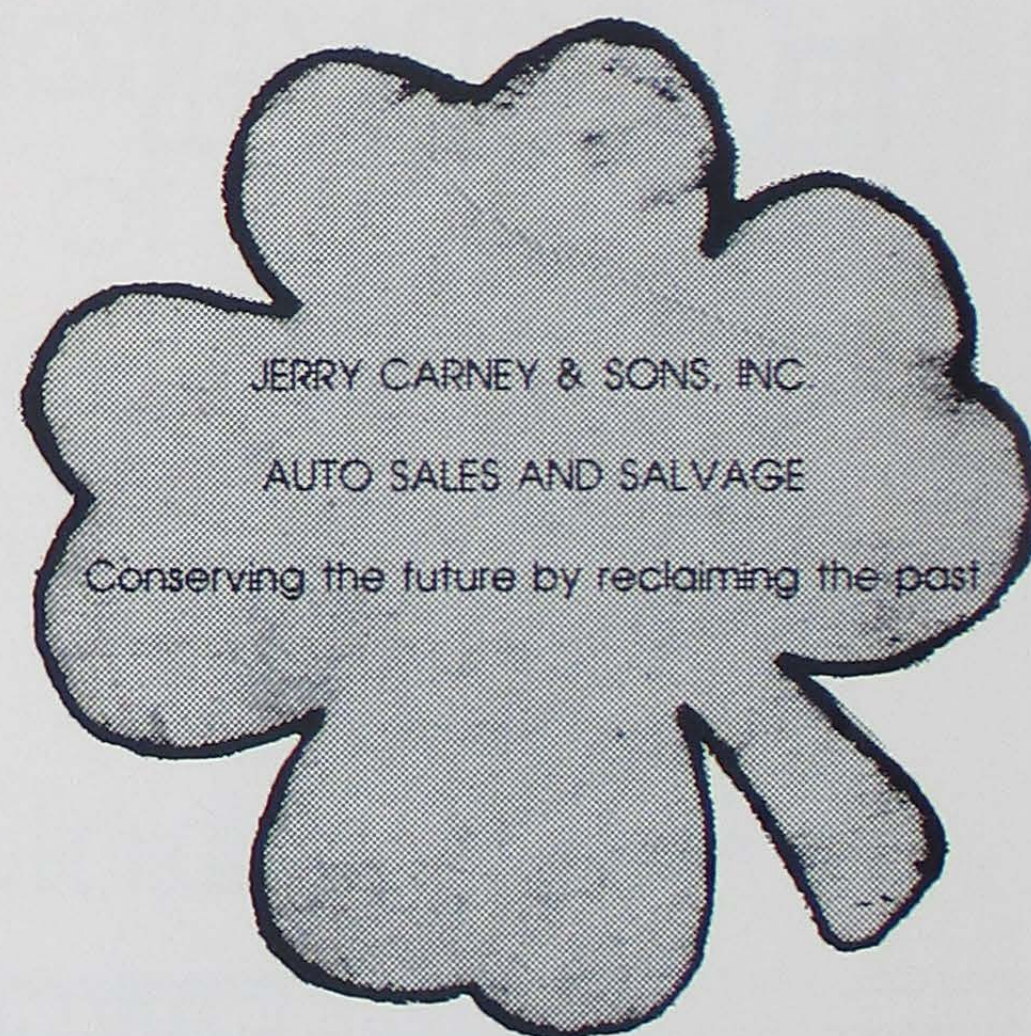
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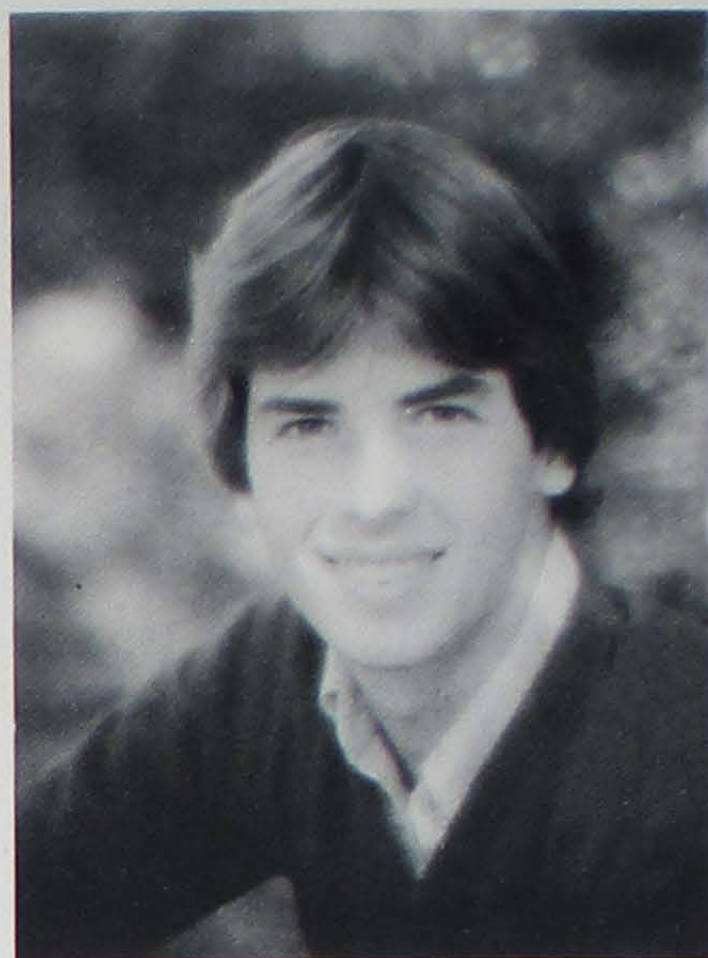
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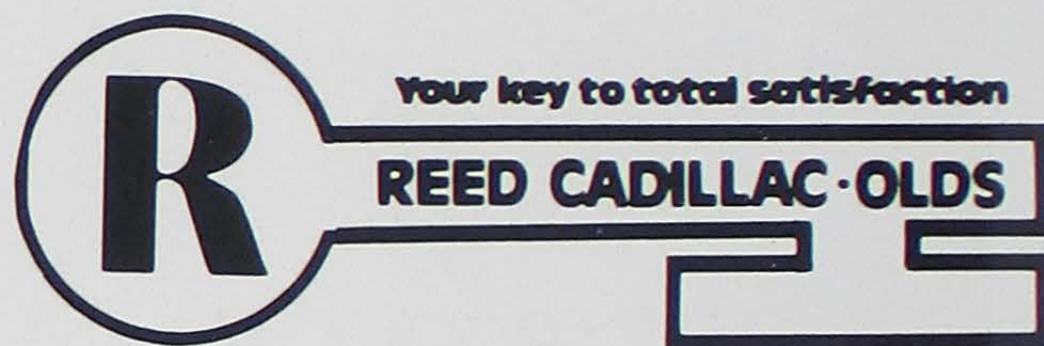
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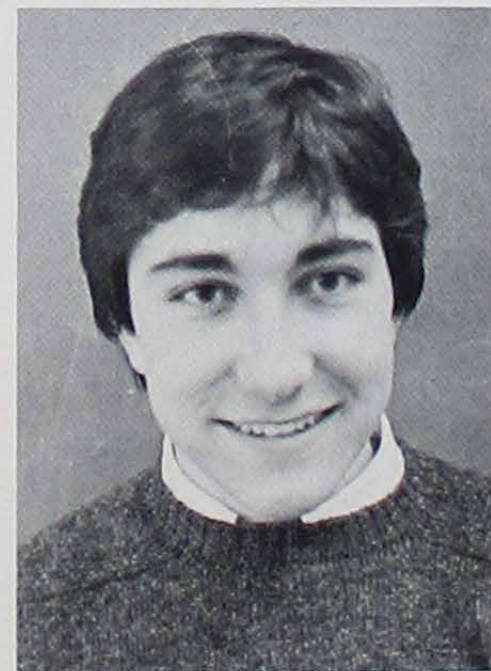
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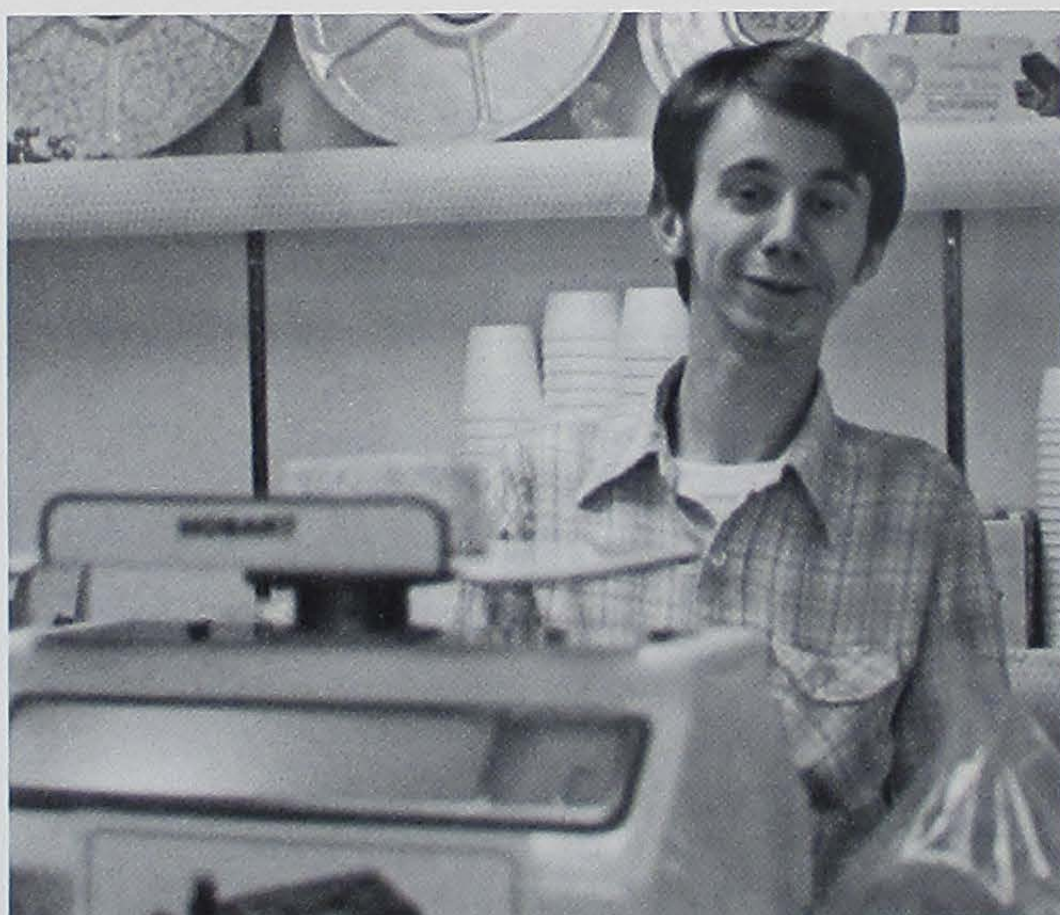
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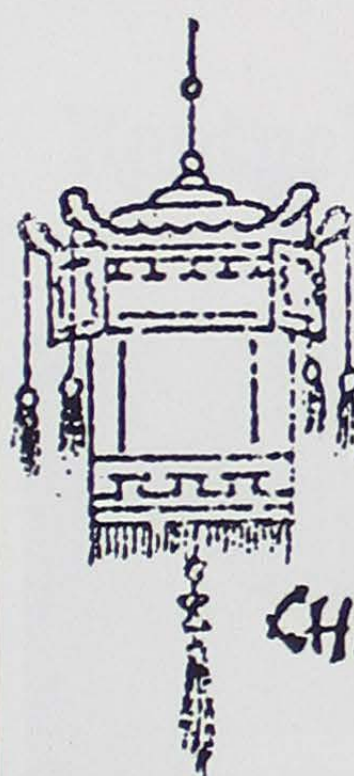
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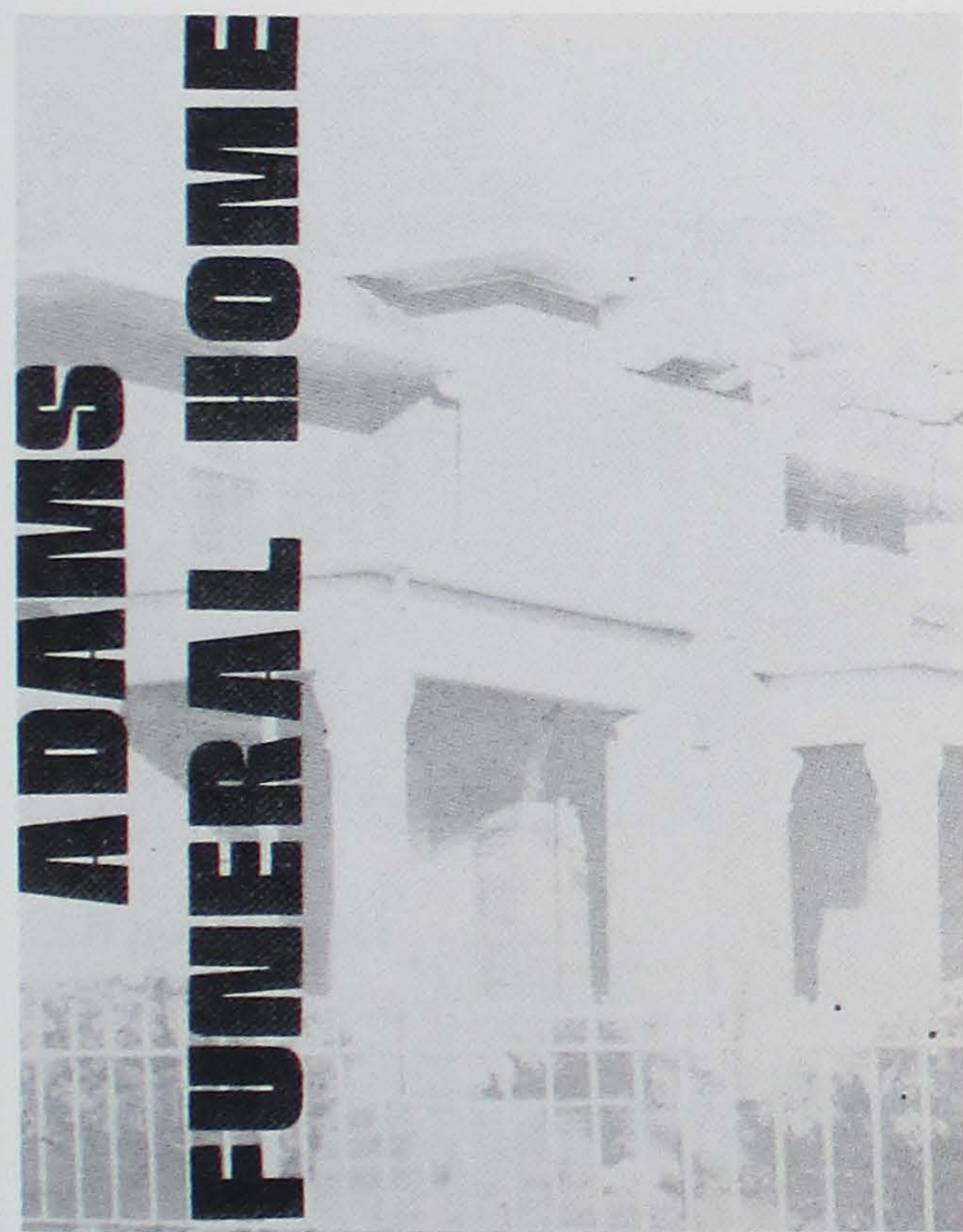
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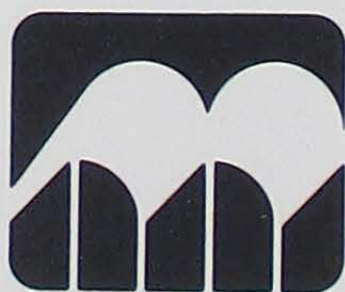
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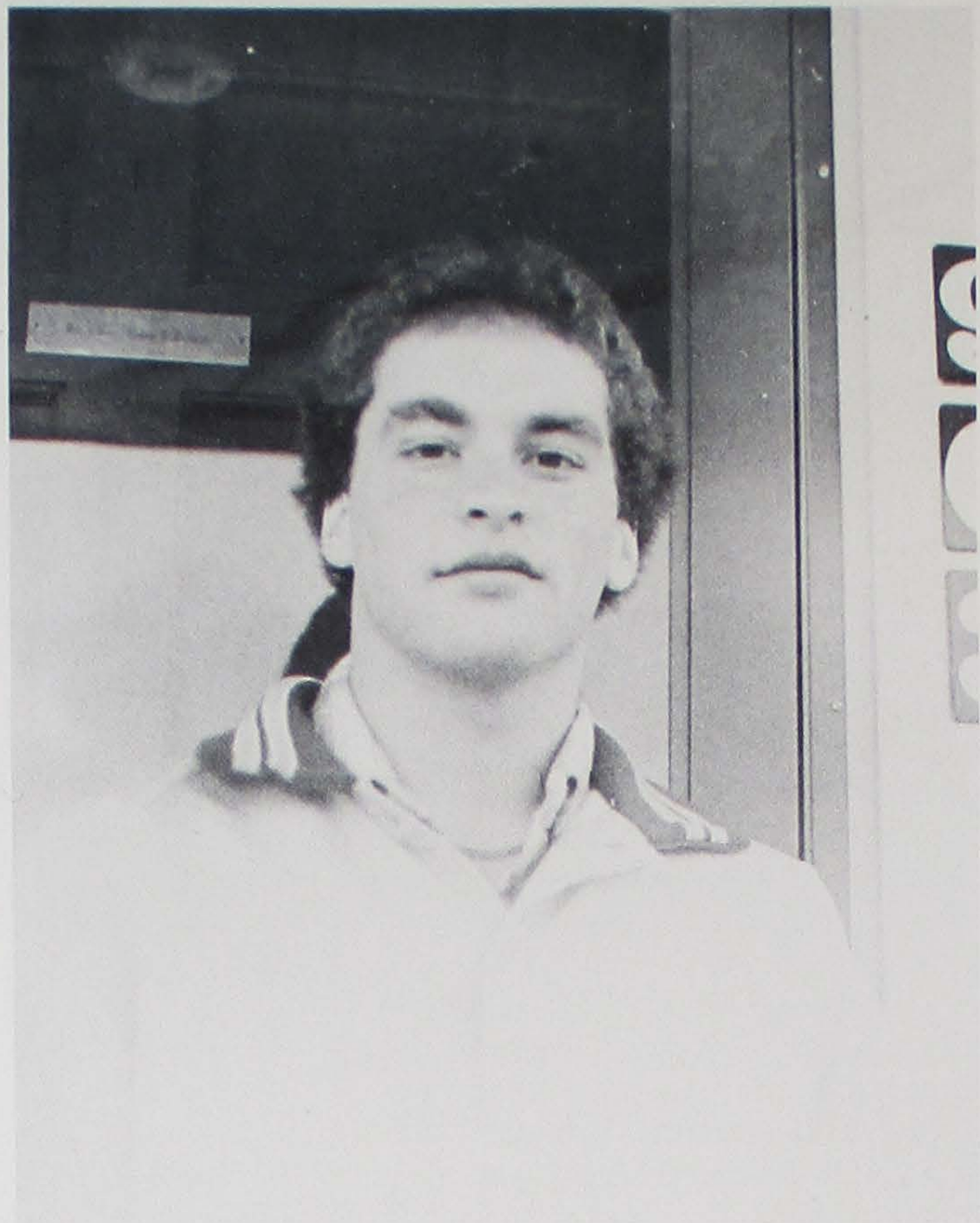
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Scholarships, recognition and awards

STATE OF IOWA SCHOLARS: DeeAnn Benson, Paula Brackelsberg, Cara Bredeson, John Cheville, Lori Ebbes, Christopher Flynn, Margit Foss, Stephen Fromm, Shana Gillette, Timothy Holtz, Michael Horowitz, Lillian Huang, Timothy Ingram, Karen Jennings, Mark Joensen, Michelle Mengeling, Steven Michaud, Anne Mutchmor, Steffan Nass, Donna Rizzo, Susan Ross, Christopher Schabel, John Seagrave, Catherine Stephenson, John Swagert, Tamara Terrones, Charles Throckmorton, Carol Vandeventer, Mary Weber, Susan Westerlund, Betsy White.

NATIONAL MERIT FINALISTS: DeeAnn Benson, Jane Espenson, Margit Foss, Stephen Fromm, George Griffith, Michael Horowitz, Dave Johnson, Gina Kaufmann, Allen Pulsifer, John Seagrave, Catherine Stephenson, John Swagert, Charles Throckmorton, Betsy White.

\$1000 MERIT SCHOLARSHIPS: Margit Foss, Stephen Fromm, Charles Throckmorton, Betsy White

SCHOOL-SPONSORED SCHOLARSHIPS: DeeAnn Benson, Catherine Stephenson.

NATIONAL MERIT COMMENDED STUDENTS: Kathy Adams, Belinda Bathie, Robert Beck, Paula Brackelsberg, Cara Bredeson, Dan Brown, Robert Burger, Lisa DesEnfants, Shana Gillette, Byron Hathcock, Mark Joensen, John Larson, Jennifer Lemish, Michelle Mengeling, Mindy Miller, Jim Munson, Steff Nass, Cheryl Raper, Scott Shafer, Tamara Terrones, Craig Textor, Darcy Watson, Mary Weber, Susan Westerlund.

ADMISSION WITH RECOGNITION AND SCHOLASTIC AWARD TO ISU: DeeAnn Benson, Paula Brackelsberg, Cara Bredeson, John Cheville, Lori Ebbes, Christopher Flynn, Timothy Holtz, Lillian Huang, Mark Joensen, Judith Kleinschmidt, Steven Michaud, Steffan Nass, Anne Mutchmor, Donna Rizzo, Tamara Terrones, Charles Throckmorton, Carol Van-

deventer, Betsy White.

ALPHA DELTA KAPPA SCHOLARSHIP: Julie Jensen.

AMES CREDIT UNION DAVID McCOY SCHOLARSHIP: Jeff Cicci.

AMES EDUCATION ASSOCIATION SCHOLARSHIPS: Kathy Adams, Belinda Bathie, Bob Beck.

AMES WOMEN'S CLUB SCHOLARSHIPS: Cara Bredeson, Julie Foell.

ARMY ROTC SCHOLARSHIP: Hans Cooper.

BETA TAU DELTA SCHOLARSHIPS: Jeff Cicci, Ann Cole, Gary Huston, Troy Lyscio, Josie Rawson.

BROWN UNIVERSITY SCHOLARSHIP: Betsy White.

CENTRAL COLLEGE SCHOLARSHIP: Helene Jones.

CENTURY III LEADERS PROGRAM WINNER: Anne Mutchmor.

CORNELL COLLEGE SCHOLARSHIP: Bev Brown.

COTTEY COLLEGE SCHOLARSHIP: Paula Brackelsberg.

DANA COLLEGE GRANTS IN-AID SCHOLARSHIP: Dave Iversen.

DEB VAN HEMERT MEMORIAL SCHOLARSHIP: Melanie Black.

DORDT COLLEGE FRESHMAN ACADEMIC SCHOLARSHIP: Tammy Walhof.

ELECTRICAL ENERGY FIELD SCHOLARSHIP SPONSORED BY WESTINGHOUSE ELECTRIC CORPORATION: Dennis Goering.

GRINNELL COLLEGE TRUSTEE HONOR SCHOLARSHIP: Timothy Holtz.

IOWA STATE UNIVERSITY JOURNALISM SCHOLARSHIP: Traci Hunter.

IOWA STATE UNIVERSITY MERIT SCHOLARSHIPS: DeeAnn Benson, George Griffith.

IOWA PEO CHAPTER SCHOLARSHIP: Paula Brackelsberg.

JIM COOK MEMORIAL AWARD: Brent Fenimore.

LINDA JONES MEMORIAL: Steve Cox.

LUTHER COLLEGE MUSIC SCHOLARSHIP: Karen Hinz.

LUTHERAN BROTHERHOOD: Karen Kemp.

MARCH OF DIMES SCHOLARSHIP: DeeAnn Benson.

MIDLAND LUTHERAN COLLEGE TRACK SCHOLARSHIP: Dave Pavlat.

PAT DALE MEMORIAL SCHOLARSHIP: Paula Brackelsberg.

PRESIDENTIAL SCHOLAR FINALISTS: Allen Pulsifer, Betsy White.

SHRINE ALL-STAR AWARD: Dan Carney.

SIMPSON COLLEGE SCHOLARSHIP: Jim Klufa.

UNIVERSITY OF DALLAS SCHOLARSHIP: Lisa DesEnfants.

UNIVERSITY OF IOWA DEAN'S SCHOLARSHIPS: Michelle Mengeling, Catherine Stephenson.

UNIVERSITY OF IOWA FRESHMAN HONOR SCHOLARSHIPS: Jeff Cicci, Lisa DesEnfants, Chris Flynn, Karen Jennings, Mark Joensen, Ben Kunesh, Jenny Lemish, Michelle Mengeling, Josie Rawson, Catherine Stephenson, Chuck Throckmorton, Betsy White.

UNIVERSITY OF IOWA MERIT SCHOLARSHIP: Catherine Stephenson.

UNIVERSITY OF IOWA/PAULA PATTON GRAHAM ART SCHOLARSHIP: Matthew Buckingham, Dan Zwagerman.

UNIVERSITY OF NORTHERN IOWA ART SCHOLARSHIP: Dan Zwagerman.

UNIVERSITY OF NORTHERN IOWA MERIT SCHOLARSHIP: Karen Jennings.

Art

DAVID BURTON STONE AWARDS: Jim Kleinschmidt, Carla Stevens, Dan Zwagerman.

FIRST NATIONAL BANK AWARDS: Rich Axtell, Matt Buckingham, Laura Flatt, Helene Jones.

GOLD KEY BLUE RIBBON FINALISTS: Brian Bendorf, Matthew Buckingham, Anne Mutchmor, Robin Wisner, Dan Zwagerman.

IOWA EDUCATIONAL MEDIA ASSOCIATION STUDENT MEDIA FESTIVAL — PHOTOGRAPHY: Doug Cruse, Chris Sontag.

KODAK MEDALLION OF EXCELLENCE: John Huss, Scott Lyscio.

NATIONAL PORTFOLIO COMPETITION FINALISTS: Marna Adams, Matthew Buckingham, Anne Mutchmor, Dan Zwagerman.

NATIONAL SCHOLASTIC ART AWARDS: Matthew Buckingham, Dan Zwagerman.

Band

ALL STATE BAND: Steve Brown, Doug Miller, Cindy Pletcher, Scott Sobottka, Liz Solberg, Catherine Stephenson, Chuck Throckmorton.

KIWANIS OUTSTANDING SENIOR — BAND: Chuck Throckmorton

Choir

ALL STATE CHOIR: Laris Galejs

KIWANIS OUTSTANDING SENIOR — CHOIR: Tim Ingram

Citizenship

STORY COUNTY BAR ASSOCIATION AMERICAN CITIZEN AWARDS: Jon Aitchison, Tom Kapfer, Susie Keenan, Tammy Walhof.

English

NOTE WRITING ACHIEVEMENT: Anne Mutchmor.

German

AATG PEDAGOGICAL EXCHANGE SERVICE STUDY TRIP TO GERMANY: Stephen Fromm.

AATG 99th PERCENTILE: Eric Foss, Margit Foss, Steve Fromm, Jennifer Taylor.

AATG 90th PERCENTILE: Jane Espenson, Janet Fanslow, Sara Finnemore, Joann Hodges, Kevin Horner, Zachary Klaas, Dave Martin, Timothy Rood, Martha Westerlund.

Industrial Arts

AMES HOME BUILDERS ASSOCIATION DESIGN CONTEST WINNER: Randy Auel, Connie Helgeson, Cheryl Raper.

INDUSTRIAL ARTS AWARDS: Bob Howe, Lee Nelson, Doug Parsons.

Journalism

ANDREW RIGGS MEMORIAL WEB STAFFERS OF THE YEAR: Traci Hunter, Josie Rawson.

IHSPA FALL YEARBOOK COPY WRITING CONTEST: Anne Mutchmor.

NSPA/JEA FALL WRITE-OFF WINNERS: Traci Hunter, Tom Kapfer, Betsy White.

SPIRIT SERVICE AWARDS: Paula Brackelsberg, Peter Fung.

SPIRIT STAFFERS OF THE YEAR: Sue Westerlund, Betsy White.

WEB EDITORS' AWARDS: Melanie Black, Steve Cox, Beth Gerstein, Traci Hunter, Tom Kapfer, Val Lacey, Kristi Mickelson, Josie Rawson, Margo Showers, Mary Wirtz.

Math

MATH CONTEST: Andrew Abian, Sara Finnemore, Eric Foss, Steve Fromm, Erik Lassila, Mindy Miller, Allen Pulsifer, Jennifer Taylor, Emeline Tsai, Doug Walker.

DELEGATES TO STATE CONTEST: Andrew Abian, Stephen Fromm, Allen Pulsifer.

Media

IOWA EDUCATIONAL MEDIA ASSOCIATION STUDENT MEDIA FESTIVAL — VIDEO: Jane Wilson.

Orchestra

ALL STATE ORCHESTRA: Karen Andersen, Joan Dunham, Karen Hinz, Meagan McCoy, Susannah Scott, Ann Verhoeven, Mary Verhoeven.

KIWANIS OUTSTANDING SENIOR — ORCHESTRA: Karen Hinz

Science

UNIMATH/SCIENCE SYMPOSIUM: Stephen Fromm, Hogan Martin, Steff Nass.

DRAKE PHYSICS PRIZE EXAMINATION: Steve Fromm, Steve Hsu, Michael Horowitz.

Speech

BEST OF SHOW IN SOLO MIME AT STATE SPEECH FESTIVAL: Brian Weigel.

SPECIAL RECOGNITION: Jon Aitchison, Peter Aitchison, Brian Hayenga, Allen Pulsifer, Betsy White.

OUTSTANDING SPEECH AWARDS: Jon Aitchison, Lisa DesEnfants, Karen Doerschug, Janet Fanslow, Mary Fawcett, Brian Hayenga, Connie Helgeson, Tim Holtz, Molly Homer, Cathy Johnson, Ben Kunesh, John Larson, Wendy Stanford, Tammy Terrones, Tammy Walhof, Jane Wilson.

COMPETITIVE AWARDS: Kathy Adams, Marabeth Cooney, Cathy Divine, Jim Duke, Jane Espenson, Mindy Hardy, Lillian Huang, Ted Kniker, Linda Kopecky, Stephanie Mulder, Anne Mutchmor, Jill Rasmussen, Karen Strating, Fareed Tabatabai, Mike Walker.

Thespians

THESPIANS: Matthew Buckingham, Lisa DesEnfants, Jim Duke, Janet Fanslow, Pam Gaetano, Mindy Hardy, Dave Johnson, John Larson, Jennifer Lemish, Dave Martin, Anne Mutchmor, Jim Phillips, Jill Rasmussen, John Seagrave, John Swagert, Andy Tipton, Holly Varnum, Chip Wass, Betsy White, Jane Wilson.

Senior credits

Randy Abel: T&I.

Kathy Adams: Modern Dance Show 12; Cadet Teaching; Volunteer 12; Senior Senate; Sophomore Mixed Chorus; Cheersquad 12.

Marna Adams: Senior Girls' Club; Rules Committee 10; Scratch Pad 10; Track 10,11,12; I-Ball 10,11,12; Powderpuff Football 10,11,12; Cheersquad 10,11,12; Captain 12.

Mike Adamson: DECA; I-Ball 12.

Jon Althison: Modern Dance Show 10,11; A Cappella Choir 11,12; Sophomore Mixed Choir; Drama 10,11,12; **Between Two Thieves, The Death and Life of Sneaky Fitch, Mad Gypsy, One Hundred and First.**

Kevin Alber: Orchestra 12; Pep Band 12; Concert Band 12; Marching Band 12.

Gigi Albright: Sophomore Mixed Chorus.

Paul Alert: *

Shawn Alford: Golf 11.

John Amfahr: Volunteer 12; Track 10,11,12; Football 10,11,12; Wrestling 10,11,12; Powderpuff Football Coach; Marching Band 10,11; Varsity Band 10,11.

Hamidreza Amirshaybani: *

Jennifer Amos: Volunteer 11,12; Orchestra 12; Chamber Orchestra 12; Sophomore Mixed Chorus; Mat Maid; Track 10,11,12; I-Ball 11,12.

Russ Amundson: T&I; Golf 10.

David Anderson: *

Dean Anderson: T&I.

Don Anderson: Baseball 10,11,12; Football 10,11,12; I-Ball 12; Powderpuff Football Coach.

Mike Anderson: Baseball 10,11; Football 10,11; Wrestling 10.

Scott Anderson: Wrestling 10; Concert Band 10,11,12; Marching Band 10,11,12; Jazz Band 10,11,12; Pep Band 11,12; Dixieland Band 10.

Dan Arcy: Modern Dance Show 12; Volunteer 12; Football 10,11,12; Swimming 10,11,12.

Rich Axtell: Baseball 10,12; Football 10,12; I-Ball 10,11,12.

Scott Bachmann: Baseball 10,11,12; I-Ball 10,11,12.

David Bailey: *

Elizabeth Bailey: Senior Girls' Club; Model U.N. 12; Orchestra 10,11,12; Powderpuff Football 12.

Brian Baker: *

Dawn Baker: T&I; VICA; I-Ball 12.

Jaqueline Barnard: *

Melissa Barnes: DECA; Volunteer 10,11; Track 10; Cheersquad 10,11,12; Captain 12.

Belinda Bathie: Health Oc.; Senior Senate Treasurer.

Kim Beach: *

Robert Beck: Student Council 12; Rules Committee 12; Senior Senate; Sophomore Mixed Chorus.

Paul Becker: Track 10.

Larry Beckett: Baseball 10.

Jim Beckwith: Orchestra 10,11,12; Baseball 10; Concert Band 11,12; Pep Band 10,11,12; Marching Band 10,11,12; Varsity Band 10; Dixieland Band 11,12; Treasurer.

DeeAnn Benson: Modern Dance Show 11; Volunteer 12; Sophomore Mixed Chorus; Mat Maid; Track 10,11,12; I-Ball 12; Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12.

George Beran: *

Julie Berry: *

Briget Best: T&I; VICA.

Mervin Bettis: *

Greg Bible: Football 10.

John Binkley: T&I; VICA.

Robert Bishop: I-Ball 10,11,12.

Melanie Black: Senior Girls' Club; Scratch Pad 11; WEB 12; Editor; DECA 12; Volunteer 11,12; Powderpuff Football 10,11,12; Cheersquad 12.

Kris Blackmer: Health Oc.

Maggie Boles: DECA; Volunteer 10,11; Track 10,11; Cheersquad 10,11,12.

Paula Brackelsberg: Senior Girls' Club; Student Council 11,12; Student Council President 12; Junior Exec.; WEB 12; SPIRIT 12; Volunteer 11,12; Senior Senate; Senior Class Secretary; Big Sis/Lil Sis Committee 11,12; Track 10,11,12; Cross-Country 10,11,12; Cheersquad 10; Captain 10; Marching Band 10; Varsity Band 10.

Cara Bredeson: Senior Girls' Club; Student Council 10; Junior Exec.; Track 10,11,12; Cross-Country 10,11,12; I-Ball 12; Marching Band 10; Varsity Band 10.

Dave Brockman: *

Berna Brown: *

Bev Brown: Student Council 12; Junior Exec.; Volunteer 11,12; A Cappella Choir 11; Sophomore Mixed Chorus; Madrigal 11; Drama 12; **Crucible.**

Dan Brown: Tennis 10,11,12; I-Ball 10,11,12; Concert Band 10,11,12; Marching Band 10,11,12.

Laura Brown: DECA; Sophomore Mixed Chorus; A Cappella Choir 11.

Yvonne Brown: *

Jeff Bryant: *

Matt Buckingham: Thespians 10,11,12; Modern Dance Show



LOOKING THEM OVER. Nancy Johanns sorts through some magazines trying to decide what to check out.

10,11; Drama 10,11,12; **The Mad Gypsy, Between Two Thieves, One Acts, The Crucible, The Death and Life of Sneaky Fitch.**

Thomas Budd: *

Robert Burger: Volunteer 12; Swimming 10,11,12.

Jane Buss: Modern Dance Show 10,12; Sophomore Mixed Chorus; A Cappella Choir 11.

Billie Calkins: Modern Dance Show 10; DECA; Cheersquad 10.

Jane Campbell: SPIRIT 11,12; DECA; Sophomore Mixed Chorus; Volunteer 11; Drama 10,11; One Acts, **The Visit, Arsenic and Old Lace.**

Steele Campbell: Football 12.

Syd Campbell: Baseball

10,11,12; Basketball 10; I-Ball 11,12.

Miriam Campos: Modern Dance Show 10,11,12; Senior Girls' Club; Junior Exec.; Powderpuff Football 11,12; Cheersquad 10,12.

Greg Canon: *

Pam Carlsborg: Modern Dance Show 10,11,12; Orchestra 10,11,12; Chamber Orchestra 12; Sophomore Mixed Chorus 10; Drama 10; **Mad Gypsy.**

Dan Carney: Football 10,11,12; Powderpuff Football Coach.

John Chevill: Senior Senate; Track 10,11,12; Cross-Country 10,11,12; Basketball 10,11; I-Ball 12; Varsity Band 10; Marching Band 10.

Mark Cholvin: WEB 12.

Jeff Christianson: DECA.

Jeff Cicci: Student Council 10,11,12; President 11; Volunteer 12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Football 10,12; I-Ball 10,11,12; Speech Club; Support Group; AHS Foundation Council.

Brett Clark: Model U.N. 12; A Cappella Choir 11,12; Sophomore Mixed Choir 10; Drama 12; Concert Band 11,12; Pep Band 10,11,12; Marching Band 10,11,12; Varsity Band 10; **Cinderella.**

Antwan Clinton: WEB 12; Volunteer 11,12; Football 10,11,12; Track 10,11,12; Basketball 10,11,12; I-Ball 12.

Betsy Clubine: Senior Girls' Club; Junior Exec.; Volunteer 10,11,12; Senior Senate President; Swing Choir 10; Sophomore Mixed Chorus; Drama; Gymnastics 10,11; Track 10,11,12; Powderpuff Football; Concert Band 11,12; Marching Band 10,11,12; Jazz Band 10,11,12; Varsity Band 10; Drum Major 11,12; Band President 12; **Mad Gypsy.**

Ann Cole: Office Ed. 12; Girls' Swimming 10,11,12.

Rob Compton: Modern Dance Show 11; DECA; Volunteer 12; Sophomore Mixed Chorus; Drama; Cheersquad 12; **Mad Gypsy, Between Two Thieves, Arsenic and Old Lace, One Acts.**

Mary Connolly: Volunteer 12; A Cappella Choir 11,12; Sophomore Mixed Chorus; Drama; Powderpuff Football 12; I-Ball 12; One Acts, **Between Two Thieves, King Lear.**

Brian Cook: Volunteer 10,11,12; Baseball 10; Football 10,11,12; Wrestling 10,11; I-Ball 12.

John Cook: *

Hans Cooper: Modern Dance Show 11,12; Football 10.

Todd Coulson: *

Steve Cox: Rules Committee 10; WEB Editor 12; Volunteer 11,12; Senior Senate; Track 10,11,12; Cross-Country 10,11,12; Basketball 10,11,12.

Andrea Crabb: Senior Girls' Club; Cadet Teaching; Volunteer 10,11,12; EBCE; Flag Corps 10,11,12.

Laurie Cruse: *

Dwight Dake: WEB.

Sheri Daneshmand: *

Brad Danofsky: Swimming 10,11,12.

Carla David: Scratch Pad 10,11; WEB 12; Senior Senate; Basketball 10,11,12.

Lori Deaton: *

Jim Derks: Student Council 12; Student Review Board 11; Senior Senate.

Lisa DesEnfants: Thespians 10,11,12; Student Council Treasurer 11; Sophomore Mixed Chorus; Drama: *The Mad Gypsy, The Visit, One Acts, The Hundred and First, Arsenic and Old Lace, The Mouse That Roared, Who's on First?*; Speech Club 12.

Beth Dobson: Modern Dance Show 10,11,12; Volunteer 11,12; EBCE; Powderpuff Football 12; Flag Corps Captain 10,11,12.

Angle Dodd: WEB 11; SPIRIT 11,12; Flag Corps 10.

Laura Dougherty: Student Council 10,11; WEB 12; Health Oc. 12; Volunteer 10,11,12; EBCE.

Joan Dunham: Senior Girls' Club; Junior Exec.; Volunteer 10,11,12; Orchestra 10,11,12; All-State Orchestra 11,12; Drama: *The Mad Gypsy, The Polman Spoke Sooth.*

Joe Dufner: T&I; VICA; EBCE; Football 11; Track 10,11; Cross-Country 10; I-Ball 10,11,12; Band 11.

Lori Ebberts: Student Council Treasurer 12; Senior Senate; Track 10; I-Ball 10,11; Concert Band 11,12; Pep Band 11,12; Marching Band 10,11,12; Varsity Band 10; Jazz Band.

Phil Edwards: DECA; Swimming 10,12.

Becky Ellis: DECA; Softball 10; Powderpuff Football 10,11,12.

Mark Engstrom: Track 10,11,12; Cross-Country 10,11,12; Basketball 10,11,12; Marching Band 10; Varsity Band 10.

Eric Ersland: T&I.

Jane Espenson: Drama: *The Mad Gypsy*; Speech Club 12.

Mary Fawcett: Modern Dance 10; Senior Girls' Club; Student Council 12; Junior Exec. Secretary; Volunteer 10,11,12; Senior Senate; A Cappella Choir 11; Sophomore Mixed Chorus; I-Ball 11,12; Powderpuff Football 11,12; Cheersquad 10,11,12; Cheersquad Captain 12; Speech Club 12.

Sandy Fawkes: Office Ed.; Volunteer 11,12; A Cappella Choir 11; Sophomore Mixed Chorus.

Brent Fenimore: Football 10.

Teresa Fields: *

Laura Flatt: Cadet Teaching.

Chris Flynn: Football 10,11,12.

Julie Foell: Senior Girls' Club; Junior Exec.; Volunteer 10,11,12; Senior Senate; Softball 10,11,12; Basketball 10,11; Tennis 10,11,12; I-Ball 12; Powderpuff Football 10,11,12.

Margit Foss: Sophomore Mixed Chorus; Treble Pops Choir 10.

Susan Frahm: Senior Girls' Club; Student Council 10; Junior Exec.; Cadet Teaching; Volunteer 10,11,12; Senior Senate; A Cappella Choir 11; Sophomore Mixed Chorus 10; Drama: *Mat Maid* 12; Powderpuff Football 12; *The Mad Gypsy*.

Steve Fromm: Student Council 12; Model U.N. 11,12.

Peter Fung: SPIRIT 11,12; A Cappella Choir 11,12; Sophomore Mixed Chorus.

Pam Gaetano: Thespians 11,12; Modern Dance Show 10,11,12; Volunteer 12; Drama: *Mat Maid* 12; *The Mad Gypsy, The Crucible, One Acts, The Mouse That Roared, The Visit.*

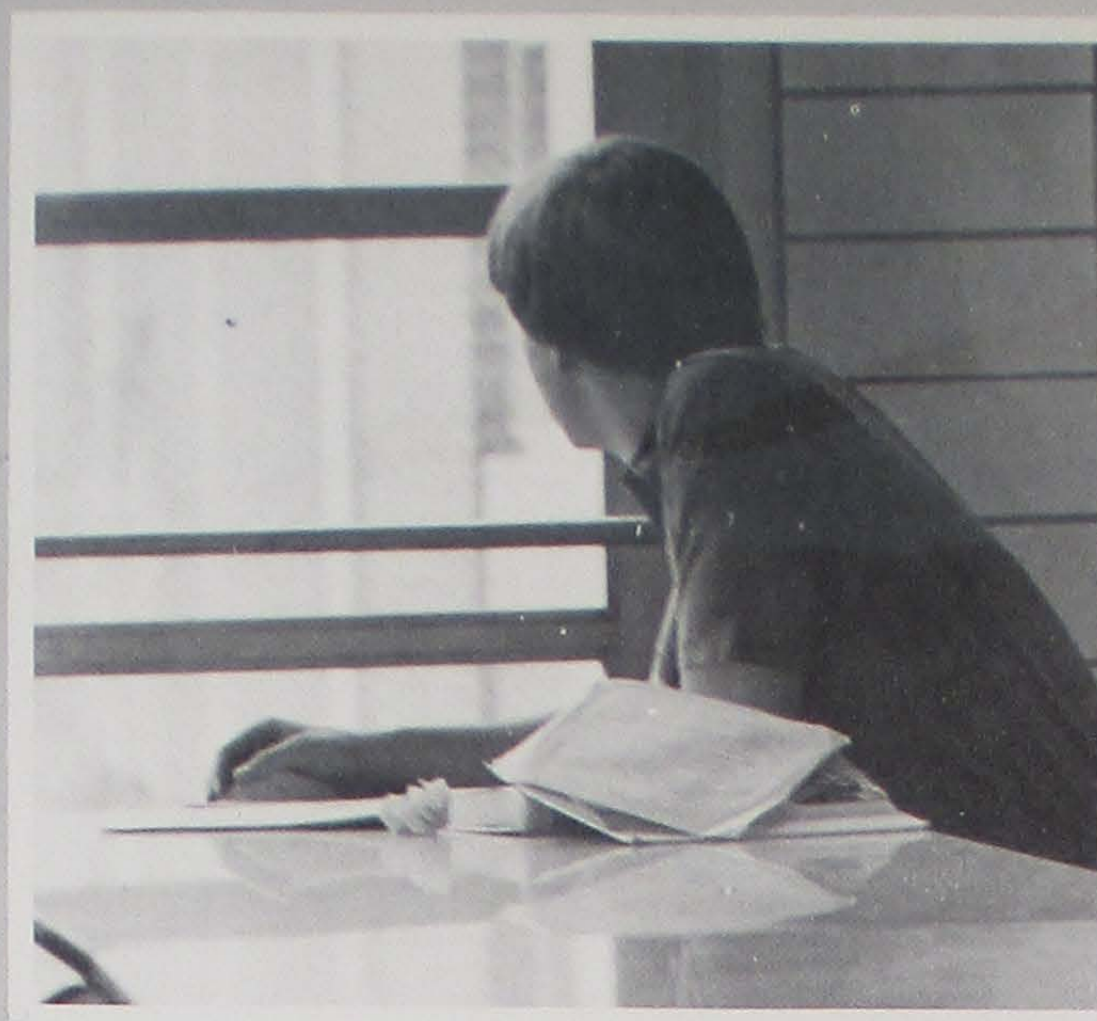
Rachel Garman: Health Oc.; EBCE; Sophomore Mixed Chorus; Softball 10,11,12; Girls' Track 10; Girls' Basketball 10,11; Powderpuff Football 11.

Ann Gehlken: Drama; Gymnastics 10,11; Girls' Basketball 10; Powderpuff Football 10; Concert Band 10; Pep Band 10,11.

Beth Gerstein: Modern Dance 10; Senior Girls' Club; Student Review Board 10,11; WEB Editor 12; Volunteer 10,11,12; Sophomore Mixed Chorus; Golf 10; Powderpuff Football 10,11; Cheersquad 10,11,12; Cheersquad Captain 10,12; Drama.

Robin Gibson: Junior Exec.; T&I; Track 10,11.

Theresa Gibson: Modern Dance 12; T&I; Sophomore Mixed Chorus.



DAY DREAMING. Paul Becker peers through a window while taking a relaxing break from his analytic geometry and counts the days left until summer. Many students in their last year faced senioritis as soon as second semester began.

Ben Gilchrist: *

Shana Gillette: Cross-Country 10,11,12; Track 10,11,12; I-Ball 10,11,12; Concert Band 10; Marching Band 10; *Who's On First?*, *One Acts*.

Brad Glist: T&I; VICA.

Jeff Glock: Volunteer 10,12; Football 10,11,12; Wrestling 10,11,12.

Janet Gloffely: Junior Exec.; Volunteer 10,11,12; A Cappella Choir 11; Sophomore Mixed Chorus; Softball 10,11,12; Track 10,11; Basketball 10,11,12; Powderpuff Football 10,11,12; Basketball and Softball Captain 11,12; Homecoming Committee 10; Senior Girls' Club.

Dennis Goering: DECA; Office Ed. 10,11,12; Pep Band 12; Marching Band 10,11,12; Varsity Band 10,11,12.

Rick Goudy: T&I; Concert Band 12; Pep Band 12; Marching Band 10,11,12; Varsity Band 10,11.

Ann Graves: Track 10,11.

Debbie Greiner: Senior Girls' Club; Volunteer 12; Powderpuff Football 12.

Paula Griffin: Office Ed.

George Griffith: Baseball 10,11,12; Football 10,11,12; Track 10,11,12; Marching Band 10,11; Varsity Band 10,11.

Shelly Griffiths: Modern Dance Show 11; Volunteer 12; Sophomore Mixed Chorus; Mat Maid 12; Swimming 12; Track 10,11,12; Cross-Country 11; I-Ball 12; Powderpuff Football 10,11.

Julie Gudgell: DECA; Sophomore Mixed Chorus; Cheersquad 10,11; Cheersquad Captain 12.

John Guy: *

Andy Gulliver: Track 10.

Steve Gwiasda: Orchestra 10,11,12.

Joy Hall: *

Jean Haltom: *

Johanna Hanson: Powderpuff Football 12; Concert Band 12; Marching Band 10,11,12; Varsity Band 10,11.

Mindy Hardy: Thespians 12; Student Council 12; Basketball 10,11,12; Powderpuff Football 10; Concert Band 11,12; Marching Band 10,11,12; Varsity Band 10; *The Crucible, Who's On First?*, *The Visit, One Acts*.

Mark Harmison: I-Ball 12.

Dan Hartman: Model U.N. 10; T&I; A Cappella Choir 11,12; Sophomore Mixed Chorus 10; State Parliamentarian V.I.C.A. 12; Swing Choir 11,12.

Byron Hathcock: Track 10; Cross-Country 10; Basketball 10,11,12.

John Hensch: *

Jackie Herrick: Modern Dance Show 12; Senior Girls' Club; Student Review Board 12; Volunteer 10,11,12; Basketball 10; Powderpuff Football 10,12; Cheersquad 10.

Karen Hinz: Senior Girls' Club; Student Council 11,12; Student Council President 12; SPIRIT 12; Volunteer 12; Orchestra 10,11,12; Chamber Orchestra 12; All-State Orchestra 11,12; All-State Chamber Group 12; Track 10,11,12; Cross-Country 11,12; Basketball 10; I-Ball 11,12; One Acts.

Vui Hoang: *

Jim Hofer: Baseball 10,11; Wrestling 10,11; Volunteer 12; Support Group.

Kathy Hogan: Junior Exec.; I-Ball 10,11; Powderpuff Football 10,11,12.

Jon Holmberg: Cheersquad 11,12; Cheersquad Captain 12.

Reenee Holt: Modern Dance Show 10,11; Senior Girls' Club; Student Council 10,11; Health Oc.; Volunteer 10,11,12.

Tim Holtz: Swimming 10; Concert Band 11,12; Varsity Band 10; Pep Band 10,11,12; Marching Band 10,11,12; Jazz Band 10,11,12; Dixieland Band 12; Speech Club 12.

Michael Horowitz: I-Ball 12; *Cinderella*.

Kasey Hoskins: DECA; T&I.

Elizabeth Hotchkiss: Cadet Teaching; Volunteer 10,11; A Cappella Choir 11; Sophomore Mixed Chorus; Track 10,11; Basketball 10,11,12; Powderpuff Football 12.

Bob Howe: T&I; VICA 12.

Lillian Huang: Scratch Pad 12; Volunteer 12; Swimming 10,12; Track 10,12; Drama 10; French Club 12.

Laura Huisman: Modern Dance Show 10; Senior Girls' Club; Student Council President 12; Rules Committee 11; WEB 12; SPIRIT 12; Cadet Teaching; Volunteer 10,11,12.

Traci Hunter: Student Council 12; WEB 12; WEB Editor 12; SPIRIT 12;

Volunteer; *The Mad Gypsy, The Visit, One Acts, One Acts Director*.

Jeff Hunziker: T&I.

Gary Huston: Baseball 10,11,12; Football 10,11; Track 10,11,12; Basketball 10,11,12.

Tim Ingram: A Cappella Choir 11,12; Sophomore Mixed Choir; Football 10.

Kelly Isenberger: Office Ed.; Volunteer 11.

Dave Iversen: A Cappella Choir 11,12; Sophomore Mixed Chorus; Madrigal 10,11,12; Swing Choir 10; U. of I. and U.N.I. Honors Choirs 12; *The Mad Gypsy*.

Greg Jackson: *

Barb Jacobsen: Sophomore Mixed Chorus; Support Group 12.

Todd Jahr: WEB 12; Baseball 10,11,12; Football 10; Swimming 10,11,12.

Tammy James: *

Karen Jennings: Senior Girls' Club; Cadet Teaching; Volunteer 12; Softball 10,11,12; Track 10,11; Cross-Country 10; Basketball 10,11,12; Powderpuff Football 10,11,12.

Julie Jensen: Modern Dance Show 10; Cadet Teaching; Volunteer 10,11,12; Sophomore Mixed Chorus; I-Ball 11; Cheersquad 10.

Mark Joensen: Volunteer 10,11,12; Senior Senate Vice-President; Football 12; Track 10,11,12; Cross-Country 10; Basketball 10,11; I-Ball 12; Concert Band 10,11,12; Marching Band 10,11; Jazz Band 10,12; Dixieland Band 11,12; **General High School**.

Nancy Johanns: *

Cathy Johnson: Modern Dance Show 10; Senior Girls' Club; Student Council 12; Junior Exec.; Volunteer 10,11,12; Senior Sen-

ate; Sophomore Mixed Chorus; I-Ball 11,12; Powderpuff Football 10,11,12; Cheersquad 12; Speech Club 12.

Dave Johnson: Thespians 10,11,12; WEB 12; Open Campus/Lunch Committee; *The Mad Gypsy, Between Two Thieves, The Visit, Arsenic and Old Lace, The Mouse That Roared, Who's On First?, The Crucible, The 101st, One Acts*.

Karen Johnson: WEB 12; Office Ed.; Sophomore Mixed Chorus.

Kerry Johnson: DECA.

Cathy Jones: *

Helene Jones: SPIRIT 11,12.

Susan Jones: *

Jeff Jordison: *

Carla Kaeberle: Orchestra 10; Concert Band 10,11,12; Marching Band 10,11,12; Dixieland Band 10,11,12.

Ron Kahler: T&I; VICA.

Tom Kapfer: WEB 12; WEB Editor 12; A Cappella Choir 11,12; I-Ball 12.

Doug Kauffman: Modern Dance Show 12; Baseball 10; Football 10,11,12; Swimming 11,12; Powderpuff Football Coach 12; Pep Band 11; Marching Band 10,11; Varsity Band 10,11; Jazz Band 10,11.

Regina Kaufmann: Orchestra 10,11,12; Chamber Orchestra 10,11,12; Ensembles 10,11,12; All-State Orchestra 11; A Cappella Choir 11,12; Sophomore Mixed Chorus; Madrigal 10,11,12; Drama; *The Visit, One Acts*.

Susan Keenan: Modern Dance Show 10,12; Senior Girls' Club; Student Council 10; DECA; Volunteer 11,12; Senior Senate; Sophomore Mixed Chorus; Mat Maid; Golf 10,11,12; I-Ball 11,12; Powderpuff Football 11,12.

Shane Keigley: T&I; VICA; Track 10; Football 10,11; Wrestling 10.

Kay Kelso: *

Kim Kelso: Office Ed.

Karen Kemp: Volunteer 11.

Terral Kimble: I-Ball 12.

Jim Kleinschmidt: Modern Dance Show 11; Junior Exec.; Tennis 10; Drama; *Between Two Thieves, The Mad Gypsy, The Mouse That Roared, One Acts*.

Judy Kleinschmidt: Tennis 10,11,12; I-Ball 10,11,12; Drama; One Acts, *The Crucible*.

Jim Klufa: SPIRIT 12; Volunteer 10,11,12; Football 10,11,12; Basketball 10,11,12.

Rob Knight: WEB 12; VICA; Baseball 10; Golf 10,11,12; I-Ball 10,11,12; Hockey Club 11,12.

Ted Kniker: WEB 12; Gymnastics Manager 12; Cheersquad 10,11,12; Cheersquad Captain 12; Varsity Band 10; Concert Band 11,12; Marching Band 10,11,12; Pep Band 11; Drama; One Acts, *Between Two Thieves*.

Sue Koellner: Senior Girls' Club; Junior Exec.; SPIRIT 12; Volunteer 12; Senior Senate; Track 10,11,12; Cross-Country 10,11,12; Flag Corps 11; Concert Band 10,11.

David Koester: *

Kurt Konek: Baseball 10; Football 10,11; Wrestling 10,11,12.

Andy Kopecky: Scratch Pad 12; WEB 11; T&I.

Russ Kuehl: WEB 12; T&I; Sophomore Mixed Chorus; Wrestling 10.

Myla Kuerth: *



PIERCING THE WATER. Eric Zytowski completes a dive.

Ben Kunesch: A Cappella Choir 11,12; Sophomore Mixed Chorus; All-State Choir 12; Madrigal 12; *Cinderella*; Speech Club 12.

Val Lacey: WEB 12; Volunteer 12; Sophomore Mixed Chorus.

Gary Lang: Football 10,11,12; Wrestling 10,11,12.



SIGHT READING. Brett Clark concentrates on the music as he practices during a band lesson.

John Larson: *

Kevin Larson: *

Sandy Laurent: Scratch Pad 12; Tennis 10, 12; I-Ball 10, 11, 12; Powderpuff Football 12.

Sue Lawlor: Student Council 10; Student Review Board 10; DECA; Volunteer 10, 11; I-Ball 10; Powderpuff Football 10, 11, 12.

Rick Lawrence: *

Doug Ladet: *

Stacy Lee: I-Ball 11, 12.

Jennifer Lemish: Thespians; Student Council 10, 11, 12; Drama 10, 11, 12; **The Mad Gypsy, Between Two Thieves, One Acts, The Crucible, The Mouse That Roared.**

Matt Lindell: T&I; Football 10, 11.

Erick Little: DECA; I-Ball 12.

Steve Lockridge: Office Ed.; Volunteer 10, 11.

Carla Luft: *

Scott Lutz: *

Troy Lyscio: Football 10, 11, 12; Baseball 10.

Scott Manwiller: Volunteer 10, 11, 12; EBCE; Marching Band 10; Varsity Band 10.

Michelle Mark: *

Hogan Martin: Student Council 10, 11, 12; Rules Committee 10, 11; Junior Exec.; State All-Around Gymnastics Champion 12.

Marcus Martin: WEB 12.

Peter Matthews: *

Joel Matthiesen: A Cappella Choir 11, 12; Sophomore Mixed Chorus; Cheersquad 12.

Todd Maxwell: Football 10; I-Ball 12.

Susan McAnnally: Volunteer 12; Swimming 10, 11, 12.

Tonia McCarley: WEB 12; Softball 10, 12; Track 11, 12; Tennis 10, 11; Powderpuff Football 10, 11, 12.

Julie McDonald: Modern Dance Show; DECA; Volunteer 10, 11, 12; Sophomore Mixed Chorus; A Cappella Choir 11, 12; Madrigal 10, 11; Flag Corps 10, 11, 12.

Laura McMillen: Volunteer 12; Sophomore Mixed Chorus; A Cappella Choir.

Michelle Mengeling: Senior Girls' Club; Student Council 10; Junior Exec.; Volunteer 12; Senior Senate; Mat Maid; Varsity Band 10;

Marching Band 10, 11; Concert Band 11; Drama 10, 12; **The Mad Gypsy, One Acts.**

Steve Metzger: Wrestling 10, 11, 12; Football 10, 11, 12; Powderpuff Football Coach 12.

Steve Michaud: Track 10, 11, 12; Cross-Country 10, 11, 12; Basketball 10; I-Ball 12.

Pat Michel: WEB 12; Volunteer 12; Swimming 10, 11; I-Ball 12.

Kristi Mickelson: Senior Girls' Club; WEB 12; WEB Editor 12; Volunteer 10, 11, 12; Powderpuff Football 10, 12.

Scott Middents: *

Jeff Millard: *

Doug Miller: Varsity Band 10; Marching Band 10, 11, 12; Concert Band 11, 12; Pep Band 11, 12; All-State Band 12; Dixieland Band 12.

Larry Miller: Wrestling 10, 11; Golf 11, 12.

Mindy Miller: Senior Girls' Club; Student Council 10; Powderpuff Football 12.

Rhonda Miller: Office Ed.; Sophomore Mixed Chorus.

Greg Milligan: Football 10, 11; Wrestling 11, 12.

Brent Moats: Student Council 11; Football 10; Golf 10; I-Ball 11.

Todd Moen: Swimming 10, 11, 12.

Nader Moghadam: *

Deb Moore: *

Donna Moore: Sophomore Mixed Chorus; I-Ball 12; Powderpuff Football 11.

Paul Moore: DECA.

Mark Morgan: T&I; VICA.

Susan Morgan: Volunteer 12; Mat Maid 12.

Kurt Morken: Student Council 12; Wrestling 10, 11, 12; Cross-Country 12.

Dan Morrison: *

Jami Moutray: *

Marcella Mulleady: Volunteer 11.

Jim Munson: Student Council 12; Student Review Board 12; Scratch Pad 12; Volunteer 12; Football 10; Swimming 10, 11, 12; Drama 11, 12; One Acts, **The Crucible.**

Anne Mutchmor: Thespians 12; Student Council 12; SPIRIT 11, 12; I-Ball 10, 11; Drama 10, 11, 12; **The Mad Gypsy, The Visit, One Acts, The Crucible.**

Randy Myers: *

Steff Nass: Modern Dance Show 11, 12; Swimming 10, 11, 12; Cheersquad 12; Drama 11; **The Visit.**

Lee Nelson: WEB 12; T&I; VICA; Football 10; Wrestling 10, 11, 12.

Lori Nelson: *

Clay Nelusil: Sophomore Mixed Chorus; Baseball 10, 11, 12; Football 10, 11, 12; Basketball 10, 11, 12; Marching Band 10; Varsity Band 10.

Riley Newell: WEB; Football 11, 12; Wrestling 11.

Nancy Norris: Modern Dance Show 10, 11, 12; Junior Exec.; SPIRIT 11; Volunteer 10, 11, 12; Senior Senate; Marching Band 10, 11, 12; Varsity Band 10, 11, 12; A Cappella Choir 11, 12; Sophomore Mixed Chorus; Madrigal 10, 11, 12.

Jackie O'Brien: Junior Exec.; Powderpuff Football 10.

Elisa Ocadiz-Garcia: Volunteer 12; I-Ball 12; Powderpuff Football 12; French Club 12.

Silvia Ocadiz-Garcia: Student Council 12; Scratch Pad 12; Powderpuff Football 12; Volunteer 12.

Janel Ortigies: *

Brian O'Tool: *

Paul Ogden: *

Michelle Oulman: *

Barb Parsons: DECA; Powderpuff Football 12.

Doug Parsons: T&I; VICA.

Dave Pavlat: WEB 12; Football 10, 11; Track 10, 11, 12; I-Ball 10, 12.

Lisa Perrin: WEB 12; DECA.

Marcia Persinger: Junior Exec.; Scratch Pad 11; Senior Senate; A Cappella Choir 11; Sophomore Mixed Chorus; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Jazz Band 10, 11, 12; Band President 12; Drama 10; **The Mad Gypsy, One Acts.**

Chrissy Petefish: DECA; A Cappella Choir 12.

Diane Peters: Senior Girls' Club; Junior Exec.; WEB; DECA; Volunteer 10, 11, 12; Sophomore Mixed Chorus; Gymnastics 10, 11, 12; Track 12; Powderpuff Football 12.

Lisa Peterson: Modern Dance Show 10, 11, 12; Scratch Pad 10, 11, 12; Volunteer 11; Powderpuff Football 12.



BREAK TIME. Jim Kleinschmidt thumbs through a magazine during a free period. The IMC was a place for students to do homework.



GETTING READY. Jon Aitchison gets help with his makeup.

Lori Peterson: DECA.

Sheryl Phelps: I-Ball 12.

Jim Phillips: Thespians 12; Sophomore Mixed Chorus; A Cappella Choir 10; Drama: *The Visit*, *The Crucible*, *One Acts*.

Brenda Pike: *

Doug Pille: *

Mark Pinkerton: Student Council 10; Student Review Board 12.

Stacy Pollmann: Senior Girls' Club; DECA; Volunteer 11; Track 10,11,12; I-Ball 11,12; Powderpuff Football 10,12.

Tami Price: Senior Girls' Club; Volunteer 10,11,12; Track 11; Basketball 10; I-Ball 11,12; Powderpuff Football 10,11,12.

Rick Pruhs: Baseball 10,11,12; Basketball 10; I-Ball 11,12.

Allen Pulsifer: Student Council 10; Junior Exec.; Senior Senate; Speech Club 12.

Thao Quach: *

Julle Radosevich: *

Adeel Rahman: SPIRIT 12.

Eric Ramsell: VICA.

Randy Rankin: VICA; Track 10.

Cheryl Raper: Senior Girls' Club; Track 10,11,12; Basketball 10; Powderpuff Football 10,12.

Tim Rasmussen: *

Josie Rawson: Modern Dance Show 10,11; WEB 12; Editor 12; Senior Senate; Volunteer 10,11,12; Sophomore Mixed Chorus; Cheersquad 10,11,12; Powderpuff Football 11.

Rob Recker: T&I; VICA; Baseball 10; Basketball 10; I-Ball 11,12.

Randy Renshaw: *

Ron Renshaw: *

Andy Reynolds: DECA.

Anna Rhoades: *

Tim Richardson: Football 10.

Lynne Richtsmeyer: Modern Dance 10,11,12; EBCE; A Cappella Choir 11; Sophomore Mixed Chorus; I-Ball 10,11; Marching Band 10,11,12; Flag Corps 10,11,12.

Brad Ridnour: Volunteer 11,12; Senior Senate; Baseball 10,11,12; Football 10,11,12; Wrestling 10; I-Ball 11,12; Powderpuff Football Coach.

Curt Ringgenberg: Student Council 10,11; WEB 12; Volunteer 10,11,12; Basketball 10,11,12.

Donna Rizzo: Mat Maid 12; I-Ball 10,11,12.

Chris Rogers: T&I.

Tim Rohach: *

Karen Ross: Senior Girls' Club; Junior Exec.; Volunteer 10,11,12; A Cappella Choir 11; Sophomore Mixed Chorus; Mat Maid 12; Swimming 10,11,12.

Susan Ross: Modern Dance 11,12; Volunteer 12; Drama; Powderpuff Football.

Bryan Rowe: T&I; VICA; EBCE.

Chris Rudi: DECA; Boys' Golf 12; I-Ball.

Alan Rust: *

Norm Rutz: Football 10,12; I-Ball 10,11,12.

Becky Ryan: DECA; Sophomore Mixed Chorus; Drama; Flag Corps 10,11,12; *The Mad Gypsy*.

Brian Sabus: Volunteer 12; Football.

LuAnn Saddorus: Health Oc.

Michelle Sams: Volunteer 11; Sophomore Mixed Chorus; Track 10,11; Cheersquad 12.

Chris Schabel: DECA; Tennis 10,11,12.

Dave Schumann: *

Paul Scott: Wrestling 10,11,12.

John Seagrave: Thespians 10,11,12; Student Council 10,11,12; Scratch Pad 10; Drama: *The Mad Gypsy*, *Between Two Thieves*, *One Acts*, *Arsenic and Old Lace*, *The Visit*, *The Mouse That Roared*, *Who's On First?*, *The Crucible*.

Becky Sederburg: I-Ball 10,11,12.

Kendall Selfert: T&I; EBCE; Sophomore Mixed Chorus; Track 10,12; Hockey 10,11,12.

Scott Schafer: Scratch Pad 10; DECA; Volunteer 11,12; Golf 10,11; I-Ball 12; Cheersquad.

Lorri Schaffer: *

Robert Shahidi: Student Council 10,11; Baseball 10; Football 10; Golf 10,11,12; I-Ball 10,11,12.

Mary Shaver: Modern Dance 11,12; DECA; Volunteer 11; A

Cappella Choir; Sophomore Mixed Chorus; Gymnastics 10,11,12.

Lona Short: T&I; Flag Corps 12.

Margo Showers: Modern Dance 10,11; WEB Editor 12; SPIRIT 12; Volunteer 11; Sophomore Mixed Chorus; Drama; I-Ball 11; Powderpuff Football 11; *The Mad Gypsy*, *Arsenic and Old Lace*.

Greg Sims: Football 10,11,12; Track 10,11.

Mike Sjobakken: Rules Committee; Football 10; Swimming 10,11,12.

John Slater: Modern Dance 12; WEB 12; Volunteer 12; Football 10; Tennis 10,11,12; I-Ball 11,12; Varsity Band 10.

Laura Sikes: Volunteer 10,12; EBCE.

Eric Smay: Golf 10; Concert Band 11,12; Marching Band 10,11,12; Jazz Band 10,11,12; Varsity Band 12.

Karin Smith: Student Council 10.

Margo Smith: Office Ed.; Sophomore Mixed Chorus.

Scott Snyder: T&I.

Lisa Sogard: Senior Girls' Club; Volunteer 10,11,12; Powderpuff Football 12; Cheersquad 12.

Liz Solberg: Orchestra 10,12; All-State Orchestra 11; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; All-State Band 12.

Kevin Spratt: T&I; Volunteer 10,11,12; Football 10; I-Ball 10,11,12.

Scott Stephens: WEB; SPIRIT 11,12.

Catherine Stephenson: WEB 12; SPIRIT 11,12; Orchestra 10,11,12; A Cappella Choir 11,12; Madrigal 12; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; Jazz Band 10,11,12; All-State Band 11,12; *Cinderella*.

Carla Stevens: WEB; Cadet Teaching; Track 10,11; Basketball 10,11,12.

Todd Stillwell: Football 10,11,12; Wrestling 10,11,12; Powderpuff Football Coach.

Misty Stokka: Cadet Teaching; Volunteer 11,12; EBCE; Sophomore Mixed Chorus; Track 10,11.

Ken Strickland: *

Beth Stromen: DECA; Gymnastics 10,11,12; Powderpuff Football 10,11,12; Concert Band 11; Marching Band 10,11; Varsity Band 10.

Troy Strum: *



PUT 'EM UP. Fareed Tabatabai and Ted Kniker practice their mime "Neighbors" to prepare for the state speech contest.

David Studer: Football 10,11,12; Track 11; Basketball 10,11; I-Ball 10,11,12.

John Stuve: Baseball 10; Wrestling 10,11; **The Crucible.**

Karyn Sullivan: Modern Dance Show 12; WEB 12; Volunteer 12.

Steve Summerfelt: Football 10,11,12; Swimming 11,12.

Carol Sutter: DECA; Volunteer 12; Flag Corps 10,11.

John Swager: Thespians 10,11,12; Student Council 12; **The Mad Gypsy, Between Two Thieves, The Visit, Arsenic and Old Lace, The Mouse That Roared, Who's On First?, The Crucible, Sneaky Fitch, One Acts.**

Joni Swenson: Track 10,11,12; Basketball 10.

David Swett: *

Jeff Symons: Swimming 10,11,12; Track 12.

Fareed Tabatabai: Modern Dance Show 11,12; Speech Club 10,11,12; Health Oc.

Tracy Talkington: Student Council 12; WEB 12; Volunteer 12; Softball 10,11,12; Basketball 10; I-Ball 11,12; Powderpuff Football 10,11,12; DECA Area VP.

John Taylor: Football 10,11,12; Wrestling 11,12.

Melinda Terfehn: *

Joe Terrones: Baseball 10,11,12; Wrestling 11; I-Ball 12.

Tammy Terrones: I-Ball 10; Concert Band 10,11,12; Marching Band 10,11,12; Speech Club 12.

Craig Textor: Scratch Pad 11,12; Scratch Pad Editor 12; One Acts.

Dawn Thacker: DECA; Volunteer 12; EBCE; I-Ball 12; Flag Corps 10.

Tyler Thoen: Baseball 10,11,12; Basketball 10,11,12.

John Thompson: WEB 12; SPIRIT 12; Volunteer 11,12; Baseball 10; Football 10; Track 10,11,12; I-Ball 10,11,12; One Acts.

Laura Thompson: Senior Girls' Club; Volunteer 10,11,12; Sophomore Mixed Chorus; Track 10,11,12; Cross-Country 10,11,12; Powderpuff Football 12; Mat Maid 12; **The Visit.**

Chuck Throckmorton: Orchestra 10,11,12; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; All-State Band 11,12.

Brian Thurman: Track 10,11,12.

Donna Tice: Student Council 10; Volunteer 11; Powderpuff Football 10.

Greg Timm: Baseball 10; I-Ball 12.

Debra Tjarks: Volunteer 11,12; A Cappella Choir 11; Sophomore Mixed Chorus.

Connie Tigges: DECA; Track 10,11,12; Powderpuff Football 10,11,12; Cheersquad 10,11,12; Cheersquad Captain 12.

Dean Tope: Scratch Pad 11,12; I-Ball 10; Jazz Band 11.

Tim Tramp: DECA; Volunteer 11,12; Football 10,11,12; Track 10,11,12; Basketball 10,11,12; Drama.

Todd Tramp: Volunteer 10,11,12; Football 10,11,12; Track 10,11,12; Basketball 10,11; I-Ball 12; Powderpuff Football Coach 12; **The Mad Gypsy.**

Janet Trenkle: A Cappella Choir 11,12; Sophomore Mixed Chorus; Madrigal Choir 10,11.

Janet Troxel: *

Lisa Twombly: DECA; EBCE; Sophomore Mixed Chorus; Powderpuff Football 12.

Deeann Ullestad: WEB 12; Track 10.

Angela Ulvestad: Senior Girls' Club; Volunteer 12; Homecoming Committee 10.

Rafael Valdes: *

Carol Vandeventer: A Cappella Choir 11,12; Sophomore Mixed Chorus; Madrigal Choir 12; Tennis 11,12; I-Ball 10,12.

Jane Van Horn: Senior Girls' Club; WEB 12; SPIRIT 11,12; Volunteer 12; Softball 10,11; Track 10,11,12; Basketball 10; Powderpuff Football 12; Concert Band 12; Pep Band 11,12; Marching Band 11,12; Jazz Band 11,12; Varsity Band 10,11; Band Librarian 11,12.

Marcia Van Soelen: DECA; I-Ball 10,11,12.

Holly Varnum: *

Ann Verhoeven: Orchestra 10,11,12; Chamber Orchestra 10,11,12; All-State Orchestra 12; Track 10,11; Cross-Country 12; I-Ball 11; Powderpuff Football 11.

Mary Vivian: Office Ed.

Tammy Walhof: Ensembles 12; A Cappella Choir 11,12; Sopho-

more Mixed Chorus; Concert Band 11,12; Pep Band 12; Marching Band 10,11,12; Varsity Band 10; Band Librarian 12; Treble Pops Choir 10; Chamber Choir 11; Swing Choir 12; Speech Club 11,12; Advisory Board 11,12.

Don Ward: WEB 12; Sophomore Mixed Chorus; Football 10,11,12.

Terri Warren: *

Amy Waters: Senior Girls' Club; Student Council 12; Junior Exec. Volunteer 10,11,12; Sophomore Mixed Chorus; Powderpuff Football 10,11,12; Drama.

Darcy Watson: Volunteer 10,11.

David Watson: *

Jeff Wearth: Football 10,11,12; Track 10,11,12.

Kathryn Wearth: *

Kenny Weber: *

Mary Weber: WEB 12; Senior Senate.

Brian Weigel: Modern Dance Show 11,12; DECA; Drama; Speech Club 10,11,12.

Julie Weiss: *

Diane Wells: WEB 12; DECA.

Sue Westerlund: SPIRIT 11,12; SPIRIT Editor 12; Track 10,11,12; Cross-Country 10,11,12; I-Ball 10,11; Concert Band 10,11,12; Marching Band 10,11,12; **The Mouse That Roared, One Acts.**

Kevin Whattoff: *

James Wheelock: *

Richard Whipp: *

Betsy White: Thespians 11,12; Senior Girls' Club; Student Council 11,12; Student Council President 12; Scratch Pad 10; WEB 12; SPIRIT 10,11,12; SPIRIT Editor 12; Track 10,11,12; Cross-Country 10,11,12; I-Ball 10,11,12; Drama 10,11,12; **The Visit, The Mouse That Roared, Cinderella, One Acts; Speech Club 11,12.**

Greg Widener: Volunteer 11,12; Football 10,11; Wrestling 10.

Linda Wlerson: Senior Girls' Club; DECA; Volunteer 10,11,12; EBCE; Powderpuff Football 12; Support Group 10,11,12.

Brenda Wightman: Office Ed.

Carrie Williams: *

Lori Williams: Volunteer 12; Sophomore Mixed Chorus.

Willie Williams: Basketball 11,12.

Jane Wilson: Thespians 10,11,12; Thespians President; Modern Dance Show 11,12; Student Council 10,11,12; Student Council Secretary 11,12; Scratch Pad 10,12; WEB 11; SPIRIT 11; **The Mad Gypsy, The Mouse That Roared, Arsenic and Old Lace, The 101st, The Visit, The Crucible, Who's On First?, One Acts; General High School Writer 12.**

Mark Wilson: *

Robert Wilson: Thespians 12; **The Crucible.**

Robert B. Wilson: *

Kathy Winkler: DECA; Senior Senate; I-Ball 12; Track 11; A Cappella Choir 11,12; Sophomore Mixed Chorus.

Mary Wirtz: WEB 12; WEB Editor 12; Volunteer 11,12; Senior Senate; **Cinderella.**

Nat Wolins: Hockey.

Jeff Wolters: WEB 12; Volunteer



IT COMPUTES. Scratch Pad board member Sandy Laurent carefully types information into the computer with a pre-set program.

12; Baseball 10,11,12; Football 10,12; I-Ball 10,11,12; Powderpuff Football Coach 12.

Jill Yanda: *

Eddie Yates: *

Dave Young: Football 10,11,12; Track 10,11; I-Ball 12.

Lori Young: *

Peter Zbaracki: WEB 12; SPIRIT 11,12; Concert Band 12; Pep Band 12; Marching Band 10,11,12; Varsity Band 10,11,12.

Dan Zwagerman: Junior Exec.; Track 10,11,12; SPIRIT 12.

Eric Zytowski: Modern Dance Show 12; Swimming 10,11,12; **The Visit.**

* indicates no activity sheet turned in

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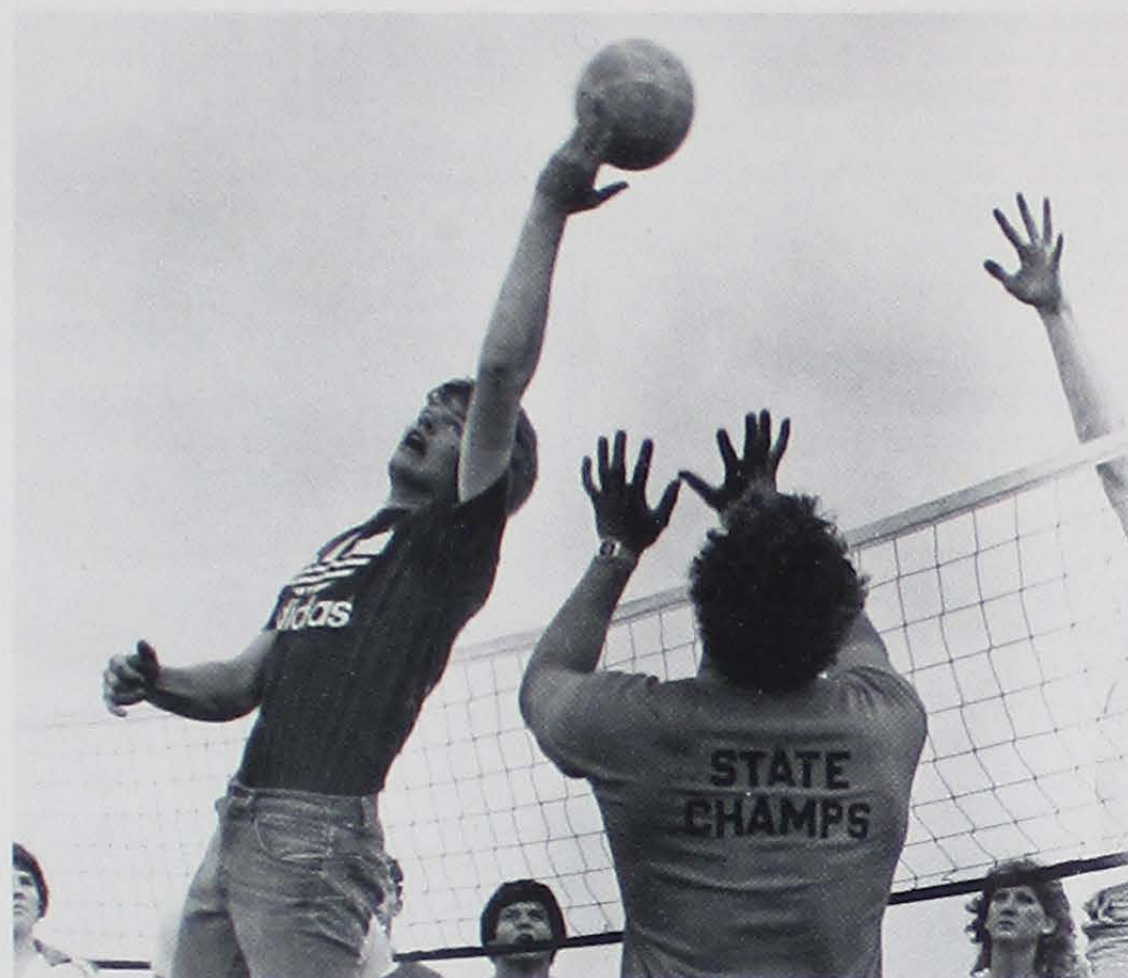
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Countdown for AHS Seniors

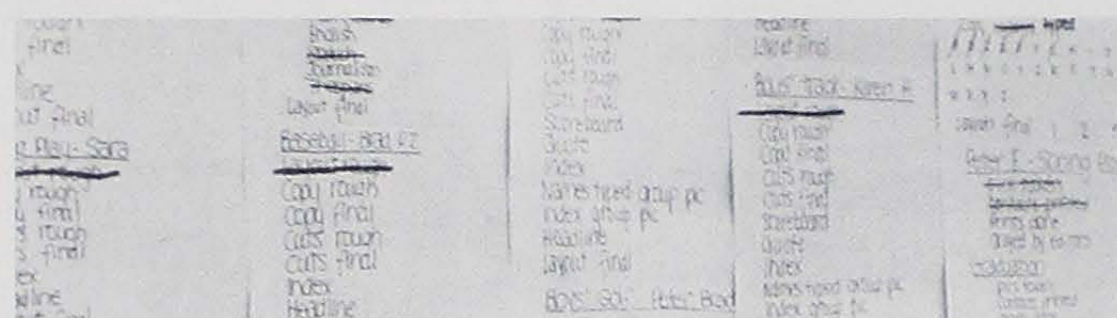
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A REMINDER. Mr. Abel's home-room simplified things for many seniors by hanging a countdown poster at the front of the room.

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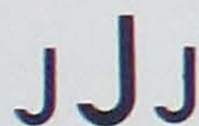
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SURPRISE! A smiling clown delivers a bouquet of birthday balloons to Associate Principal Mr. William Ripp at the Senior Picnic.

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STICK'EM UP! Tim Tramp threatens "Pay up or get wet!" during the Great Ames High Robbery. Ames High volunteers held the fundraiser.

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Staff captured unfading impressions:

An activity requiring time and talent was bound to leave memories, and SPIRIT was no exception. Many unfading impressions of such experiences as the progressive dinner, deadlines, the guest photographer at the Design Center and blueline correction remained in the minds of staffers.

SPIRIT changes every year, and for the 1982 SPIRIT, the changes were big ones: a new publisher, a new layout style, and best of all, full color for the first time in seven years.

Another change allowed several sophomores on staff. When second semester applications were opened,

four new sophomores joined staff along with five upper-classmen.

The year started quickly with a deadline for the first signature of color on November 15. Pressure was on again in February with almost two-thirds of the book due by mid-month.

The end of the school year was not the end for staffers who awaited the arrival of their record of the year's impressions.

DARKROOM DUTIES. Head photographers Paula Brackelsberg and Helene Jones hang negatives to dry.

READY. Brad Stewart clicks his pen as he begins work on cutlines.



KEEPING TRACK. Julie Mallgren and Beth Harvey index the art spread.

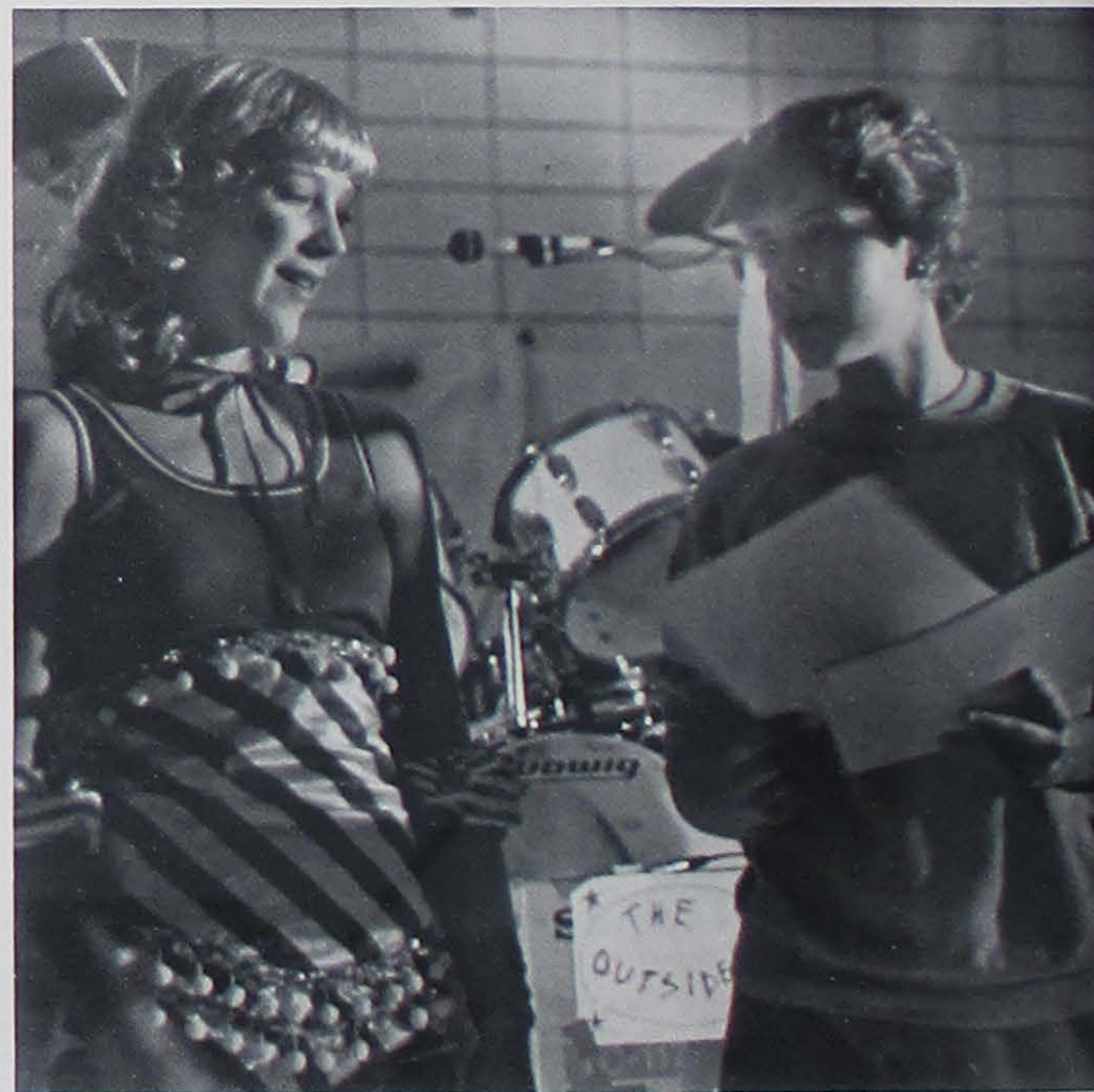
THE THINKER. Listening to photographers' comments on many prints, Sara Finnemore makes her choice.

AND THE WINNER IS . . . Karen Hinz, Sue Westerlund and Betsy White hand out awards to the winners at the SPIRIT Sweetheart Dance.



SPIRIT STAFF. Front: Paula Brackelsberg, Helene Jones, Sara Finnemore, Angie Dodd, Julie Phye, Kevin Horner, Anne Mutchmor, Margo Showers, Steve Brown, Jane Van Horn, Janet Chang, Julie Mallgren, Beth Harvey, Catherine Stephenson, Mrs. Ann Akers. Back: Peter

Fung, Peter Zbaracki, Brad Stewart, Adeel Rahman, Dave Brockman, Sue Koellner, Karen Hinz, John Thompson, Jim Klufa, Dan Zwagerman, Scott Stephens, Darryl Samuels, Sue Westerlund, Betsy White, Kathy Kopriva.





FIRST TRY. Work on the Prom spread begins with Angie Dodd's layout.

Editors:
Sue Westerlund
Betsy White

Head Photographers:
Paula Brackelsberg
Helene Jones

Student Community Life:
Anne Mutchmor

School Life:
Angie Dodd

Organizations:
John Thompson

Academics:
Susan Koellner
Brad Stewart
Dan Zwagerman

Sports:
Laura Huisman
Jim Klufa
Peter Zbaracki

Sophomore Section:
Jane Campbell
Traci Hunter
Diane Parsons

Junior Section:
Steve Brown
Beth Harvey
Margo Showers

Senior Section:
Paula Brackelsberg

Peter Fung
Karen Hinz

Performing Arts:
Sara Finnemore
Catherine Stephenson

Advertising:
Janet Chang
Julie Phye

Business Manager:
Jane Van Horn

Editorial Assistants:
Tam Fethers
John Grant
Kathy Kopriva
Julie Mallgren
Nancy Norris
Steve Oppedal
Dave Orth
Darryl Samuels

Photographers:
Dave Brockman
Sara Finnemore
Peter Fung
Kevin Horner
Adeel Rahman
Scott Stephens
John Thompson
Jane Van Horn
Tim Volker
Maddy Weber
Betsy White
Peter Zbaracki

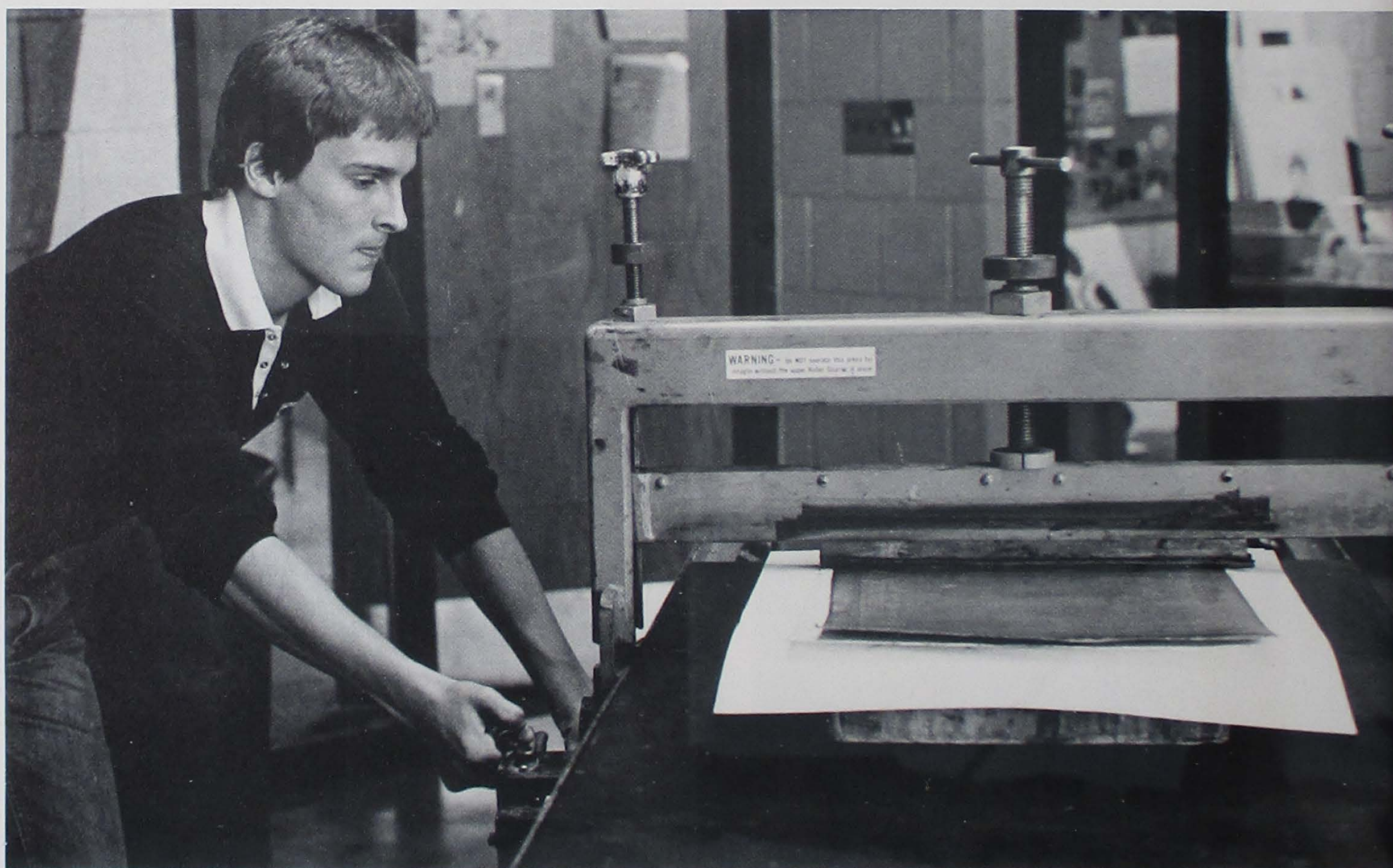
Adviser:
Ann Gramlich Akers

Thanks to: John Akers, **Ames Tribune**, Mary Buck, Mr. and Mrs. Kirk Daddow, Debbie Dorfman, Dr. Ralph Farrar, Paul Groe, Miss Dorothy Gugel, Klaas Kocher, Faye Larkins, Jocelyn Lemish, Dan Neeley, Photographic Enterprises, Inc., Jill Rasmussen, Mr. Bob Sathre, Mr. Marvin Scott, Sorn Somsanith, Mr. Dale Tramp, Martha Westerlund, The Thompsons, The Whites, The Brackelsbergs, and The Westerlunds.

SPiRiT, Volume 70, was published by students at Ames Senior High in Ames, Iowa and was printed by Herff Jones Yearbooks, Inc. in Marceline, Missouri. The account was serviced by Chuck Smoley and Delores Leach. The 300 pages were printed on 80 pound matte paper. Avant garde type was used in sizes ranging from 8 to 60 point. Each section of the book was designed using variations of columnar layout. Following the opening, which displayed free-form layout, the features section used a four-plus pattern. The academic section's screened portrait modules were topped by six columns. Eight columns were used for sports. Class sections were designed using a combination of columnar and modular styles. 30% and 50% grey screens separated the junior and senior sections, respectively. Four-plus and five column layouts were used in the performing arts section, and ads were designed with a four column base. Copy-heavy pages including the index and senior credits were designed using six and eight column grids. The closing section echoed the opening style. Sixteen pages of process color were included. More than 700 color slides and 7,000 black and white frames were shot. The school-designed cover featured 13 full color photographs incorporated into a grid design.

GUTE STUDENTEN. Mrs. Sonja Darlington presents Kevin Horner with a certificate recognizing his score above the 90th percentile on a national German test.

PRINTING PRESS. Dan Zwagerman makes a print during art class. Zwagerman had projects entered in numerous local and state competitions and his portfolio won a national competition, earning him a full scholarship at the Fort Lauderdale Art Institute.



Students set high goals

Individual students had different ways of defining achievement. "It's trying to do something outstanding relative to others," explained George Griffith. But whether it was an accomplishment in academics, athletics, or something else, many students agreed it was reaching a goal.

In athletics, group goals were made when students joined together as a team to achieve success. "At the conference meet, we all came through because we really wanted to win," com-

mented Lynn Randall, a sprinter on the track team.

While students worked together to achieve athletically, academic achievement frequently started with a personal goal. Many students wanted to get good grades for college entrance, scholarships, or feelings of personal success. While Erika Gould admitted she hoped her goal "to try to get a 4.0 and be on the honor roll" would help provide her with a scholarship, she said the main reason was to "prove it to myself."

Outside of school, students worked in the community with church or service groups to achieve certain goals. Others worked with their families to accomplish family goals or they set personal goals relating to their jobs or work. For Tonia Nordin, just getting her job at Palmas Restaurant was an achievement. "I worked really hard to keep it," commented Nordin. Other students sought unique achievements. "Just staying on my bucking horse was an achievement," laughed Jamie Mott.



EXCHANGE ZONE. Mark Engstrom hands the baton to Steve Michaud for Ames in the 4x800 at the Drake Relays. Only the top 16 teams in the state were invited to run at Drake.

WORTH THE PRACTICE. Eric Zytowski and Susan Van Meter perform in Hans Cooper's *Terpsichore* dance. Although the dancers weren't in any type of competition, they got a sense of achievement from performing in the dance show.



HONOR GRAD. After receiving her diploma, Anne Mutchmor returns to her seat. She was recognized with a medallion for maintaining a 4.0 grade point average in high school. Eighteen others were honored as well.

Impressions were verified

It was definitely an impressive year for Ames High. The student body excelled in a variety of areas. From classrooms to artrooms to playing fields, the Little Cyclones made it known throughout the state that Ames High not only aimed high, in many cases, that goal was achieved.

Impressive performances were obvious throughout the year in athletics, academics, and the arts. Individuals and teams represented the school at meets, tests, competitions, tournaments and exhibits.

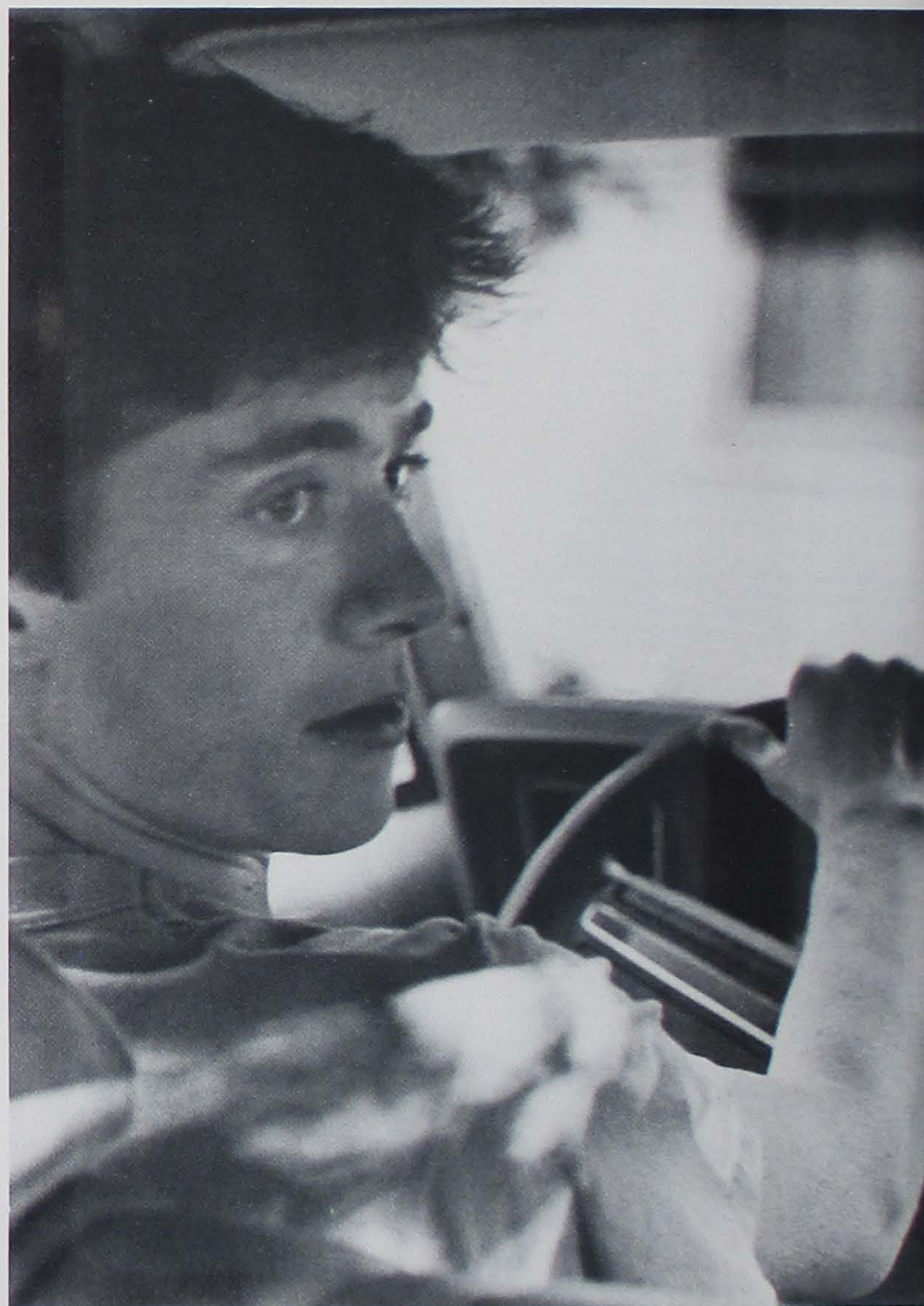
The swim team led the way in athletics with a perfect season culminating in a state championship. The gymnasts set a regional record and took fourth at state. The golfers also won a state title, and the girls' and boys' cross country teams were fourth and seventh, respectively.

Ames High also proved to be a stand-out in academics. A first place individual and school finish in the Drake Physics test, twice as many National Merit scholars as any other school in the state, 13 German students scoring in the 90th percentile on a national test, and a first place finish for Ames in the state math contest verified this impression.

In forensics and the arts, many awards and titles were won by talented artists, actors and photographers. The Speech Club had many high-placing entries, including mime Brian Weigel who was first in the state. John Huss and Scott Lyscio won Kodak Keys for photography. Matthew Buckingham won two full art scholarships and Dan Zwagerman won three.

MOTTO. State track meet qualifiers are reminded of Ames' goals as they stretch out.

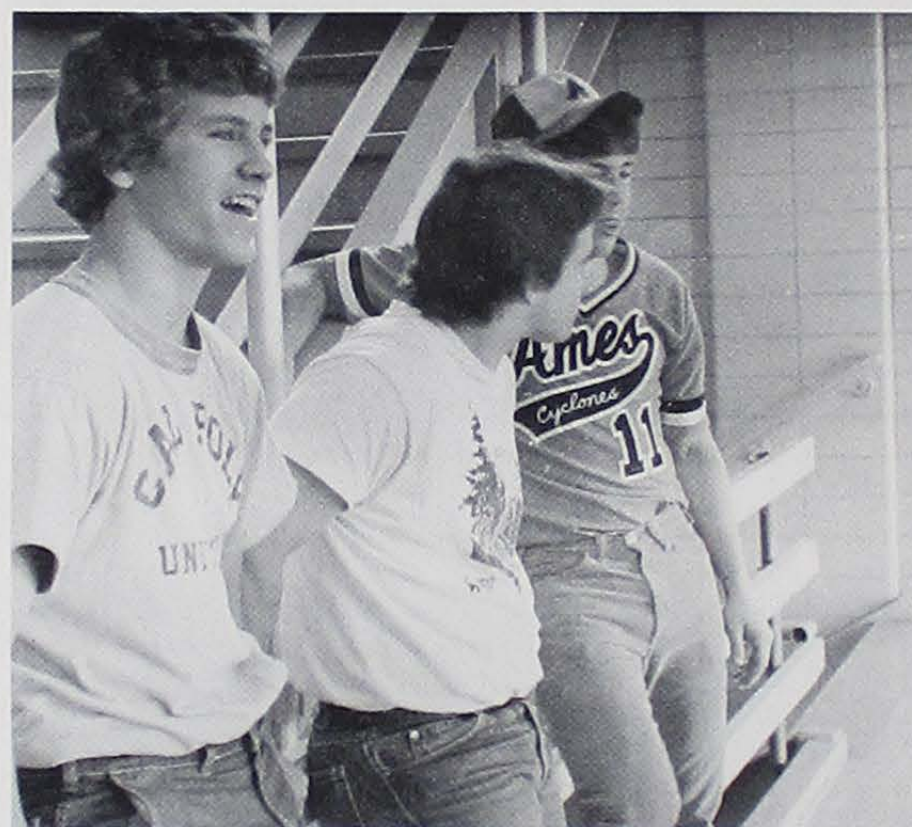
NEW DRIVER. Eager to use his driving privilege, Jeff White checks for cars as he pulls out of the drive





I MADE IT! Pam Brackelsberg rejoices as Mrs. Hilger telephones her with the news that she has made the fall cheerleading squad.

TOUGH GUYS. Using a privilege that came with seniority, upperclassmen lean on the rail in the lobby.



SENIOR STATUS. Mike Shaugnessy, Doug Clawson, and Randy Gorman lean on the rail after the seniors' last day. Many juniors claimed the right to the rail as soon as it was vacated.

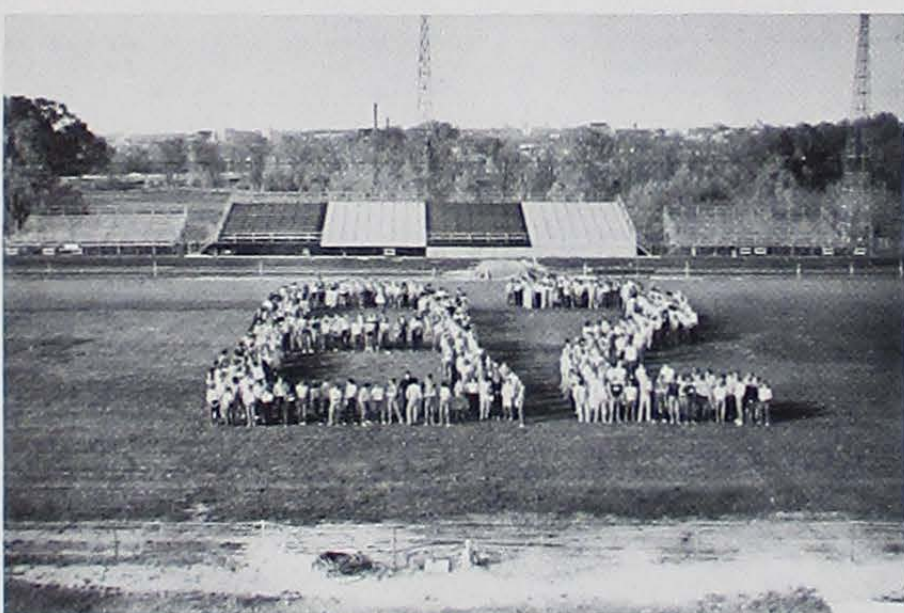
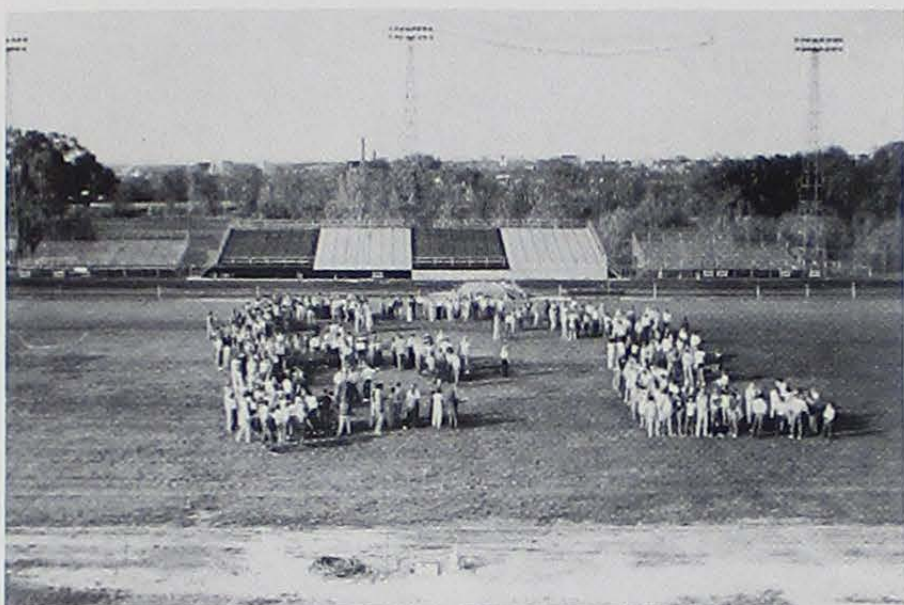
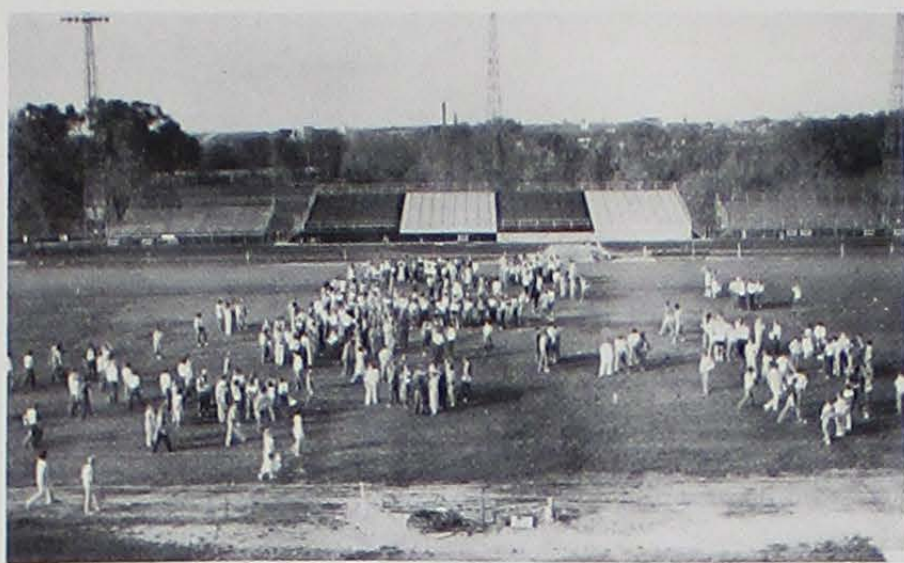
PROUD PROCLAMATION. After winning the state title, the swim team hung the official meet banner from the roof of the school to announce their victory. A special assembly was called to honor Ames High's first state swimming championship.



SUPER SCIENTIST. Mr. Windsor congratulates Steve Fromm for winning the Drake Physics Exam.

MASS CONFUSION. Members of the senior class head onto the football field to have a class picture taken for the final issue of the WEB.

TAKING SHAPE. WEB staffers help students get into formation.



FINAL PRODUCT. Ready to have their picture taken, seniors hold their positions. WEB staffers charted out the numerals.

ONLY EXTREMES. Record snowfalls made the winter of 1982 memorable. Spring rains fell for 23 consecutive days, setting another mark.





The year left many impressions, not just of achievements, but also of common occurrences. One of the most common was the daily ritual of homeroom. During three years together, many homerooms grew into closely knit groups and some even planned activities. Breakfasts, parties, and volleyball competitions helped add variety to the school day.

Another familiar tradition was that of senior pranks. Some seniors used vandalism, setting off firecrackers in the lobby and maintaining tradition by stealing the rail. Others found a more unusual way to pull off a senior prank. The library shelves were nearly emptied when seniors spread the word that it was their day to check out five books, and instigators of the scheme requested that bookworms return their materials promptly at 8 am the next morning.

The Welfare Drive was more impressive than in previous years, with more activities held and more money raised. A movie, the talent assembly, the quiz show, and a combination Marathon/Generic Dance highlighted the week. The Welfare goal was set at \$1000, \$200 more than was earned the year before. The standard was exceeded, and nearly \$1500 was presented to Story County Sexual Assault Care Center and Battered Women's Project.

Activities and projects built up through the year, making the final months a very busy time for most students. Before they realized it, the countdown had dropped to less than 20 days. Underclassmen struggled to complete class work and get organized for finals, and seniors tried to coordinate schedules filled with finishing graduation requirements, enjoying spring weather, and attending graduation open houses. Time seemed to rush by uncontrollably and the year ended abruptly.



FINDING FRIENDS. Tracy Talkington, Melissa Barnes and Shelly Sams study the graduation seating chart.

UNFORGETTABLE. Couples sway to a slow song. Prom was one of many special activities creating memories.



For many students, graduation created a lasting impression. Whether they were seniors who turned their tassels and tossed their mortarboards or underclassmen who witnessed the ceremony, the variety of intense emotions formed memories that would not easily be forgotten because . . .

Some
impressions
never
fade.



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